



# DEMETER

## *Feminist Publishing on Mothering, Reproduction, Sexuality, and Family*

Demeter Press promotes maternal scholarship and writing, both at the university and community level, by publishing books that speak to women's diverse insights, experiences, ideas, stories, studies, and concerns about mothering, reproduction, sexuality and family.

Founded in 2006, Demeter Press is the first publisher focused specifically on Mothering, Reproduction, Sexuality and Family. We are an independent feminist press committed to publishing peer-reviewed scholarly work and creative non-fiction on mothering, reproduction, sexuality, and family issues. The press is named in honour of the Goddess Demeter, herstory's most celebrated, empowered, and outraged mother.

**SPRING 2020**

### THE MATERNAL TUG

Ambivalence, Identity, and Agency



Edited by Sarah LaChance Adams, Tanya Cassidy, and Susan Hogan

Edited by Nicole L. Willey and Dan Friedman



### Feminist Fathering Fathering Feminists

New Definitions and Directions



Edited by Patricia Drew and Rosann Edwards

### Feminist Parenting

Perspectives from Africa and Beyond



edited by Rama Salla Dieng and Andrea O'Reilly



# DEMETER PRESS

## Spring 2020

### CONTENTS

Spring 2020 FRONTLIST 2

RECENT TITLES 8

BACKLIST 12



[www.demeterpress.org](http://www.demeterpress.org)

Canada

The publisher gratefully acknowledges the support of the  
Government of Canada through the Canada Book Fund.



## The Maternal Tug: Ambivalence, Identity, and Agency

edited by Sarah LaChance Adams, Tanya Cassidy, and Susan Hogan

While the existence of maternal ambivalence has been evident for centuries, it has only recently been recognized as central to the lived experience of mothering. This accessible, yet intellectually rigorous, interdisciplinary collection demonstrates its presence and meaning in relation to numerous topics such as pregnancy, birth, Caesarean sections, sleep, self-estrangement, helicopter parenting, poverty, environmental degradation, depression, anxiety, queer mothering, disability, neglect, filicide and war rape. Its authors deny the assumption that mothers who experience ambivalence are bad, evil, unnatural, or insane. Moreover, historical records and cross-cultural narratives indicate that maternal ambivalence appears in a wide range of circumstances; but that it becomes unmanageable in circumstances of inequity, deprivation and violence. From this premise, the authors in this collection raise imperative ethical, social, and political questions, suggesting possibilities for vital cultural transformations. These candid explorations demand we rethink our basic assumptions about how mothering is experienced in everyday life.

*“Absorbing, poignant and profound. This collection begs us to demythologize, deromanticize and confront with courage the full complexity of what it means to mother. This is philosophy as alethei—pulling back the veil—and what we see may change philosophies of mothering forever.”*—CAROLINE R. LUNDQUIST, Ethics Instructor, University of Oregon

*Antidote to romanticizing motherhood, this book shows clearly and in detail why motherhood is an activity fraught with ambivalence, some inherent, much socially constructed. As such, this volume makes a significant contribution to feminist theory and maternity studies, detailing the nature and sources of maternal ambivalence, and showing why raising children raises deep existentialist dilemmas for mothering persons.*—MAUREEN SANDER-STAUDT, Southwest Minnesota State University, Associate Professor of Philosophy and Women’s Studies

Sarah LaChance Adams is Associate Professor of Philosophy at University of Wisconsin Superior. She is the author of *Mad Mothers, Bad Mothers*, and *What a “Good” Mother Would Do: The Ethics of Ambivalence*. She is co-editor of *Coming to Life: Philosophies of Pregnancy, Childbirth, and Mothering*; and *New Philosophies of Sex and Love: Thinking through Desire*. She lives with her family in Duluth, Minnesota.

Tanya Cassidy is a Fulbright-HRB (Irish Health Research Board) Health Impact scholar, an EU Horizon 2020 Marie Skłodowska Curie Award (MSCA) fellow, a Cochrane Fellow and a Visiting Fellow at the University of Central Lancashire (UCLan). Recently she took up a lectureship in the School of Nursing and Health Sciences at Dublin City University (DCU).

Susan Hogan is Professor of Cultural Studies at the University of Derby and a Professorial Fellow of the Institute of Mental Health of the University of Nottingham. She has written extensively on women’s transition to motherhood and experience of psychiatry. Her most recent funded research is *The Birth Project*.

January 2020  
978-1-77258-213-0  
\$29.95 / 6 x 9 / 196 pp

SOCIOLOGY / MOTHERHOOD STUDIES / WOMEN’S STUDIES / FAMILY STUDIES / PHILOSOPHY / AVAILABLE AS E-BOOK

## Feminist Fathering/Fathering Feminists: New Definitions and Directions

edited by Nicole L. Willey and Dan Friedman

Feminist Fathering/Fathering Feminists is a collection that interrogates several things at once. First, we have had to struggle with basic definitions. What is fathering practice, and who can be a father? Each contributor, through either personal explorations or popular culture/literary examinations of fathers, is looking to define feminist fathering while showing us examples of fathers who meet, exceed, or fall short of their hopes and expectations. Several themes have emerged in the book, and one of those themes is the possibility found in transgression. If we look outside of the mainstream, to people bucking the status quo, we will often have a better chance of finding models of feminist fathering that should be held up and emulated.

*This is the collection feminism needs. It demonstrates how important fathers are in the lives of children and how fathers have shaped their children's feminism and thoughts on gender. Fathers, like mothers, can work toward dismantling patriarchy through the way they father/parent and this collection explores that so perfectly. This collection makes a significant impact on the study of fatherhood and motherhood and opens the door to continue exploring this important topic.*—**HEATHER JACKSON, MA, MPH** – Mental health counselor, birth doula, freelance writer and editor (Rhode Island, USA)

*At long last! Feminist Fathering/Fathering Feminists presents us with a collection of essays that is deeply honest, beautifully nuanced and free of judgment. This collection is a must read for everyone who seeks to further appreciate, and likewise define, contemporary feminist fathering practices. Both hopeful and engaging, this collection shows us precisely where we are and how we arrived here.*—**KANDEE KOSIOR** – editor Feminist Parenting

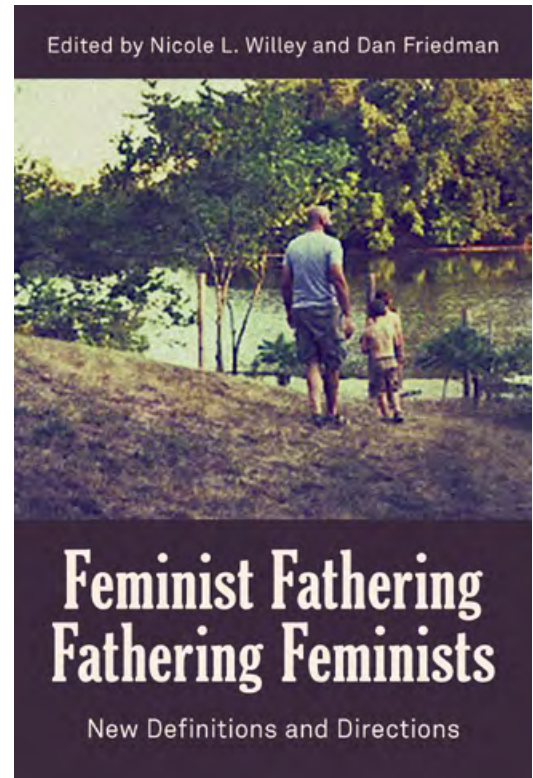
*“Contributors within ask: What is a father? What does fathering look like? These questions are important because all people have a stake in fathering; feminist parenting is not possible without personally and politically engaged fathers. This collection vividly dismantles harmful stereotypes and makes visible gender-troubling carework. It represents an important contribution to feminist studies and is essential reading for those interested in fatherhood.”*—**LYNN COMERFORD**, Director of Women's Studies, Department of Human Development and Women's Studies, California State University, East Bay

February 2020

978-1-77258-218-5

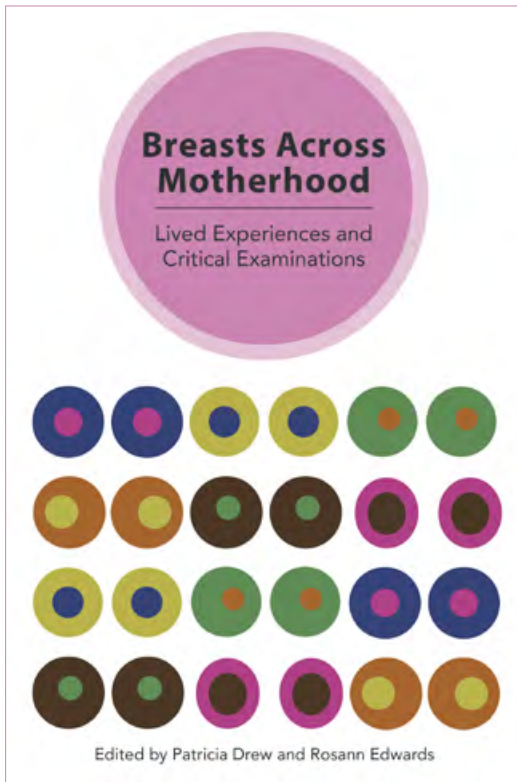
\$34.95 / 6 x 9 / 300 pp

GENDER STUDIES / CRITICAL MASCULINITY STUDIES / SOCIOLOGY /  
MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK



Nicole Willey is Professor of English at Kent State University Tuscarawas, where she teaches literature and writing and serves as the Faculty Mentoring Program Coordinator for her campus. She authored *Creating a New Ideal of Masculinity for American Men: The Achievement of Sentimental Women Writers in the Mid-Nineteenth Century*, and co-edited the collection *Motherhood Memoirs: Mothers Creating/Writing Lives*. She lives in Ohio with her husband and two sons.

Dan Friedman studied music at York University, and got interested in feminism while learning about cultural theory from Ioan Davies in grad school. He lives in Toronto with his partner and four mostly delightful children, splitting his remaining time (such as it is) between a web consulting business, singing folk music, and Tai Chi.



## Breasts Across Motherhood: Lived Experiences and Critical Examinations

edited by Patricia Drew and Rosann Edwards

Breasts are integral to mothers' bodies; over the life course, they can swell, droop, be judged, be aroused, lactate, be altered, be removed. A woman's own breasts may be foremost in her mind during some life events, only to recede into the background at other times. Breasts are complex; they are enveloped by larger cultural meanings that go far beyond their mammary gland function, and we cannot fully understand breasts without examining the myriad of discourses surrounding them. The chapters in this volume bring together perspectives from around the world. They include historical and contemporary examinations, and feature first-person narrative accounts, academic interviews, and art analyses. Contributors come from an array of fields: nursing, sociology, English, art history, and psychology. Taken together, this collection reveals the significant ways that societies shape mothers' embodied experiences and breasted selves.

*"Breasts Across Motherhood stands as an important and engaging contribution to literature on embodiment. Throughout, the collection challenges medicalization, hyper-sexualization, and shaming related to the breast, and offers in their place intellectually rigorous argument, intimate narrative, and calls for celebration."*—DR. JEN RINALDI, Legal Studies, University of Ontario Institute of Technology

*"This collection is rich with diverse insights into the stigmas, realities, and expectations around what breasts mean to mothers, their offspring, and the many parts of society that influence attitudes and outcomes. The diversity of subjects and approaches within, paired with the reflective and often touching first-hand accounts, makes for compelling and thought-provoking reading for anyone interested in gender studies, human rights, or the value we place on the well-being of both parents and children."*—Anita Dolman, fiction writer, poet and editor; co-editor, *Motherhood in Precarious Times*; and author, *Lost Enough: A collection of short stories*

*"This is a fascinating book that inspires readers to examine what they think they know about motherhood. Not only is it an informative and entertaining read, I can also see myself using it in both undergraduate and graduate level courses and referring to it in my own research."*—DANIELLE DUCKETT, PhD, Department of Sociology, California State University Sacramento

Patricia Drew is Associate Professor of Human Development and Women's Studies at California State University, East Bay. Dr. Drew's research examines the intersection of health and identity, including studies of identity transformation in weight loss surgery patients, mothers who undergo post-partum breast reduction surgery, and gender messages in the media.

Rosann Edwards holds a PhD in Nursing from the University of Ottawa, a front-line public health nurse, lactation consultant, third degree black belt, and mother of boys. Rosann's publications analyze breastfeeding among vulnerable populations and, also, older, first-time mothers' breastfeeding experiences and transitions to motherhood.

March 2020  
978-1-77258-217-8  
\$34.95 pb / 6 x 9 / 300 pp.

MOTHERHOOD STUDIES / HEALTH / WOMEN'S STUDIES / BODY STUDIES / MIDWIFERY / AVAILABLE AS E-BOOK

## Feminist Parenting: Perspectives from Africa and Beyond

edited by Rama Salla Dieng and Andrea O'Reilly

*Feminist Parenting: Perspectives from Africa and Beyond* asks and considers: What is feminist parenting? Is it something for all parents? What does it mean to be a feminist parent in practice? The collection aims to fill a gap on feminist parenting in the existing literature by bringing timely post-Western perspectives. More specifically, the anthology's main contribution is its explicit focus on feminist parenting from the margins to the global periphery: from Africa and its diaspora, from the Global South to Europe and America. The 27 parents from diverse backgrounds, walks of life and countries gathered in this anthology share powerful responses to the above questions by narrating their experiences of some of the challenges, dilemmas, promises and compromises of parenting with a feminist perspective. The volume is one of the first collections published with first-person essays describing very touching, beautiful and sometimes painful stories of what it means and more importantly what it costs to become a feminist parent with an intersectional approach. In doing so, the authors of this book aim at (re)claiming parenting as a necessarily political terrain for subversion, radical transformation and resistance to patriarchal oppression and sexism.

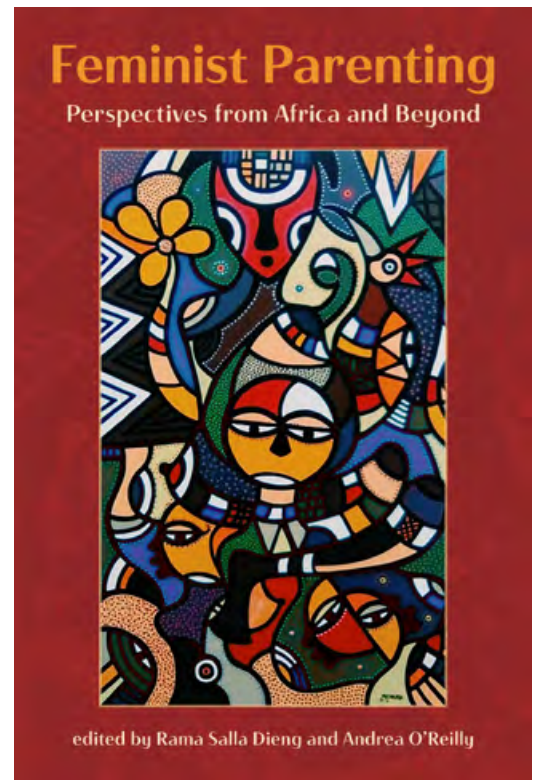
*"With this moving collection, Rama Salla Dieng and Andrea O'Reilly manage to assemble diverse voices in a stirring, necessary and powerful feminist reclamation of the historically invisibilised labour of mothering and parenting. The essays cut across racial, gender, queer, and geographical difference, raising difficult questions regarding what it means to parent as a feminist, and how feminism shapes our experiences and aspirations of parenting. The narratives are beautifully told and deeply personal, and the questions they raise, myriad. The realizations of longing, sacrifice, solidarity, love, compromise, intimacy, guilt, despondency, triumph and joy that these stories reveal will be familiar to every feminist."*—Lyn Ossome Senior Research Fellow, Makerere Institute of Social Research

April 2020

978-1-77258-228-4

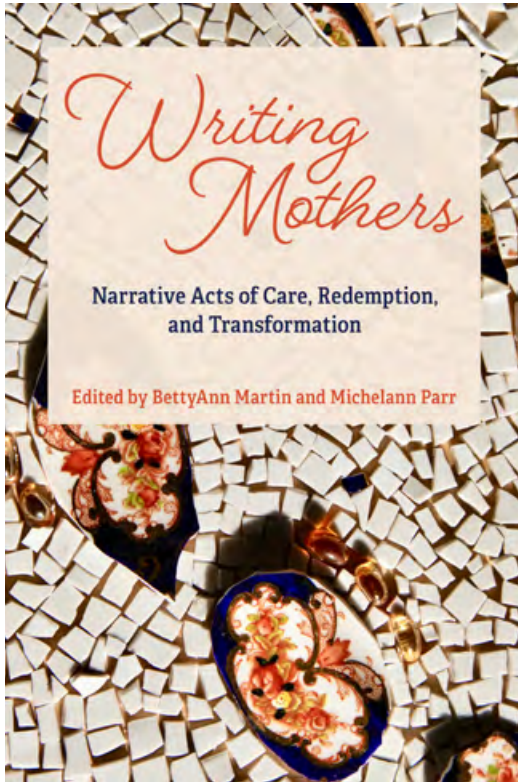
Price: \$34.95 / 6 x 9 / 300 pp.

SOCIOLOGY / AFRICAN STUDIES / MOTHERHOOD STUDIES / WOMEN'S STUDIES / AVAILABLE AS E-BOOK



Rama Salla Dieng, PhD, is a Senegalese writer, academic and activist. She is currently a Lecturer in Africa and International Development at the Centre of African Studies, University of Edinburgh. Rama is also a feminist activist who has collaborated with several feminist organisations on agrarian change, gender and development, and social reproduction. Rama has published a novel *La Dernière Lettre* with *Présence Africaine* in 2008, and has contributed to an Edited volume by Gender Links on *Polygamy: At the heart of the Matter* (2009), and an edited volume on *Democracy and Development: Perspectives of Young African Researchers* (2013) published by l'Harmattan.

