Feminist Publishing on Mothering, Reproduction, Sexuality, and Family

DEMETER PRESS is partnered with the Motherhood Initiative for Research and Community Involvement (MIRCI). Founded in 1998, MIRCI’s mandate is to provide a forum for the discussion and dissemination of research and writing on motherhood and to establish a community of individuals and institutions working and researching in the area of mothering and motherhood. Demeter, first and foremost, seeks to promote maternal scholarship and writing, both at the university and community level, by publishing books that speak to women’s diverse insights, experiences, ideas, stories, studies, and concerns about mothering, reproduction, sexuality and family.

Founded in 2006, Demeter Press is the first publisher focused specifically on Mothering, Reproduction, Sexuality and Family. We are an independent feminist press committed to publishing peer-reviewed scholarly work and creative non-fiction on mothering, reproduction, sexuality, and family issues. The press is named in honour of the Goddess Demeter, herstory’s most celebrated, empowered, and outraged mother.

FALL 2019
Critical Perspectives on Wives: Roles, Representations, Identities, Work

edited by Lynn O’Brien Hallstein and Rebecca Bromwich

This interdisciplinary volume opens an innovative space for critical discussion, and production of new imaginaries within, feminist scholarship, analysis and feminist politics, about what is and has been meant by, involved in, required of, and what it means to be, a “wife.” Contributions within this volume together critically explore and tease out, intersections, overlaps, and distinctions between the social categories of wife and mother, and the link, and separate, labours of wife-work and maternal caregiving labour. This volume brings together diverse critical perspectives through creative contributions, personal narratives, and scholarly works. Chapters discuss critical theorizing about roles, representations, identities, and work associated with being a “wife.”

“The main point of this finely-crafted edited volume is that the representations of “wife” – and especially what it entails – are embedded in a web of social relations that are themselves reflective of the dominant power relations of any given society. Having the status of “wife” in both pre-modern and some contemporary social settings, thus, is what gives women a “proper” place in society and, accordingly, it is what all girls “should” strive for. The hegemonic social normativity regarding the role of wife, however, proves inadequate to understand, as some chapters authoritatively show, the specificities of being a wife in homosexual unions, or in marriages where the wife is a transnational worker. Those interested in the intersections of power and gender will benefit enormously from the diversity of cases and social contexts that the book covers.”—SIMONE BOHN, Associate Professor of Political Science at York University

“This book takes on a much-needed topic: the roles, representations, identities, and work of wives in contemporary societies. Historical, cross-cultural, and marginalized perspectives in the volume provide empirical and comparative evidence about what is new, what is not new, and what remains problematic in cultural representations and lived experiences of wives. Invoking feminist critiques of extant literature, the text challenges readers to consider the context of wife-work, especially its intimate, blurred connection to our constructions of motherhood. At the same time, the volume reconsiders the role of wife, marking it as a potential site for resistance to entrenched gender norms.”—MICHELLE HUGHES MILLER, Associate Professor, Women’s and Gender Studies, University of South Florida

July 2019
978-1-77258-199-7
$34.95 / 6 x 9 / 300 pp
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK
Feminist Perspectives on Young Mothers, and Young Mothering

edited by Joanne Minaker, Deborah Byrd, and Andrea O’Reilly

To be a young mother is almost by definition to be considered an “unfit” mother. Thus, it is not surprising that young Canadian, U.S. and Australian mothers are often scorned, stigmatized and monitored. This is a book about being young, being a mother, and grappling with what it means to inhabit these two complex social positions. This book critiques the dominant, negative construction of young motherhood. Contributors reject the notion that the “ideal” mother is a 30ish, white, middle-class, able-bodied, married, heterosexual woman situated in a nuclear family. It privileges the insights and stories of a diverse array of young mothers. We invite readers to hear the all too often silenced stories of young mothers, to learn what prevents and what allows these mothers to lead lives of grit, determination, authenticity, and agency as they strive to lovingly care for themselves, their children, and in many cases, other young mothers.

“This book provides invaluable insight into the multiple and varied ways that young mothers experience mothering based on intersections of gender, race, social class, and age. The authors effectively highlight the voices, experiences, and counter-narratives of young mothers who challenge stigmatizing generalizations about young mothers’ capabilities, underscoring the need for greater support and empowerment of young mothers and young mothering. Academics, students, service providers, and the wider public would benefit from reading this book as it provides a greater understanding of the experiences of young mothers and young mothering, which has been invisible for far too long.” —CAROLINE MCDONALD-HARKER, PhD, Sociologist and Associate Professor, Department of Sociology & Anthropology, Mount Royal University, Calgary, Alberta

This inspiring collection celebrates the powerful, textured, and poignant voices of real and fictional young mothers as they bravely share ways in which they both combat various forms of stigmatization and oppression, and seek to defy cultural constraints and expectations of motherhood. The stunningly moving tales of struggle and success, oppression and resistance, empowerment and agency offer a rich intersectional, empathetic, and profoundly nuanced understanding of young motherhood and, in turn, ways to potentially support the empowerment of young mothers and their children. —FIONA JOY GREEN, Professor of Women’s and Gender Studies. University of Winnipeg, Canada.

August 2019
978-1-77258-208-6
$34.95 / 6 x 9 / 200 pp
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK
Inappropriate Bodies: Art, Design, and Maternity
edited by Rachel Epp Buller and Charles Reeve

This edited collection examines conflicting assumptions, expectations, and perceptions of maternity in artistic, cultural, and institutional contexts. Over the past two decades, the maternal body has gained currency in popular culture and the contemporary art world, with many books and exhibitions foregrounding artists’ experiences and art historical explorations of maternity that previously were marginalized or dismissed. In too many instances, however, the maternal potential of female bodies—whether realized or not—still causes them to be stigmatized, censored, or otherwise treated as inappropriate: cultural expectations of maternity create one set of prejudices against women whose bodies or experiences do align with those same expectations, and another set of prejudices against those who do not. Support for mothers in the paid workforce remains woefully inadequate, yet in many cultural contexts, social norms continue to ask what is “wrong” with women who do not have children. In these essays and conversations, artists and writers discuss how maternal expectations shape creative work and designed environments, and highlight alternative ways of existing in relation to those expectations.

“Inappropiate Bodies allows us to understand the delicate, complex links between maternity and art. While circling around the ideology of appropriateness of maternity, Epp Buller and Reeve unravel the cultural coding that surrounds it in artistic, academic and cultural contexts. The book addresses both art and design practices and explores how the work that they analyse reinforces particular expectations of maternity while implicitly negating non-conforming experiences. This is a necessary, timely collection for all scholars and artists invested in exploring the maternal in the creative context.”—Elena Marchevska, Associate Professor Performance Studies, London South Bank University
Critical Perspectives on 21st Century Friendship: Polyamory, Polygamy, and Platonic Affinity

edited by Rebecca Bromwich, Olivia Ungar, and Noémie Richard

This anthology takes an international and cross-cultural approach to discussions about friendship by curating a set of diverse contributions situated in a transnational context. These interdisciplinary contributions take friendship seriously as a subject of feminist and legal study and hone in specifically on polyamory, polygamy, and Platonic affinities, considering the sexual and non-sexual ties of affect and affinity that link a diverse range of contemporary friendships that exist cross-culturally. This highly original book teases out commonalities between experiences of affinity that are enmeshed with the differences between social, national, legal, and cultural frameworks that surround these relationships of affinity and affect, and troubles forms of government and legal regulation that prohibit or fail to recognize the consensual interdependence connecting diverse forms of human friendship.

“This edited collection provides a rare and truly interdisciplinary study of friendship as a theoretical concept. The editors traverse law, popular culture and academia as the contributors explore compassionate concepts that deserve more scholarly attention. The volume is a refreshing journey that helps provide a much needed optimistic frame in an age of cynicism and propaganda.”—RICHARD JOCHELSON, Associate Professor, Co-Editor in Chief, Criminal Law Edition of Manitoba Law Journal & Robsoncrim.com

“The topic of friendship is significant in the lives of many women, and becomes ever more important as a field of scholarly inquiry due to the revolutionary potential of feminist friendship. It becomes clear throughout Critical Perspectives on 21st Century Friendship that friendship is often a means through which women resist structures of oppression. The authors also make clear that friendship - in particular friendship amongst women - is understudied and misunderstood. Much of the narrative around “girl” friendships is that they are difficult, rife with jealousy and backstabbing, and nearly impossible for “cool girls” to maintain. This highlights the stereotypically gendered ways that female friendships are understood, against which this manuscript provides an interesting and necessary rebuttal.”—JEN CHISHOLM, Assistant Professor, Department of Women’s Studies, Lakehead University.

October 2019
978-1-77258-207-9
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK
Sexual Regulation and the Law: A Canadian Perspective

edited by Richard Jochelson and James Gacek

Does Canada need any more collections about legal regulation of sex and sexuality? Volumes exist dealing with sex work and pornographies. Certainly, volumes abound dealing with emerging sexualities in Canada and new sexual freedoms. This book seeks to do more than tell a story of broad generalities about the law. It forges the links between the history of law and modern iterations of judgments pertaining to that law. Hence the uncomfortable line between Victorian morality (often) and modern regulation, is thematically explored through the book. More modern iterations of sexual regulation in Canada are being deployed and, in this book, the authors explore the interplay between emerging digital technologies and legal regulation. Newer laws in Canada have been drafted to recognize that sexual expression can be a means of violence inherently, and thus an exploration of modern sexual digital expression and its emerging jurisprudence represent a new frontier in the regulation of sex and sexuality in Canada. We explore how legal regulation has responded to these new crimes.

“This innovative and thought-provoking book provides rigorous academic scholarship that creatively combines law and legal studies. It offers doctrinal discussion of law that intersects with theoretical explorations of how judges read issues of sex and critical inquiry into whether the jurisprudence appropriately reads sex and sexuality in its contemporary contexts. The text uniquely broadens consideration of how the work of the judiciary is exercised within and through law. It critically explores how law is engaged in creative exposition of judicial rhetoric and reasoning, rendering diverse sexual identities and practices more observable and governable within society.”—DR. REBECCA JAREMKO BROMWICH, Carleton University Department of Law and Legal Studies

“This ambitious and timely volume sheds light on the developments across a whole range of gender and sexuality-related topics within criminal law. The authors’ trans-substantive approach allows them to provide insights unavailable through individual treatment of particular problems. They make an important contribution to an under-theorized area of Canadian criminal law.”—ERIN SHELEY, Associate Professor, University of Oklahoma College of Law

November 2019
978-1-77258-210-9
$34.95 pb / 6 x 9 / 300 pp.

