DEMETER PRESS is partnered with the Motherhood Initiative for Research and Community Involvement (MIRCI). Founded in 1998, MIRCI's mandate is to provide a forum for the discussion and dissemination of research and writing on motherhood and to establish a community of individuals and institutions working and researching in the area of mothering and motherhood. Demeter, first and foremost, seeks to promote maternal scholarship and writing, both at the university and community level, by publishing books that speak to women's diverse insights, experiences, ideas, stories, studies, and concerns about mothering, reproduction, sexuality and family.

Founded in 2006, Demeter Press is the first publisher focused specifically on Mothering, Reproduction, Sexuality and Family. We are an independent feminist press committed to publishing peer-reviewed scholarly work and creative non-fiction on mothering, reproduction, sexuality, and family issues. The press is named in honour of the Goddess Demeter, herstory’s most celebrated, empowered, and outraged mother.

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The publisher gratefully acknowledges the support of the Government of Canada through the Canada Book Fund.
Mothers Without Their Children

directed by Charlotte Beyer and Andrea Robertson

Conceiving of and representing mothers without their children seems so paradoxical as to be almost impossible. How can we define a mother in the absence of her child? This compelling anthology explores these and other questions from a range of interdisciplinary perspectives, examining the experiences, representations, creative manifestations, and embodiments of mothers without their children. In her 1997 book, entitled *Mother Without Child: Contemporary Fiction and the Crisis of Motherhood*, the critic Elaine Tuttle Hansen urged for critical and feminist engagement with what she described as ‘the borders of motherhood and the women who really live there, neither fully inside nor fully outside some recognizable “family unit”, and often exiles from their children’ (p.10). This anthology extends and expands this important enquiry, looking at maternal experience and mothering on the borders of motherhood in different historical and cultural contexts, thereby opening up the way in which we imagine and represent mothers without their children to reassessment and revision, and encouraging further dialogue about what it might mean to mother on the borders of motherhood.

“Mothers Without Their Children is an important and fascinating collection. It explores, challenges and questions the figure of the mother without child in literary, cultural, creative and social contexts. In this collection, you will find raw and heart wrenching personal reflection, critical analysis and ethnographic study. Each offers distinct insight into a much under explored topic.” — DR KATE NORTH, SFHEA, Senior Lecturer in Creative Writing and Programme Director MA Humanities, Cardiff School of Education, Cardiff Metropolitan University

“A compelling and timely study of motherhood in its contexts of loss and absence, this book explores the junctions at which scholarly studies of motherhood can be confronted in their complexities. A significant contribution to the field, the book’s key achievements can be found in the presentation of maternal subjectivities and scholarship as an essential nexus of socio-political counter-narratives and discourse. Contributors come from a broad range of disciplines and geographical locations and engage with an impressive range of scholarly perspectives relevant to the topic. Fundamentally, the book makes a dynamic and urgent case for motherhood-as-lived-experience, presenting those maternal subjectivities that are often silenced or dismissed as valuable counter-narratives.” — CAROLYN JESS-COOKE, Lecturer in Creative Writing at the University of Glasgow

January 2019
978-1-77258-173-7
$34.95 pb / 6 x 9 / 300 pp.

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK
Stories We Live and Grow By: (Re)Telling Our Experiences as Muslim Mothers and Daughters

edited by Muna Saleh

Interweaving my experiences as a Canadian Muslim woman, mother, (grand)daughter, educator, and scholar throughout this work, I write about living and narratively inquiring (Clandinin and Connelly, Narrative Inquiry; Clandinin) alongside three Muslim mothers and daughters during our daughters’ transition into adolescence. I was interested in mother-and-daughter experiences during this time of life transition because my eldest daughter, Malak, was in the midst of transitioning into adolescence as I embarked upon my doctoral research. I had many wonders about Malak’s experiences, my experiences as a mother, and the experiences of other Muslim daughters and mothers in the midst of similar life transitions. I wondered about how dominant narratives from within and across Muslim and other communities in Canada shape our lives and experiences. For, while we are often storied as victims of various oppressions in media, literature, and elsewhere, little is known about our diverse experiences—particularly the experiences of Muslim mothers and daughters composing our selves and lives alongside one another in familial places.

“This book is a delightful and engaging read that teaches the reader about the narratives that three Canadian Muslim girls and their mothers are living as the girls transition into adolescence. Saleh weaves theoretical perspectives along with the lived experiences of the girls and their mothers to inspire the reader to question the personal, familial, intergenerational, institutional, linguistic, cultural, temporal, faith-based/religious, and social narratives that they live by and live with alongside other human beings. This is a must read for anyone who is interested in the ways developing understanding of lived experiences – as a researcher, instructor, teacher educator, teacher, graduate or undergraduate student, social worker or as a human being.”—FLORENCE GLANFIELD, PhD, Professor & Chair, Department of Secondary Education, University of Alberta

“A fascinating book weaving memories of the remote “homeland” to the daily lives of three mothers and daughters in a Canadian city, a book that made me miss my “Sitti” get sometimes in tears and sometimes have a good laugh. A book that connects mothers to daughters despite the challenges and brings vivid images of motherhood from a different perspective. A book that I would offer to my daughter, use in my class and cite in my research. A book that would resonate with so many Muslim mothers and daughters. A great read.”—NEILA MILLED: A Canadian Muslim mother, scholar, educator

February 2019
978-1-77258-175-1
$34.95 pb / 6 x 9 / 330 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK
Travellin’ Mama: Mothers, Mothering and Travel
edited by Charlotte Beyer, Janet MacLennan, Dorsía Smith Silva, and Marjorie Tesser

“Don’t women with children travel?” Marybeth Bond and Pamela Michael enquire, in their book A Mother’s World: Journeys of the Heart (1998), when discovering the absence of portrayals of travelling mothers. Addressing this absence, our book Travellin’ Mama: Mothers, Mothering and Travel explores the multiple dimensions of motherhood and travel. Through a variety of compelling creative pieces and critical essays with a global outlook and wide-ranging historical, cultural, and national perspectives, Travellin’ Mama: Mothers, Mothering and Travel examines the vital contributions made to travel writing and representations of travel by mothers. Auto-ethnographical approaches inform many of the pieces in this book, illustrating the significance of the personal and writing the self in re-imagining our cultural narratives and representations of travel, and the mothers who undertake it. This book is about mothers who travel, for mothers who travel with their children, and all those readers who have travelled in any capacity, with or without family.

