Call for Chapters

Demeter Press is seeking submissions for an edited collection entitled Othermothering and Community Mothering

Editors: Dannabang Kuwabong, Dorsia Smith Silva, and Jane E. Alberdeston

Please submit proposals by May 31st, 2024

This anthology explores the multidisciplinary, interdisciplinary, and transdisciplinary perspectives on othermothers and mothers who engage in community mothering. Patricia Hill Collins views othermothers as women who help other women take care of their non-blood children. This practice links to the complex relationship of maternal figures supporting children through networks of collective communities. It also includes the view of othermothers and community mothering to anyone that cares for children that are not biological family members and supports the experiences of blood mothers.

We are seeking feminist contributions of the intersectional practices that influence othermothers and community mothers. We seek insight about the various discourses on othermothers and community mothers and how these relationships take shape and influence children and community members. This collection will expand maternal scholarship, especially on mothering identities, mothering practices, family forms, and the future roles and impact of othermothers and community mothering.

Scope: We invite submissions from academics, artists, writers, activists, and mothers who engage in othermothering and/or community mothering. This edition welcomes interest from a wide range of fields and disciplines, including but not limited to creative writing, feminism, matricentric feminism, and social and cultural studies. Submissions are open to academic essays, creative non-fiction, poetry, memoir, practice research reports, personal essays/reflections, memoir, hybrid genres, and interviews.

Topics may include but are not limited to

- Mothering and Family Structures
• Sociopolitical cultural factors on Othermothers and Community Mothers
• Family Separation and Family Resettlement
• Feminist Theories on Othermothers and Community Mothers
• Narratives or Research on Othermothers and Community Mothering
• Political and Policy on Othermothers and Community Mothers
• Experiences of Othermothers and Community Mothering
• Intersections of Othermothers and Community Mothering and Activism
• Narratives about or by Othermothers and Community Mothers
• Intersections of race, ethnicity, location, sexuality, and socioeconomics on othermothers and community mothers
• Revisioning images of Othermothers and Community Mothers in popular culture, social media, myth, film, and literature
• Cultural norms and values on Othermothers and Community Mothers
• Regulation of Othermothers and Community Mothers through Law
• Othermother-Child Relationships
• Othermothers, Community Mothers, and Religion/Spiritual Practices
• Polygamous Mothering
• Mothering Identity of Othermothers and Community Mothers
• Maternal Boundaries of Othermothers and Community Mothers

Submission Guidelines: Abstracts (400-500 words) with a 50-word biography due by May 31, 2024. Please include ‘Other Mothers and Community Mothering + title of paper’ in the subject line. Decisions regarding proposals will be communicated by June 30, 2024. Full papers (15-18 pages double-spaced with references in MLA format) will be due by November 31, 2024. Chapter contributions will be 4,000-6,500 words, excluding figures, tables, and references. Please note that acceptance will depend on the strength and fit of the final piece. Please also note that papers will be received and reviewed in English. Prospective authors who may have limited experience with publishing in English are strongly encouraged to seek the assistance of a technical editor before submitting proposals and papers, as language difficulties may be raised as a concern during the external review process.

Inquiries and submissions: demeterothermothers@gmail.com

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