Andrea O'Reilly, PhD, is Professor in the School of Gender, Sexuality and Women's Studies at York University. O'Reilly is founder and director of the Motherhood Initiative, founder and editor-in-chief of the *Journal of the Motherhood Initiative*, and founder of Demeter Press. She is co-editor/editor of 21 books and author of three monographs. She is editor of the first *Encyclopedia on Motherhood*. She is a recipient of the CAUT Sarah Shorten Award for outstanding achievements in the promotion of the advancement of women in Canadian universities and colleges, is twice the recipient of York University's "Professor of the Year Award" and in 2014 was the first inductee into the Museum of Motherhood Hall of Fame.



BettyAnn Martin is a narrative scholar interested in the reconstruction of experience through story, and the ways in which creative engagement with memory transforms individual consciousness. She graduated with an MA in English from McMaster University and went on to complete a bachelor of education from Western. She recently completed a PhD in Educational Sustainability from Nipissing University. In addition to several peer-reviewed articles and book chapters, her most recent publication is a co-edited book entitled *Taking the Village Online: Mothers, Motherhood and Social Media* (2016). She currently resides in Brantford Ontario, with her husband and three school aged children.

Michelann Parr is Professor in the Schulich School of Education at Nipissing University. As the first-born Italian granddaughter of immigrants, she learned how the world worked in a large extended family and consistently had maternal models to guide her through childhood. Parr is the Elizabeth Thorn Chair in Literacy, focusing on literacy-based community outreach and family engagement; she also teaches and supervises at the graduate level. She first explored the reciprocal relationship between motherhood and academia in “Baby Steps: That Was the Way To Do It!” which appeared in *The Parent-Track: Timing, Balance, and Choice within Academia* (2016).

## Writing Mothers: Narrative Acts of Care, Redemption, and Transformation

edited by BettyAnn Martin and Michelann Parr

The story of motherhood is told through many voices and in many contexts. When honoured with the task of composing a collective story from our authors’ experiences, we gestured toward the function and power of story to transform. The collection is organized into three movements that mirror the interdependent narrative acts of reflecting, re-imagining, and re-writing. Stories in the first movement, demonstrate authors’ engagement with the process of reflecting through memory and over time to make sense of experience, in particular, the reality of change and trauma. In the second movement, the act of re-imagining is illustrated as writers challenge limited definitions of care and explore futures beyond convention. Finally, the third movement is dedicated to the act of re-writing in which our authors demonstrate how changes in perspective, and faith in possibility, can be written into our being in ways that transform both the meaning of experience and the evolution of self. As editors, we embarked upon this journey seeking answers, but we have come to realize that open questions and ongoing dialogue create the possibility for open futures. Our stories—those lived, those told, and those yet to be written—engage us in a quest to reclaim, to restore, and to transform our personal and social mothering spaces, leading us toward liberating social, cultural, and institutional narratives.

*“This eclectic collection of creative and critical essays reflects, re-imagines and re-writes maternal experiences....from the contemporary concept of “slow parenting”... to the extra challenges facing Indigenous mothers ... to parenting autistic children ... to grandmothering while coping with the trauma of cancer. The editors encourage their readers to find inspiration to engage in their own “narrative acts.” A passionate and personal book.”*—LAURIE KRUK, Professor, Nipissing University and author of *My Mother Did Not Tell Stories* (2012) and co-editor of *Borderlands and Crossroads: Writing the Motherland* (2016).

*“Writing Mothers blows open the discourse of mothering in our complicated age in many, often startling, directions. Mom blogs, mom clubs, mom theory, mom confession, mom trials, mom rage, mom illness, mom shame, mom despair, mom re-imagining, mom healing: a richly disturbing and ultimately nourishing reading experience, and a valuable addition to the oeuvre.”*—DI BRANDT, author of *Questions I Asked My Mother and Wild Mother Dancing*

May 2020  
978-1-77258-223-9  
\$39.95 pb / 6 x 9 / 400 pp.

LITERARY CRITICISM/THEORY / NARRATIVE STUDIES / MATERNAL THEORY / AVAILABLE AS E-BOOK

## Mothers, Sex, and Sexuality

Edited by Holly Zwalf, Michelle Walks, and Joani Mortenson

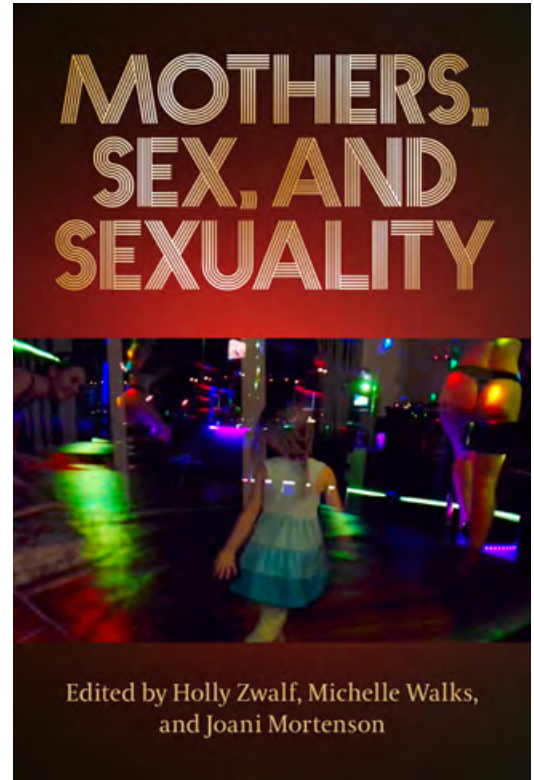
*Mothers, Sex, and Sexuality* talks about things not normally dared spoken out loud—the interconnectedness and conflict between our parental and sexual selves, the taboo of the sexual mother, and why it matters so much to shatter it. This collection presents a rigorous academic analysis of the myriad ways in which the sexual/maternal divide affects women, birthing people, and those of us who assume or are ascribed the title “mother”. We examine the way we as mothers talk to our daughters about sex, the way we talk about sex in a cultural context, and the deafening silence around sex in a medical system that overlooks maternal sexuality. We return repeatedly to the impact of both Christianity and Hinduism on the mother as someone to be revered but tightly controlled. We embrace the lost eroticism of mothering and hail breastfeeding as a sexual maternal practice. We discuss the way fat mothers destabilise the heteronormative maternal model, the way kinky queers are reconfiguring the sexual/maternal divide through erotic role-play, and we explore the strange, intense, and romantic domestic relationship that springs up between mothers and nannies. In a titillating climax we revel in the sexual maternal as embodied through performance art, poetry, installations, and comedy, disrupting queer readings of bodies as we are invited to both fuck, and fuck with, the maternal. This book boldly provides both a challenge to the patriarchal constraints of motherhood and a racy road-map escape route out of the sexual-maternal dichotomy.

*“An insightful and expository collection at the junction of sexuality and motherhood. This is an important and informative departure from conventional (even seemingly supportive) representations of the sexual expression of mothers, and is of great use in providing a nuanced understanding of mothers and sexuality in a contemporary context still dominated by the caricatures of the porn industry, and the commodifying oversimplifications of late capitalism.”—J. MAKI MOTAPANYANE, Ph.D. Women’s & Gender Studies, Dept. of Humanities, Mount Royal University, Chair, Alberta Historical Resources Foundation*

*“This is the most inspiring book to come down the book-birth-canal in ages; delicious food for thought, diverse, multifaceted perspectives, titillating taboo topics, and deep sexual intelligence. If you are like me—not a birth mother and not that interested in motherhood—this book is still for you.—ANNIE SPRINKLE, Artist/Sexecologist/Educator*

June 2020  
978-1-77258-222-2  
\$29.95 pb / 6 x 9 / 230 pp.

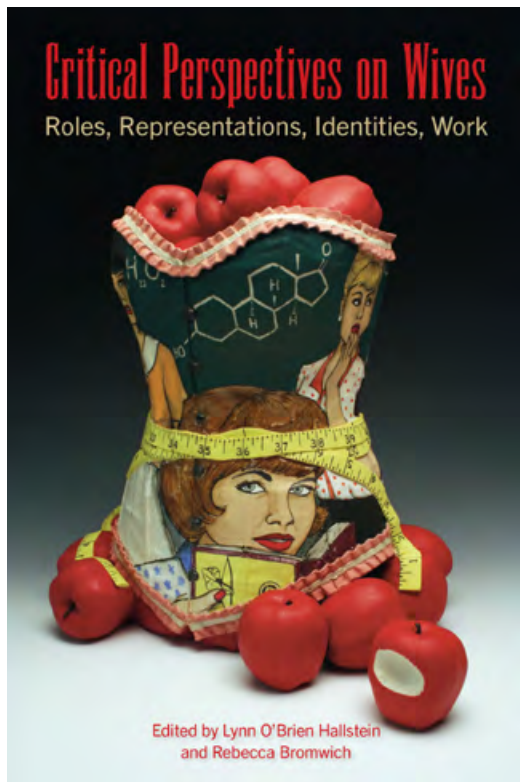
SEXUALITY STUDIES / WOMEN’S STUDIES / GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK



Dr Holly Zwalf is a queer solo parent by choice who lives in the Australian bush. She has a PhD in feminist kink, is the coordinator of Rainbow Families Qld, and is a filmmaker, poet, and freelance journalist.

Michelle Walks is a queer femme Momma who lives in Vancouver, British Columbia. Dr. Walks has a PhD in Anthropology and Gender & Women’s Studies, and teaches Anthropology, Sociology, and Gender, Sexuality, and Women’s Studies at various post-secondary institutions.

Joani Mortenson is a queer mama, mover and yoga instructor living in the glorious Pacific Northwest. She has become a reclusive writer in her third age, embedded deeply in nature.



## Critical Perspectives on Wives: Roles, Representations, Identities, Work

edited by Lynn O'Brien Hallstein and Rebecca Bromwich

July 2019 / 978-1-77258-199-7 / \$34.95 / 6 x 9 / 254 pp

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

This volume opens an innovative space for critical discussion, within, feminist scholarship, analysis and feminist politics, about what is and has been meant by, required of, and what it means to be, a "wife." It critically explore and tease out, intersections, overlaps, and distinctions between the social categories of wife and mother, and the link, and separate, labours of wife-work and maternal caregiving labour.

*"The main point of this finely-crafted collection is that the representations of "wife" – and what it entails – are embedded in a web of social relations that are themselves reflective of the dominant power relations of any given society. Having the status of "wife" in both pre-modern and some contemporary social settings, thus, is what gives women a "proper" place in society and, accordingly, it is what all girls "should" strive for. Those interested in the intersections of power and gender will benefit enormously from the diversity of cases and social contexts that the book covers."*—SIMONE BOHN, Associate Professor of Political Science at York University



## Feminist Perspectives on Young Mothers, and Young Mothering

edited by Joanne Minaker, Deborah Byrd,  
and Andrea O'Reilly

August 2019 / 978-1-77258-208-6 / \$34.95 / 6 x 9 / 236 pp

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

To be a young mother is almost by definition to be considered an "unfit" mother. Thus, it is not surprising that young Canadian, U.S. and Australian mothers are often scorned, stigmatized and monitored. This is a book about being young, being a mother, and grappling with what it means to inhabit these two complex social positions.

*"This inspiring collection celebrates the powerful, textured, and poignant voices of real and fictional young mothers as they bravely share ways in which they both combat various forms of stigmatization and oppression, and seek to defy cultural constraints and expectations of motherhood. These moving tales of struggle and success, oppression and resistance, offer a profoundly nuanced understanding of young motherhood and, in turn, ways to support the empowerment of young mothers and their children."*—FIONA JOY GREEN, Professor of Women's and Gender Studies. University of Winnipeg, Canada.

## Inappropriate Bodies: Art, Design, and Maternity

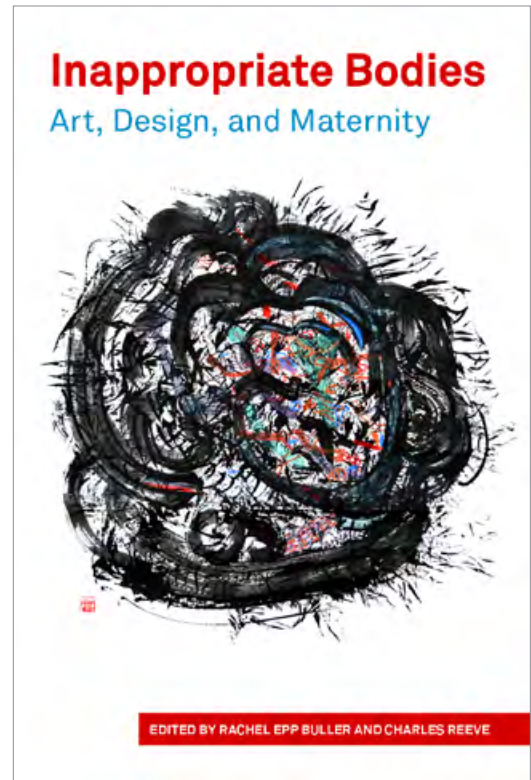
edited by Rachel Epp Buller and Charles Reeve

September 2019 / 978-1-77258-209-3 / \$39.95 pb / 6 x 9 / 396 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / ART & DESIGN STUDIES / SOCIAL THEORY / AVAILABLE AS E-BOOK

Over the past two decades, the maternal body has gained currency in popular culture and the contemporary art world, with many books and exhibitions foregrounding artists' experiences and art historical explorations of maternity that previously were marginalized or dismissed. In too many instances, however, the maternal potential of female bodies—whether realized or not—still causes them to be stigmatized, censored, or otherwise treated as inappropriate. In these essays and conversations, artists and writers discuss how maternal expectations shape creative work and designed environments, and highlight alternative ways of existing in relation to those expectations.

*“Epp Buller’s and Reeve’s anthology showcases a multitude of rich and varied approaches to the still controversial discussion of the maternal body in visual art, performance and design. A welcome addition to this as yet under-represented area of study.”—MYREL CHERNICK, co-editor, with Jennie Klein, of *The M Word: Real Mothers in Contemporary Art**



## Critical Perspectives on 21st Century Friendship: Polyamory, Polygamy, and Platonic Affinity

edited by Rebecca Bromwich, Olivia Ungar, and Noémie Richard

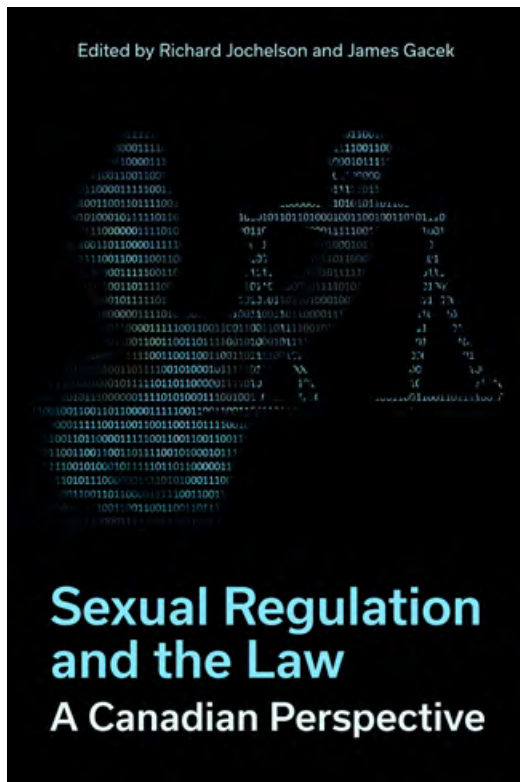
October 2019 / 978-1-77258-207-9 / \$24.95 / 6 x 9 / 176 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

This anthology takes an international and cross-cultural approach to discussions about friendship by curating a set of diverse contributions situated in a transnational context. It takes friendship seriously as a subject of legal study and hones in on polyamory, polygamy, and Platonic affinities, considering the sexual and non-sexual ties of affect and affinity that link a diverse range of contemporary friendships.

*“This edited collection provides a rare and truly interdisciplinary study of friendship as a theoretical concept. The editors traverse law, popular culture and academia as the contributors explore compassionate concepts that deserve more scholarly attention. The volume is a refreshing journey that helps provide a much needed optimistic frame in an age of cynicism and propaganda.”—RICHARD JOCHELSON, Associate Professor, Co-Editor in Chief, Criminal Law Edition of Manitoba Law Journal & Robsoncrim.com*





## Sexual Regulation and the Law: A Canadian Perspective

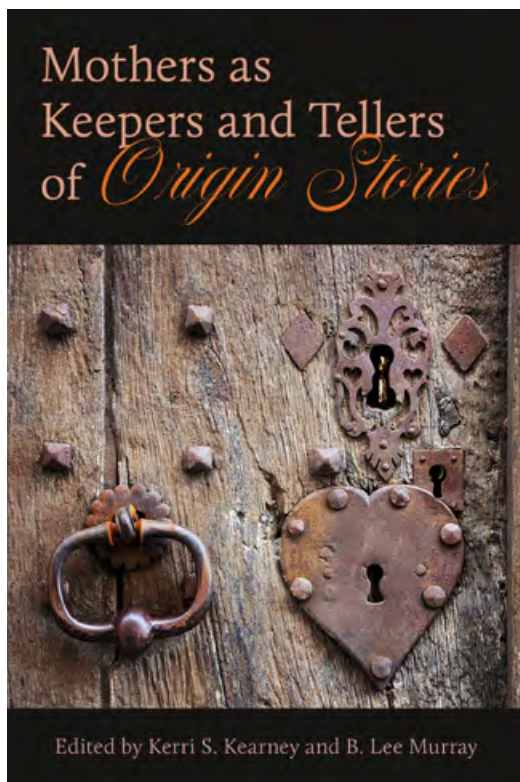
edited by Richard Jochelson and James Gacek

November 2019 / 978-1-77258-210-9 / \$39.95 pb / 6 x 9 / 360 pp.

LAW / LEGAL STUDIES / CRIMINOLOGY / MOTHERHOOD STUDIES /  
SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

Newer laws in Canada have been drafted to recognize that sexual expression can be a means of violence inherently, and thus an exploration of modern sexual digital expression and its emerging jurisprudence represent a new frontier in the regulation of sex and sexuality in Canada. In this book we explore how legal regulation has responded to these new crimes.