“This is a highly engaging and thought provoking volume that aptly balances creative and critical perspectives in exploring maternal travel by combining studies in travel writing with motherhood studies. This stimulating collection offers a truly interdisciplinary array of topics, insights and questions. It examines diverse geographical destinations and starting points and generates enriching reading experiences as it uncovers diverse, global, and complex issues of travel, mothering, and travel narratives. A significant contribution to maternal travel, it empowers interdisciplinary research that questions deeply rooted assumptions about women’s lives and women’s travel narratives in particular. It is a welcome and topical addition to an exciting, growing field of research.”—Dr CLAUDIA CAPANCIONI, SFHEA, Senior Lecturer in English and Programme Leader for English, Bishop Grosseteste University

“Travellin’ Mama is a timely collection of essays that moves well beyond the family vacation to examine maternal journeyings involving life experiences from professional requirements to enforced migrations. Effectively balancing creative, biographical and scholarly works, the volume’s focus on travelling mothers and children offers a new and rich field of study in both travel and maternal scholarship and writing.”—RITA BODE is Professor of English Literature at Trent University, Canada

March 2019
978-1-77258-179-9
$34.95 pb / 6 x 9 / 275 pp.

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK
Menstruation Now: What Does Blood Perform?

edited by Berkeley Kaite

Each chapter in this volume addresses menstruation and/or menstrual blood in various media sites with a view to answering the question, what does blood perform? Menstrual blood may be enduringly feminine but it is never just one thing. Menstruation Now contains a chapter on advertising: the shifting “conversation” of menstruation in contemporary advertising leads to youtube videos and other online sources. Fiction: The central character in Alice Munro’s short story, “Chance,” discovers her period while on a train ride. Menstrual blood metaphorically spills over to inform the leaky narrative, the shape of the story, and the “female complaint.” Legal Discourse: Both sides in the legal battle over whether Terry Schiavo (who had been in a persistent vegetative state) should live or have the right to die invoked the fact of her menstrual blood to signify what each wanted, i.e., different definitions of womanhood and life. Pornographic films: Menstrual blood in pornographic films is analyzed as a “para-text,” what happens off-scene but is still caught on camera and becomes part of the fluidity of desire. A media icon: Jacqueline Kennedy Onassis’s phantasized menstrual blood – her uterine utterance – is argued to take the place of the verbal utterances she wouldn’t emit (she was a witness to, but wholly silent about, the assassination and her marriage before that). Art: Contemporary menstrual art is examined with a view to understanding how it exposes, normalizes and aestheticizes the phenomenological experience of bleeding. Film: Menstrual blood in Ingmar Bergman’s film Cries and Whispers is seen as a liminal space of transition and ritual: both blood and liminality are charged with irrationality (and hence the potential for affirmation and re-performance). Television: Orange is the New Black (Netflix) contains comical plot-lines about menstruation and menstrual products in its prison setting. Unruly blood is analyzed in conjunction with characters – inmates – who are always-already unruly: they are in prison, i.e., in necessity of restraint. Feminine comedy itself is a challenge to discursive authority; menstrual blood in this context is positioned as a noisy disruption and reigned in by the small screen and the comedic apparatus. In sum, blood is performative and never means only one thing. It can thus, now as always, be performed again in the service of new meanings and experiences.

“This book is not only smart, it is fun. It flirts with the margins of discourse on women’s bodies, and then breaks their hearts. It ranges across time and form, drawing from multiple disciplines and forging connections among them. Students and professors of feminism in all fields will find things to delight them. Patriarchy, watch out: there will be blood!”—KATE KANE, Ph.D., Dept. of Communication, Media, and Theatre, Northeastern Illinois University

April 2019
978-1-77258-188-1
$24.95 pb / 6 x 9 / 180 pp.

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

Berkeley Kaite is Associate Professor in the Department of English at McGill University. She has written on pornographic magazines, the iconography of Jacqueline Onassis, the photographs of Sally Mann, among others.
Maternal Geographies: Mothering In and Out of Place

edited by Jennifer L. Johnson & Krista Johnston

This collection broaches the intersections of critical motherhood studies and feminist geography. Contributors demonstrate that an important dimension of the social construction of motherhood is how mothering happens in space and place, leading to the articulation of diverse maternal geographies. Through 16 concise chapters divided into three thematic sections, the contributors provide an account of motherhood and mothering as spatial practices that are embedded in relations of power across time and place. While some contributors explore how dominant discourses of motherhood seek to keep mothers in their place, others take up the notion of maternal geographies as productive in their own right and follow their subjects as they create a new sense of place. Collectively, the authors demonstrate that mothers are produced and regulated as subjects in relation to space and place, and also that practices of mothering produce spatial relationships.

