



DEMETER PRESS CFP

Normative Motherhood (working title)

Edited by Andrea O'Reilly

A central aim of motherhood studies is to examine and theorize normative motherhood. Where does it come from? And why? What are its defining features and demands? How does it work as a regulatory discourse and practice across differences of age, class, race, ability, sexuality, and region? What is the impact of normative motherhood on women's lives? What does an intersectional analysis of normative motherhood reveal? How is normative motherhood reflected and enacted in public policy, workplace practices, family arrangements and so on? How do or may women resist normative motherhood? How is normative motherhood represented and resisted in literature, art, photography, and film?

The proposed Demeter collection will examine these questions among others and invites submissions from all disciplines and perspectives, including creative non-fiction.

Please submit the following by July 1, 2021.

300 word abstract and a 75word bio to Dr. Andrea O'Reilly; aoreilly@yorku.ca

Decision will be made early July 2021; Final submissions of 4000-6000 words, in MLA and Demeter style format due November 1/21