*“This innovative and thought-provoking book provides rigorous academic scholarship that creatively combines law and legal studies. The text uniquely broadens consideration how the work of the judiciary is exercised within and through law. It critically explores how law is engaged in creative exposition of judicial rhetoric and reasoning, rendering diverse sexual identities and practices more observable and governable within society.”—DR. REBECCA JAREMKO BROMWICH, Carleton University Department of Law and Legal Studies*



## Mothers as Keepers and Tellers of Origin Stories

edited by Kerri S. Kearney and B. Lee Murray

December 2019 / 978-1-77258-212-3 / \$29.95 pb / 6 x 9 / 236 pp.

NARRATIVE / MEMOIR / MOTHERHOOD STUDIES / WOMEN’S STUDIES /  
SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

This collection presents diverse critical perspectives and discussion about the keeping or telling of children’s origin stories as a part of contemporary mothering labor. It also embraces the complex and multi-actor worlds in which mothering takes place and includes both creative and scholarly works as well as illustrations that are included as a part of the mothers communicating origin stories.

*“The issues uncovered within reflect historical changes in how pregnancy, birth, and adoption are viewed – changes that have evolved over my lifetime. I was comforted by how much the collection “spoke” to me as a reader. I found myself attempting to situate myself within the collection, as I imagined writing my own origin story, and those belonging to my children, and grandchildren. I found solace in reflecting on my personal family history – my origins, my upbringing, my relationships. This is a pivotal contribution; one that has the potential to evoke empathy, and advance knowledge of the human condition.—CINDY PETERNELJ-TAYLOR, Professor of Nursing, University of Saskatchewan, Editor-in-Chief, Journal of Forensic Nursing*

## Motherhood and Social Exclusion

edited by Christie Byvelds and Heather Jackson

June 2019 / 978-1-77258-198-0 / \$34.95 pb / 6 x 9 / 300 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

Though the negative effects of social exclusion are well documented, there is a paucity of research on women's experiences of social exclusion as they relate to mothering within the institution of motherhood. Social exclusion is a socially constructed concept. It is the denial of equal opportunities, resources, rights, goods, and services for some, by others, within economic, social, cultural, and political arenas. This collection explores motherhood in the context of social exclusion. It is divided into four parts: A Historical Look at Motherhood; Mothers and Crime; Disability, Care Work, and Motherhood; and Personal Narratives.

*"This compilation provides an insightful new angle to the inherent experience of social exclusion by mothers. Understanding the ways in which motherhood can be associated with exclusion is crucial for mothers themselves, their social networks, mental health practitioners, child care professionals and policy makers."*—DR. VERENA GRAUPMANN, Associate Professor, Psychological Science, DePaul University

## Maternal Geographies:

Mothering In and Out of Place

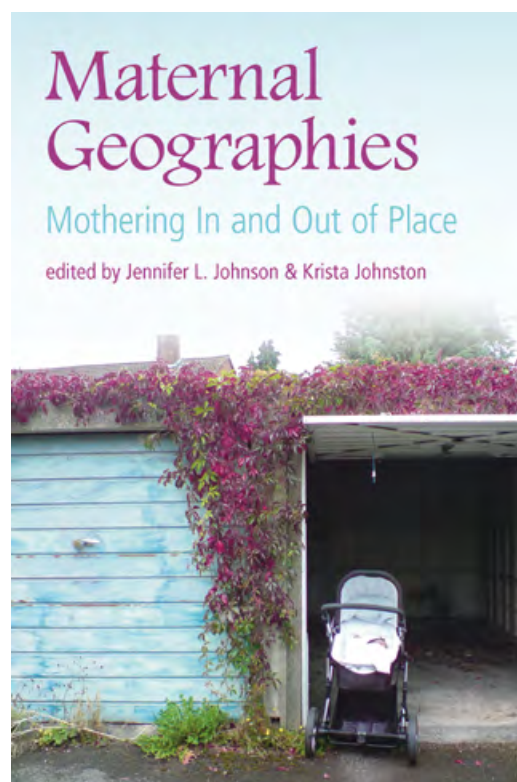
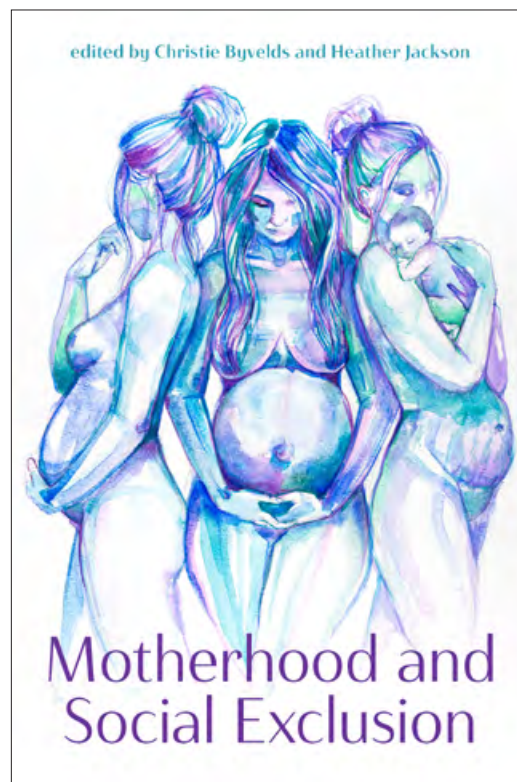
edited by Jennifer L. Johnson & Krista Johnston

May 2019 / 978-1-77258-200-0 / \$34.95 pb / 6 x 9 / 248 pp.

GEOGRAPHY / ENVIRONMENTAL STUDIES / MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / SOCIAL THEORY / AVAILABLE AS E-BOOK

This collection broaches the intersections of critical motherhood studies and feminist geography. Contributors demonstrate that an important dimension of the social construction of motherhood is how mothering happens in space and place, leading to the articulation of diverse maternal geographies. Through 16 concise chapters divided into three thematic sections, some contributors explore how dominant discourses of motherhood seek to keep mothers in their place, others take up the notion of maternal geographies as productive in their own right and follow their subjects as they create a new sense of place.

*"This book has the capacity to shift our thinking. Specifically, the juxtaposition of thinking about motherhood/maternal theory and feminist geographies is fruitful and allows for a consideration of the literal and figurative spaces of maternity in new ways."*—MAY FRIEDMAN, Assistant Professor, Ryerson University





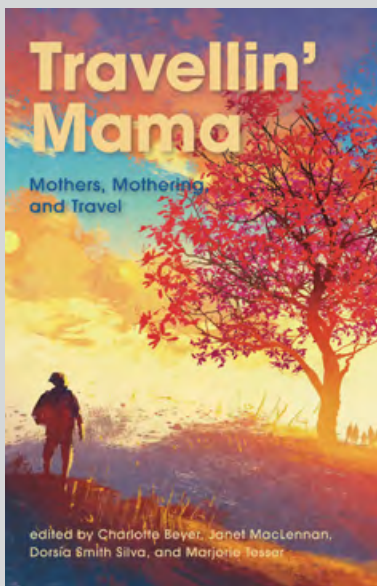
**Menstruation Now: What Does Blood Perform?**  
edited by Berkeley Kaite

April 2019 / 978-1-77258-188-1 / \$24.95 pb / 6 x 9 / 184 pp.

HEALTH STUDIES / MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

Each chapter in this volume addresses menstruation and/or menstrual blood in various media sites with a view to answering the question, what does blood perform?

*"This book is not only smart, it is fun. It flirts with the margins of discourse on women's bodies, and then breaks their hearts. It ranges across time and form, drawing from multiple disciplines and forging connections among them. Students and professors of feminism in all fields will find things to delight them. Patriarchy, watch out: there will be blood!"*—KATE KANE, Ph.D., Dept. of Communication, Media, and Theatre, Northeastern Illinois University



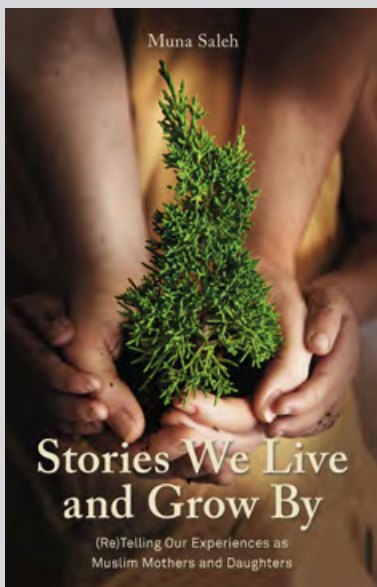
**Travellin' Mama: Mothers, Mothering, and Travel**  
edited by Charlotte Beyer, Janet MacLennan, Dorsía Smith Silva, and Marjorie Tesser

March 2019 / 978-1-77258-179-9 / \$34.95 pb / 6 x 9 / 260 pp.

TRAVEL / MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

"Don't women with children travel?" Marybeth Bond and Pamela Michael enquire, in their book *A Mother's World: Journeys of the Heart* (1998), when discovering the absence of portrayals of travelling mothers.

*"This stimulating collection offers a truly interdisciplinary array of topics, insights and questions. It examines diverse geographical destinations and starting points and generates enriching reading experiences as it uncovers diverse, global, and complex issues of travel and mothering. It is a welcome and topical addition to an exciting, growing field of research."*—Dr CLAUDIA CAPANCIONI, SFHEA, Senior Lecturer in English, Bishop Grosseteste University



**Stories We Live and Grow By: (Re)Telling Our Experiences as Muslim Mothers and Daughters**  
edited by Muna Saleh

February 2019 / 978-1-77258-175-1 / \$34.95 pb / 6 x 9 / 304 pp.

MEMOIR / MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

Interweaving my experiences as a Canadian Muslim woman, mother, (grand) daughter, educator, and scholar throughout this work, I write about living and narratively inquiring (Clandinin and Connelly, *Narrative Inquiry*; Clandinin) alongside three Muslim mothers and daughters during our daughters' transition into adolescence.

*"This book is a delightful and engaging read. Saleh weaves theoretical perspectives along with the lived experiences of the girls and their mothers to inspire the reader to question the personal, familial, intergenerational, institutional, linguistic, cultural, temporal, faith-based/religious, and social narratives that they live by and live with alongside other human beings."*—FLORENCE GLANFIELD, PhD, Professor & Chair, Department of Secondary Education, University of Alberta

## Mothers Without Their Children

edited by Charlotte Beyer and Andrea Robertson

January 2019 / 978-1-77258-173-7 / \$34.95 pb / 6 x 9 / 284 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

Conceiving of and representing mothers without their children seems so paradoxical as to be almost impossible. How can we define a mother in the absence of her child?

*“Mothers Without Their Children is an important and fascinating collection. It explores, challenges and questions the figure of the mother without child in literary, cultural, creative and social contexts. In this collection, you will find raw and heart wrenching personal reflection, critical analysis and ethnographic study. Each offers distinct insight into a much under explored topic.”—DR KATE NORTH, SFHEA, Senior Lecturer in Creative Writing and Programme Director MA Humanities, Cardiff School of Education, Cardiff Metropolitan University*

## Heavy Burdens: Stories of Motherhood and Fatness

edited by Judy Versegny and Sam Abel

November 2018 / 978-177258-174-4 / \$29.95 pb / 6 x 9 / 196 pp.

FAT STUDIES / CRITICAL DISABILITY STUDIES / HEALTH STUDIES / MOTHERHOOD STUDIES / WOMEN'S STUDIES / AVAILABLE AS E-BOOK

*Heavy Burdens: Stories of Motherhood and Fatness* seeks to address the systemic ways in which the moral panic around “obesity” impacts fat mothers and fat children. This book contains the artwork, stories, and analyses of nearly 20 contributors, all of whom seek to change the ways in which fatness is perceived, experienced, and vilified.

*“Heavy Burdens takes up the important discussion of fat and motherhood by blending both scholarly and personal analyses. This collection looks both “up” at mothers (from a child’s view) and “down” from motherhood, complicating ideas about motherhood, responsibility, and individuality through the rocky terrain of weight stigma.”—DR. MAY FRIEDMAN, Associate Professor, School of Social Work, Ryerson University*

## White Unwed Mother: The Adoption Mandate in Postwar Canada

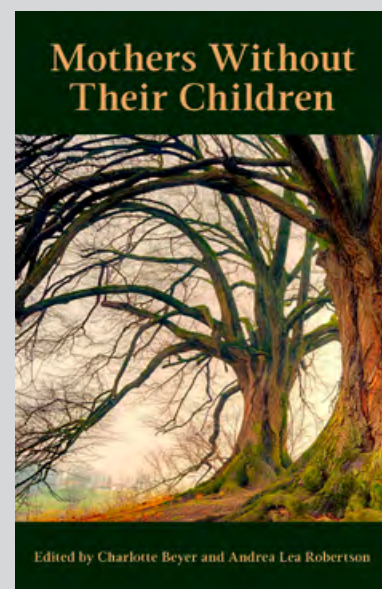
by Valerie J. Andrews

November 2018 / 978-177258-172-0 / \$34.95 pb / 6 x 9 / 252 pp.

ADOPTION STUDIES / SOCIAL HISTORY / MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / FAMILY STUDIES / AVAILABLE AS E-BOOK

This volume uncovers and substantiates evidence of the mandate in Canada, ultimately finding that at least 350,000 unmarried mothers in Canada were impacted by illegal and unethical adoption practices, human rights abuses, and violence against the maternal body.

*“This book makes a unique and important contribution to the history of the adoption mandate in Canada. By including the voices of women impacted by forced adoption, and amassing unprecedented evidence about daily practices in maternity homes and the numbers of children taken, Andrews proves unequivocally that women did not surrender children by choice.”—LORI CHAMBERS, Chair, Women’s Studies, Lakehead University.*



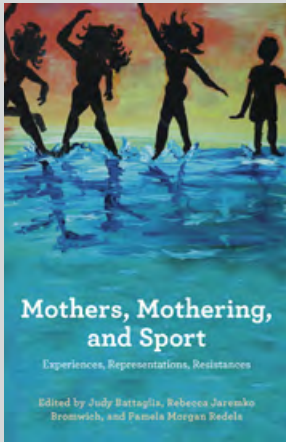


**Bearing the Weight of the World: Exploring Maternal Embodiment**  
edited by Alys Einion and Jen Rinaldi

October 2018 / 978-1-77258-171-3 / \$34.95 pb / 6 x 9 / 260 pp.

BODY STUDIES / HEALTH STUDIES / CRITICAL DISABILITY STUDIES / MOTHERHOOD STUDIES / WOMEN'S STUDIES / AVAILABLE AS E-BOOK

*“This complex book thoughtfully explores the nuances of women’s relationships to their bodies and bodies’ relationships, in turn, to their contexts and environments. A must-read for anyone who seeks to make sense of the intersections of emotion, embodiment and critical feminist thought.”*—MAY FRIEDMAN, Associate Professor, School of Social Work, Ryerson University



**Mothers, Mothering and Sport: Experiences, Representations, Resistances**  
edited by Judy E. Battaglia, Rebecca Bromwich, and Pamela Morgan Redela

September 2018 / 978-177258-170-6 / \$24.95 pb / 6 x 9 / 120 pp.

SPORT STUDIES / LEISURE STUDIES / FAMILY STUDIES / MOTHERHOOD STUDIES / WOMEN'S STUDIES / AVAILABLE AS E-BOOK

*“Mothers, Mothering, and Sport introduces a necessary discourse of the relationship between motherhood and sports. The multi-generational voices and experiences dismantle the heteronormative and patriarchal misconceptions and myths of what it means to be female in the sports community, launching nuanced and intersectional areas of notable discussion.”*—ELIZABETH MEGRABYAN, Media strategist and writer.

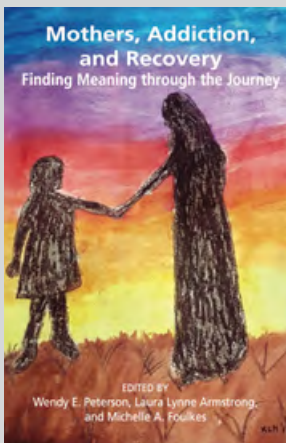


**Always With Me: Parents Talk About the Death of a Child**  
edited by Donna McCart Sharkey

August 2018 / 978-177258-169-0 / \$29.95 pb / 6 x 9 / 198 pp.

BEREAVEMENT STUDIES / PSYCHOLOGY / HEALTH / FAMILY STUDIES / WOMEN'S STUDIES / AVAILABLE AS E-BOOK

*“The death of one’s child is possibly the harshest blow life can deliver. This extraordinary anthology offers diverse perspectives on how and why parents survive the pain of their child’s death. The book is sad but not depressing. Read it in small doses to fully appreciate the depths of parental love, sorrow, remorse, and yearning represented here.”*—DEBORAH YAFFE, Senior Instructor Emerita, University of Victoria, Department of Women’s Studies (now Gender Studies)



**Mothers, Addiction, and Recovery: Finding Meaning through the Journey**  
edited by Wendy Peterson, Laura Lynn Armstrong, and Michelle A. Foulkes

July 2018 / 978-1-77258-168-3 / \$34.95 pb / 6 x 9 / 252 pp.

ADDICTION STUDIES / PSYCHOLOGY / HEALTH / MOTHERHOOD STUDIES / WOMEN'S STUDIES / AVAILABLE AS E-BOOK

This anthology is a collection of personal accounts and research exploring women’s experiences of mothering in the context of addiction and various approaches to treatment and recovery.