“This book has the capacity to shift our thinking. Specifically, the juxtaposition of thinking about motherhood/maternal theory and feminist geographies is fruitful and allows for a consideration of the literal and figurative spaces of maternity in new ways.”—MAY FRIEDMAN, Assistant Professor, Ryerson University

“Maternal Geographies is an accessible collection that brings together a diverse set of arguments via engaging styles of presentations. The Editors position the contributions within an interdisciplinary backdrop through which authors detail the spatialities of mothering. Instead of the well-worn trope of mothers facing challenges, each of the authors foregrounds mothering as a process, bringing refreshingly neoteric angles to understanding what mothering is all about. Contributions provide personal accounts of sculpting spaces for conventionally understood as ‘out of place’ mothering, offer novel readings of art forms that bring a sensitivity to the complexity of the lives of women who mother, and advance methodological queries into embodied research practices that extend well beyond the research topic. This reorientation away from the idealizations of mother and motherhood toward mothering as a process will no doubt affect the way researchers approach mothers and motherhood through the practices of mothering.”—PROFESSOR PAMELA MOSS, University of Victoria

May 2019
978-1-77258-200-0
$34.95 pb / 6 x 9 / 250 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK
Motherhood and Social Exclusion

edited by Christie Byvelds and Heather Jackson

Though the negative effects of social exclusion are well documented, there is a paucity of research on women’s experiences of social exclusion as they relate to mothering within the institution of motherhood. Social exclusion is a socially constructed concept; it refers to a multi-dimensional form of systematic discrimination driven by unequal power relationships. It is the denial of equal opportunities, resources, rights, goods, and services for some, by others, within economic, social, cultural, and political arenas. Carrying, birthing, and mothering children place women in a unique position to face social exclusion based on their role as mothers. Perhaps at no other time in our lives could we benefit more from feeling as though we are engaged in our community than when we enter into and are experiencing the patriarchal institution of motherhood. As the widely used proverb states, “It takes a village to raise a child”, it also takes a village (of societal institutions) to support mothers.

This collection explores motherhood in the context of social exclusion. The book is divided into four parts, each exploring the topic from a different perspective: A Historical Look at Motherhood; Mothers and Crime; Disability, Care Work, and Motherhood; and Personal Narratives.

“This compilation provides an insightful new angle to the inherent experience of social exclusion by mothers. Understanding the ways in which motherhood can be associated with exclusion is crucial for mothers themselves, their social networks, mental health practitioners, child care professionals and policy makers.”—DR. VERENA GRAUPMANN, Associate Professor, Psychological Science, DePaul University

Christie Byvelds is a mother and registered social worker. She is a sessional instructor with the School of Social Work at Carleton University, and she practices both clinically and as a private research consultant.

Heather Jackson, a former teen mom, is now a 30-something single mom of a teen. She is often mistaken as her daughter’s friend or sister! She is a former site producer of girl-mom.com. Currently, she works as a birth doula and an early childhood counsellor in Rhode Island. She published a chapter in The Bakken Goes Boom regarding the change of maternal health related to the oil boom in North Dakota (where she grew up!). In addition to this, she is also co-editor of Feminist Parenting and is currently co-editing Motherhood and Abortion anthologies through Demeter Press. Her writing has also been published on thepushback.org, hipmama.com, girl-mom.com, muthamagazine.com, books, and zines. She loves bike riding, going to the beach, playing guitar, drums, and ukulele, going to shows, making zines (etsy shop: ramonegirl), and writing.
**White Unwed Mother:** The Adoption Mandate in Postwar Canada

by Valerie J. Andrews

November 2018 / 978-177258-172-0 / $34.95 pb / 6 x 9 / 248 pp.

ADOPTION STUDIES / SOCIAL HISTORY / MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / FAMILY STUDIES / AVAILABLE AS E-BOOK

In postwar Canada, having a child out-of-wedlock invariably meant being subject to the adoption mandate. This volume uncovers and substantiates evidence of the mandate in Canada, ultimately finding that at least 350,000 unmarried mothers in Canada were impacted by illegal and unethical adoption practices, human rights abuses, and violence against the maternal body.

“This book makes a unique and important contribution to the history of the adoption mandate in Canada. By including the voices of women impacted by forced adoption, and amassing unprecedented evidence about daily practices in maternity homes and the numbers of children taken, Andrews proves unequivocally that women did not surrender children by choice.” —LORI CHAMBERS, Chair, Women’s Studies, Lakehead University.

**Heavy Burdens:** Stories of Motherhood and Fatness

edited by Judy and Sam Abel


FAT STUDIES / CRITICAL DISABILITY STUDIES / HEALTH STUDIES / MOTHERHOOD STUDIES / WOMEN’S STUDIES / AVAILABLE AS E-BOOK

*Heavy Burdens: Stories of Motherhood and Fatness* seeks to address the systemic ways in which the moral panic around “obesity” impacts fat mothers and fat children. This book contains the artwork, stories, and analyses of nearly 20 contributors, all of whom seek to change the ways in which fatness is perceived, experienced, and vilified. It is the editors’ hope that these works will compel readers to reconsider their negative views on fatness and to retain softness toward every mother and child who are simply fighting to exist in the face of fatphobia.

“Heavy Burdens takes up the important discussion of fat and motherhood by blending both scholarly and personal analyses. This collection looks both “up” at mothers (from a child’s view) and “down” from motherhood, complicating ideas about motherhood, responsibility, and individuality through the rocky terrain of weight stigma.” —DR. MAY FRIEDMAN, Associate Professor, School of Social Work, Ryerson University
Bearing the Weight of the World: Exploring Maternal Embodiment

edited by Alys Einion and Jen Rinaldi

BODY STUDIES / HEALTH STUDIES / CRITICAL DISABILITY STUDIES /
MOTHERHOOD STUDIES / WOMEN’S STUDIES / AVAILABLE AS E-BOOK

This book helps to develop a more critical understanding of what it means to be an embodied mother. From art to medical surveillance, from genetics to radioactivity, goddess to breastfeeding, poetry to Indigenous community, dance to body size, the critical eye of the academic and the lived experience of the mother bring into being in this work a body of understanding, of expression, of knowledge and the power and authority of the lived experience, through and about the embodied mother.