LAW / LEGAL STUDIES / CRIMINOLOGY / MOTHERHOOD STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK
Mothers as Keepers and Tellers of Origin Stories
edited by Kerri S. Kearney and B. Lee Murray

This collection presents diverse critical perspectives and discussion about the keeping or telling of children’s origin stories as a part of contemporary mothering labor. The first two sections outline perspectives from mother authors about how they strategically craft complex origin stories for their child(ren), as well as how the telling and retelling of origin stories may be passed on as generational knowledge. The third section discusses mothering and origin stories from multiple perspectives: that of a father by adoption, of single mothers positioning stories of absent fathers, and a multi-perspective chapter that includes a mother by adoption, her adult child, and her child’s birthmother. This interdisciplinary work also embraces the complex and multi-actor worlds in which mothering takes place and includes both creative and scholarly works as well as illustrations that are included as a part of the mothers communicating origin stories.

“Mothers as Keepers of Origin Stories is a beautiful contribution to narrative scholarship on the complexities of mothering experiences. The authors take seriously the role of “origin stories,” whether inherited or crafted, as significant touchstones for making sense of one’s life. The book artfully foregrounds meaningful and complex accounts of adoption, feminist foremothers, childbirth trauma, single mothering, and other nuances of family history in diverse contexts to consider how people make choices about the stories they tell, create, and pass on. Readers with layered origin stories will connect to and learn from these approaches, and teachers of narrative inquiry, family studies, and gender studies will find this a valuable text for their courses.”—LUCY E. BAILEY, Ph.D. of Gender and Women’s Studies, Oklahoma State University

“The issues uncovered in Kearney and Murray’s Mothers as Keepers and Tellers of Origin Stories are significant, and reflect historical changes in how pregnancy, birth, and adoption are viewed – changes that have evolved over my lifetime. I was comforted by how much the collection “spoke” to me as a reader. I found myself, attempting to situate myself within the collection, as I imagined writing my own origin story, and those belonging to my children, and grandchildren. I found solace in reflecting on my personal family history — my origins, my upbringing, my relationships, MY STORIES — many of which I hadn’t thought of in years. This is a pivotal contribution; one that has the potential to evoke empathy, and advance knowledge of the human condition.”—CINDY PETERNEIJ-TAYLOR, Professor of Nursing, University of Saskatchewan, Editor-in-Chief, Journal of Forensic Nursing

December 2019
978-1-77258-212-3
$29.95 pb / 6 x 9 / 250 pp.

NARRATIVE / MEMOIR / MOTHERHOOD STUDIES / WOMEN’S STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK
Motherhood and Social Exclusion
edited by Christie Byvelds and Heather Jackson

June 2019 / 978-1-77258-198-0 / $34.95 pb / 6 x 9 / 300 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

Though the negative effects of social exclusion are well documented, there is a paucity of research on women’s experiences of social exclusion as they relate to mothering within the institution of motherhood. Social exclusion is a socially constructed concept. It is the denial of equal opportunities, resources, rights, goods, and services for some, by others, within economic, social, cultural, and political arenas. This collection explores motherhood in the context of social exclusion. It is divided into four parts: A Historical Look at Motherhood; Mothers and Crime; Disability, Care Work, and Motherhood; and Personal Narratives.

“This compilation provides an insightful new angle to the inherent experience of social exclusion by mothers. Understanding the ways in which motherhood can be associated with exclusion is crucial for mothers themselves, their social networks, mental health practitioners, child care professionals and policy makers.”—DR. VERENA GRAUPMANN, Associate Professor, Psychological Science, DePaul University

Maternal Geographies: Mothering In and Out of Place
edited by Jennifer L. Johnson & Krista Johnston

May 2019 / 978-1-77258-200-0 / $34.95 pb / 6 x 9 / 248 pp.
GEOGRAPHY / ENVIRONMENTAL STUDIES / MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / SOCIAL THEORY / AVAILABLE AS E-BOOK

This collection broaches the intersections of critical motherhood studies and feminist geography. Contributors demonstrate that an important dimension of the social construction of motherhood is how mothering happens in space and place, leading to the articulation of diverse maternal geographies. Through 16 concise chapters divided into three thematic sections, some contributors explore how dominant discourses of motherhood seek to keep mothers in their place, others take up the notion of maternal geographies as productive in their own right and follow their subjects as they create a new sense of place.

“This book has the capacity to shift our thinking. Specifically, the juxtaposition of thinking about motherhood/maternal theory and feminist geographies is fruitful and allows for a consideration of the literal and figurative spaces of maternity in new ways.”—MAY FRIEDMAN, Assistant Professor, Ryerson University
Menstruation Now: What Does Blood Perform?
edited by Berkeley Kaite

HEALTH STUDIES / MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

Each chapter in this volume addresses menstruation and/or menstrual blood in various media sites with a view to answering the question, what does blood perform? Menstrual blood may be endurably feminine but it is never just one thing. *Menstruation Now* contains chapters on advertising, legal discourse, pornographic films, media icon Jacqueline Kennedy Onassis, art, film, television and feminine comedy which is itself a challenge to discursive authority. In sum, blood is performative and never means only one thing. It can thus, now as always, be performed again in the service of new meanings and experiences.

“This book is not only smart, it is fun. It flirts with the margins of discourse on women’s bodies, and then breaks their hearts. It ranges across time and form, drawing from multiple disciplines and forging connections among them. Students and professors of feminism in all fields will find things to delight them. Patriarchy, watch out: there will be blood!”—KATE KANE, Ph.D., Dept. of Communication, Media, and Theatre, Northeastern Illinois University

Travellin’ Mama: Mothers, Mothering, and Travel
edited by Charlotte Beyer, Janet MacLennan, Dorsia Smith Silva, and Marjorie Tesser

TRAVEL / MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

“Don’t women with children travel?” Marybeth Bond and Pamela Michael enquire, in their book *A Mother’s World: Journeys of the Heart* (1998), when discovering the absence of portrayals of travelling mothers. Addressing this absence, *Travellin’ Mama: Mothers, Mothering, and Travel* explores the multiple dimensions of motherhood and travel. Through a variety of compelling creative pieces and critical essays with a global outlook and wide-ranging historical, cultural, and national perspectives, this book examines the vital contributions made to travel writing and representations of travel by mothers.

“This stimulating collection offers a truly interdisciplinary array of topics, insights and questions. It examines diverse geographical destinations and starting points and generates enriching reading experiences as it uncovers diverse, global, and complex issues of travel and mothering. It is a welcome and topical addition to an exciting, growing field of research.”—Dr CLAUDIA CAPANCIONI, SFHEA, Senior Lecturer in English, Bishop Grosseteste University
Stories We Live and Grow By: (Re)Telling Our Experiences as Muslim Mothers and Daughters
edited by Muna Saleh

February 2019 / 978-1-77258-175-1 / $34.95 pb / 6 x 9 / 304 pp.
MEMOIR / MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

Interweaving my experiences as a Canadian Muslim woman, mother, (grand)daughter, educator, and scholar throughout this work, I write about living and narratively inquiring (Clandinin and Connelly, Narrative Inquiry; Clandinin) alongside three Muslim mothers and daughters during our daughters’ transition into adolescence.

“This book is a delightful and engaging read. Saleh weaves theoretical perspectives along with the lived experiences of the girls and their mothers to inspire the reader to question the personal, familial, intergenerational, institutional, linguistic, cultural, temporal, faith-based/religious, and social narratives that they live by and live with alongside other human beings. This is a must read for anyone who is interested in the ways developing understanding of lived experiences – as a researcher, instructor, teacher, student, social worker or as a human being.”—FLORENCE GLANFIELD, PhD, Professor & Chair, Department of Secondary Education, University of Alberta

Mothers Without Their Children
edited by Charlotte Beyer and Andrea Robertson

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

Conceiving of and representing mothers without their children seems so paradoxical as to be almost impossible. How can we define a mother in the absence of her child? This compelling anthology explores these and other questions from a range of interdisciplinary perspectives, examining the experiences, representations, creative manifestations, and embodiments of mothers without their children.

“Mothers Without Their Children is an important and fascinating collection. It explores, challenges and questions the figure of the mother without child in literary, cultural, creative and social contexts. In this collection, you will find raw and heart wrenching personal reflection, critical analysis and ethnographic study. Each offers distinct insight into a much under explored topic.”—DR KATE NORTH, SFHEA, Senior Lecturer in Creative Writing and Programme Director MA Humanities, Cardiff School of Education, Cardiff Metropolitan University
Heavy Burdens: Stories of Motherhood and Fatness
edited by Judy and Sam Abel

FAT STUDIES / CRITICAL DISABILITY STUDIES / HEALTH STUDIES / MOTHERHOOD STUDIES / WOMEN’S STUDIES / AVAILABLE AS E-BOOK

Heavy Burdens: Stories of Motherhood and Fatness seeks to address the systemic ways in which the moral panic around “obesity” impacts fat mothers and fat children. This book contains the artwork, stories, and analyses of nearly 20 contributors, all of whom seek to change the ways in which fatness is perceived, experienced, and vilified.

“This book takes up the important discussion of fat and motherhood by blending both scholarly and personal analyses. This collection looks both “up” at mothers (from a child’s view) and “down” from motherhood, complicating ideas about motherhood, responsibility, and individuality through the rocky terrain of weight stigma.”—DR. MAY FRIEDMAN, Associate Professor, School of Social Work, Ryerson University

White Unwed Mother: The Adoption Mandate in Postwar Canada
by Valerie J. Andrews

November 2018 / 978-177258-172-0 / $34.95 pb / 6 x 9 / 252 pp.
ADOPTION STUDIES / SOCIAL HISTORY / MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / FAMILY STUDIES / AVAILABLE AS E-BOOK

This volume uncovers and substantiates evidence of the mandate in Canada, ultimately finding that at least 350,000 unmarried mothers in Canada were impacted by illegal and unethical adoption practices, human rights abuses, and violence against the maternal body.

