

Demeter Press is seeking submissions for an edited collection about **Black Mothers and Daughters**

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Deadline for Abstracts: May 1, 2024

Parental relationships are some of the most impactful. They can greatly influence who we surround ourselves with, how we see ourselves and others, and can be a blueprint for who we become as adults. The parent-child dynamic for African, Caribbean, and Black (ACB) people has unique qualities because alone and together, they must navigate personal and systemic anti-Black racism, differences in cultures, and classism among other things. Black mothers as we have known them are often more involved in parenting, so for Black women, these challenges can increase, altering the parent-child relationship again. When Black women raise daughters, these women and girls must also navigate the stereotypes and cultural expectations for Black women concerning their sexuality, intelligence, capabilities, and responsibilities.

This collection aims to showcase the beauties and complexities of ACB mother-daughter relationships by highlighting personal stories and experiences about joy, connection, growth, protection, strength, similarities, challenges, teaching and learning, youth, aging, through the sharing of personal reflections/essay, stories, memoir, diary style, letter form, Q and A, poetry, art, photography, and other hybrid genres. We invite submissions from ACB people including but not limited to youth, elders, mothers, children, LGBTQ+ peoples, prisoners, religious and spiritual individuals, caregivers, activists, and researchers. Topics may include but are not limited to:

- Parenting at different ages (infancy, children, teens, adults)
- Traditional parenting behaviours (ex. interaction with Western culture)
- Family (ex. dynamics, single mothers, adoption/fostering, step-parents, caring for parents, multigenerational homes)
- Elders (raised by grandparents, caring for elderly parents)
- LGBTQ+ (ex. mothering/daughtering as an LGBTQ+ person, queer mother in heterosexual relationship, coming out)
- Black woman raising a daughter of a different race or black woman/girl raised by a woman of a different race
- Surviving violence (ex. police brutality, harassment, intimate partner violence)
- Grief, loss and trauma
- Health, mental health, addiction
- Mothering through immigration/transnationally
- Teaching (skills, values, culture, religion/spirituality)
- Navigating anti-Black racism/sexism/classism/intersectionality
- Education (support, representation, administration)

Submission Guidelines: Submit an abstract (250 words) with a 50 word biography (with full publishable name), mailing address, email, and phone number by **May 1, 2024**. Acceptance will be made by June 15, 2024. Completed works (3,000 – 6,000 words double-spaced pages, 12 point font, in MLA reference format) are due **October 30, 2024**. Please note, selection will be made based on the strength and alignment with the collection's theme.

Please submit proposals here: <https://forms.gle/QEwxk9r48mejhPeF9>

Please send inquiries with the subject line **BMD** to acbbookprojects@gmail.com.

Thank You.