“This complex book thoughtfully explores the nuances of women’s relationships to their bodies and bodies’ relationships, in turn, to their contexts and environments. A must-read for anyone who seeks to make sense of the intersections of emotion, embodiment and critical feminist thought.”—MAY FRIEDMAN, Associate Professor, School of Social Work, Ryerson University

Mothers, Mothering and Sport: Experiences, Representations, Resistances

edited by Judy E. Battaglia, Rebecca Bromwich, and Pamela Morgan Redela

SPORT STUDIES / LEISURE STUDIES / FAMILY STUDIES / MOTHERHOOD STUDIES / WOMEN’S STUDIES / AVAILABLE AS E-BOOK

Mothers and mothering have been a longtime focus of research and study in various academic disciplines, yet the experiences of mothers and mothering in sport have been less explored. This innovative, collection provides a space for exploration of the complex dimensions of intersections between mothers, mothering, and sport, as athletes, players, participants, parents, and discursive figures.

“Mothers, Mothering, and Sport introduces a necessary discourse of the relationship between motherhood and sports. The multigenerational voices and experiences dismantle the heteronormative and patriarchal misconceptions and myths of what it means to be female in the sports community, launching nuanced and intersectional areas of notable discussion.”—ELIZABETH MEGRARYAN, Media strategist and writer.
**Always With Me: Parents Talk About the Death of a Child**

*edited by Donna McCart Sharkey*

August 2018 / 978-177258-169-0 / $29.95 pb / 6 x 9 / 250 pp.
Bereavement Studies / Psychology / Health / Family Studies / Women’s Studies / Available as E-Book

How does a parent cope after the death of a child? Each essay in this book reveals the experiences of parents who have lived through the devastation and upheaval of their child’s death. The writers in this collection of stories take on such topics as shock and isolation, despair, guilt. Importantly, they describe how, with lives altered indelibly, they try to press forward to find a new place in the world.

“The death of one’s child is possibly the harshest blow life can deliver. This extraordinary anthology offers diverse perspectives on how and why parents survive the pain of their child’s death. The book is sad but not depressing. Read it in small doses to fully appreciate the depths of parental love, sorrow, remorse, and yearning represented here.”—DEBORAH YAFFE, Senior Instructor Emerita, University of Victoria, Department of Women’s Studies (now Gender Studies)

**Mothers, Addiction, and Recovery: Finding Meaning through the Journey**

*edited by Wendy Peterson, Laura Lynn Armstrong, and Michelle A. Foulkes*

Addiction Studies / Psychology / Health / Motherhood Studies / Women’s Studies / Available as E-Book

This anthology is a collection of personal accounts and research exploring women’s experiences of mothering in the context of addiction and various approaches to treatment and recovery. Individual chapters focus on a variety of addictions during pregnancy or mothering including misuse of substances, food, and smartphones.

“This book addresses the topic of motherhood and addiction and clearly articulates that there are many different roads to recovery. This would be a valuable book for anyone considering working in the field of addictions as childbearing women will make up at least half their practice.”—SARAH PAYNE, Retired Senior Practice Leader, Perinatal Addictions, BC Women’s Hospital
Middle Grounds: Essays on Midlife Mothering

edited by Kathy Mantas and Lorinda Peterson

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

Although motherhood writings are rich and emerging, the available literature on midlife motherhood and mothering is incomplete and often presented from a narrow perspective. *Middle Grounds: Essays on Midlife Mothering* fills this gap, widening the lens on a sociological phenomenon that is expanding in the twenty-first century.

“This powerful collection of essays explores the timely and important topic of mothering and midlife. One of the strengths of this collection is the variety of voices and genres, including scholarly chapters, personal reflections, and graphic narratives. Women today face professional responsibilities and caregiving pressures from multiple directions, and the chapters of *Middle Grounds: Essays on Midlife Mothering* offer scholars important insights and reassuring narratives to those working to reconcile competing demands. As the contributors poignantly demonstrate, mothering from the middle poses challenges as well as exciting possibilities.”—ABIGAIL L. PALKO, co-editor of *Mothers, Mothering and Globalization* and *Cultural Representations of Breastfeeding*

Spawning Generations: Rants and Reflections on Growing Up with LGBTQ+ Parents

edited by Sadie Epstein-Fine and Makeda Zook

May 2018 / 978-1-77258-159-1 / $29.95 pb / 6 x 9 / 208 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / QUEER STUDIES / SEXUALITY STUDIES / AVAILABLE AS E-BOOK

*Spawning Generations* is a collection of stories by queerspawn (people with LGBTQ+ parents) spanning six decades, three continents, and five countries. Curated by queerspawn, this anthology is about carving out a space for queerspawn to tell their own stories. The contributors in this volume break away from the pressures to be perfect, the demands to be well adjusted, and the need to prove that they turned out “all right.” These are queerspawn stories, airbrushed for no one, and told on their own terms.

“This groundbreaking book provides a lovely and personal entry into the world of queerspawn. As both a queerspawn and queer parent, I felt real gratitude to these brave writers for sharing their stories—they provide insight into my own life as well as parenting guideposts.”—SHOSHANA MAGNET, Associate Professor, Institute of Feminist and Gender Studies, University of Ottawa
Breastfeeding and Culture: Discourses and Representations

*edited by Anne Marie A. Short, Abigail L. Palko, and Dionne Irving*

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / HEALTH STUDIES / MIDWIFERY / AVAILABLE AS E-BOOK

The essays in this collection engage with the varied and complicated ways in which cultural attitudes about mothering and female sexuality inform the way people understand, embrace, reject, and talk about breastfeeding, as well as with the promises and limitations of feminist breastfeeding advocacy.