“This book makes a unique and important contribution to the history of the adoption mandate in Canada. By including the voices of women impacted by forced adoption, and amassing unprecedented evidence about daily practices in maternity homes and the numbers of children taken, Andrews proves unequivocally that women did not surrender children by choice.”—LORI CHAMBERS, Chair, Women’s Studies, Lakehead University.
Bearing the Weight of the World: Exploring Maternal Embodiment edited by Alys Einion and Jen Rinaldi

BODY STUDIES / HEALTH STUDIES / CRITICAL DISABILITY STUDIES / MOTHERHOOD STUDIES / WOMEN’S STUDIES / AVAILABLE AS E-BOOK

“This complex book thoughtfully explores the nuances of women’s relationships to their bodies and bodies’ relationships, in turn, to their contexts and environments. A must-read for anyone who seeks to make sense of the intersections of emotion, embodiment and critical feminist thought.”—MAY FRIEDMAN, Associate Professor, School of Social Work, Ryerson University

Mothers, Mothering and Sport: Experiences, Representations, Resistances edited by Judy E. Battaglia, Rebecca Bromwich, and Pamela Morgan Redela

SPORT STUDIES / LEISURE STUDIES / FAMILY STUDIES / MOTHERHOOD STUDIES / WOMEN’S STUDIES / AVAILABLE AS E-BOOK

“Mothers, Mothering, and Sport introduces a necessary discourse of the relationship between motherhood and sports. The multi-generational voices and experiences dismantle the heteronormative and patriarchal misconceptions and myths of what it means to be female in the sports community, launching nuanced and intersectional areas of notable discussion.”—ELIZABETH MEGRABYAN, Media strategist and writer.

Always With Me: Parents Talk About the Death of a Child edited by Donna McCart Sharkey

BEREAVEMENT STUDIES / PSYCHOLOGY / HEALTH / FAMILY STUDIES / WOMEN’S STUDIES / AVAILABLE AS E-BOOK

“The death of one’s child is possibly the harshest blow life can deliver. This extraordinary anthology offers diverse perspectives on how and why parents survive the pain of their child’s death. The book is sad but not depressing. Read it in small doses to fully appreciate the depths of parental love, sorrow, remorse, and yearning represented here.”—DEBORAH YAFFE, Senior Instructor Emerita, University of Victoria, Department of Women’s Studies (now Gender Studies)

Mothers, Addiction, and Recovery: Finding Meaning through the Journey edited by Wendy Peterson, Laura Lynn Armstrong, and Michelle A. Foulkes

ADDICTION STUDIES / PSYCHOLOGY / HEALTH / MOTHERHOOD STUDIES / WOMEN’S STUDIES / AVAILABLE AS E-BOOK

This anthology is a collection of personal accounts and research exploring women’s experiences of mothering in the context of addiction and various approaches to treatment and recovery.

“This book addresses the topic of motherhood and addiction and clearly articulates that there are many different roads to recovery. This would be a valuable book for anyone considering working in the field of addictions as childbearing women will make up at least half their practice.”—SARAH PAYNE, Retired Senior Practice Leader, Perinatal Addictions, BC Women’s Hospital
Middle Grounds: Essays on Midlife Mothering
edited by Kathy Mantas and Lorinda Peterson

June 2018 / 978-1-77258-159-1 / $34.95 pb / 6 x 9 / 283 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

“This powerful collection of essays explores the timely and important topic of mothering and midlife. One of the strengths of this collection is the variety of voices and genres, including scholarly chapters, personal reflections, and graphic narratives. As the contributors poignantly demonstrate, mothering from the middle poses challenges as well as exciting possibilities.”—ABIGAIL L. PALKO, co-editor of Mothers, Mothering and Globalization and Cultural Representations of Breastfeeding

Spawning Generations: Rants and Reflections on Growing Up with LGBTQ+ Parents
edited by Sadie Epstein-Fine and Makeda Zook

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / QUEER STUDIES / SEXUALITY STUDIES / AVAILABLE AS E-BOOK

“This groundbreaking book provides a lovely and personal entry into the world of queerspawn. As both a queerspawn and queer parent, I felt real gratitude to these brave writers for sharing their stories—they provide insight into my own life as well as parenting guideposts.”—SHOSHANA MAGNET, Associate Professor, Institute of Feminist and Gender Studies, University of Ottawa

Breastfeeding and Culture: Discourses and Representations
edited by Anne Marie A. Short, Abigail L. Palko, and Dionne Irving

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / HEALTH STUDIES / MIDWIFERY / AVAILABLE AS E-BOOK

“This book reminds us that, although thought of as a “natural” activity, breastfeeding is a site of intense social interest and regulation with complex personal and political meanings and consequences. Indeed, these essays reveal that breastfeeding is caught up in discourses of biology, religion, philosophy, medicine, law, and social policy, and is represented in cultural expressions that span media forms and symbols.”—MARY THOMPSON, James Madison University

Motherhood in Precarious Times
edited by Anita Dolman, Barbara Schwartz-Bechet, and Dannielle Joy Davis

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

“Motherhood in Precarious Times explores through reflections and academic analyses in poems, stories, and essays how environmental, socio-economic, political, and cultural and gendered threats shape mothering. The diverse voices combine powerfully in this vital anthology that will undoubtedly shape many debates from choosing Mother Earth vs. Motherhood, to fatherhood’s role in emergent maternal independence.”—SYLVIE HILL, Writer, Poet and University Continuing Education Professor of provocative literature courses on sexuality, relationships, and female “awakenings.”
Mothers, Military, and Society  
edited by Sarah Cote Hampson, Udi Lebel, and Nancy Taber

February 2018 / 978-1-77258-141-6 / $34.95 pb / 6 x 9 / 264 pp.  
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / MILITARY STUDIES / AVAILABLE AS E-BOOK

“This edited volume opens by analyzing the various theoretical models offered to explain the relationship between motherhood and the military. This is an interdisciplinary collection containing empirical research (e.g. ethnographies and content analyses) and personal essays. Mothers, Military, and Society is an insightful and often intimate examination of the relationship of motherhood to militarism.”—WENDY M. CHRISTENSEN, Associate Professor of Sociology, William Paterson University

Everyday World-Making: Toward an Understanding of Affect and Mothering  
edited by Julia Lane and Eleonora Joensuu

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

“Offering a wide open discussion of the ways mothers/mothering/motherhood can be read through the lens of affect theory, this collection also troubles resistant notions of what maternality is and can be. Finally, it asks important questions: why haven’t we talked about mothering and affect before? And, why is it still so hard to talk about them now?”—KIM MULDER, Teacher of Secondary Humanities; former researcher, Canadian Early Women Writers Database Project

Finding the Plot: A Maternal Approach to Madness in Literature  
by Megan Rogers

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / ENGLISH LITERATURE / LITERARY CRITICISM / SOCIOLOGY / AVAILABLE AS E-BOOK

“This book is not only groundbreaking in its theoretical propositions, but is also significant in its contribution to creative practice. The ideas behind the concept of the maternal journey are rigorous and well-argued, and the resulting model for writers and story creators is a much needed addition to the creative canon. Rogers will find herself sitting comfortably alongside the likes of Campbell, Vogler, and Murdock with this book!”—CRAIG BATTY, author of Movies That Move Us: Screenwriting and the Power of the Protagonist’s Journey

Music of Motherhood: History, Healing, Activism  
edited by M. Joy Rose, Lynda Ross, and Jennifer Hartmann

December 2017 / 978-1-77258-134-8 / $34.95 pb / 6 x 9 / 259 pp.  
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / MUSICOLOGY / PERFORMANCE STUDIES / AVAILABLE AS E-BOOK

The chapters in this collection bring together artists and scholars in conversations about the multiple profound relationships that exist between music and mothering. Several chapters revolve around the challenges of mothering partnered with a musical career, others look at the affordances that music offers to mothers and children, and some examine the ways in which music inspires social and political change, as well as acknowledging the rise of the mom rock phenomenon.
Mothers and Daughters
edited by Dannabang Kuwabong, Janet MacLennan, and Dorsía Smith Silva

December 2017 / 978-1-77258-133-1 / $34.95 pb / 6 x 9 / 255 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / CREATIVE NON-FICTION / AVAILABLE AS E-BOOK

Mothers and Daughters is a compelling anthology that explores the multifaceted connections between mothers and daughters. By examining the experiences of mothers and daughters from within an interdisciplinary framework, which includes cultural, biological, socio-political, relational and historical perspectives, the text surveys multiple approaches to understanding the mother-daughter dynamic.

Interrogating Pregnancy Loss: Feminist Writings on Abortion, Miscarriage, and Stillbirth
edited by Emily R. M. Lind and Angie Deveau

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / MIDWIFERY / AVAILABLE AS E-BOOK

Interrogating Pregnancy Loss considers pregnancy as an epistemic source, one that has the capacity to reveal the limits of our collective assumptions about temporality, expectation, narrative, and social legitimacy. By interrogating loss, this collection argues that the lessons learned from loss have the capacity to serve our collective understandings of both the expected and unexpected rhythms of social and reproductive life.

Mothers, Mothering and Globalization
edited by Dorsía Smith Silva, Laila Malik, and Abigail L. Palko

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / TRANSNATIONALISM AND GLOBALIZATION STUDIES / FEMINIST STUDIES / AVAILABLE AS E-BOOK

Mothers, Mothering, and Globalization is an anthology that cogently and powerfully examines the diverse and complex experiences of motherhood and mothering from a broad interdisciplinary perspective. The lucid analysis of how globalization influences the lives of mothers, especially in regard to cultural, political, historical, social, and economic factors, provides a compelling examination of the myriad of relationships between mothering and globalization.

Indigenous Experiences of Pregnancy and Birth
edited by Hannah Tait Neufeld and Jaime Cidro

INDIGENOUS STUDIES / MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / MIDWIFERY / AVAILABLE AS E-BOOK

“The editors have put together a powerful collection that honours the spirit of pregnancy and birth, and the strength and resilience of Indigenous women and families. By acknowledging the ceremony of birth in relation to contemporary Indigenous issues, such as forced evacuation and water protection, the editors contextualize the layers of meaning embedded in returning birth to Indigenous communities.”—JENNIFER BRANT, co-editor of Forever Loved: Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada
**After the Happily Ever After:** Empowering Women and Mothers in Relationships

edited by Linda Rose Ennis

September 2017 / 978-1-77258-128-7 / $34.95 pb / 6 x 9 / 274 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / FAMILY STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

This book is about the two-tiered system and invisible imbalance that operates within the framework of the family. It is about the fantasy of the “happily-ever-after,” which the wedding industry promotes and Western society reinforces. Why are we hanging onto this faux happiness at the expense of our future well-being? Why don’t we wonder what happened after “they lived happily ever after” and if, in fact, they really do?