*“This book addresses the topic of motherhood and addiction and clearly articulates that there are many different roads to recovery. This would be a valuable book for anyone considering working in the field of addictions as childbearing women will make up at least half their practice.”*—SARAH PAYNE, Retired Senior Practice Leader, Perinatal Addictions, BC Women’s Hospital

**Middle Grounds: Essays on Midlife Mothering**  
edited by Kathy Mantas and Lorinda Peterson

June 2018 / 978-1-77258-159-1 / \$34.95 pb / 6 x 9 / 283 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

*"This powerful collection of essays explores the timely and important topic of mothering and midlife. One of the strengths of this collection is the variety of voices and genres, including scholarly chapters, personal reflections, and graphic narratives. As the contributors poignantly demonstrate, mothering from the middle poses challenges as well as exciting possibilities."*—ABIGAIL L. PALKO, co-editor of *Mothers, Mothering and Globalization* and *Cultural Representations of Breastfeeding*

**Spawning Generations: Rants and Reflections on Growing Up with LGBTQ+ Parents**  
edited by Sadie Epstein-Fine and Makeda Zook

May 2018 / 978-1-77258-163-8 / \$29.95 pb / 6 x 9 / 208 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / QUEER STUDIES / SEXUALITY STUDIES / AVAILABLE AS E-BOOK

*"This groundbreaking book provides a lovely and personal entry into the world of queerspawn. As both a queerspawn and queer parent, I felt real gratitude to these brave writers for sharing their stories—they provide insight into my own life as well as parenting guideposts."*—SHOSHANA MAGNET, Associate Professor, Institute of Feminist and Gender Studies, University of Ottawa

**Breastfeeding and Culture: Discourses and Representations**  
edited by Anne Marie A. Short, Abigail L. Palko, and Dionne Irving

April 2018 / 978-1-77258-155-3 / \$34.95 pb / 6 x 9 / 308 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / HEALTH STUDIES / MIDWIFERY / AVAILABLE AS E-BOOK

*"This book reminds us that, although thought of as a "natural" activity, breastfeeding is a site of intense social interest and regulation with complex personal and political meanings and consequences. Indeed, these essays reveal that breastfeeding is caught up in discourses of biology, religion, philosophy, medicine, law, and social policy, and is represented in cultural expressions that span media forms and symbols."*—MARY THOMPSON, James Madison University

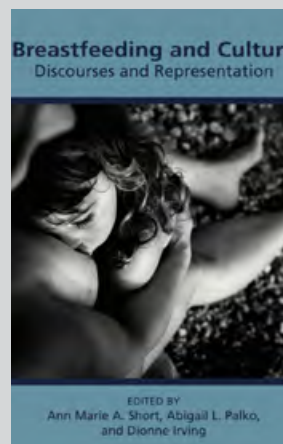
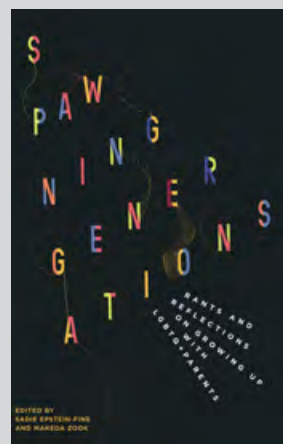
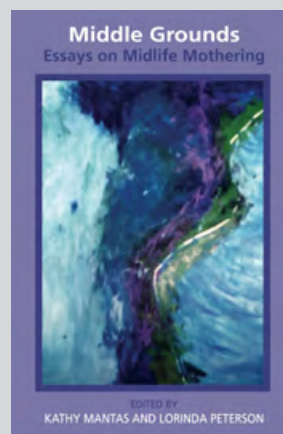
**Motherhood in Precarious Times**

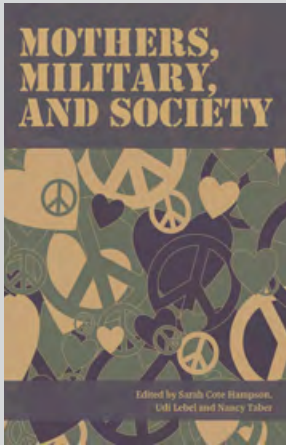
edited by Anita Dolman, Barbara Schwartz-Bechet, and Dannielle Joy Davis

March 2018 / 978-1-77258-142-3 / \$24.95 pb / 6 x 9 / 178 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

*"Motherhood in Precarious Times explores through reflections and academic analyses in poems, stories, and essays how environmental, socio-economic, political, and cultural and gendered threats shape mothering. The diverse voices combine powerfully in this vital anthology that will undoubtedly shape many debates from choosing Mother Earth vs. Motherhood, to fatherhood's role in emergent maternal independence."*—SYLVIE HILL, Writer, Poet and University Continuing Education Professor of provocative literature courses on sexuality, relationships, and female "awakenings."





## Mothers, Military, and Society

edited by Sarah Cote Hampson, Udi Label, and Nancy Taber

February 2018 / 978-1-77258-141-6 / \$34.95 pb / 6 x 9 / 264 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / MILITARY STUDIES / AVAILABLE AS E-BOOK

*“This edited volume opens by analyzing the various theoretical models offered to explain the relationship between motherhood and the military. This is an interdisciplinary collection containing empirical research (e.g. ethnographies and content analyses) and personal essays. Mothers, Military, and Society is an insightful and often intimate examination of the relationship of motherhood to militarism.”*—WENDY M. CHRISTENSEN, Associate Professor of Sociology, William Paterson University



## Everyday World-Making: Toward an Understanding of Affect and Mothering

edited by Julia Lane and Eleonora Joensuu

January 2018 / 978-1-77258-140-9 / \$34.95 pb / 6 x 9 / 330 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

*“Offering a wide open discussion of the ways mothers/mothering/motherhood can be read through the lens of affect theory, this collection also troubles resistant notions of what maternity is and can be. Finally, it asks important questions: why haven't we talked about mothering and affect before? And, why is it still so hard to talk about them now?”*—KIM MULDER, Teacher of Secondary Humanities; former researcher, Canadian Early Women Writers Database Project



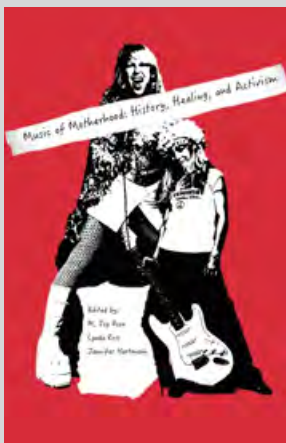
## Finding the Plot: A Maternal Approach to Madness in Literature

by Megan Rogers

December 2017 / 978-1-77258-136-2 / \$34.95 pb / 6 x 9 / 284 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / ENGLISH LITERATURE / LITERARY CRITICISM / SOCIOLOGY / AVAILABLE AS E-BOOK

*“This book is not only groundbreaking in its theoretical propositions, but is also significant in its contribution to creative practice. The ideas behind the concept of the maternal journey are rigorous and well-argued, and the resulting model for writers and story creators is a much needed addition to the creative canon. Rogers will find herself sitting comfortably alongside the likes of Campbell, Vogler, and Murdock with this book!”*—CRAIG BATTY, author of *Movies That Move Us: Screenwriting and the Power of the Protagonist's Journey*



## Music of Motherhood: History, Healing, Activism

edited by M. Joy Rose, Lynda Ross, and Jennifer Hartmann

December 2017 / 978-1-77258-134-8 / \$34.95 pb / 6 x 9 / 259 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / MUSICOLOGY / PERFORMANCE STUDIES / AVAILABLE AS E-BOOK

The chapters in this collection bring together artists and scholars in conversations about the multiple profound relationships that exist between music and mothering. Several chapters revolve around the challenges of mothering partnered with a musical career, others look at the affordances that music offers to mothers and children, and some examine the ways in which music inspires social and political change, as well as acknowledging the rise of the mom rock phenomenon.

## Mothers and Daughters

edited by Dannabang Kuwabong, Janet MacLennan, and Dorsía Smith Silva

December 2017 / 978-1-77258-133-1 / \$34.95 pb / 6 x 9 / 255 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / CREATIVE NON-FICTION / AVAILABLE AS E-BOOK

*Mothers and Daughters* is a compelling anthology that explores the multifaceted connections between mothers and daughters. By examining the experiences of mothers and daughters from within an interdisciplinary framework, which includes cultural, biological, socio-political, relational and historical perspectives, the text surveys multiple approaches to understanding the mother-daughter dynamic.

## Interrogating Pregnancy Loss: Feminist Writings on Abortion, Miscarriage, and Stillbirth

edited by Emily R. M. Lind and Angie Deveau

November 2017 / 978-1-77258-023-5 / \$34.95 pb / 6 x 9 / 252 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / MIDWIFERY / AVAILABLE AS E-BOOK

*Interrogating Pregnancy Loss* considers pregnancy as an epistemic source, one that has the capacity to reveal the limits of our collective assumptions about temporality, expectation, narrative, and social legitimacy. By interrogating loss, this collection argues that the lessons learned from loss have the capacity to serve our collective understandings of both the expected and unexpected rhythms of social and reproductive life.

## Mothers, Mothering and Globalization

edited by Dorsía Smith Silva, Laila Malik, and Abigail L. Palko

November 2017 / 978-1-77258-132-4 / \$34.95 pb / 6 x 9 / 284 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / TRANSNATIONALISM AND GLOBALIZATION STUDIES / FEMINIST STUDIES / AVAILABLE AS E-BOOK

*Mothers, Mothering, and Globalization* is an anthology that cogently and powerfully examines the diverse and complex experiences of motherhood and mothering from a broad interdisciplinary perspective. The lucid analysis of how globalization influences the lives of mothers, especially in regard to cultural, political, historical, social, and economic factors, provides a compelling examination of the myriad of relationships between mothering and globalization.

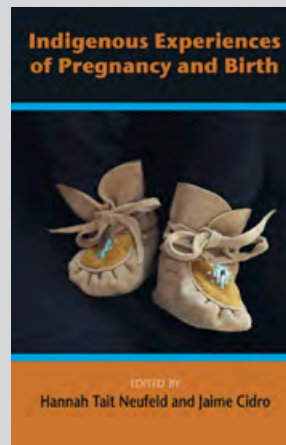
## Indigenous Experiences of Pregnancy and Birth

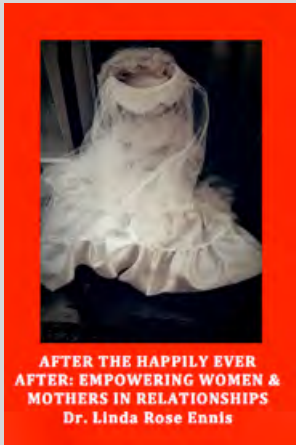
edited by Hannah Tait Neufeld and Jaime Cidro

October 2017 / 978-1-77258-135-5 / \$34.95 pb / 6 x 9 / 208 pp.

INDIGENOUS STUDIES / MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / MIDWIFERY / AVAILABLE AS E-BOOK

*"The editors have put together a powerful collection that honours the spirit of pregnancy and birth, and the strength and resilience of Indigenous women and families. By acknowledging the ceremony of birth in relation to contemporary Indigenous issues, such as forced evacuation and water protection, the editors contextualize the layers of meaning embedded in returning birth to Indigenous communities."*—JENNIFER BRANT, co-editor of *Forever Loved: Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada*





**After the Happily Ever After: Empowering Women and Mothers in Relationships**  
edited by Linda Rose Ennis

September 2017 / 978-1-77258-128-7 / \$34.95 pb / 6 x 9 / 274 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / FAMILY STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

This book is about the two-tiered system and invisible imbalance that operates within the framework of the family. It is about the fantasy of the “happily-ever-after,” which the wedding industry promotes and Western society reinforces. Why are we hanging onto this faux happiness at the expense of our future well-being? Why don't we wonder what happened after “they lived happily ever after” and if, in fact, they really do?



**Absent Mothers**  
edited by Frances Greenslade

September 2017 / 978-1-77258-123-2 / \$24.95 pb / 6 x 9 / 119 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / CREATIVE NON-FICTION / AVAILABLE AS E-BOOK

The absent mother, whether in literature or life, may force us to forge an independent identity. But she can also leave a mother-shaped hole and a howling loneliness that dogs us through our adult lives. This anthology explores the theme of absent mothers from scholars and creative writers, who tell personal stories and provide the theoretical framework to recognize and begin to understand the impact of motherlessness that ripples through our cultures and our art.



**Mothers in Public and Political Life**  
edited by Simone Bohn and Pinar Meliz Yelsali Parmaksiz

August 2017 / 978-1-77258-105-8 / \$34.95 pb / 6 x 9 / 311 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / PUBLIC POLICY / AVAILABLE AS E-BOOK

From this perspective, no one is worse off than women who are mothers. From another perspective, however, motherhood is thought to help politicize women, as this life-changing experience makes them aware of the limitations of some specific public policies (such as child-care, parental leave.) as well as more conscious of the centrality of more encompassing public policies, such as education, health care, and social assistance. This book explores the challenges, obstacles, opportunities and experiences of mothers who take part in political and/or public life.



**Toni Morrison on Mothers and Motherhood**  
edited by Lee Baxter and Martha Satz

July 2017 / 978-1-77258-104-1 / \$34.95 pb / 6 x 9 / 273 pp.

LITERATURE / LITERARY CRITICISM / MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / MORRISON STUDIES / AVAILABLE AS E-BOOK

*“This collection strongly enriches the scholarship on Morrison Studies, providing original insights into her earlier work and, importantly, illuminating her recent novels, such as Home and God Help the Child.”—ANISSA JANINE WARDI, Professor of English, Chatham University, and author of Water and African American Memory: An Ecocritical Perspective*

**Placenta Wit: Mother Stories, Rituals, and Research**  
edited by Nané Jordan

May 2017 / 978-1-77258-107-2 / \$34.95 pb / 6 x 9 / 232 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / MIDWIFERY / PREGNANCY AND  
CHILDBIRTH / SOCIOLOGY / AVAILABLE AS E-BOOK

*“Placenta Wit, is completely fresh and original; the concept of “placental thinking” is striking and the essays are compelling—intelligent and persuasive. The book reads like the unfolding of a profound mystery, but with absolutely fascinating scientific evidence and support material. There is much wisdom and spirituality in these expositions!”—VICKI NOBLE, author of *Shakti Woman: Feeling Our Fire, Healing Our World**

**Listening to the Beat of Our Drum: Indigenous Parenting in Contemporary Society**  
edited by Carrie Bourassa, Elder Betty McKenna, and Darlene Juschka

May 2017 / 978-1-77258-106-5 / \$29.95 pb / 6 x 9 / 125 pp.

INDIGENOUS STUDIES / MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES /  
CREATIVE NON-FICTION / AVAILABLE AS E-BOOK

*Listening to the Beat of Our Drum* is a collection of stories, inspired by a wealth of experiences across space and time from a kokum, an auntie, two-spirit parents, a Metis mother, a Tlinglit/Anishnabe Metis mother and an allied feminist mother. This book weaves personal stories to explore mothering practices and examines historical contexts and underpinnings that contribute to contemporary parenting practices.

**Bad Mothers: Regulations, Representations, and Resistance**  
edited by Michelle Hughes Miller, Tamar Hager, and Rebecca Jaremko Bromwich

March 2017 / 978-1-77258-103-4 / \$34.95 pb / 6 x 9 / 343 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / FEMINIST THEORY / MEDIA  
STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

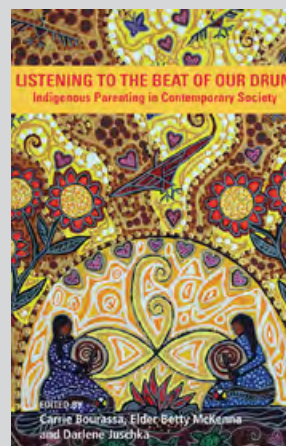
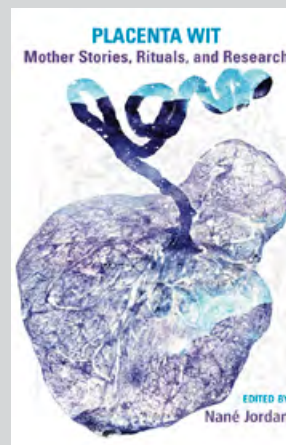
*“Bad Mothers makes a significant contribution to understanding how the constructed ‘dangerous mother’ continues to trouble major institutional areas such as law, governance, economy, and child protection services in ways that reveal why our society remains invested in marginalizing mothers instead of seriously addressing the numerous, interconnecting obstacles they face in raising children.”—ERICA S. LAWSON, Associate Professor, Department of Women’s Studies and Feminist Research, University of Western Ontario*

**Feminist Parenting**  
edited by Lynn Comerford, Heather Jackson, and Kandeé Kosior

November 2016 / 978-1-77258-019-8 / \$29.95 pb / 6 x 9 / 260 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

*“This volume allows us to explore the myriad ways that mothers, and fathers too, struggle to implement their individual interpretations of feminism and in the process it helps us to reflect upon our own parenting, using feminism as the lens. The cross-cultural emphasis is another highlight of this engaging publication.”*  
—REGINA M. EDMONDS, Professor Emerita of Psychology and Women’s Studies, Assumption College



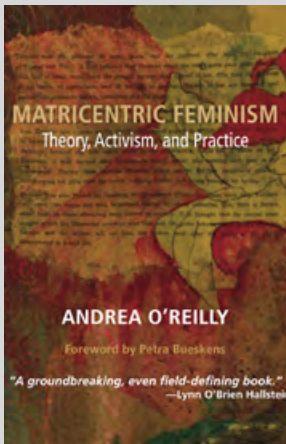


**Taking the Village Online: Mothers, Motherhood, and Social Media**  
edited by Lorin Basden Arnold and BettyAnn Martin

November 2016 / 978-1-77258-082-2 / \$24.95 pb / 6 x 9 / 202 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / COMMUNICATION STUDIES / NEW MEDIA STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

*"In considering the many different and contradictory effects of life online, this book engages with issues of self-representation, privacy, and meaning making. In acknowledging that this is now the village we all live in, Taking the Village Online widens the conversation about why we live and, how and what we do, in these spaces."*—MAY FRIEDMAN, author of *Mommyblogs: The Changing Face of Motherhood*

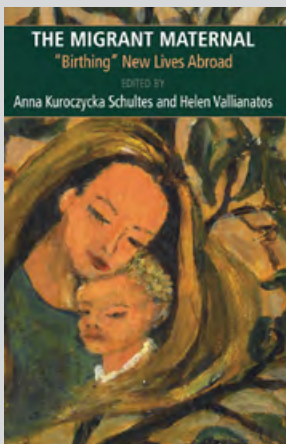


**Matricentric Feminism: Theory, Activism, and Practice**  
edited by Andrea O'Reilly

October 2016 / 978-1-77258-083-9 / \$34.95 pb / 6 x 9 / 262 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / FEMINIST THEORY / AVAILABLE AS E-BOOK

*"Andrea O'Reilly has written a groundbreaking, even field-defining book, which is now a must-read for anyone interested in understanding both the past and future of motherhood studies and a mother-centered feminism."*—LYNN O'BRIEN HALLSTEIN, Associate Professor of Rhetoric, College of General Studies, Boston University



**The Migrant Maternal: "Birthing" New Lives Abroad**  
edited by Anna Kuroczycka Schultes and Helen Vallianatos

October 2016 / 978-1-77258-080-8 / \$34.95 pb / 6 x 9 / 269 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / MIGRATION STUDIES / TRANSNATIONAL FEMINISM / AVAILABLE AS E-BOOK

The collection offers multiple perspectives on migrant mothering by including ethnographic and theoretical submissions along with mothers' personal narratives and literary analyses from diverse locales.