“*This book reminds us that, although thought of as a “natural” activity, breastfeeding is a site of intense social interest and regulation with complex personal and political meanings and consequences. Indeed, these essays reveal that breastfeeding is caught up in discourses of biology, religion, philosophy, medicine, law, and social policy, and is represented in cultural expressions that span media forms and symbols.*”—MARY THOMPSON, James Madison University

Motherhood in Precarious Times

*edited by Anita Dolman, Barbara Schwartz-Bechet, and Dannielle Joy Davis*

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

Sharing ideas, best practices, models, research, and creative work, this book’s writers explore the decisions made by mothers and potential mothers in the face of violence and trauma, environmental and political upheaval, career insecurity, uncertainty in a new country, discrimination, and other barriers.

“*Motherhood in Precarious Times explores through reflections and academic analyses in poems, stories, and essays how environmental, socio-economic, political, and cultural and gendered threats shape mothering. The diverse voices combine powerfully in this vital anthology that will undoubtedly shape many debates from choosing Mother Earth vs. Motherhood, to fatherhood’s role in emergent maternal independence.*”—SYLVIE HILL, Writer, Poet and University Continuing Education Professor of provocative literature courses on sexuality, relationships, and female “awakenings.”
Mothers, Military, and Society
edited by Sarah Cote Hampson, Udi Lebel, and Nancy Taber

February 2018 / 978-1-77258-141-6 / $34.95 pb / 6 x 9 / 264 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / MILITARY STUDIES / AVAILABLE AS E-BOOK

This interdisciplinary and international volume explores the many ways in which mothers and the military converse, align, contest, and intersect in society. Through various chapters that include in-depth case studies, theoretical perspectives and personal narratives, this book offers insights into the complex relationship between motherhood and military in ways that will engage both academic and non-academic readers alike.

“This edited volume opens by analyzing the various theoretical models offered to explain the relationship between motherhood and the military. This is an interdisciplinary collection containing empirical research (e.g. ethnographies and content analyses) and personal essays. Mothers, Military, and Society is an insightful and often intimate examination of the relationship of motherhood to militarism.”—WENDY M. CHRISTENSEN, Associate Professor of Sociology, William Paterson University

Everyday World-Making: Toward an Understanding of Affect and Mothering
edited by Julia Lane and Eleonora Joensuu

January 2018 / 978-1-77258-140-9 / $34.95 pb / 6 x 9 / 274 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / PHILOSOPHY / SOCIAL THEORY / AVAILABLE AS E-BOOK

This cross-disciplinary collection considers the intersection of affect and mothering, with the aim of expanding both the experiential and theoretical frameworks that guide our understanding of mothering and of theories of affect. It brings together creative, reflective, poetic, and theoretical pieces to question, challenge, and re-conceptualize mothering through the lens of affect, and affect through the lens of mothering.

“Offering a wide open discussion of the ways mothers/mothering/motherhood can be read through the lens of affect theory, this collection also troubles resistant notions of what maternality is and can be. Finally, it asks important questions: why haven’t we talked about mothering and affect before? And, why is it still so hard to talk about them now?”—KIM MULDER, Teacher of Secondary Humanities; former researcher, Canadian Early Women Writers Database Project
Finding the Plot: A Maternal Approach to Madness in Literature
by Megan Rogers

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / ENGLISH LITERATURE / LITERARY CRITICISM / SOCIOLOGY / AVAILABLE AS E-BOOK

By constructing a ground-breaking revision of Joseph Campbell’s Hero’s Journey model, which releases the madwoman from her narrative captivity, Finding the Plot will transform the way you read, write, and interpret women’s madness in literature.

“This book is not only groundbreaking in its theoretical propositions, but is also significant in its contribution to creative practice. The ideas behind the concept of the maternal journey are rigorous and well-argued, and the resulting model for writers and story creators is a much needed addition to the creative canon. Rogers will find herself sitting comfortably alongside the likes of Campbell, Vogler, and Murdock with this book!”—CRAIG BATTY, author of Movies That Move Us: Screenwriting and the Power of the Protagonist’s Journey

Music of Motherhood: History, Healing, Activism
edited by M. Joy Rose, Lynda Ross, and Jennifer Hartmann

December 2017 / 978-1-77258-134-8 / $34.95 pb / 6 x 9 / 259 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / MUSICOLOGY / PERFORMANCE STUDIES / AVAILABLE AS E-BOOK

The chapters in this collection bring together artists and scholars in conversations about the multiple profound relationships that exist between music and mothering. Several chapters revolve around the challenges of mothering partnered with a musical career, others look at the affordances that music offers to mothers and children, and some examine the ways in which music inspires social and political change, as well as acknowledging the rise of the mom rock phenomenon.

“Music of Motherhood is a fascinating read—both an engaging set of short stories and also an academic gem. The book could just as easily be assigned reading for a music course or example of research methods as it could be a gift for a friend, parent, or musician.”—A. S. COHENMILLER, Assistant Professor, Co-Director of The Consortium of Gender Scholars, and Founder of The Motherscholar Project

Mothers and Daughters
edited by Dannabang Kuwabong, Janet MacLennan, and Dorsía Smith Silva

December 2017 / 978-1-77258-133-1 / $34.95 pb / 6 x 9 / 255 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / CREATIVE NON-FICTION / AVAILABLE AS E-BOOK

Mothers and Daughters is a compelling anthology that explores the multifaceted connections between mothers and daughters. By examining the experiences of mothers and daughters from within an interdisciplinary framework, which includes cultural, biological, socio-political, relational and historical perspectives, the text surveys multiple approaches to understanding the mother-daughter dynamic. Therefore, the uniqueness and strength of this collection comes from blending not just work from across academic disciplines, but also the forms in which this work is presented: academic inquiry and critique as well as creative and narrative explorations.
Interrogating Pregnancy Loss: Feminist Writings on Abortion, Miscarriage, and Stillbirth
edited by Emily R. M. Lind and Angie Deveau

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / MIDWIFERY / AVAILABLE AS E-BOOK

Interrogating Pregnancy Loss considers pregnancy as an epistemic source, one that has the capacity to reveal the limits of our collective assumptions about temporality, expectation, narrative, and social legitimacy. By interrogating loss, this collection argues that the lessons learned from loss have the capacity to serve our collective understandings of both the expected and unexpected rhythms of social and reproductive life.