**Absent Mothers**

edited by Frances Greenslade


MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / CREATIVE NON-FICTION / AVAILABLE AS E-BOOK

The absent mother, whether in literature or life, may force us to forge an independent identity. But she can also leave a mother-shaped hole and a howling loneliness that dogs us through our adult lives. This anthology explores the theme of absent mothers from scholars and creative writers, who tell personal stories and provide the theoretical framework to recognize and begin to understand the impact of motherlessness that ripples through our cultures and our art.

**Mothers in Public and Political Life**

edited by Simone Bohn and Pınar Meliz Yelsah Parmaksız

August 2017 / 978-1-77258-105-8 / $34.95 pb / 6 x 9 / 311 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / PUBLIC POLICY / AVAILABLE AS E-BOOK

From this perspective, no one is worse off than women who are mothers. From another perspective, however, motherhood is thought to help politicize women, as this life-changing experience makes them aware of the limitations of some specific public policies (such as child-care, parental leave,) as well as more conscious of the centrality of more encompassing public policies, such as education, health care, and social assistance. This book explores the challenges, obstacles, opportunities and experiences of mothers who take part in political and/or public life.

**Toni Morrison on Mothers and Motherhood**

edited by Lee Baxter and Martha Satz


LITERATURE / LITERARY CRITICISM / MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / MORRISON STUDIES / AVAILABLE AS E-BOOK

“This collection strongly enriches the scholarship on Morrison Studies, providing original insights into her earlier work and, importantly, illuminating her recent novels, such as Home and God Help the Child.”—ANISSA JANINE WARDI, Professor of English, Chatham University, and author of *Water and African American Memory: An Ecocritical Perspective*
Placenta Wit: Mother Stories, Rituals, and Research  
edited by Nané Jordan

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / MIDWIFERY / PREGNANCY AND CHILDBIRTH / SOCIOLOGY / AVAILABLE AS E-BOOK

“Placenta Wit, is completely fresh and original; the concept of “placental thinking” is striking and the essays are compelling—inelligent and persuasive. The book reads like the unfolding of a profound mystery, but with absolutely fascinating scientific evidence and support material. There is much wisdom and spirituality in these expositions!”—VICKI NOBLE, author of Shakti Woman: Feeling Our Fire, Healing Our World

Listening to the Beat of Our Drum: Indigenous Parenting in Contemporary Society  
edited by Carrie Bourassa, Elder Betty McKenna, and Darlene Juschka

INDIGENOUS STUDIES / MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / CREATIVE NON-FICTION / AVAILABLE AS E-BOOK

Listening to the Beat of Our Drum is a collection of stories, inspired by a wealth of experiences across space and time from a kokum, an auntie, two-spirit parents, a Metis mother, a Tlinglit/Anishnabe Metis mother and an allied feminist mother. This book weaves personal stories to explore mothering practices and examines historical contexts and underpinnings that contribute to contemporary parenting practices.

Bad Mothers: Regulations, Representations, and Resistance  
edited by Michelle Hughes Miller, Tamar Hager, and Rebecca Jaremko Bromwich

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / FEMINIST THEORY / MEDIA STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

“Bad Mothers makes a significant contribution to understanding how the constructed ‘dangerous mother’ continues to trouble major institutional areas such as law, governance, economy, and child protection services in ways that reveal why our society remains invested in marginalizing mothers instead of seriously addressing the numerous, interconnecting obstacles they face in raising children.”—ERICA S. LAWSON, Associate Professor, Department of Women’s Studies and Feminist Research, University of Western Ontario

Feminist Parenting  
edited by Lynn Comerford, Heather Jackson, and Kandee Kosior

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

“This volume allows us to explore the myriad ways that mothers, and fathers too, struggle to implement their individual interpretations of feminism and in the process it helps us to reflect upon our own parenting, using feminism as the lens. The cross-cultural emphasis is another highlight of this engaging publication.”—REGINA M. EDMONDS, Professor Emerita of Psychology and Women’s Studies, Assumption College
Taking the Village Online: Mothers, Motherhood, and Social Media
edited by Lorin Basden Arnold and BettyAnn Martin

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / COMMUNICATION STUDIES / NEW MEDIA STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

“In considering the many different and contradictory effects of life online, this book engages with issues of self-representation, privacy, and meaning making. In acknowledging that this is now the village we all live in, Taking the Village Online widens the conversation about why we live and, how and what we do, in these spaces.”—MAY FRIEDMAN, author of Mommyblogs: The Changing Face of Motherhood

Matricentric Feminism: Theory, Activism, and Practice
edited by Andrea O’Reilly

October 2016 / 978-1-77258-083-9 / $34.95 pb / 6 x 9 / 262 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / FEMINIST THEORY / AVAILABLE AS E-BOOK

“Andrea O’Reilly has written a groundbreaking, even field-defining book, which is now a must-read for anyone interested in understanding both the past and future of motherhood studies and a mother-centered feminism.”—LYNN O’BRIEN HALLSTEIN, Associate Professor of Rhetoric, College of General Studies, Boston University

The Migrant Maternal: “Birthning” New Lives Abroad
edited by Anna Kuroczycka Schultes and Helen Vallianatos

October 2016 / 978-1-77258-080-8 / $34.95 pb / 6 x 9 / 269 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / MIGRATION STUDIES / TRANSNATIONAL FEMINISM / AVAILABLE AS E-BOOK

The collection offers multiple perspectives on migrant mothering by including ethnographic and theoretical submissions along with mothers’ personal narratives and literary analyses from diverse locales.

“This volume provides a touching collection of articles describing the lived experiences of migrant and refugee mothers, who must negotiate motherhood in the social environment of an unfamiliar host country.”—AMANDA VEILE, Assistant Professor of Anthropology, Purdue University

Borderlands and Crossroads: Writing the Motherland
edited by Jane Satterfield and Laurie Kruk

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / ENGLISH LITERATURE / CREATIVE NON-FICTION / AVAILABLE AS E-BOOK

“This anthology is a treasure chest. Borderlands and Crossroads takes us on touching, funny, heartrending journeys to Egypt, England, India, Greece, Ghana, Italy and other parts of the world with forty-two writers exploring the topic of motherhood as parents and children. Editors Jane Satterfield and Laurie Kruk provide lively introductions and conclusions which serve general readers as well as students in literature and feminist studies classes.”—VALERIE MINER, author of Travelling with Spirits and The Low Road.
Angels on Earth: Mothering, Religion, and Spirituality
edited by Vanessa Reimer

August 2016 / 978-1-77258-022-8 / $34.95 pb / 6 x 9 / 278 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SPIRITUALITY / RELIGION / AVAILABLE AS E-BOOK

This collection brings together scholarly and creative pieces that reveal how the intellectual, emotional, and physical work of mothering is informed by women’s religiosities and spiritualities. Its contributors examine contemporary and historical perspectives on religious and spiritual mothering through interdisciplinary research, feminist life writing, textual analyses, and creative non-fiction work.

Motherhood and Single-Lone Parenting: A 21st Century Perspective
edited by Maki Motapanyane

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

The twenty-first century sustains one significant commonality with the decades of the preceding century. The majority of individuals parenting on their own and heading one-parent families continue to be mothers. Seeking to contribute to an existing body of literature focused on single motherhood and lone parenting in the twentieth century, this collection explores and illuminates a more recent landscape of twenty-first century debates, policies, and experiences surrounding single motherhood and one-parent headed families.

Mothers and Sons: Centering Mother Knowledge
edited by Besi Brillian Muhonja and Wanda Thomas Bernard

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

Mothers and Sons: Centering Mother Knowledge makes a case for the need to degender the framing and study of parental legacy. The actualization of an entire collection on this dyad foregrounding motherhood without particularizing the absence of fatherhood is in itself revolutionary. This assemblage of analytical, narrative, and creative renderings offers cross-disciplinary conceptualizations of maternal experiences across difference and mothering sons at intersections.

Muslim Mothering: Global Histories, Theories, and Practices
edited by M. Aziza Pappano and Dana M. Olwan

June 2016 / 978-1-77258-021-1 / $34.95 pb / 6 x 9 / 297 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

Muslim Mothering is an interdisciplinary volume, concentrating on the experiences of Muslim mothers, largely in the contemporary period. The volume is notable for the global range of its contributors and topics, indicative of the number of Muslim majority national contexts and large and diverse Muslim diaspora of today’s world. Contributions discuss the way that Muslim mothers negotiate cultural institutions and practices, such as divorce, adoption/guardianship, postpartum confinement, and societal/religious expectations of procreation.
Forever Loved: Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada
edited by D. Memee Lavell Harvard and Jennifer Brant

May 2016 / 978-1-77258-020-4 / $34.95 pb / 6 x 9 / 308 pp.
INDIGENOUS STUDIES / MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“Heart wrenching and enlightening at the same time, this book debunks many of the myths that have perpetuated and excused the appalling levels of violence against Indigenous women and girls in Canada. The authors challenge conventional thinking on the nature of so-called ‘high-risk lifestyles,’ emphasizing the legacy of oppression and the abuse of Indigenous peoples.”—JEANNETTE CORBIERE LAVELL, Past President of the Native Women’s Association of Canada

“New Maternalisms”: Tales of Motherwork (Dislodging the Unthinkable)
edited by Roksana Badruddoja and Maki Motapanyane

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“This rich collection draws together accomplished motherhood scholars across disciplines to raise new questions about how we define and understand global motherhood. Most importantly, the global perspectives explored in this book will raise awareness about the challenges of understanding motherhood both as an experience and a discipline.”—LAURA TROPP, author of A Womb With a View: America’s Growing Public Interest in Pregnancy

Missing the Mark? Women and the Millennium Development Goals in Africa and Oceania edited by Naomi M. McPherson

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

The papers in this collection present fine-detailed ethnographic studies of cultures in Africa and Oceania, with a focus primarily on UN Millennium Development Goals 3, targeted to “promote gender equality and empower women” and MDG 5, targeted to “improve maternal health” to ascertain whether or not these goals have made or missed their mark.