*"This volume provides a touching collection of articles describing the lived experiences of migrant and refugee mothers, who must negotiate motherhood in the social environment of an unfamiliar host country."*—AMANDA VEILE, Assistant Professor of Anthropology, Purdue University



**Borderlands and Crossroads: Writing the Motherland**  
edited by Jane Satterfield and Laurie Kruk

September 2016 / 978-1-77258-024-2 / \$34.95 pb / 6 x 9 / 311 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / ENGLISH LITERATURE / CREATIVE NON-FICTION / AVAILABLE AS E-BOOK

*"This anthology is a treasure chest. Borderlands and Crossroads takes us on touching, funny, heartrending journeys to Egypt, England, India, Greece, Ghana, Italy and other parts of the world with forty-two writers exploring the topic of motherhood as parents and children. Editors Jane Satterfield and Laurie Kruk provide lively introductions and conclusions which serve general readers as well as students in literature and feminist studies classes."*—VALERIE MINER, author of *Travelling with Spirits* and *The Low Road*.

**Angels on Earth: Mothering, Religion, and Spirituality**  
edited by Vanessa Reimer

August 2016 / 978-1-77258-022-8 / \$34.95 pb / 6 x 9 / 278 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SPIRITUALITY / RELIGION / AVAILABLE AS E-BOOK

This collection brings together scholarly and creative pieces that reveal how the intellectual, emotional, and physical work of mothering is informed by women's religiosities and spiritualities. Its contributors examine contemporary and historical perspectives on religious and spiritual mothering through interdisciplinary research, feminist life writing, textual analyses, and creative non-fiction work.

**Motherhood and Single-Lone Parenting: A 21st Century Perspective**  
edited by Maki Motapanyane

July 2016 / 978-1-77258-001-3 / \$39.95 pb / 6 x 9 / 375 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

The twenty-first century sustains one significant commonality with the decades of the preceding century. The majority of individuals parenting on their own and heading one-parent families continue to be mothers. Seeking to contribute to an existing body of literature focused on single motherhood and lone parenting in the twentieth century, this collection explores and illuminates a more recent landscape of twenty-first century debates, policies, and experiences surrounding single motherhood and one-parent headed families.

**Mothers and Sons: Centering Mother Knowledge**  
edited by Besi Brillian Muhonja and Wanda Thomas Bernard

July 2016 / 978-1-77258-018-1 / \$39.95 pb / 6 x 9 / 332 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

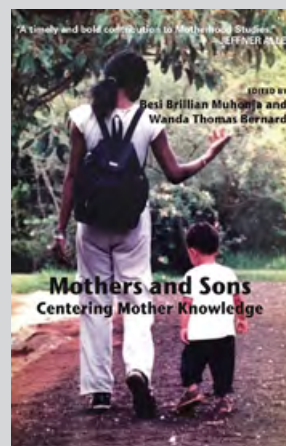
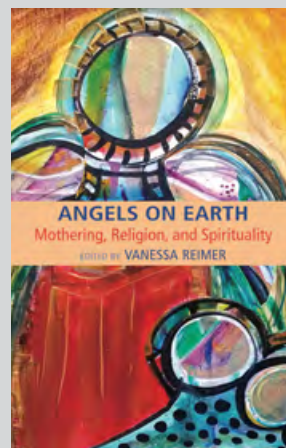
*Mothers and Sons: Centering Mother Knowledge* makes a case for the need to de-gender the framing and study of parental legacy. The actualization of an entire collection on this dyad foregrounding motherhood without particularizing the absence of fatherhood is in itself revolutionary. This assemblage of analytical, narrative, and creative renderings offers cross-disciplinary conceptualizations of maternal experiences across difference and mothering sons at intersections.

**Muslim Mothering: Global Histories, Theories, and Practices**  
edited by M. Aziza Pappano and Dana M. Olwan

June 2016 / 978-1-77258-021-1 / \$34.95 pb / 6 x 9 / 297 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

*Muslim Mothering* is an interdisciplinary volume, concentrating on the experiences of Muslim mothers, largely in the contemporary period. The volume is notable for the global range of its contributors and topics, indicative of the number of Muslim majority national contexts and large and diverse Muslim diaspora of today's world. Contributions discuss the way that Muslim mothers negotiate cultural institutions and practices, such as divorce, adoption/guardianship, post-partum confinement, and societal/religious expectations of procreation.





**Forever Loved:** Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada

edited by D. Memee Lavell Harvard and Jennifer Brant

May 2016 / 978-1-77258-020-4 / \$34.95 pb / 6 x 9 / 308 pp.

INDIGENOUS STUDIES / MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

*"Heart wrenching and enlightening at the same time, this book debunks many of the myths that have perpetuated and excused the appalling levels of violence against Indigenous women and girls in Canada. The authors challenge conventional thinking on the nature of so-called 'high-risk lifestyles,' emphasizing the legacy of oppression and the abuse of Indigenous peoples."*—JEANNETTE CORBIERE LAVELL, Past President of the Native Women's Association of Canada



**"New Maternalisms":** Tales of Motherwork (Dislodging the Unthinkable)  
edited by Rokhsana Badruddoja and Maki Motapanyane

April 2016 / 978-1-77258-000-6 / \$39.95 pb / 6 x 9 / 362 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

*"This rich collection draws together accomplished motherhood scholars across disciplines to raise new questions about how we define and understand global motherhood. Most importantly, the global perspectives explored in this book will raise awareness about the challenges of understanding motherhood both as an experience and a discipline."*—LAURA TROPP, author of *A Womb With a View: America's Growing Public Interest in Pregnancy*



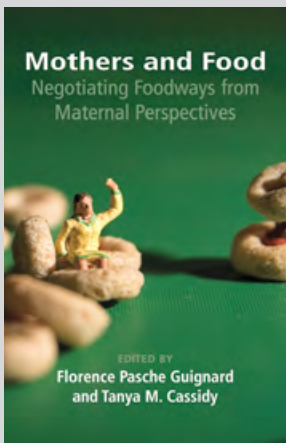
**Missing the Mark?** Women and the Millennium Development Goals in Africa and Oceania edited by Naomi M. McPherson

April 2016 / 978-1-77258-004-4 / \$34.95 pb / 6 x 9 / 317 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

The papers in this collection present fine-detailed ethnographic studies of cultures in Africa and Oceania, with a focus primarily on UN Millennium Development Goals 3, targeted to "promote gender equality and empower women" and MDG 5, targeted to "improve maternal health" to ascertain whether or not these goals have made or missed their mark.

*"This is a unique book that brings together fine-grained ethnographic research on women's health in various global contexts."* —SUSAN R. HEMER, University of Adelaide



**Mothers and Food:** Negotiating Foodways from Maternal Perspectives  
edited by Florence Pasche Guignard and Tanya M. Cassidy

March 2016 / 978-1-77258-002-0 / \$39.95 pb / 6 x 9 / 332 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

*"This collection explores the ways that a mother's role in food procurement, food preparation, and meal serving becomes a crucible for gendered, class, and racial dynamics that reflect public and private agendas. The authors creatively demonstrate important ways that mainstream discourse and the dynamics of the neoliberal project articulate with mothers' lives and identities in their kitchens and at their dinner tables."*—JANET PAGE-REEVE, Research Assistant Professor, University of New Mexico

**Mothering in Marginalized Contexts: Narratives of Women Who Mother In and Through Domestic Violence** by Caroline McDonald-Harker

February 2016 / 978-1-77258-011-2 / \$34.95 pb / 6 x 9 / 274 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

*"This book should be read by academics as well as activists, by anyone who seeks to understand the lived realities and subjectivities of mothers who live in, or have survived abuse. Finally, the book will be a valuable resource for mothers who have themselves suffered abuse, affording a venue for them to see themselves represented as subjects, not merely statistical samples or passive objects."*—REBECCA BROMWICH, Dept. of Law and Legal Studies, Carleton University, Ottawa



**Azadi: Sexual Politics and Postcolonial Worlds** by Tara Atluri

February 2016 / 978-1-926452-99-9 / \$34.95 pb / 6 x 9 / 349 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

In 2012 in Delhi, India, a woman was gang raped and inflicted with such bodily violence that she died as a result of the injuries. One year later, the Supreme Court of India made the contentious decision to uphold Section 377 of the Indian Penal Code, which criminalizes sexual activities deemed to be “unnatural,” namely same sex desire and queer people. Both these cases received worldwide media attention.

*"Atluri provides a stunning contrapuntal analysis of gender and sexuality at the crossroads of feminist, queer, transnational, and postcolonial studies."*—AMAR WAHAB, School of Gender, Sexuality and Women's Studies, York University



**Screening Motherhood in Contemporary World Cinema** edited by Asma Sayed

February 2016 / 978-1-926452-49-4 / \$39.95 pb / 6 x 9 / 426 pp.

FILM STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

*"This book brings welcome critical scrutiny to a range of films and concerns not widely circulated and, in so doing, opens a conversation calling for responses and examples from other quarters. A valuable addition for all concerned with film, gender and women's studies."*—GAIL VANSTONE, author of *D is for Daring: A Feminist Cultural History of Canada's National Film Board's Studio D*



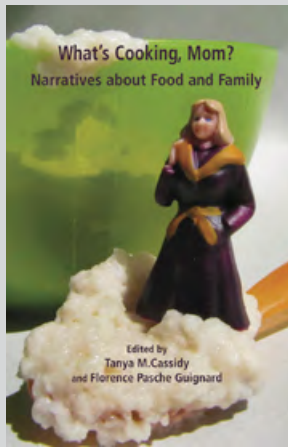
**On Mothering Multiples: Complexities and Possibilities** edited by Kathy Mantas

January 2016 / 978-1-926452-78-4 / \$34.95 pb / 6 x 9 / 292 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

*"This edited collection of narratives documents the sorrows, joys, fears and the complexities of intertwined emotions and realities involved in conceiving, birthing, parenting and caring for multiple babies. The stories are candid, realistic and relevant; each confronting controversial issues and debunking myths with clarity and conviction."*—SHARON ABBEY, Faculty of Education, Brock University, St. Catharines

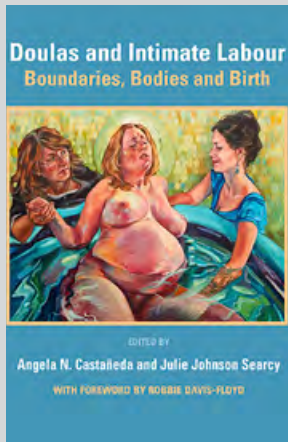




**What's Cooking, Mom?** Narratives about Food and Family  
edited by Tanya M. Cassidy and Florence Pasche Guignard

December 2015 / 978-1-926452-18-0 / \$29.95 pb / 6 x 9 / 198 pp.  
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

*"Drawn from life, the stories collected in What's Cooking, Mom introduce students and general readers to just how complex, troubling and rewarding, mothers' responsibilities for feeding their families can be. This is very rich fare!"*—DONNA R. GABACCIA, Prof, Dept of Historical and Cultural Studies, University of Toronto



**Doulas and Intimate Labour:** Boundaries, Bodies, and Birth  
edited by Angela N. Castañeda and Julie Johnson Searcy

December 2015 / 978-1-926452-13-5 / \$29.95 pb / 6 x 9 / 252 pp.  
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

*"This book provides insight, clarification, direction, and considerations, for present and future growth of the doula model of care. This model of care has been, and will continue to be, a powerful conduit for changes in childbirth, and maternity support and care. Highly recommended for required reading in nursing courses, women's studies, doula programs, and midwifery training. An outstanding contribution to the literature!"*—SUSAN K. GRABIA, Faculty Associate, UoW, School of Nursing, Madison, WI

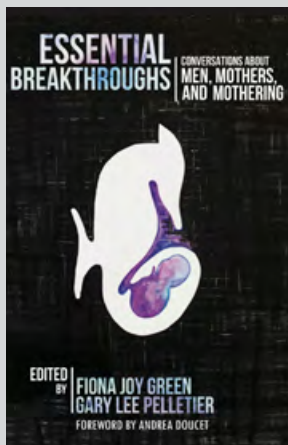


**The Mother-Blame Game**  
edited by Vanessa Reimer and Sarah Sahagian

November 2015 / 978-1-926452-14-2 / \$29.95 pb / 6 x 9 / 311 pp.  
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

As the socioeconomic and cultural expectations of what constitutes "good motherhood" grow continually narrow and exclusionary, mothers are demonized and stigmatized—perhaps now more than ever—for all that is perceived to go "wrong" in their children's lives.

*"This volume offers an entry point into many important conversations that are waiting to be had."*—RACHEL EPP BULLER, author of *Reconciling Art and Mothering*



**Essential Breakthroughs:** Conversations about Men, Mothers, and Mothering  
edited by Fiona Joy Green and Gary Lee Pelletier

November 2015 / 978-1-926452-16-6 / \$34.95 pb / 6 x 9 / 249 pp.  
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

*"This is a vital collection for those wishing to engage a conversation about men and mothering that is simultaneously queer and feminist, that abandons gender essentialism while retaining a maternal lens as an essential tool of critical analysis."*—SHELLEY PARK, Associate Professor of Philosophy, University of Central Florida, author of *Mothering Queerly, Queering Motherhood*

**Looking for Ashley:** Re-reading What the Smith Case Reveals about the Governance of Girls, Mothers and Families in Canada  
by Rebecca Jaremko Bromwich

October 2015 / 978-1-926452-69-2 / \$34.95 pb / 6 x 9 / 255 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

*"Looking for Ashley is a grounded analysis of what the author terms the social, juridical and biological deaths of Ashley Smith while in custody in Canada in 2007. The author conscientiously takes the reader through multiple interpretations of diverse data to illustrate the competing social constructions of Ashley that facilitated both her death and the official and public understandings of her death. The result is a book that encourages us to reconsider the power and use of such constructions in our efforts to seek or to analyze justice."*—MICHELLE HUGHES MILLER, Department of Women's and Gender Studies, University of South Florida

**Black Motherhood(s):** Contours, Contexts and Considerations  
edited by Karen T. Craddock

October 2015 / 978-1-927335-25-3 / \$29.95 pb / 6 x 9 / 230 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

Largely focusing within domains such as narrative, identity, spirituality and sexuality, the book deftly explores black motherhood by incorporating varied arenas for discussion including: literary analysis, expressive arts, historical fiction, the African Diaspora, reproductive health, religion and social ecology.

*"That these chapters cross so many different contexts is extremely important at a time in which black women themselves are increasingly dispersed throughout the world."*—JANE VICTORIA WARD, author of *The Skin We're In*

**Natal Signs:** Cultural Representations of Pregnancy, Birth and Parenting  
edited by Nadya Burton

September 2015 / 978-1-926452-32-6 / \$34.95 pb / 6 x 9 / 378 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

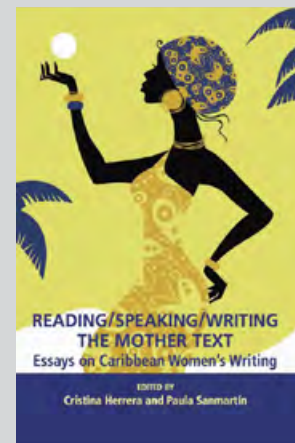
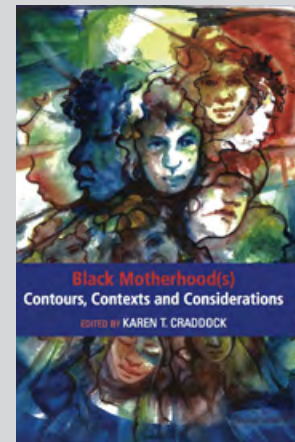
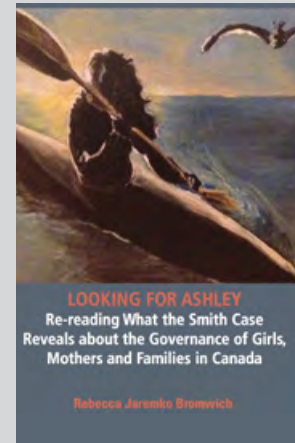
*"Through vivid, intimate prose and visceral imagery, Natal Signs takes standard ideas about birth and shifts them completely. This groundbreaking book is required reading for anyone interested in an expanded understanding of the multiplicity and sensuality of pregnancy, birth and parenting."*—MAY FRIEDMAN, Associate Professor, Social Work, Ryerson University

**Reading/Speaking/Writing the Mother Text:** Essays on Caribbean Women's Writing  
edited by Cristina Herrera and Paula Sanmartin

August 2015 / 978-1-926452-70-8 / \$29.95 pb / 6 x 9 / 256 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

*"Insightful and thoughtful, this collection not only addresses major concerns in feminist maternal scholarship by affording a critical textual discussion of different themes and literary genres but also enriches our understanding of diversity in the Caribbean context by adding more discussions in light of a wider spectrum of languages, cultures and racial differences."*—YILIN YU, author of *Mother, She Wrote*





**Mothers, Mothering and Sex Work**  
edited by Rebecca Bromwich and Monique Marie DeJong

July 2015 / 978-1-926452-12-8 / \$29.95 pb / 6 x 9 / 294 pp.  
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

*"Taking a transdisciplinary approach, this creative-critical anthology engages with the resistance, resilience, joy and humour that sex-working mothers demonstrate in the face of stigma, oppression and sex work-phobic maternal discourses."*

—UMMNI KHAN, Associate Professor, Carleton University



**Mothers Under Fire: Mothering in Conflict Areas**  
edited by Tatjana Takševa and Arlene Sgoutas

July 2015 / 978-1-926452-17-3 / \$34.95 pb / 6 x 9 / 384 pp.  
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

The essays in this collection raise awareness of the needs of women and children in areas affected by military and/or political violence worldwide, and provides a basis for developing multiple policy frameworks aimed at improving existing systems of support in local contexts.