Mothers, Mothering and Globalization
edited by Dorsía Smith Silva, Laila Malik, and Abigail L. Palko

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / TRANSNATIONALISM AND GLOBALIZATION STUDIES / FEMINIST STUDIES / AVAILABLE AS E-BOOK

Mothers, Mothering, and Globalization is an anthology that cogently and powerfully examines the diverse and complex experiences of motherhood and mothering from a broad interdisciplinary perspective. The lucid analysis of how globalization influences the lives of mothers, especially in regard to cultural, political, historical, social, and economic factors, provides a compelling examination of the myriad of relationships between mothering and globalization. The collection also surveys multiple approaches to mothers, mothering, and globalization and contributes to a nascent dialogue through its interrogation of the impact of globalization on mothers and mothering practices through the lenses of feminist ideologies, literary criticism, and cultural, social, and economic analyses.

Indigenous Experiences of Pregnancy and Birth
edited by Hannah Tait Neufeld and Jaime Cidro

INDIGENOUS STUDIES / MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / MIDWIFERY / AVAILABLE AS E-BOOK

Authors from a variety of places and perspectives thoughtfully express the historical along with contemporary forces positively and negatively impacting birthing behaviours and traditional practices. The reclaiming and revitalization of birthing practices along with rejuvenating forms of traditional knowledge form the foundation for exploration into these experiences from a political perspective. It is an important part of decolonization to acknowledge policies such as birth evacuation as being grounded in systemic racism.

“The editors have put together a powerful collection that honours the spirit of pregnancy and birth, and the strength and resilience of Indigenous women and families. By acknowledging the ceremony of birth in relation to contemporary Indigenous issues, such as forced evacuation and water protection, the editors contextualize the layers of meaning embedded in returning birth to Indigenous communities.”—JENNIFER BRANT, co-editor of Forever Loved: Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada
After the Happily Ever After: Empowering Women and Mothers in Relationships edited by Linda Rose Ennis

September 2017 / 978-1-77258-128-7 / $34.95 pb / 6 x 9 / 274 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / FAMILY STUDIES / SOCIOLOGY/
AVAILABLE AS E-BOOK

This book is about the two-tiered system and invisible imbalance that operates within the framework of the family. It is about the fantasy of the “happily-ever-after,” which the wedding industry promotes and Western society reinforces. Why are we hanging onto this faux happiness at the expense of our future well-being? Why don’t we wonder what happened after “they lived happily ever after” and if, in fact, they really do?

Absent Mothers edited by Frances Greenslade

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / CREATIVE NON-FICTION/
AVAILABLE AS E-BOOK

Missing, dead, disappeared, or otherwise absent mothers haunt us and the stories we tell ourselves. Our literature, from fairytales like Cinderella and The Little Mermaid to popular narratives like Cheryl Strayed’s recent book Wild, is peopled with motherless children. The absent mother, whether in literature or life, may force us to forge an independent identity. But she can also leave a mother-shaped hole and a howling loneliness that dogs us through our adult lives. This anthology explores the theme of absent mothers from scholars and creative writers, who tell personal stories and provide the theoretical framework to recognize and begin to understand the impact of motherlessness that ripples through our cultures and our art.

Mothers in Public and Political Life edited by Simone Bohn and Pınar Meliz Yelsah Parmaksız

August 2017 / 978-1-77258-105-8 / $34.95 pb / 6 x 9 / 311 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / PUBLIC POLICY / AVAILABLE AS E-BOOK

Even though in most nations women are at least almost half of the population, in very few countries do they occupy a similar space in the formal institutions of political power. They are said to lack a key element for a successful career in public life: time. From this perspective, no one is worse off than women who are mothers. From another perspective, however, motherhood is thought to help politicize women, as this life-changing experience makes them aware of the limitations of some specific public policies (such as child-care, parental leave, gendered labor practices etc.) as well as more conscious of the centrality of more encompassing public policies, such as education, health care, and social assistance. This book explores the challenges, obstacles, opportunities and experiences of mothers who take part in political and/or public life.
Toni Morrison on Mothers and Motherhood
edited by Lee Baxter and Martha Satz

June 2017 / 978-1-77258-104-1 / $34.95 pb / 6 x 9 / 273 pp.
LITERATURE / LITERARY CRITICISM / MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / MORRISON STUDIES / AVAILABLE AS E-BOOK

This collection of essays explores the gamut of Toni Morrison’s novels from her earliest to her most recent. Each of the essays examines the various ways in which Morrison’s work delineates and interrogates Western culture’s ideological norms of mothers, motherhood, and mothering. The essays consider Morrison’s female, and in some cases male, characters as challenging the concept that mothering and motherhood is a stable notion. The essays reveal both that mothering is a central concept in Morrison’s work and that an examination of this pervasive notion illuminates her corpus as a whole.

“This collection strongly enriches the scholarship on Morrison Studies, providing original insights into her earlier work and, importantly, illuminating her recent novels, such as Home and God Help the Child.”—ANISSA JANINE WARDI, Professor of English, Chatham University, and author of Water and African American Memory: An Ecocritical Perspective

Placenta Wit: Mother Stories, Rituals, and Research
edited by Nané Jordan

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / MIDWIFERY / PREGNANCY AND CHILDBIRTH / SOCIOLOGY / AVAILABLE AS E-BOOK

Placenta Wit is an interdisciplinary anthology of stories, rituals, and research that explores mothers’ contemporary and traditional uses of the human afterbirth. Authors inspire, provoke and highlight diverse understandings of the placenta and its role in mothers’ creative life-giving. Claiming and honouring the placenta may play a vital role in understanding the sacredness of birth and the gift of life that mothers bring.