“This is a unique book that brings together fine-grained ethnographic research on women’s health in various global contexts.”—SUSAN R. HEMER, University of Adelaide

Mothers and Food: Negotiating Foodways from Maternal Perspectives
edited by Florence Pasche Guignard and Tanya M. Cassidy

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“This collection explores the ways that a mother’s role in food procurement, food preparation, and meal serving becomes a crucible for gendered, class, and racial dynamics that reflect public and private agendas. The authors creatively demonstrate important ways that mainstream discourse and the dynamics of the neoliberal project artifici-ate with mothers’ lives and identities in their kitchens and at their dinner tables.”—JANET PAGE-REEVE, Research Assistant Professor, University of New Mexico
**Mothering in Marginalized Contexts: Narratives of Women Who Mother In and Through Domestic Violence** by Caroline McDonald-Harker


MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“This book should be read by academics as well as activists, by anyone who seeks to understand the lived realities and subjectivities of mothers who live in, or have survived abuse. Finally, the book will be a valuable resource for mothers who have themselves suffered abuse, affording a venue for them to see themselves represented as subjects, not merely statistical samples or passive objects.” — REBECCA BROMWICH, Dept. of Law and Legal Studies, Carleton University, Ottawa

**Azadi: Sexual Politics and Postcolonial Worlds**

by Tara Atluri


MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

In 2012 in Delhi, India, a woman was gang raped and inflicted with such bodily violence that she died as a result of the injuries. One year later, the Supreme Court of India made the contentious decision to uphold Section 377 of the Indian Penal Code, which criminalizes sexual activities deemed to be “unnatural,” namely same sex desire and queer people. Both these cases received worldwide media attention.

“Athuri provides a stunning contrapuntal analysis of gender and sexuality at the crossroads of feminist, queer, transnational, and postcolonial studies.” — AMAR WAHAB, School of Gender, Sexuality and Women’s Studies, York University

**Screening Motherhood in Contemporary World Cinema**

edited by Asma Sayed


FILM STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“This book brings welcome critical scrutiny to a range of films and concerns not widely circulated and, in so doing, opens a conversation calling for responses and examples from other quarters. A valuable addition for all concerned with film, gender and women’s studies.” — GAIL VANSTONE, author of *D is for Daring: A Feminist Cultural History of Canada’s National Film Board’s Studio D*

**On Mothering Multiples: Complexities and Possibilities**

edited by Kathy Mantas


MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“This edited collection of narratives documents the sorrows, joys, fears and the complexities of intertwined emotions and realities involved in conceiving, birthing, parenting and caring for multiple babies. The stories are candid, realistic and relevant; each confronting controversial issues and debunking myths with clarity and conviction.” — SHARON ABBEY, Faculty of Education, Brock University, St. Catharines
What's Cooking, Mom? Narratives about Food and Family edited by Tanya M. Cassidy and Florence Pasche Guignard

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“Drawn from life, the stories collected in What’s Cooking, Mom introduce students and general readers to just how complex, troubling and rewarding, mothers’ responsibilities for feeding their families can be. This is very rich fare!”—DONNA R. GABACCIA, Prof, Dept of Historical and Cultural Studies, University of Toronto

Doulas and Intimate Labour: Boundaries, Bodies, and Birth edited by Angela N. Castañeda and Julie Johnson Searcy

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“This book provides insight, clarification, direction, and considerations, for present and future growth of the doula model of care. This model of care has been, and will continue to be, a powerful conduit for changes in childbirth, and maternity support and care. Highly recommended for required reading in nursing courses, women’s studies, doula programs, and midwifery training. An outstanding contribution to the literature!”—SUSAN K. GRABIA, Faculty Associate, UoW, School of Nursing, Madison, WI

The Mother-Blame Game edited by Vanessa Reimer and Sarah Sahagian

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

As the socioeconomic and cultural expectations of what constitutes “good motherhood” grow continually narrow and exclusionary, mothers are demonized and stigmatized—perhaps now more than ever—for all that is perceived to go “wrong” in their children’s lives.

“This volume offers an entry point into many important conversations that are waiting to be had.”—RACHEL EPP BULLER, author of Reconciling Art and Mothering

Essential Breakthroughs: Conversations about Men, Mothers, and Mothering edited by Fiona Joy Green and Gary Lee Pelletier

November 2015 / 978-1-926452-16-6 / $34.95 pb / 6 x 9 / 249 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“This is a vital collection for those wishing to engage a conversation about men and mothering that is simultaneously queer and feminist, that abandons gender essentialism while retaining a maternal lens as an essential tool of critical analysis.” —SHELLEY PARK, Associate Professor of Philosophy, University of Central Florida, author of Mothering Queerly, Queering Motherhood
Looking for Ashley: Re-reading What the Smith Case Reveals about the Governance of Girls, Mothers and Families in Canada by Rebecca Jaremko Bromwich

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“Looking for Ashley is a grounded analysis of what the author terms the social, juridical and biological deaths of Ashley Smith while in custody in Canada in 2007. The author conscientiously takes the reader through multiple interpretations of diverse data to illustrate the competing social constructions of Ashley that facilitated both her death and the official and public understandings of her death. The result is a book that encourages us to reconsider the power and use of such constructions in our efforts to seek or to analyze justice.”—MICHELLE HUGHES MILLER, Department of Women’s and Gender Studies, University of South Florida

Black Motherhood(s): Contours, Contexts and Considerations edited by Karen T. Craddock

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

Largely focusing within domains such as narrative, identity, spirituality and sexuality, the book deftly explores black motherhood by incorporating varied arenas for discussion including: literary analysis, expressive arts, historical fiction, the African Diaspora, reproductive health, religion and social ecology.

“That these chapters cross so many different contexts is extremely important at a time in which black women themselves are increasingly dispersed throughout the world.”—JANE VICTORIA WARD, author of The Skin We’re In

Natal Signs: Cultural Representations of Pregnancy, Birth and Parenting edited by Nadya Burton

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“Through vivid, intimate prose and visceral imagery, Natal Signs takes standard ideas about birth and shifts them completely. This groundbreaking book is required reading for anyone interested in an expanded understanding of the multiplicity and sensuality of pregnancy, birth and parenting.”—MAY FRIEDMAN, Associate Professor, Social Work, Ryerson University

Reading/Speaking/Writing the Mother Text: Essays on Caribbean Women’s Writing edited by Cristina Herrera and Paula Sanmartin

August 2015 / 978-1-926452-70-8 / $29.95 pb / 6 x 9 / 256 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“Insightful and thoughtful, this collection not only addresses major concerns in feminist maternal scholarship by affording a critical textual discussion of different themes and literary genres but also enriches our understanding of diversity in the Caribbean context by adding more discussions in light of a wider spectrum of languages, cultures and racial differences.”—YILIN YU, author of Mother, She Wrote
Mothers, Mothering and Sex Work
edited by Rebecca Bromwich and Monique Marie DeJong

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“Taking a transdisciplinary approach, this creative-critical anthology engages with the resistance, resilience, joy and humour that sex-working mothers demonstrate in the face of stigma, oppression and sex work-phobic maternal discourses.”
—UMMNI KHAN, Associate Professor, Carleton University

Mothers Under Fire: Mothering in Conflict Areas
edited by Tatjana Takševa and Arlene Sgoutas

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

The essays in this collection raise awareness of the needs of women and children in areas affected by military and/or political violence worldwide, and provides a basis for developing multiple policy frameworks aimed at improving existing systems of support in local contexts.

“A new and refreshing look at the various ways the maternal can and does serve as a resource for peacebuilding. The range of articles is broad and nuanced, offering an important imaginative resource for practitioners as well as scholars.”
—SUSAN ST VILLE, Kroc Institute for International Peace Studies, University of Notre Dame

This Is What a Feminist Slut Looks Like: Perspectives on the SlutWalk Movement
edited by Alyssa Teekah, Erika Jane Scholz, May Friedman, and Andrea O’Reilly

WOMEN'S STUDIES / SOCIOLOGY / SOCIAL MOVEMENTS / AVAILABLE AS E-BOOK

“This manuscript is a nuanced analysis of the SlutWalk movement, providing neither singular endorsement nor simplified critique. Overall, the manuscript is a brilliant and effective analysis of an extremely pivotal and influential movement.”
—MELINDA VANDENBELD GILES, editor, Mothering in the Age of Neo-liberalism

Anansesem: Telling Stories and Storytelling African Maternal Pedagogies
by Adwoa Ntozake Onuora

MOTHERHOOD STUDIES / CULTURAL STUDIES / MEMOIR / AVAILABLE AS E-BOOK

Anansesem: Telling Stories and Storytelling African Maternal Pedagogies seeks to celebrate the African mother’s everyday experiences and honour her embodied and cultural knowledges as important sites of meaning making and discovery for the African child.

“Anansesem is unequivocal about the essentiality of using cultural forms in the making of a person.”—JOAN GRANT CUMMINGS, parent, Black feminist activist
Criminalized Mothers, Criminalizing Mothering
edited by Joanne Minaker and Bryan Hogeveen

MOTHERHOOD STUDIES / FEMINIST STUDIES / CRIMINOLOGY / AVAILABLE AS E-BOOK

“Minaker and Hogeveen enlarge and complicate our understanding of ‘criminal mothers,’ i.e., both mothers who are incarcerated and those who are viewed criminally, and make a valuable and timely contribution both to our understanding of criminal mothers specifically and contemporary motherhood generally.”
—LYNN O’BRIEN HALLSTEIN, Associate Professor, Boston University

Performing Motherhood: Artistic, Activist and Everyday Enactments
edited by Amber E. Kinser, Kryn Freehling-Burton, and Terri Hawkes

MOTHERHOOD STUDIES / FEMINIST STUDIES / PERFORMANCE STUDIES / AVAILABLE AS E-BOOK

“A remarkable collection of studies about mothering that combines scholarly theory, personal and professional passion, and hope for change through creating new choices. The voices of the writers reveal not only their diverse personalities and experiences of what constitutes family but also the range of challenges they face and their creative interactions with the role of mother, especially new mother.”
—ALICE H. DEAKINS, editor of Mothers and Daughters: Complicated Connections Across Cultures

Intensive Mothering: The Cultural Contradictions of Modern Motherhood
edited by Linda Rose Ennis

December 2014 / 978-1-927335-90-1 / $34.95 pb / 6 x 9 / 344 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

“This volume adds nuance to the field of motherhood studies by accounting for how consumerism and capitalism have complicated expectations and identities of motherhood and mothering in the last two decades.”
—JENNIFER L. BORDA, Associate Professor of Communication, The University of New Hampshire

Patricia Hill Collins: Reconceiving Motherhood
edited by Kaila Adia Story

November 2014 / 978-1-927335-43-7 / $34.95 pb / 6 x 9 / 196 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

Patricia Hill Collins has given new meaning to the institution of motherhood throughout her publishing career. Introducing scholars to new conceptions, such as, “othermothering” and “mothering of mind,” Collins through her creative and multifaceted analysis of the institution of motherhood, has in a large sense, reconceived what it means to be a mother in a national and transnational context.