*"A new and refreshing look at the various ways the maternal can and does serve as a resource for peacebuilding. The range of articles is broad and nuanced, offering an important imaginative resource for practitioners as well as scholars."*

—SUSAN ST VILLE, Kroc Institute for International Peace Studies, University of Notre Dame



**This Is What a Feminist Slut Looks Like: Perspectives on the SlutWalk Movement**

edited by Alyssa Teekah, Erika Jane Scholz, May Friedman, and Andrea O'Reilly

April 2015 / 978-1-926452-15-9 / \$24.95 pb / 6 x 9 / 227 pp.  
WOMEN'S STUDIES / SOCIOLOGY / SOCIAL MOVEMENTS / AVAILABLE AS E-BOOK

*"This manuscript is a nuanced analysis of the SlutWalk movement, providing neither singular endorsement nor simplified critique. Overall, the manuscript is a brilliant and effective analysis of an extremely pivotal and influential movement."*

—MELINDA VANDENBELD GILES, editor, *Mothering in the Age of Neo-liberalism*



**Anansem: Telling Stories and Storytelling African Maternal Pedagogies**  
by Adwoa Ntozake Onuora

March 2015 / 978-1-927335-19-2 / \$19.95 pb / 6 x 9 / 138 pp.  
MOTHERHOOD STUDIES / CULTURAL STUDIES / MEMOIR / AVAILABLE AS E-BOOK

*Anansem: Telling Stories and Storytelling African Maternal Pedagogies* seeks to celebrate the African mother's everyday experiences and honour her embodied and cultural knowledges as important sites of meaning making and discovery for the African child.

*"Anansem is unequivocal about the essentiality of using cultural forms in the making of a person."*—JOAN GRANT CUMMINGS, parent, Black feminist activist

### **Criminalized Mothers, Criminalizing Mothering**

edited by Joanne Minaker and Bryan Hogeveen

February 2015 / 978-1-926452-01-2 / \$34.95 pb / 6 x 9 / 409 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / CRIMINOLOGY / AVAILABLE AS E-BOOK

*“Minaker and Hogeveen enlarge and complicate our understanding of ‘criminal mothers,’ i.e., both mothers who are incarcerated and those who are viewed criminally, and make a valuable and timely contribution both to our understanding of criminal mothers specifically and contemporary motherhood generally.”*

—LYNN O'BRIEN HALLSTEIN, Associate Professor, Boston University



### **Performing Motherhood: Artistic, Activist and Everyday Enactments**

edited by Amber E. Kinser, Kryn Freehling-Burton, and Terri Hawkes

December 2014 / 978-1-927335-92-5 / \$34.95 pb / 6 x 9 / 312 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / PERFORMANCE STUDIES / AVAILABLE AS E-BOOK

*“A remarkable collection of studies about mothering that combines scholarly theory, personal and professional passion, and hope for change through creating new choices. The voices of the writers reveal not only their diverse personalities and experiences of what constitutes family but also the range of challenges they face and their creative interactions with the role of mother, especially new mother.”*

—ALICE H. DEAKINS, editor of *Mothers and Daughters: Complicated Connections Across Cultures*



### **Intensive Mothering: The Cultural Contradictions of Modern Motherhood**

edited by Linda Rose Ennis

December 2014 / 978-1-927335-90-1 / \$34.95 pb / 6 x 9 / 344 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

*“This volume adds nuance to the field of motherhood studies by accounting for how consumerism and capitalism have complicated expectations and identities of motherhood and mothering in the last two decades.”*—JENNIFER L. BORDA, Associate Professor of Communication, The University of New Hampshire



### **Patricia Hill Collins: Reconceiving Motherhood**

edited by Kaila Adia Story

November 2014 / 978-1-927335-43-7 / \$34.95 pb / 6 x 9 / 196 pp.

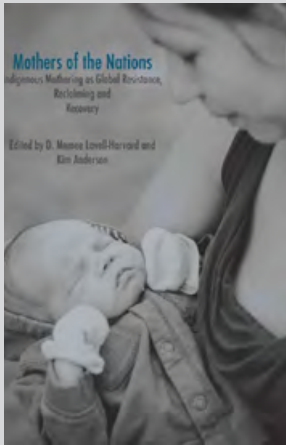
MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

Patricia Hill Collins has given new meaning to the institution of motherhood throughout her publishing career. Introducing scholars to new conceptions, such as, “othermothering” and “mothering of mind,” Collins through her creative and multifaceted analysis of the institution of motherhood, has in a large sense, reconceived what it means to be a mother in a national and transnational context.

*“The contributors to this volume bring sustained scholarly attention to the multiple ways in which Patricia Hill Collins unmasks oppressive ideologies of motherhood and reveals the creative and revolutionary practices of Black mothering.”*

—HEATHER HEWETT, Associate Professor of English and Women’s, Gender, and Sexuality Studies, SUNY New Paltz





**Mothers of the Nations:** Indigenous Mothering as Global Resistance, Reclaiming and Recovery  
edited by Dawn Memeé Lavell-Harvard and Kim Anderson

October 2014 / 978-1-927335-45-1 / \$39.95 pb / 6 x 9 / 309 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / INDIGENOUS STUDIES / AVAILABLE AS E-BOOK

*“The stories that Drs. Anderson and Lavell-Harvard weave together from around the world are poignant, inspiring, perhaps most importantly, timely. This book is extremely diverse and will speak to readers on many levels. I highly recommend it not only for students but for anyone who is interested in understanding what decolonization looks like for Indigenous women, our families and communities.”*

—CARRIE BOURASSA, Professor, Department of Indigenous Education, Health and Social Work, First Nations University of Canada

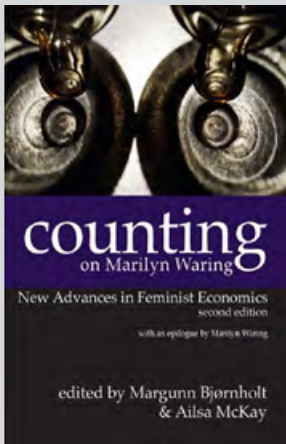


**Not Exactly as Planned:** A Memoir of Adoption, Secrets and Abiding Love  
by Linda Rosenbaum

October 2014 / 978-1-927335-91-8 / \$19.95 pb / 5.5 x 8.25 / 253 pp.

MOTHERHOOD STUDIES / ENGLISH LITERATURE / SOCIOLOGY / AVAILABLE AS E-BOOK

*“Not Exactly As Planned is a powerful story filled with a wisdom and humility that can teach us all something about family, life and love. Despite the difficulties raising her adopted son with FASD, Rosenbaum’s book is filled with a zestful happiness that will touch everyone who reads it. I couldn’t put it down.”*—BONNIE BUXTON, co-founder of FASworld and author of *Damaged Angel*



**Counting on Marilyn Waring:** New Advances in Feminist Economics, 2nd ed.  
edited by Margunn Bjørnholt and Ailsa McKay

September 2014 / 978-1-926452-02-9 / \$34.95 pb / 6 x 9 / 279 pp.

ECONOMICS / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

This second edition, which includes an epilogue by Marilyn Waring, maps new advances in theories and practices in feminist economics and the valuation of women, care and nature since Marilyn Waring’s 1988 groundbreaking critique of the system of national accounts, *If Women Counted*.

*“Wide spectrum of issues are elaborated with a rich set of cases. This book offers insights for new public policy design focusing on well-being for everyone.”*

—GÜLAY GÜNLÜK ŞENSEN, Professor, Istanbul University



**The Music of Leaving**  
poems by Tricia McCallum

September 2014 / 978-1-927335-93-2 / \$14.95 pb / 5.5 x 8.25 / 100 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

*“With humility and ‘incongruous grace,’ McCallum masters the art of seeing—and reminds us as readers to look closely at what is lost or forgotten. A fugue of fleeting faces and moments, The Music of Leaving deserves—indeed, demands—to be savoured.”*—JENA STRONG, author of *Don’t Miss This*

**Mothering in East Asian Communities:** Politics and Practices  
edited by Patti Duncan and Gina Wong

September 2014 / 978-1-927335-24-6 / \$34.95 pb / 6 x 9 / 302 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

*“In Mothering in East Asian Communities, Duncan and Wong seamlessly rupture a homogenous identity category—that of the “tiger mom.” The editors invoke the works of diverse contributors who critically challenge essentialized identity categories and racialized and sexualized experiences of women of color within the institution of motherhood and practices of mothering. Duncan and Wong offer a personal and political analysis of motherhood that is socially and culturally constructed, shaped by race, class, culture, sexuality, and other social categories.”*  
—ROKSANA BADRUDDOJA, Advanced Assistant Professor of Sociology & Coordinator of Women’s and Gender Studies, Manhattan College, New York

**Queering Motherhood:** Narrative and Theoretical Perspectives  
edited by Margaret F. Gibson

August 2014 / 978-1-927335-31-4 / \$34.95 pb / 6 x 9 / 269 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / SEXUALITY STUDIES / AVAILABLE AS E-BOOK

*“This is a book that truly does address the queering of motherhood, parenthood and family(hood). Cutting-edge scholarship on lesbian, queer, trans and intersex experiences, as well as critical consideration of queer families and the queering of family studies, make this accessible book vital reading for anyone interested in parenting or family.”*—FIONA NELSON, Associate Professor, Sociology & Women’s Studies, University of Calgary

**Mothering and Psychoanalysis:** Clinical, Sociological and Feminist Perspectives  
edited by Petra Bueskens

July 2014 / 978-1-927335-26-0 / \$44.95 pb / 6 x 9 / 504 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / PSYCHOLOGY / AVAILABLE AS E-BOOK

*“The collection of 23 essays provides an exciting snapshot of contemporary theorising on the maternal within psychoanalytic and social theory. The introduction serves as an excellent overview of this interdisciplinary field and its importance both to motherhood studies and broader feminist thinking. This book is a triumph!”*  
—JULIE KELSO, Department of Philosophy and Literature, Bond University

**Stay-at-Home Mothers:** Dialogues and Debates  
edited by Elizabeth Reid Boyd and Gayle Letherby

July 2014 / 978-1-927335-44-4 / \$39.95 pb / 6 x 9 / 322 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

*“The conundrum of maternity in the present globalizing post- industrial neo-liberal world offers difficult dilemmas and often contradictory flows of emotion, ethics, and economics which impact us all. This volume goes some way to begin seriously addressing these quandaries, appealing to a range of subject positions and maternities.”*—ALISON BARTLET, Discipline Chair, Gender Studies, University of Western Australia



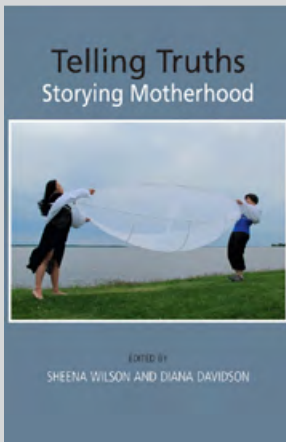


### Texas Girl a memoir by Robin Silbergleid

June 2014 / 978-1-927335-38-3 / \$19.95 pb / 5.5 x 8.25 / 232 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERATURE / AVAILABLE AS E-BOOK

At twenty-seven years old, Robin Silbergleid decided to become a single mother. Not as a backup or “Plan B,” but as a first choice. A must-read for anyone contemplating single motherhood, this bitingly honest memoir will resonate with anyone concerned with the vital feminist issue of what reproductive choice really means and the obstacles we face in pursuit of it.

*“A beautiful portrait of mother love that gives new meaning to the word ‘choice.’”*  
—SUSAN GUBAR, author of *Memoir of a Debulked Woman*

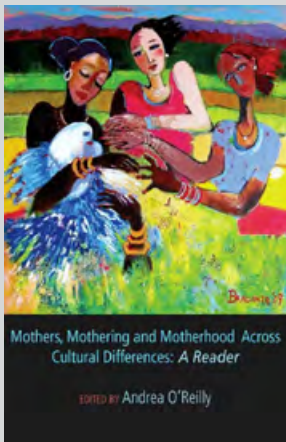


### Telling Truths: Storying Motherhood edited by Sheena Wilson and Diana Davidson

May 2014 / 978-1-927335-42-0 / \$34.95 pb / 6 x 9 / 325 pp.  
WOMEN'S AND GENDER STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

Contributing authors explore how expectations collide with the complex realities we face as we mother. They illustrate how mothering is inextricably linked to the positions we occupy within our specific socio-cultural contexts; how our versions of mothering are transformed in relationship to the children we raise, long for, and mourn.

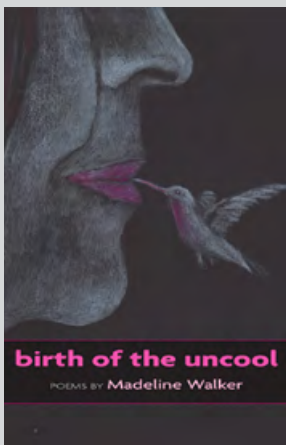
*“This is a book that tells some uncomfortable and some beautiful truths about what it means to mother in the twenty-first century.”*—SUSAN BOYCHUCK,  
Women’s Words, University of Alberta



### Mothers, Mothering and Motherhood Across Cultural Differences A Reader, edited by Andrea O'Reilly

May 2014 / 978-1-927335-39-0 / \$44.95 pb / 6 x 9 / 513 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

*Mothers, Mothering and Motherhood Across Cultural Differences*, the first-ever Reader on the subject matter, includes 22 chapters on the following maternal identities: Aboriginal, Adoptive, At-Home, Birth, Black, Disabled, East-Asian, Feminist, Immigrant/Refuge, Latina/Chicana, Poor/Low Income, Migrant, Non-Residential, Older, Queer, Rural, Single, South-Asian, Stepmothers, Working, Young Mothers, and Mothers of Adult Children.



### Birth of the Uncool poems by Madeline Walker

April 2014 / 978-1-927335-37-6 / \$14.95 pb / 5.5 x 8.25 / 110 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

Birth of the Cool, an album by jazz great Miles Davis, was released in 1957. That album defined “cool jazz”: elegant, distant, hip, and stylish. Davis and his eight co-musicians made it look so easy. This book is an eclectic and uncoolly accessible collection of musings on motherhood, childhood, recovery, faith, and love.

*“With a deep understanding of language and mythology, Walker’s first collection of poetry, birth of the uncool, slides in and out of opposites, demonstrating the unity of all things.”*—ARLEEN PARÉ, author of *Leaving Now*

## On Huron's Shore

linked stories by Marilyn Gear Pilling

April 2014 / 978-1-927335-34-5 / \$19.95 pb / 5.5 x 8.25 / 270 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

Since 2002, Pilling has produced five books of poetry, and now, with *On Huron's Shore*, she has returned to fiction with a collection of linked stories about mothers, daughters, and sisters, set in the landscape of the Huron County of the mid-fifties juxtaposed with the Huron County of today.

*"Tirelessly energetic prose built not only on sharply realized scenes but on a multitude of unique and memorable details."*—JACK HODGINS, winner G.G. award for fiction

## Disabled Mothers: Stories and Scholarship By and About Mothers with Disabilities

edited by Gloria Filax and Dena Taylor

March 2014 / 978-1-927335-29-1 / \$34.95 pb / 6 x 9 / 368 pp.

GENDER AND WOMEN'S STUDIES / DISABILITY STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

*"The strength of this collection is the breadth and scope of the coverage on the subject of mothers with disabilities. Alternating between research studies and personal essays, this book provides important information and readability."*—MARY GRIMLEY MASON, Professor of English Emerita Resident Scholar, Brandeis University's Women's Studies Research

## Mothering in the Age of Neoliberalism

edited by Melinda Vandenbeld Giles

March 2014 / 978-1-927335-28-4 / \$34.95 pb / 6 x 9 / 394 pp.

GENDER AND WOMEN'S STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

Whether the discussion is about mothers from India using maternalist narratives to fight environmental degradation, or mothers in rural Canada struggling to find affordable, quality child care within a de-industrializing, flexible labour market, it is crucial that the positionality of mothers be centralized within the global neoliberal narrative.

*"This book does an admirable job in responding to the challenges of living and mothering in a neoliberal era. The topic is unambiguously significant and timely. We need this book."*—MAY FRIEDMAN, School of Social Work, Ryerson University

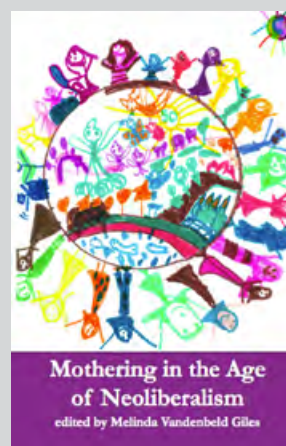
## Borrowed Body

a novel by Valerie Mason-John

November 2013 / 978-1-927335-36-9 / \$19.95 pb / 5.5 x 8.25 / 200 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

*"Borrowed Body is a coming-of-age narrative in which author, Valerie Mason-John introduces us to Pauline, a brilliant and sensitive Black girl, suffering figuratively and literally from mother loss. In order to survive, Pauline must use all her wit, fortitude, and intelligence to envision and create a world where to be Black and female was to be someone of worth, beauty, and significance.... A memorable and poignant story."*—AFUA COOPER, author of *The Hanging of Angelique*





### What We Hold in Our Hands

short stories by Kim Aubrey

November 2013 / 978-1-927335-33-8 / \$19.95 pb / 5.5 x 8.25 / 153 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

The ten stories in this debut collection are about the difficult choices inherent in caring for children, siblings, and partners, and the limits and limitlessness of love.