“Placenta Wit, is completely fresh and original; the concept of “placental thinking” is striking and the essays are compelling—intelligent and persuasive. The book reads like the unfolding of a profound mystery, but with absolutely fascinating scientific evidence and support material. There is much wisdom and spirituality in these expositions!”—VICKI NOBLE, author of Shakti Woman: Feeling Our Fire, Healing Our World

Listening to the Beat of Our Drum: Indigenous Parenting in Contemporary Society
edited by Carrie Bourassa, Elder Betty McKenna, and Darlene Juschka

INDIGENOUS STUDIES / MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / CREATIVE NON-FICTION / AVAILABLE AS E-BOOK

Listening to the Beat of Our Drum is a collection of stories, inspired by a wealth of experiences across space and time from a kokum, an auntie, two-spirit parents, a Metis mother, a Tlingit/Anishnabe Metis mother and an allied feminist mother. This book weaves personal stories to explore mothering practices and examines historical contexts and underpinnings that contribute to contemporary parenting practices.
Bad Mothers: Regulations, Representations, and Resistance
edited by Michelle Hughes Miller, Tamar Hager, and Rebecca Jaremko Bromwich

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / FEMINIST THEORY / MEDIA STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

This anthology presents empirical, theoretical and creative works that address the construct of the bad mother and the lived realities of mothers labeled as bad. Throughout the volume, the editors consider voices and acts of resistance to bad mother constructions, demonstrating that mothers, across time and across domains, have individually and collectively taken a stand against this destructive label.

“Bad Mothers makes a significant contribution to understanding how the constructed ‘dangerous mother’ continues to trouble major institutional areas such as law, governance, economy, and child protection services in ways that reveal why our society remains invested in marginalizing mothers instead of seriously addressing the numerous, interconnecting obstacles they face in raising children.”—ERICA S. LAWSON, Associate Professor, Department of Women’s Studies and Feminist Research, University of Western Ontario

Feminist Parenting
edited by Lynn Comerford, Heather Jackson, and Kandee Kosior

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

This collection raises important questions about contemporary women’s roles and adds to the current literature on feminism, parenting, gender, and family diversity.

“This volume allows us to explore the myriad ways that mothers, and fathers too, struggle to implement their individual interpretations of feminism and in the process it helps us to reflect upon our own parenting, using feminism as the lens. The cross-cultural emphasis is another highlight of this engaging publication.”—REGINA M. EDMONDS, Professor Emerita of Psychology and Women’s Studies, Assumption College

Taking the Village Online: Mothers, Motherhood, and Social Media
edited by Lorin Basden Arnold and BettyAnn Martin

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / COMMUNICATION STUDIES / NEW MEDIA STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

The rise of social media has changed how we understand and enact relationships across our lives, including motherhood. The meanings and practices of mothering have been significantly impacted by the availability of communities found via forums, blogs, and sites like Twitter, Facebook, and Instagram, as well as internet resources that function to inform maternal experience and self-concept.

“In considering the many different and contradictory effects of life online, this book engages with issues of self-representation, privacy, and meaning making. In acknowledging that this is now the village we all live in, Taking the Village Online widens the conversation about why we live and, how and what we do, in these spaces.”—MAY FRIEDMAN, author of Mommyblogs: The Changing Face of Motherhood
Matricentric Feminism: Theory, Activism, and Practice
edited by Andrea O’Reilly

October 2016 / 978-1-77258-083-9 / $34.95 pb / 6 x 9 / 262 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / FEMINIST THEORY / AVAILABLE AS E-BOOK

The book argues that the category of mother is distinct from the category of woman, and that many of the problems mothers face—social, economic, political, cultural, psychological, and so forth—are specific to women’s role and identity as mothers. Consequently, mothers need a feminism of their own, one that positions mothers’ concerns as the starting point for a theory and politic of empowerment.

“Andrea O’Reilly has written a groundbreaking, even field-defining book, which is now a must-read for anyone interested in understanding both the past and future of motherhood studies and a mother-centered feminism.”—LYNN O’BRIEN HALLSTEIN, Associate Professor of Rhetoric, College of General Studies, Boston University

The Migrant Maternal: “Birthing” New Lives Abroad
edited by Anna Kuroczycka Schultes and Helen Vallianatos

October 2016 / 978-1-77258-080-8 / $34.95 pb / 6 x 9 / 269 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SOCIOLOGY / MIGRATION STUDIES / TRANSNATIONAL FEMINISM / AVAILABLE AS E-BOOK

This edited volume explores how and why immigrant/refugee mothers’ experiences differ due to the challenges posed by the migration process, but also what commonalities underline immigrant/refugee mothers’ lived experiences. The collection offers multiple perspectives on migrant mothering by including ethnographic and theoretical submissions along with mothers’ personal narratives and literary analyses from diverse locales.

“This volume provides a touching collection of articles describing the lived experiences of migrant and refugee mothers, who must negotiate motherhood in the social environment of an unfamiliar host country.”—AMANDA VEILE, Assistant Professor of Anthropology, Purdue University

Angels on Earth: Mothering, Religion, and Spirituality
edited by Vanessa Reimer

August 2016 / 978-1-77258-022-8 / $34.95 pb / 6 x 9 / 278 pp.
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / SPIRITUALITY / RELIGION / AVAILABLE AS E-BOOK

This collection brings together scholarly and creative pieces that reveal how the intellectual, emotional, and physical work of mothering is informed by women’s religiosities and spiritualities. Its contributors examine contemporary and historical perspectives on religious and spiritual mothering through interdisciplinary research, feminist life writing, textual analyses, and creative non-fiction work.