“The contributors to this volume bring sustained scholarly attention to the multiple ways in which Patricia Hill Collins unmasks oppressive ideologies of motherhood and reveals the creative and revolutionary practices of Black mothering.”
—HEATHER HEWETT, Associate Professor of English and Women’s, Gender, and Sexuality Studies, SUNY New Paltz
Mothers of the Nations: Indigenous Mothering as Global Resistance, Reclaiming and Recovery
edited by Dawn Memee Lavell-Harvard and Kim Anderson

MOTHERHOOD STUDIES / FEMINIST STUDIES / INDIGENOUS STUDIES / AVAILABLE AS E-BOOK

“The stories that Drs. Anderson and Lavell-Harvard weave together from around the world are poignant, inspiring, perhaps most importantly, timely. This book is extremely diverse and will speak to readers on many levels. I highly recommend it not only for students but for anyone who is interested in understanding what decolonization looks like for Indigenous women, our families and communities.”
—CARRIE BOURASSA, Professor, Department of Indigenous Education, Health and Social Work, First Nations University of Canada

Not Exactly as Planned: A Memoir of Adoption, Secrets and Abiding Love
by Linda Rosenbaum

October 2014 / 978-1-927335-91-8 / $19.95 pb / 5.5 x 8.25 / 253 pp.
MOTHERHOOD STUDIES / ENGLISH LITERATURE / SOCIOLOGY / AVAILABLE AS E-BOOK

“Not Exactly As Planned is a powerful story filled with a wisdom and humility that can teach us all something about family, life and love. Despite the difficulties raising her adopted son with FASD, Rosenbaum’s book is filled with a zestful happiness that will touch everyone who reads it. I couldn’t put it down.”
—BONNIE BUXTON, co-founder of FASworld and author of Damaged Angel

directed by Margunn Bjørnholt and Ailsa McKay

September 2014 / 978-1-926452-02-9 / $34.95 pb / 6 x 9 / 279 pp.
ECONOMICS / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

This second edition, which includes an epilogue by Marilyn Waring, maps new advances in theories and practices in feminist economics and the valuation of women, care and nature since Marilyn Waring’s 1988 groundbreaking critique of the system of national accounts, If Women Counted.

“Wide spectrum of issues are elaborated with a rich set of cases. This book offers insights for new public policy design focusing on well-being for everyone.”
—GÜLAY GÜNLÜK ŞENSEN, Professor, Istanbul University

The Music of Leaving
poems by Tricia McCallum

September 2014 / 978-1-927335-93-2 / $14.95 pb / 5.5 x 8.25 / 100 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

“With humility and ‘incongruous grace,’ McCallum masters the art of seeing—and reminds us as readers to look closely at what is lost or forgotten. A fugue of fleeting faces and moments, The Music of Leaving deserves—indeed, demands—to be savoured.”
—JENA STRONG, author of Don’t Miss This
Mothering in East Asian Communities: Politics and Practices
edited by Patti Duncan and Gina Wong

September 2014 / 978-1-927335-24-6 / $34.95 pb / 6 x 9 / 302 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

“In Mothering in East Asian Communities, Duncan and Wong seamlessly rupture a homogenous identity category—that of the “tiger mom.” The editors invoke the works of diverse contributors who critically challenge essentialized identity categories and racialized and sexualized experiences of women of color within the institution of motherhood and practices of mothering. Duncan and Wong offer a personal and political analysis of motherhood that is socially and culturally constructed, shaped by race, class, culture, sexuality, and other social categories.”
—ROKSANA BADRUDDOJA, Advanced Assistant Professor of Sociology & Coordinator of Women’s and Gender Studies, Manhattan College, New York

Queering Motherhood: Narrative and Theoretical Perspectives
edited by Margaret F. Gibson

August 2014 / 978-1-927335-31-4 / $34.95 pb / 6 x 9 / 269 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / SEXUALITY STUDIES / AVAILABLE AS E-BOOK

“This is a book that truly does address the queering of motherhood, parenthood and family(hood). Cutting-edge scholarship on lesbian, queer, trans and intersex experiences, as well as critical consideration of queer families and the queering of family studies, make this accessible book vital reading for anyone interested in parenting or family.”
—FIONA NELSON, Associate Professor, Sociology & Women’s Studies, University of Calgary

Mothering and Psychoanalysis: Clinical, Sociological and Feminist Perspectives
edited by Petra Bueskens

July 2014 / 978-1-927335-26-0 / $44.95 pb / 6 x 9 / 504 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / PSYCHOLOGY / AVAILABLE AS E-BOOK

“The collection of 23 essays provides an exciting snapshot of contemporary theorizing on the maternal within psychoanalytic and social theory. The introduction serves as an excellent overview of this interdisciplinary field and its importance both to motherhood studies and broader feminist thinking. This book is a triumph!”
—JULIE KELSO, Department of Philosophy and Literature, Bond University

Stay-at-Home Mothers: Dialogues and Debates
edited by Elizabeth Reid Boyd and Gayle Letherby

MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

“The conundrum of maternity in the present globalizing post-industrial neoliberal world offers difficult dilemmas and often contradictory flows of emotion, ethics, and economics which impact us all. This volume goes some way to begin seriously addressing these quandaries, appealing to a range of subject positions and maternities.”
—ALISON BARTLET, Discipline Chair, Gender Studies, University of Western Australia
Texas Girl a memoir by Robin Silbergleid

June 2014 / 978-1-927335-38-3 / $19.95 pb / 5.5 x 8.25 / 232 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERATURE / AVAILABLE AS E-BOOK

At twenty-seven years old, Robin Silbergleid decided to become a single mother. Not as a backup or “Plan B,” but as a first choice. A must-read for anyone contemplating single motherhood, this bitingly honest memoir will resonate with anyone concerned with the vital feminist issue of what reproductive choice really means and the obstacles we face in pursuit of it.

“A beautiful portrait of mother love that gives new meaning to the word ‘choice.’”
—SUSAN GUBAR, author of Memoir of a Debulked Woman

Telling Truths: Storying Motherhood edited by Sheena Wilson and Diana Davidson

May 2014 / 978-1-927335-42-0 / $34.95 pb / 6 x 9 / 325 pp.
WOMEN’S AND GENDER STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

Contributing authors explore how expectations collide with the complex realities we face as we mother. They illustrate how mothering is inextricably linked to the positions we occupy within our specific socio-cultural contexts; how our versions of mothering are transformed in relationship to the children we raise, long for, and mourn.

“This is a book that tells some uncomfortable and some beautiful truths about what it means to mother in the twenty-first century.” —SUSAN BOYCHUCK, Women’s Words, University of Alberta

Mothers, Mothering and Motherhood Across Cultural Differences
A Reader, edited by Andrea O’Reilly

May 2014 / 978-1-927335-39-0 / $44.95 pb / 6 x 9 / 513 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

Mothers, Mothering and Motherhood Across Cultural Differences, the first-ever Reader on the subject matter, includes 22 chapters on the following maternal identities: Aboriginal, Adoptive, At-Home, Birth, Black, Disabled, East-Asian, Feminist, Immigrant/Refuge, Latina/Chicana, Poor/Low Income, Migrant, Non-Residential, Older, Queer, Rural, Single, South-Asian, Stepmothers, Working, Young Mothers, and Mothers of Adult Children.

Birth of the Uncool
poems by Madeline Walker

April 2014 / 978-1-927335-37-6 / $14.95 pb / 5.5 x 8.25 / 110 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

Birth of the Cool, an album by jazz great Miles Davis, was released in 1957. That album defined “cool jazz”: elegant, distant, hip, and stylish. Davis and his eight co-musicians made it look so easy. This book is an eclectic and uncoolly accessible collection of musings on motherhood, childhood, recovery, faith, and love.

“With a deep understanding of language and mythology, Walker’s first collection of poetry, birth of the uncool, slides in and out of opposites, demonstrating the unity of all things.” —ARLEEN PARÉ, author of Leaving Now
On Huron’s Shore
linked stories by Marilyn Gear Pilling

April 2014 / 978-1-927335-34-5 / $19.95 pb / 5.5 x 8.25 / 270 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

Since 2002, Pilling has produced five books of poetry, and now, with On Huron’s Shore, she has returned to fiction with a collection of linked stories about mothers, daughters, and sisters, set in the landscape of the Huron County of the mid-fifties juxtaposed with the Huron County of today.

“Tirelessly energetic prose built not only on sharply realized scenes but on a multitude of unique and memorable details.”—JACK HODGINS, winner G.G. award for fiction

Disabled Mothers: Stories and Scholarship By and About Mothers with Disabilities
directed by Gloria Filax and Dena Taylor

March 2014 / 978-1-927335-29-1 / $34.95 pb / 6 x 9 / 368 pp.
GENDER AND WOMEN’S STUDIES / DISABILITY STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“The strength of this collection is the breadth and scope of the coverage on the subject of mothers with disabilities. Alternating between research studies and personal essays, this book provides important information and readability.”—MARY GRIMLEY MASON, Professor of English Emerita Resident Scholar, Brandeis University’s Women’s Studies Research

Mothering in the Age of Neoliberalism
directed by Melinda Vandenbeld Giles

March 2014 / 978-1-927335-28-4 / $34.95 pb / 6 x 9 / 394 pp.
GENDER AND WOMEN’S STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

Whether the discussion is about mothers from India using maternalist narratives to fight environmental degradation, or mothers in rural Canada struggling to find affordable, quality child care within a de-industrializing, flexible labour market, it is crucial that the positionality of mothers be centralized within the global neoliberal narrative.

“This book does an admirable job in responding to the challenges of living and mothering in a neoliberal era. The topic is unambiguously significant and timely. We need this book.”—MAY FRIEDMAN, School of Social Work, Ryerson University

Borrowed Body
a novel by Valerie Mason-John

November 2013 / 978-1-927335-36-9 / $19.95 pb / 5.5 x 8.25 / 200 pp.
ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Borrowed Body is a coming-of-age narrative in which author, Valerie Mason-John introduces us to Pauline, a brilliant and sensitive Black girl, suffering figuratively and literally from mother loss. In order to survive, Pauline must use all her wit, fortitude, and intelligence to envision and create a world where to be Black and female was to be someone of worth, beauty, and significance. A memorable and poignant story.”—AFUA COOPER, author of The Hanging of Angelique
What We Hold in Our Hands
short stories by Kim Aubrey

November 2013 / 978-1-927335-33-8 / $19.95 pb / 5.5 x 8.25 / 153 pp.
ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

The ten stories in this debut collection are about the difficult choices inherent in caring for children, siblings, and partners, and the limits and limitlessness of love.