*“Kim Aubrey writes deftly orchestrated stories of domestic surfaces disturbed by memories, dreams, and unspoken impulses. The mood is anxious. Aubrey’s narrators are sharply observant and observed yet often haunted by unexpressed desires. A brave first collection.”*—DOUGLAS GLOVER, author of *Savage Love*, *16 Categories of Desire*, and *Elle*



### Milk Fever

a novel by Lissa M. Cowan

October 2013 / 978-1-927335-20-8 / \$19.95 pb / 5.5 x 8.25 / 262 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

*“Milk Fever is a sensuous and subversive novel, set at a time when printed books were beginning to change the world. Lissa M. Cowan draws together motherhood, breastfeeding and learning, and sets them centre stage in a story about the struggle for freedom, justice and reason: abstractions which here come to full, fleshy life.”*

—KATHY PAGE, author of *The Find*



### Fresh Hell: Motherhood in Pieces

by Carellin Brooks

October 2013 / 978-1-927335-32-1 / \$14.95 pb / 5.5 x 8.25 / 87 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERATURE / AVAILABLE AS E-BOOK

This literary think piece seesaws from disaster to delight, horror to grim resignation, much like motherhood itself. Fifty-two spare meditations, one for each week of a baby’s first year, cover subjects from baby poop to more baby poop, breastfeeding and its relation to the same, broken nights and endless days, and all the other low points of having a baby.

*“Brooks pushes past the boundaries of what mothers are allowed to say and lays bare her darkest anxieties and doubts about mothering.”*—FRANCES GREENSLADE, author of *By the Secret Ladder: A Mothers Initiation*



### Chasing Rainbows: Exploring Gender Fluid Parenting Practices

edited by Fiona Joy Green and May Friedman

September 2013 / 978-1-927335-18-5 / \$24.95 pb / 6 x 9 / 200 pp.

LGBTQ STUDIES / GENDER STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

*“Chasing Rainbows dares to ask how we as parents can guide our children—and ourselves—not only beyond the confines of the gender binary, but beyond the notion of gender itself.... I can’t wait to see how parenting practices, gender ‘norms,’ and in fact, all of society, may change as a result of its publication.”*

—RACHEL PEPPER, author of *Transitions of the Heart*

**Have Milk, Will Travel: Adventures in Breastfeeding**  
edited by Rachel Epp Buller

August 2013 / 978-1-927335-21-5 / \$19.95 pb / 5.5 x 8.25 / 160 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / HUMOUR / AVAILABLE AS E-BOOK

With a foreword written by Pump Station founders Wendy Haldeman and Corky Harvey, *Have Milk, Will Travel* collects stories and poems by both established and emerging writers who address with brutal honesty the trials, tribulations, and laugh-out-loud turbulence of life as the one-stop milk shop.

*“Humor is the best medicine for adults and breast milk is the best medicine for infants. Thanks Rachel Epp Buller for this terrific look at the sometimes complicated world of ‘natural’ mothering.”*—JOY ROSE, Founder, Museum of Motherhood

**Motherhood Memoirs: Mothers Creating/Writing Lives**  
edited by Justine Dymond and Nicole Willey

July 2013 / 978-1-927335-16-1 / \$34.95 pb / 6 x 9 / 264 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERARY CRITICISM / AVAILABLE AS E-BOOK

The authors in this collection examine and critique motherhood memoir, alongside the texts of their own lives, while seeking to transform mothering practice—highlighting revolutionary praxis within books, or, when none is available, creating new visions for social change.

*“This collection makes an important and timely advance on what contributors rightly argue is an understudied area of scholarship.....”*—ELIZABETH PODNIEKS, Associate Professor, Ryerson University

**Mother of Invention: How Our Mothers Influenced Us as Feminist Academics and Activists**  
edited by Vanessa Reimer and Sarah Sahagian

June 2013 / 978-1-927335-17-8 / \$24.95 pb / 6 x 9 / 197 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

*Mother of Invention* is a collection that combines feminist theory with life writing to explore the diverse ways that mothers, whether or not they themselves identify as “feminist,” inspire feminist consciousness in their daughters and sons.

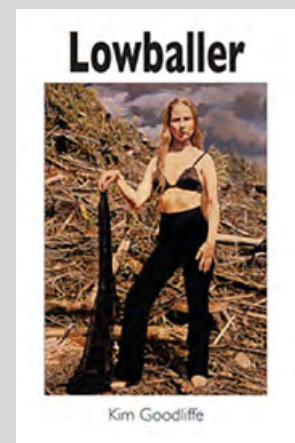
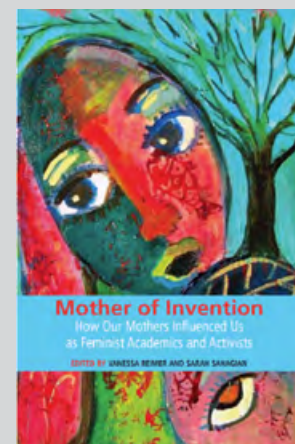
*“Mixing creative writing, memoir, and academic research, the book demonstrates the impossibility of identifying one simple path to feminism—or one simple model for mothering.”*—JANE TOLMIE, Associate Professor, Queen’s University

**Lowballer** poems by Kim Goodliffe

June 2013 / 978-1-927335-23-9 / \$14.95 pb / 5.5 x 8.25 / 78 pp.  
ENGLISH LITERATURE / POETRY

In tree-planting lingo, a “lowballer” is the least respected person on any crew, one who plants slowly, earning little money. This narrative poem sequence takes the reader through clear-cut furrows where boulders shear, bears appear, minds crack and relationships must grow and change in order to survive.

*“A detailed, proprioceptive exploration that gives us a complex map that the best poetry creates.”*—BARRY MCKINNON





**Laboring Positions: Black Women, Mothering and the Academy**  
edited by Sekile Nzinga-Johnson

June 2013 / 978-1-927335-02-4 / \$34.95 pb / 6 x 9 / 313 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / EDUCATION / AVAILABLE AS E-BOOK

*Laboring Positions* offers a poly-vocal collection of essays with themes that privilege and arouse Black women's mothering practices and labor as central in the narratives, research, and models of existence and resistance for Black women's survival within the academy.

*"Articles reveal 'the transgressive, testimonial and transcendent power of the other mothers of the academy' in vivid fashion. This is a critical read and a challenging text."*—DEIDRE HILL BUTLER, Director, Africana Studies, Union College, Schenectady, New York

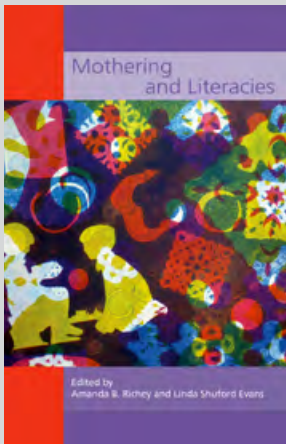


**Mothering Mennonite**  
edited by Rachel Epp Buller and Kerry Fast

May 2013 / 978-1-927335-12-3 / \$34.95 pb / 6 x 9 / 312 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / RELIGIOUS STUDIES / AVAILABLE AS E-BOOK

*"By offering multi-varied positions from which to consider the concept of mother, Mothering Mennonite adds depth to common conceptions of Mennonite identity while also undoing stereotypes which surround mothering in that context. Together, the contributions offer an important glimpse into the intersection of gender, religion, culture, and identity."*—MARLENE EPP, Professor, History and Peace & Conflict Studies, Conrad Grebel University College, University of Waterloo



**Mothering and Literacies**  
edited by Amanda B. Richey and Linda Shuford Evans

May 2013 / 978-1-927335-14-7 / \$34.95 pb / 6 x 9 / 293 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / EDUCATION

*"A compelling collection of chapters .... Interdisciplinary and accessible, this unique collection invites readers to challenge historical and contemporary notions of what mothering means in the contested space of literacy practices, and it provides up-to-date analyses of digital literacies and literacy practices in global contexts."*—NICHOLE A. GUILLORY, Kennesaw State University, Georgia



**Incarcerated Mothers: Oppression and Resistance**  
edited by Gordana Eljdupovic and Rebecca Jaremko Bromwich

March 2013 / 978-1-927335-03-1 / \$34.95 pb / 6 x 9 / 230 pp.

SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

*"Incarcerated Mothers offers an all too rare look behind the walls of penal institutions in different countries. This book admirably balances the voices of academia with those of lived experiences. From the perspective of prevention, examining the mother-child relationship is not new. Doing so with women convicted of a crime who are mothers first and foremost demands that we examine the shadow side of justice in an altogether novel way."*—CHRISTIANE SADELER, Executive Director, Waterloo Region Crime Prevention Council

**South Asian Mothering:** Negotiating Culture, Family and Selfhood  
edited by Jasjit K. Sangha and Tahira Gonsalves

March 2013 / 978-1-927335-01-7 / \$34.95 pb / 6 x 9 / 192 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY

*“This book is a counterpoint to the dominant media images of South Asian women, offering insights into the complexities of their lives in a way that yields important understandings of women’s acts of agency in different times and places. An innovative addition to the field of mothering, as well as to literature on South Asians, migration, and broader fields of women’s studies, cultural studies, health and social sciences.”*—JUDITH MACDONNELL, RN, Ph.D., School of Nursing, York University

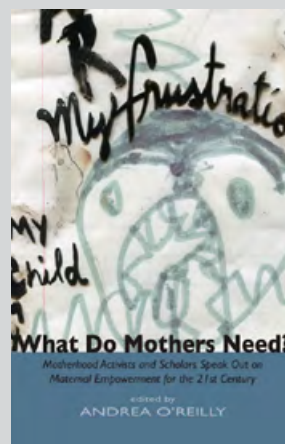


**What Do Mothers Need?** Motherhood Activists and Scholars Speak Out on Maternal Empowerment for the 21st Century  
edited by Andrea O’Reilly

December 2012 / 978-1-927335-07-9 / \$34.95 pb / 6 x 9 / 372 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES

Contributors to the volume include various motherhood organizations—Canadian Native Women’s Association, Hip Mama, Welfare Warriors—as well as the leading motherhood scholars including Paula Caplan. Twenty-six chapters, organized into six sections: “Redefining Motherhood,” “Empowering Mothers,” “Mothers, Children and Families: Health and Well-Being,” “Mothers, Education and Social Change,” “Mothers, Partners and Parenting,” and “Mothers and Work.”

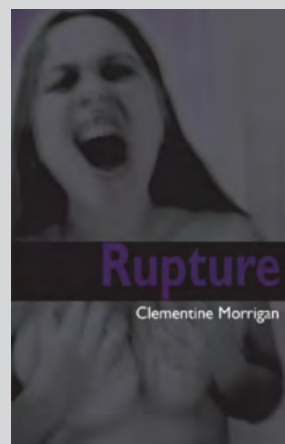


**Rupture**  
prose and poetry by Clementine Morrigan

November 2012 / 978-1-927335-08-6 / \$14.95 pb / 5.5 x 8.25 / 124 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / THIRD WAVE FEMINISM / GIRLHOOD STUDIES

*“Clementine has created a masterpiece. At times heartbreaking, her stories of sexuality, incest, alcohol and domestic violence are all too familiar. In the hands of young women, this book has the possibility of bringing about stronger friendships, louder voices and real change....”*—LAMESHA MELTON, writer & editor of *cocopaluss zine*

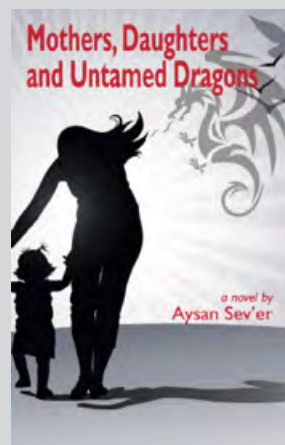


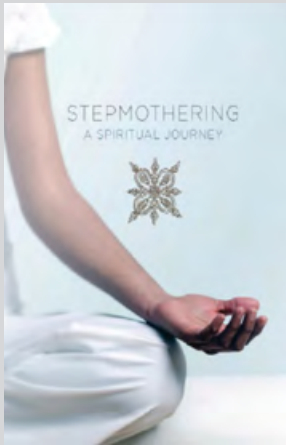
**Mothers, Daughters and Untamed Dragons**  
a novel by Aysan Sev’er

November 2012 / 978-1-927335-06-2 / \$19.95 pb / 5.5 x 8.25 / 230 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

*“It is the central fractured relationship between mother and daughter in which the dragons in women are realized, expressed in maternal memories, regrets, recriminations, and daydreams. The raw emotion in this book makes it impossible to put down until the very last heart-wrenching page.”*—VAPPU TYYSKÄ, Ryerson University

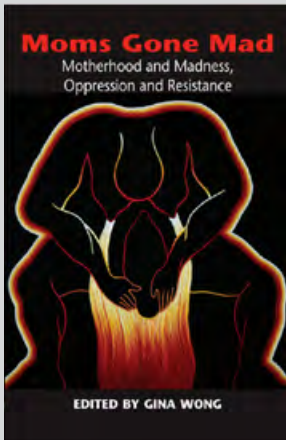




**Stepmothering: A Spiritual Journey**  
by Jasjit K. Sangha

November 2012 / 978-1-927335-10-9 / \$19.99 pb / 5.5 x 8.25 / 146 pp.  
SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

*“This memoir is a must read for anyone who wants a deeper and more compassionate understanding of the experience of stepmothers and mothers. As an educator and researcher, I was drawn into the emotions and vulnerabilities that Jasjit Sangha expresses so vividly through her stories. This book is a powerful meditation on the vicissitudes of human relationships and of hope in the midst of struggle.”*—GRACE FEUERVERGER, author of *Teaching, Learning and Other Miracles*



**Moms Gone Mad: Motherhood and Madness, Oppression and Resistance**  
edited by Gina Wong

October 2012 / 978-0-9866671-7-6 / \$34.95 pb / 6 x 9 / 240 pp.  
PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

*“Founded in maternal scholarship this volume takes the idea of ‘madness’ as it has been applied to women as mothers and turns it on its head.... Gina Wong and her contributors provide an insightful critique of the mother blaming inherent in the ‘psy discourses...’ This book is a must read for mental health practitioners, feminist scholars, mothers and all who care about them.”*—PETRA BUESKENS, editor of *Motherhood and Psychoanalysis: Clinical, Sociological and Feminist Perspectives*



**Noble Orphan**  
poems by Andrea Nicki

October 2012 / 978-1-927335-11-6 / \$19.99 pb / 5.5 x 8.25 / 114 pp.  
POETRY / ENGLISH LITERATURE / FEMINIST STUDIES

*“Noble Orphan shows us that poetry truly can be found anyplace. In this book, the poet stretches her imagination to many situations. But most importantly, what is being taught is a new language and how to live in it. That our culture—individual or group—falls from and is based on community blossoms here. Language is the song and lifeblood of community and Andrea Nicki is its spokesperson.”*—ELOISE KLEIN HEALY, author of *A Wild Surmise: New and Selected Poems*



**Adoption and Mothering**  
edited by Frances J. Latchford

September 2012 / 978-0-9866671-5-2 / \$24.95 pb / 6 x 9 / 240 pp.  
SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

*“This book will appeal to a wide variety of audiences: students, lay people, and academics alike. The articles, all enlightening and well-written, employ a variety of disciplines to shed light on novel topics in adoption and to elucidate more familiar ones. Even those very familiar with adoption scholarship can expect some aha moments.”*—MARTHA SATZ, adoptive mother, writer and assistant professor at Southern Methodist University

## My Mother Did Not Tell Stories

poems by Laurie Kruk

September 2012 / 978-1-927335-09-03 / \$19.99 pb / 5.5 x 8.25 / 108 pp.

POETRY / FEMINIST STUDIES / MOTHERHOOD STUDIES

*“With the heart of a poet and a scholar’s steely eye, Laurie Kruk captures her subjects at key ‘intersections of public and private.’ Though the present may be fraught with ‘the keening of sirens’ and the past often seems ‘too radioactive to unearth,’ Kruk’s subjects—expectant or exhausted mothers, daughters, and grandmothers—ultimately lead her to encounter the miraculous. In these richly textured narratives, Kruk discovers a means to counter despair with hope, honouring the complexities of a life’s immersion in ‘mother time.’”*—JANE SATTERFIELD, author of *Her Familiars*



## Mothering in Hip-Hop Culture: Representation and Experience

edited by Maki Motapanyane

August 2012 / 978-1-927335-00-0 / \$14.95 pb / 6 x 9 / 152 pp.

CULTURAL STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES

*“Thoughtfully compiled, beautifully written, and deeply theorized through a lens of feminist praxis, this collection features contributions by some of today’s brightest scholars. It is a must read and must teach for Women’s and Gender Studies, Hip-Hop Studies, and every other study that wants to get at the heart, soul, and materiality of mothering within and beyond hip-hop.”*—RACHEL RAIMIST, pioneer hip-hop feminist filmmaker



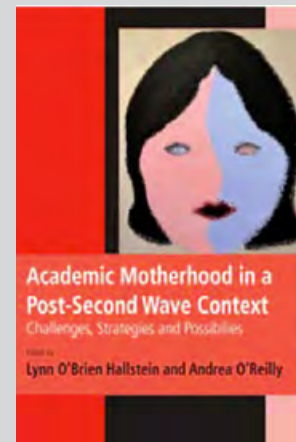
## Academic Motherhood in a Post-Second Wave Context: Challenges, Strategies and Possibilities

edited by Lynn O’Brien Hallstein and Andrea O’Reilly

April 2012 / 978-0-9866671-9-0 / \$39.95 pb / 6 x 9 / 468 pp.