“Kim Aubrey writes deftly orchestrated stories of domestic surfaces disturbed by memories, dreams, and unspoken impulses. The mood is anxious. Aubrey’s narrators are sharply observant and observed yet often haunted by unexpressed desires. A brave first collection.”—DOUGLAS GLOVER, author of Savage Love, 16 Categories of Desire, and Elle

Milk Fever
a novel by Lissa M. Cowan

October 2013 / 978-1-927335-20-8 / $19.95 pb / 5.5 x 8.25 / 262 pp.
ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Milk Fever is a sensuous and subversive novel, set at a time when printed books were beginning to change the world. Lissa M. Cowan draws together motherhood, breastfeeding and learning, and sets them centre stage in a story about the struggle for freedom, justice and reason: abstractions which here come to full, fleshy life.”
—KATHY PAGE, author of The Find

Fresh Hell: Motherhood in Pieces
by Carellin Brooks

October 2013 / 978-1-927335-32-1 / $14.95 pb / 5.5 x 8.25 / 87 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERATURE / AVAILABLE AS E-BOOK

This literary think piece seesaws from disaster to delight, horror to grim resignation, much like motherhood itself. Fifty-two spare meditations, one for each week of a baby’s first year, cover subjects from baby poop to more baby poop, breastfeeding and its relation to the same, broken nights and endless days, and all the other low points of having a baby.

“Brooks pushes past the boundaries of what mothers are allowed to say and lays bare her darkest anxieties and doubts about mothering.”—FRANCES GREENSLADE, author of By the Secret Ladder: A Mothers Initiation

Chasing Rainbows: Exploring Gender Fluid Parenting Practices
edited by Fiona Joy Green and May Friedman

LGBTQ STUDIES / GENDER STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Chasing Rainbows dares to ask how we as parents can guide our children—and ourselves—not only beyond the confines of the gender binary, but beyond the notion of gender itself.... I can’t wait to see how parenting practices, gender ‘norms,’ and in fact, all of society, may change as a result of its publication.”
—RACHEL PEPPER, author of Transitions of the Heart
**Have Milk, Will Travel:** Adventures in Breastfeeding
edited by Rachel Epp Buller

August 2013 / 978-1-927335-21-5 / $19.95 pb / 5.5 x 8.25 / 160 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / HUMOUR / AVAILABLE AS E-BOOK

With a foreword written by Pump Station founders Wendy Haldeman and Corky Harvey, *Have Milk, Will Travel* collects stories and poems by both established and emerging writers who address with brutal honesty the trials, tribulations, and laugh-out-loud turbulence of life as the one-stop milk shop.

“Humor is the best medicine for adults and breast milk is the best medicine for infants. Thanks Rachel Epp Buller for this terrific look at the sometimes complicated world of ‘natural’ mothering.” —JOY ROSE, Founder, Museum of Motherhood

**Motherhood Memoirs:** Mothers Creating/Writing Lives
edited by Justine Dymond and Nicole Willey

July 2013 / 978-1-927335-16-1 / $34.95 pb / 6 x 9 / 264 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERARY CRITICISM / AVAILABLE AS E-BOOK

The authors in this collection examine and critique motherhood memoir, alongside the texts of their own lives, while seeking to transform mothering practice—highlighting revolutionary praxis within books, or, when none is available, creating new visions for social change.

“This collection makes an important and timely advance on what contributors rightly argue is an understudied area of scholarship....” —ELIZABETH PODNIEKS, Associate Professor, Ryerson University

**Mother of Invention:** How Our Mothers Influenced Us as Feminist Academics and Activists
edited by Vanessa Reimer and Sarah Sahagian

June 2013 / 978-1-927335-17-8 / $24.95 pb / 6 x 9 / 197 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

*Mother of Invention* is a collection that combines feminist theory with life writing to explore the diverse ways that mothers, whether or not they themselves identity as “feminist,” inspire feminist consciousness in their daughters and sons.

“Mixing creative writing, memoir, and academic research, the book demonstrates the impossibility of identifying one simple path to feminism—or one simple model for mothering.” —JANE TOLMIE, Associate Professor, Queen’s University

**Lowballer** poems by Kim Goodliffe

June 2013 / 978-1-927335-23-9 / $14.95 pb / 5.5 x 8.25 / 78 pp.
ENGLISH LITERATURE / POETRY

In tree-planting lingo, a “lowballer” is the least respected person on any crew, one who plants slowly, earning little money. This narrative poem sequence takes the reader through clear-cut furrows where boulders shear, bears appear, minds crack and relationships must grow and change in order to survive.

“A detailed, proprioceptive exploration that gives us a complex map that the best poetry creates.” —BARRY MCKINNON
Laboring Positions: Black Women, Mothering and the Academy
edited by Sekile Nzinga-Johnson

June 2013 / 978-1-927335-02-4 / $34.95 pb / 6 x 9 / 313 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / EDUCATION / AVAILABLE AS E-BOOK

Laboring Positions offers a poly-vocal collection of essays with themes that privilege and arouse Black women’s mothering practices and labor as central in the narratives, research, and models of existence and resistance for Black women’s survival within the academy.

“Articles reveal ‘the transgressive, testimonial and transcendent power of the other mothers of the academy’ in vivid fashion. This is a critical read and a challenging text.”—DEIDRE HILL BUTLER, Director, Africana Studies, Union College, Schenectady, New York

Mothering Mennonite
edited by Rachel Epp Buller and Kerry Fast

May 2013 / 978-1-927335-12-3 / $34.95 pb / 6 x 9 / 312 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / RELIGIOUS STUDIES / AVAILABLE AS E-BOOK

“By offering multi-varied positions from which to consider the concept of mother, Mothering Mennonite adds depth to common conceptions of Mennonite identity while also undoing stereotypes which surround mothering in that context. Together, the contributions offer an important glimpse into the intersection of gender, religion, culture, and identity.”—MARLENE EPP, Professor, History and Peace & Conflict Studies, Conrad Grebel University College, University of Waterloo

Mothering and Literacies
edited by Amanda B. Richey and Linda Shuford Evans

May 2013 / 978-1-927335-14-7 / $34.95 pb / 6 x 9 / 293 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / EDUCATION

“A compelling collection of chapters .... Interdisciplinary and accessible, this unique collection invites readers to challenge historical and contemporary notions of what mothering means in the contested space of literacy practices, and it provides up-to-date analyses of digital literacies and literacy practices in global contexts.”—NICHOLE A. GUILLORY, Kennesaw State University, Georgia

Incarcerated Mothers: Oppression and Resistance
edited by Gordana Eljdupovic and Rebecca Jaremko Bromwich

March 2013 / 978-1-927335-03-1 / $34.95 pb / 6 x 9 / 230 pp.
SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Incarcerated Mothers offers an all too rare look behind the walls of penal institutions in different countries. This book admirably balances the voices of academia with those of lived experiences. From the perspective of prevention, examining the mother-child relationship is not new. Doing so with women convicted of a crime who are mothers first and foremost demands that we examine the shadow side of justice in an altogether novel way.”—CHRISTIANE SADELER, Executive Director, Waterloo Region Crime Prevention Council
South Asian Mothering: Negotiating Culture, Family and Selfhood  
edited by Jasjit K. Sangha and Tahira Gonsalves  
March 2013 / 978-1-927335-01-7 / $34.95 pb / 6 x 9 / 192 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY  
“This book is a counterpoint to the dominant media images of South Asian women, offering insights into the complexities of their lives in a way that yields important understandings of women’s acts of agency in different times and places. An innovative addition to the field of mothering, as well as to literature on South Asians, migration, and broader fields of women’s studies, cultural studies, health and social sciences.”—JUDITH MACDONNELL, RN, Ph.D., School of Nursing, York University

What Do Mothers Need? Motherhood Activists and Scholars Speak Out on Maternal Empowerment for the 21st Century  
edited by Andrea O’Reilly  
December 2012 / 978-1-927335-07-9 / $34.95 pb / 6 x 9 / 372 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES  
Contributors to the volume include various motherhood organizations—Canadian Native Women’s Association, Hip Mama, Welfare Warriors—as well as the leading motherhood scholars including Paula Caplan. Twenty-six chapters, organized into six sections: “Redefining Motherhood,” “Empowering Mothers,” “Mothers, Children and Families: Health and Well-Being,” “Mothers, Education and Social Change,” “Mothers, Partners and Parenting,” and “Mothers and Work.”

Rupture  
prose and poetry by Clementine Morrigan  
November 2012 / 978-1-927335-08-6 / $14.95 pb / 5.5 x 8.25 / 124 pp.  
ENGLISH LITERATURE / FEMINIST STUDIES / THIRD WAVE FEMINISM / GIRLHOOD STUDIES  
“Clementine has created a masterpiece. At times heartbreaking, her stories of sexuality, incest, alcohol and domestic violence are all too familiar. In the hands of young women, this book has the possibility of bringing about stronger friendships, louder voices and real change....”—LAMESHA MELTON, writer & editor of cocoa/puss zine

Mothers, Daughters and Untamed Dragons  
a novel by Aysan Sev’er  
November 2012 / 978-1-927335-06-2 / $19.95 pb / 5.5 x 8.25 / 230 pp.  
ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY  
“It is the central fractured relationship between mother and daughter in which the dragons in women are realized, expressed in maternal memories, regrets, recriminations, and daydreams. The raw emotion in this book makes it impossible to put down until the very last heart-wrenching page.”—VAPPU TYYSKÄ, Ryerson University
**Stepmothering: A Spiritual Journey**  
by Jasjit K. Sangha  
November 2012 / 978-1-927335-10-9 / $19.99 pb / 5.5 x 8.25 / 146 pp.  
SOCIODY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“This memoir is a must read for anyone who wants a deeper and more compassionate understanding of the experience of stepmothers and mothers. As an educator and researcher, I was drawn into the emotions and vulnerabilities that Jasjit Sangha expresses so vividly through her stories. This book is a powerful meditation on the vicissitudes of human relationships and of hope in the midst of struggle.”—GRACE FEUERVERGER, author of *Teaching, Learning and Other Miracles*

**Moms Gone Mad: Motherhood and Madness, Oppression and Resistance**  
edited by Gina Wong  
October 2012 / 978-0-9866671-7-6 / $34.95 pb / 6 x 9 / 240 pp.  
PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“Founded in maternal scholarship this volume takes the idea of ‘madness’ as it has been applied to women as mothers and turns it on its head…. Gina Wong and her contributors provide an insightful critique of the mother blaming inherent in the ‘psy discourses….’ This book is a must read for mental health practitioners, feminist scholars, mothers and all who care about them.”—PETRA BUESKENS, editor of *Motherhood and Psychoanalysis: Clinical, Sociological and Feminist Perspectives*

**Noble Orphan**  
poems by Andrea Nicki  
October 2012 / 978-1-927335-11-6 / $19.99 pb / 5.5 x 8.25 / 114 pp.  
POETRY / ENGLISH LITERATURE / FEMINIST STUDIES

“Noble Orphan shows us that poetry truly can be found anywhere. In this book, the poet stretches her imagination to many situations. But most importantly, what is being taught is a new language and how to live in it. That our culture—individual or group—falls from and is based on community blossoms here. Language is the song and lifeblood of community and Andrea Nicki is its spokesperson.”—ELOISE KLEIN HEALY, author of *A Wild Surmise: New and Selected Poems*

**Adoption and Mothering**  
edited by Frances J. Latchford  
SOCIODY / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

“This book will appeal to a wide variety of audiences: students, lay people, and academics alike. The articles, all enlightening and well-written, employ a variety of disciplines to shed light on novel topics in adoption and to elucidate more familiar ones. Even those very familiar with adoption scholarship can expect some aha moments.”—MARTHA SATZ, adoptive mother, writer and assistant professor at Southern Methodist University
My Mother Did Not Tell Stories
poems by Laurie Kruk

September 2012 / 978-1-927335-09-0 / $19.99 pb / 5.5 x 8.25 / 108 pp.
POETRY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“With the heart of a poet and a scholar’s steely eye, Laurie Kruk captures her subjects at key ‘intersections of public and private.’ Though the present may be fraught with ‘the keening of sirens’ and the past often seems ‘too radioactive to unearth,’ Kruk’s subjects—expectant or exhausted mothers, daughters, and grandmothers—ultimately lead her to encounter the miraculous. In these richly textured narratives, Kruk discovers a means to counter despair with hope, honouring the complexities of a life’s immersion in ‘mother time.’”—JANE SATTERFIELD, author of Her Familiars

Mothering in Hip-Hop Culture: Representation and Experience
edited by Maki Motapanyane

August 2012 / 978-1-927335-00-0 / $14.95 pb / 6 x 9 / 152 pp.
CULTURAL STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES

“Thoughtfully compiled, beautifully written, and deeply theorized through a lens of feminist praxis, this collection features contributions by some of today’s brightest scholars. It is a must read and must teach for Women’s and Gender Studies, Hip-Hop Studies, and every other study that wants to get at the heart, soul, and materiality of mothering within and beyond hip-hop.”—RACHEL RAIMIST, pioneer hip-hop feminist filmmaker

Academic Motherhood in a Post-Second Wave Context: Challenges, Strategies and Possibilities
edited by Lynn O’Brien Hallstein and Andrea O’Reilly

EDUCATION / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Prominent research … to help make sense of the confusing (and, let’s face it, depressing) situation academic women face when they have children. I finished reading feeling not only more informed but empowered.…”—ELISSA FOSTER, Director of Education and Program Evaluation, Department of Family Medicine, Lehigh Valley Health Network

Mother-Talk: Conversations with Mothers of Lesbian Daughters and FTM Transgender Children
by Sarah F. Pearlman

PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

“Sarah Pearlman is one of the leading lesbian scholars and therapists in the world…. Her book, Mother-Talk, continues this ground-breaking work by describing the experiences of mothers whose daughters come out as lesbian or transgender. I found the interviews riveting…. This book will be a classic for all the mothers out there wanting to hear from others who are going through similar experiences.”—ESTHER ROTHBLUM, Professor of Women’s Studies, San Diego State University
An Anthropology of Mothering
edited by Michelle Walks and Naomi McPherson

ANTHROPOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“This anthology is a smorgasbord of contributions from different angles with great methodological variety. It would be a very useful book for cultural anthropologists and comparative sociologists, student midwives, and any health practitioners encountering pregnant women and mothers from other ethnic backgrounds and belief systems.”—SHEILA KITZINGER, author of The Politics of Birth

Through the Maze of Motherhood: Empowered Mothers Speak
by Erika Horwitz

November 2011 / 978-0-9866671-4-5 / $34.95 pb / 6 x 9 / 250 pp.
PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“Through the Maze of Motherhood gives voice to women who bucked the norm of good motherhood ... and have no regrets. They mothered their way, and, in doing so, felt challenged but empowered. It is a must-read for independent-minded mothers and scholars.”—SHARI THURER, author of The Myths of Motherhood: How Culture Reinvents the Good Mother

Latina/Chicana Mothering
edited by Dorsia Smith Silva

LATINA/CHICANA STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES

Latina/Chicana Mothering provides a glimpse into the journey of mothering within the diverse spectrum of the histories, struggles, and stories of Latinas and Chicanas.

“Essential reading in Chicana feminist work, women studies, ethnic studies, feminist theory, and motherhood.”—RUTH TRINIDAD GALVÁN, University of New Mexico

Maternal Pedagogies: In and Outside the Classroom
edited by Deborah L. Byrd and Fiona J. Green

May 2011 / 978-0-9866671-6-9 / $24.95 pb / 6 x 9 / 238 pp.
EDUCATION / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIAL CHANGE

The first anthology to theorize about ways in which cultural views of motherhood and personal experiences of mothering affect the processes of teaching and learning.

“The editors have created a provocative collection of essays on what is a relatively new and under-theorized topic for both women’s studies and education.”—ALICE E. GINSBERG, author of And Finally We Meet
The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It edited by Andrea O’Reilly

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIAL CHANGE / JUSTICE AND ACTIVISM

Includes seven sections: Becoming a Mother; Maternal Identities; Maternal Advocacy; Maternal Activism; Violence, Militarism, War and Peace; Social Change and Social Justice; Writing/Researching/Performing Motherhood—and features more than eighty motherhood organizations from around the globe.

“A must read…. If you want a clear picture of 21st century matricentric feminism, look no further—this is it.”—ANN CRITTENDEN, author of The Price of Motherhood

The M Word: Real Mothers in Contemporary Art edited by Myrel Chernick and Jennie Klein

ART / ART HISTORY / FEMINIST STUDIES / MOTHERHOOD STUDIES

This important new collection has seven sections examining multiple aspects of mothering in contemporary art: History, Criticism, Theory, Artists’ Writings, Text/Image work, Interviews, and Visual Art. Includes full colour photographs.

“A key book in the area of feminist art theory.”—IMOGEN TYLER, Sociology Department, Lancaster University

Mothering Canada/La maternité au Canada: Interdisciplinary Voices/Vox interdisciplinaires edited by Shawna Geissler, Lynn Loutzenhiser, Jocelyn Praud, and Leesa Streifler

July 2010 / 978-1-55014-504-5 / $44.95 pb / 6 x 9 / 318 pp. / 43 pp. artwork  
MOTHERHOOD STUDIES / WOMEN’S STUDIES / CANADIAN / INTERDISCIPLINARY STUDIES

A multidisciplinary, bilingual anthology of mothering research in Canada that illustrates facets of Canadian mothering through different disciplinary lenses including social sciences, literature, and visual arts. Sections include: “Becoming Mother,” “Adoption,” “Challenges,” “Health,” “Supporting,” and “Relationships.”

Giving Breastmilk

Body Ethics and Contemporary Breastfeeding Practice edited by Rhonda Shaw and Alison Bartlett

August 2010 / 978-0-9866671-0-7 / $34.95 pb / 6 x 9 / 264 pp.  
MOTHERHOOD STUDIES / WOMEN’S STUDIES / FEMINIST THEORY / SOCIOLOGY

This fascinating collection samples new trends in research on breastmilk and the conditions of its production, consumption, and exchange. Imagining breastfeeding as more than an aspect of maternal being, Giving Breastmilk is interested in the ethical relations it generates, as well as it being valuable work that women do.

“An excellent book that is coherent and theoretically strong….”—FIONA DYKES, University of Central Lancashire, England
Maternal Thinking: Philosophy, Politics, Practice
edited Andrea O’Reilly

MOTHERHOOD STUDIES / WOMEN’S STUDIES / FEMINIST THEORY / PHILOSOPHY

This volume commemorates and celebrates the 20th anniversary of the publication of Maternal Thinking, explores the impact and influence this book has had on maternal scholarship and revisits what motherhood scholars regard as the pivotal insights of Ruddick’s text.

“A stunning collection…..”—JANE LAZARRE, author of The Mother Knot

Mothering and Blogging: The Radical Act of the MommyBlog
edited by May Friedman and Shana L. Calixte

MOTHERHOOD STUDIES / WOMEN’S STUDIES / COMMUNICATION / CULTURAL STUDIES

“A unique set of perspectives that capture the tension between women’s individual and collective personal, cultural, and political identities and experiences as lived through new technologies.”—KRISTA SCOTT-DIXON, author of Doing IT: Women Working in Information Technology

Mother Knows Best: Talking Back to the “Experts”
edited by Jessica Nathanson and Laura C. Tuley

MOTHERHOOD STUDIES / WOMEN’S STUDIES / FEMINIST THEORY

This important collection argues for a feminist, mother-centered critique of authoritative messages, one that takes into account the vast socio-economic and cultural differences mothers experience, as well as the different experiences of privilege and oppression.

“A sustained critique of the leading mothering advice literature of the past decade or so…. A significant contribution to the current literature on mothering.”—LAURI UMANSKY, Assoc. Dean, College of Arts & Sciences, Suffolk University

Captive Bodies: American Women Writers Redefine Pregnancy and Childbirth
by Mary Ruth Marotte

MOTHERHOOD STUDIES / WOMEN’S STUDIES / FEMINIST THEORY / LITERARY CRITICISM

Explores how pregnancy narratives continue to proliferate, sometimes in unexpected mediums.

“New ways of thinking about the philosophical and ethical ramifications of pregnancy—new ways that should be of timely interest not only to critics interested in the topic but to general readers as well.”—BRANNON COSTELLO, Department of English, Louisiana State University
Mothering in the Third Wave  
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