EDUCATION / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

*“Prominent research ... to help make sense of the confusing (and, let’s face it, depressing) situation academic women face when they have children. I finished reading feeling not only more informed but empowered....”*—ELISSA FOSTER, Director of Education and Program Evaluation, Department of Family Medicine, Lehigh Valley Health Network



## Mother-Talk: Conversations with Mothers of Lesbian Daughters and FTM Transgender Children

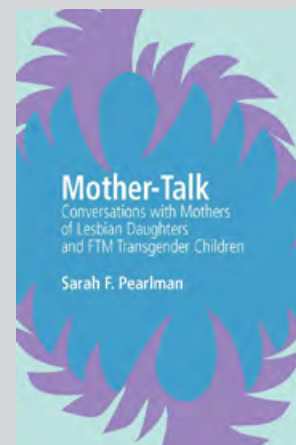
by Sarah F. Pearlman

April 2012 / 978-1-927335-05-5 / \$24.95 pb / 6 x 9 / 234 pp.

PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

*“Sarah Pearlman is one of the leading lesbian scholars and therapists in the world.... Her book, Mother-Talk, continues this ground-breaking work by describing the experiences of mothers whose daughters come out as lesbian or transgender. I found the interviews riveting.... This book will be a classic for all the mothers out there wanting to hear from others who are going through similar experiences.”*

—ESTHER ROTHBLUM, Professor of Women’s Studies, San Diego State University

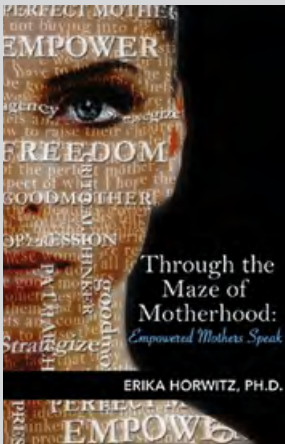




**An Anthropology of Mothering**  
edited by Michelle Walks and Naomi McPherson

December 2011 / 978-0-9866671-8-3 / \$34.95 pb / 6 x 9 / 314 pp.  
ANTHROPOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

*“This anthology is a smorgasbord of contributions from different angles with great methodological variety. It would be a very useful book for cultural anthropologists and comparative sociologists, student midwives, and any health practitioners encountering pregnant women and mothers from other ethnic backgrounds and belief systems.”—SHEILA KITZINGER, author of *The Politics of Birth**



**Through the Maze of Motherhood: Empowered Mothers Speak**  
by Erika Horwitz

November 2011 / 978-0-9866671-4-5 / \$34.95 pb / 6 x 9 / 250 pp.  
PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

*“Through the Maze of Motherhood gives voice to women who bucked the norm of good motherhood ... and have no regrets. They mothered their way, and, in doing so, felt challenged but empowered. It is a must-read for independent-minded mothers and scholars.”—SHARI THURER, author of *The Myths of Motherhood: How Culture Reinvents the Good Mother**



**Latina/Chicana Mothering**  
edited by Dorsia Smith Silva

May 2011 / 978-0-9866671-3-8 / \$24.95 pb / 6 x 9 / 242 pp.  
LATINA/CHICANA STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES

*Latina/Chicana Mothering* provides a glimpse into the journey of mothering within the diverse spectrum of the histories, struggles, and stories of Latinas and Chicanas.

*“Essential reading in Chicana feminist work, women studies, ethnic studies, feminist theory, and motherhood.”—RUTH TRINIDAD GALVÁN, University of New Mexico*



**Maternal Pedagogies: In and Outside the Classroom**  
edited by Deborah L. Byrd and Fiona J. Green

May 2011 / 978-0-9866671-6-9 / \$24.95 pb / 6 x 9 / 238 pp.  
EDUCATION / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIAL CHANGE

The first anthology to theorize about ways in which cultural views of motherhood and personal experiences of mothering affect the processes of teaching and learning.

*“The editors have created a provocative collection of essays on what is a relatively new and under-theorized topic for both women’s studies and education.”—ALICE E. GINSBERG, author of *And Finally We Meet**

**The 21st Century Motherhood Movement:** Mothers Speak Out on Why We Need to Change the World and How to Do It  
edited by Andrea O'Reilly

May 2011 / 978-0-9866671-1-4 / \$49.95 pb / 6 x 9 / 976 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIAL CHANGE / JUSTICE AND ACTIVISM

Includes seven sections: Becoming a Mother; Maternal Identities; Maternal Advocacy; Maternal Activism; Violence, Militarism, War and Peace; Social Change and Social Justice; Writing/Researching/Performing Motherhood—and features more than eighty motherhood organizations from around the globe.

*“A must read.... If you want a clear picture of 21st century matricentric feminism, look no further—this is it.”—ANN CRITTENDEN, author of *The Price of Motherhood**

**The M Word:** Real Mothers in Contemporary Art  
edited by Myrel Chernick and Jennie Klein

May 2011 / 978-0-9866671-2-1 / \$49.95 pb / 6 x 9 / 444 pp.

ART / ART HISTORY / FEMINIST STUDIES / MOTHERHOOD STUDIES

This important new collection has seven sections examining multiple aspects of mothering in contemporary art: History, Criticism, Theory, Artists' Writings, Text/Image work, Interviews, and Visual Art. Includes full colour photographs.

*“A key book in the area of feminist art theory.”—IMOGEN TYLER, Sociology Department, Lancaster University*

**Mothering Canada/La maternité au Canada:** Interdisciplinary Voices/  
Vox interdisciplinaires  
edited by Shawna Geissler, Lynn Loutzenhiser, Jocelyn Praud, and  
Leesa Streifler

July 2010 / 978-1-55014-504-5 / \$44.95 pb / 6 x 9 / 318 pp. / 43 pp. artwork

MOTHERHOOD STUDIES / WOMEN'S STUDIES / CANADIAN / INTERDISCIPLINARY STUDIES

A multidisciplinary, bilingual anthology of mothering research in Canada that illustrates facets of Canadian mothering through different disciplinary lenses including social sciences, literature, and visual arts. Sections include: “Becoming Mother,” “Adoption,” “Challenges,” “Health,” “Supporting,” and “Relationships.”

**Giving Breastmilk**

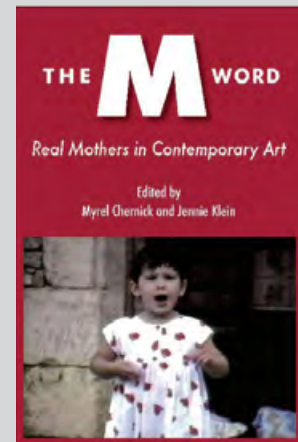
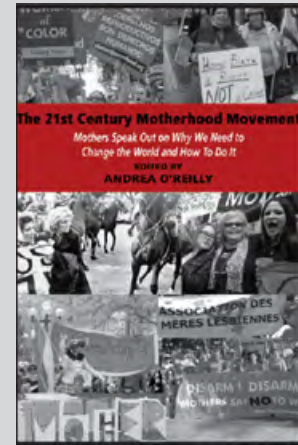
Body Ethics and Contemporary Breastfeeding Practice  
edited by Rhonda Shaw and Alison Bartlett

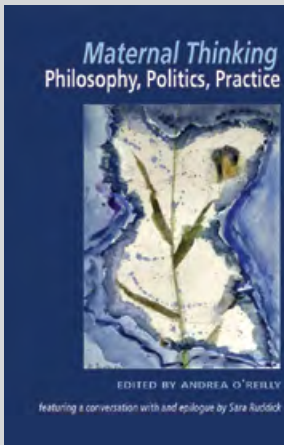
August 2010 / 978-0-9866671-0-7 / \$34.95 pb / 6 x 9 / 264 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / SOCIOLOGY

This fascinating collection samples new trends in research on breastmilk and the conditions of its production, consumption, and exchange. Imagining breastfeeding as more than an aspect of maternal being, *Giving Breastmilk* is interested in the ethical relations it generates, as well as it being valuable work that women do.

*“An excellent book that is coherent and theoretically strong....”—FIONA DYKES, University of Central Lancashire, England*



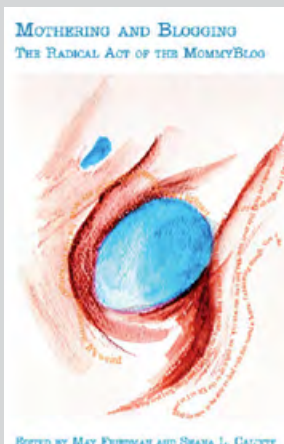


**Maternal Thinking:** Philosophy, Politics, Practice  
edited Andrea O'Reilly

October 2009 / 978-1-55014-516-8 / \$24.95 pb / 6 x 9 / 276 pp.  
MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / PHILOSOPHY

This volume commemorates and celebrates the 20th anniversary of the publication of *Maternal Thinking*, explores the impact and influence this book has had on maternal scholarship and revisits what motherhood scholars regard as the pivotal insights of Ruddick's text.

*"A stunning collection....."*—JANE LAZARRE, author of *The Mother Knot*



**Mothering and Blogging:** The Radical Act of the MommyBlog  
edited by May Friedman and Shana L. Calixte

May 2009 / 978-1-55014-488-8 / \$24.95 pb / 6 x 9 / 204 pp.  
MOTHERHOOD STUDIES / WOMEN'S STUDIES / COMMUNICATION / CULTURAL STUDIES

*"A unique set of perspectives that capture the tension between women's individual and collective personal, cultural, and political identities and experiences as lived through new technologies."*—KRISTA SCOTT-DIXON, author of *Doing IT: Women Working in Information Technology*



**Mother Knows Best:** Talking Back to the "Experts"  
edited by Jessica Nathanson and Laura C. Tuley

February 2009 / 978-1-55014-487-1 / \$24.95 pb / 6 x 9 / 223 pp.  
MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY

This important collection argues for a feminist, mother-centered critique of authoritative messages, one that takes into account the vast socio-economic and cultural differences mothers experience, as well as the different experiences of privilege and oppression.

*"A sustained critique of the leading mothering advice literature of the past decade or so.... A significant contribution to the current literature on mothering."*  
—LAURI UMANSKY, Assoc. Dean, College of Arts & Sciences, Suffolk University



**Captive Bodies:** American Women Writers Redefine Pregnancy and Childbirth  
by Mary Ruth Marotte

September 2008 / 978-1-55014-999-9 / \$9.95 pb / 6 x 9 / 146 pp.  
MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / LITERARY CRITICISM

Explores how pregnancy narratives continue to proliferate, sometimes in unexpected mediums.

*"New ways of thinking about the philosophical and ethical ramifications of pregnancy—new ways that should be of timely interest not only to critics interested in the topic but to general readers as well."*—BRANNON COSTELLO, Department of English, Louisiana State University

## Mothering in the Third Wave

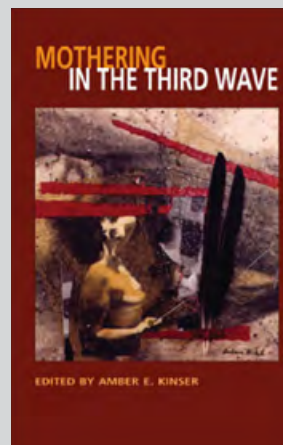
edited by Amber E. Kinser

August 2008 / 978-1-55014-485-7 / \$24.95 pb / 6 x 9 / 216 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY

Offers new insights into critical examinations of the institution of motherhood, intricately weaving together feminist theory with personal narrative.

*“Recommended for readers of any generation interested in the complexities of feminist mothering in the twenty-first century.”*—**ASTRID HENRY**, author of *Not My Mother's Sister: Generational Conflict and Third-Wave Feminism*



## White Ink: Poems on Mothers and Motherhood

edited by Rishma Dunlop

October 2007 / 978-1-55014-484-0 / \$24.95 pb / 6 x 9 / 420 pp.

MOTHERHOOD STUDIES / POETRY

Unsentimental, unflinching, and edgy, *White Ink* registers the social and political changes, as well as the imaginative pulse, of recent history through the figure of the mother: a powerful, recurring, and central symbol in contemporary poetry. Spanning multiple cultures, ethnicities, genders, and languages, *White Ink* is a landmark anthology.

*“Required reading for all those who will grow up to be women, and for all those who would wish to understand the world from a woman's point of view.”*—**ANITA BARROWS, Ph.D.**, poet, translator, and clinical psychologist



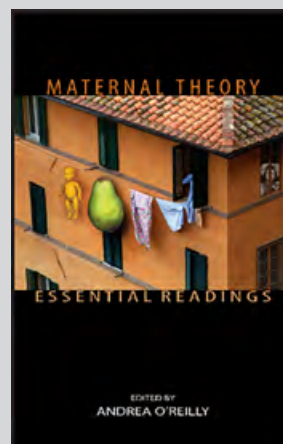
## Maternal Theory: Essential Readings

edited by Andrea O'Reilly

May 2007 / 978-1-55014-482-6 / \$59.95 pb / 6 x 9 / 846 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / AVAILABLE AS E-BOOK

*“A much-needed single anthology of the essential readings on theories of motherhood from the past three decades. Scholars and students alike will broaden their knowledge and their libraries with this indispensable collection of texts on mothers, mothering and motherhood. It's a must read.”*—**FIONA JOY GREEN**, Chair, Women's and Gender Studies Department, University of Winnipeg



## “Until Our Hearts Are On the Ground” Aboriginal Mothering, Oppression, Resistance and Rebirth

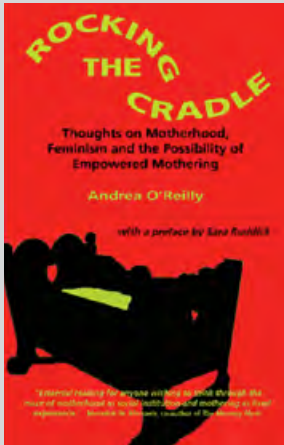
edited by D. Memee Lavell-Harvard and Jeannette Corbiere Lavell

October 2006 / 1-55014-461-8 / \$29.95 pb / 6 x 9 / 250 pp.

ABORIGINAL STUDIES / MOTHERHOOD STUDIES / WOMEN'S STUDIES / CULTURAL STUDIES

*“Thought-provoking and memorable. Truly a book to be read with understanding of the Aboriginal woman's perspective and understanding their attempt to fit in two worlds as a mother. It tells of hard lessons learned and wisdom gained from generations.”*—**JOSEPHINE MANDAMIN**, Lead Grandmother for the Mother Earth Waterwalk





**Rocking the Cradle:** Thoughts on Motherhood, Feminism and the Possibility of Empowered Mothering  
by Andrea O'Reilly

May 2006 / 1-55014-449-9 / \$24.95 pb / 6 x 9 / 220 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES

The oppressive and the empowering dimensions of maternity, as well as the complex relationship between the two, first identified by Adrienne Rich in *Of Woman Born*, has been the focus of feminist scholarship on motherhood over the last three decades. While feminist research on motherhood has focused on many topics, these studies have been informed and shaped by larger inquiries: namely, how do we challenge patriarchal motherhood? How do we create feminist mothering? And finally, how are the two aims interconnected? *Rocking the Cradle*, composed of twelve essays, will explore these questions.

*"This is an important book. It makes a powerful case for the necessity of empowered mothering, and anyone who has experienced motherhood as a radicalizing event in her own life will recognize herself in this nuanced, thoughtful discussion of what it means to be a feminist and a mother in the twenty-first century."*—ANDREA BUCHANAN, author of *Mother Shock*



Deepest appreciation to  
Demeter's Donors



**Daughters**

Naomi McPherson

Linda Hunter

Muna Saleh

Summer Cunningham

Rebecca Bromwich

Tatjana Takseva

Kerri Kearney

Debbie Byrd

Laurie Kruk

Fionna Green

Tanya Cassidy

Vicki Noble

Bridget Boland

**Sisters**

Kirsten Goa

Amber Kinser

Nicole Willey

Regina Edwards





# DEMETER

## HOW TO ORDER

### DISTRIBUTION

Demeter Press titles are available through our distributor:

### REGULAR/BULK ORDERS

Brunswick Books Ltd.  
20 Maud St. Suite 303,  
Toronto, Ontario, M5V 2M5  
T 416.703.3598  
F 416.703.6561  
orders@brunswickbooks.ca

### SINGLE ORDERS

Your local bookstore or  
orders@brunswickbooks.ca  
or at [www.demeterpress.org](http://www.demeterpress.org)

### DISCOUNTS

Trade Sales	40%
Wholesaler, Library, and Academic Sales	20%

### RETURNS

Returns of undamaged copies are accepted from 3-12 months from invoice date.

### FOR UK AND EUROPEAN ORDERS

Central Books Ltd  
50 Freshwater Rd  
United Kingdom RM8 1RX  
Phone: + 44 (0) 20 8525 8800  
Email: [orders@centralbooks.com](mailto:orders@centralbooks.com)

### DEMETER PRESS

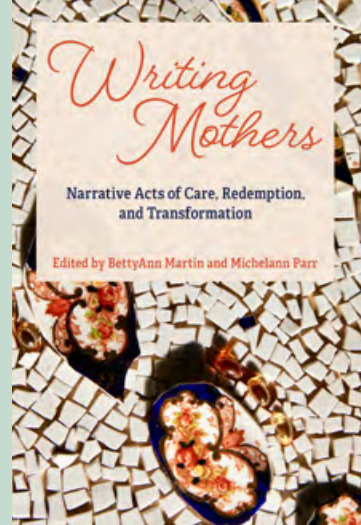
2546 10th Line  
Bradford, Ontario  
L3Z 3L3  
Phone: 289-383-0134  
Email: [info@demeterpress.org](mailto:info@demeterpress.org)  
Website: [www.demeterpress.org](http://www.demeterpress.org)

ANDREA O'REILLY  
PUBLISHER

### LIKE/FOLLOW

### DEMETER ON SOCIAL MEDIA

[www.facebook.com/MIRCIDemeterPress/](http://www.facebook.com/MIRCIDemeterPress/)  
[twitter.com/DemeterPress](https://twitter.com/DemeterPress)  
[Instagram/demeterpress](https://www.instagram.com/demeterpress)



## MOTHERS, SEX, AND SEXUALITY



Edited by Holly Zwalf, Michelle Walks,  
and Joani Mortenson

## Maternal Geographies

Mothering In and Out of Place

edited by Jennifer L. Johnson & Krista Johnston



## Mothers as Keepers and Tellers of *Origin Stories*



Edited by Kerri S. Kearney and B. Lee Murray