“This book is a great addition to the field of mothering and religious studies that I highly recommend for students, scholars, and all children of mothers seeking to understand the complexity and intricacies of mothering with mindfulness and compassion in a religiously diverse world.”—BARBARA BICKEL, Director of Women, Gender & Sexuality Studies and Associate Professor of Art Education, Southern Illinois University
Motherhood and Single-Lone Parenting: A Twenty-First Century Perspective edited by Maki Motapanyane


MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

The twenty-first century sustains one significant commonality with the decades of the preceding century. The majority of individuals parenting on their own and heading one-parent families continue to be mothers. Even so, current trends in globalization (economic, political, cultural) along with technological advancement, shifts in political, economic and social policy, contemporary demographic shifts, changing trends in the labor sector linked to global economics, and developments in legislative and judicial output, all signify the distinctiveness of the current moment with regard to family patterns and social norms. Seeking to contribute to an existing body of literature focused on single motherhood and lone parenting in the twentieth century, this collection explores and illuminates a more recent landscape of twenty-first century debates, policies, and experiences surrounding single motherhood and one-parent headed families.

Muslim Mothering: Global Histories, Theories, and Practices edited by M. Aziza Pappano and Dana M. Olwan

June 2016 / 978-1-77258-021-1 / $34.95 pb / 6 x 9 / 297 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

Muslim Mothering is an interdisciplinary volume, concentrating on the experiences of Muslim mothers, largely in the contemporary period. The volume is notable for the global range of its contributors and topics, indicative of the number of Muslim majority national contexts and large and diverse Muslim diaspora of today’s world. While motherhood is highly valued in the sacred texts of Islam, the lived reality of Muslim mothers demonstrates that their lives do not often conform with traditional religious paradigms. Contributions discuss the way that Muslim mothers negotiate cultural institutions and practices, such as divorce, adoption/guardianship, post-partum confinement, and societal/religious expectations of procreation.

Mothers and Sons: Centering Mother Knowledge edited by Besi Brillian Muhonja and Wanda Thomas Bernard


MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

Mothers and Sons: Centering Mother Knowledge makes a case for the need to de-gender the framing and study of parental legacy. The actualization of an entire collection on this dyad foregrounding motherhood without particularizing the absence of fatherhood is in itself revolutionary. This assemblage of analytical, narrative, and creative renderings offers cross-disciplinary conceptualizations of maternal experiences across difference and mothering sons at intersections. The authors’ mother knowledge, or that of their subjects, delivers new insights into the appellations mother, son, motherhood, and sonhood.
Forever Loved: Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada
edited by D. Memee Lavell Harvard and Jennifer Brant

May 2016 / 978-1-77258-020-4 / $34.95 pb / 6 x 9 / 308 pp.
INDIGENOUS STUDIES / MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“Heart wrenching and enlightening at the same time, this book debunks many of the myths that have perpetuated and excused the appalling levels of violence against Indigenous women and girls in Canada. The authors challenge conventional thinking on the nature of so-called ‘high-risk lifestyles,’ emphasizing the legacy of oppression and the abuse of Indigenous peoples as they make the connection between the history of colonization and genocide and our contemporary experiences of racialized, sexualized violence.”—JEANNETTE CORBIERE LAVELL, Past President of the Native Women’s Association of Canada

“New Maternalisms”: Tales of Motherwork (Dislodging the Unthinkable)
edited by Roksana Badruddoja and Maki Motapanyane

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

This book explores the perceptions of those who engage in and/or research motherwork or the labour of caregiving, and how mothers view themselves in comparison to broader normative understandings of motherwork. Here, the anthology serves to deconstruct motherwork by highlighting and dislodging it from maternal ideology, the socially constructed “good mom” (read as “sacrificial mom”) and feminized hegemonic discourse.

“This rich collection draws together accomplished motherhood scholars across disciplines to raise new questions about how we define and understand global motherhood. Most importantly, the global perspectives explored in this book will raise awareness about the challenges of understanding motherhood both as an experience and a discipline.”—LAURA TROPP, author of A Womb With a View: America’s Growing Public Interest in Pregnancy

Mothers and Food: Negotiating Foodways from Maternal Perspectives
edited by Florence Pasche Guignard and Tanya M. Cassidy

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

From multidisciplinary perspectives, this volume explores the roles mothers play in the producing, purchasing, preparing and serving of food to their own families and to their communities in a variety of contexts.

“This collection explores the ways that a mother’s role in food procurement, food preparation, and meal serving becomes a crucible for gendered, class, and racial dynamics that reflect public and private agendas. Mothers are shown to be agentic actors whose mothering work repurposes, repackages and rewrites dominant ideologies through everyday activity. The authors creatively demonstrate important ways that mainstream discourse and the dynamics of the neoliberal project articulate with mothers’ lives and identities in their kitchens and at their dinner tables.”—JANET PAGE-REEVE, Research Assistant Professor, University of New Mexico
Mothering in Marginalized Contexts: Narratives of Women Who Mother In and Through Domestic Violence by Caroline McDonald-Harker

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

This book provides a rare and in-depth examination of the narratives, experiences, and lived realities of abused mothers—a group of women who, despite being the victims, are often criticized, vilified, and stigmatized for failing to meet dominant ideologies of what a “good mother” is/should be, because they have lived and mothered in domestic abuse relationships.

“This book should be read by academics as well as activists, by anyone who seeks to understand the lived realities and subjectivities of mothers who live in, or have survived abuse. Finally, the book will be a valuable resource for mothers who have themselves suffered abuse, affording a venue for them to see themselves represented as subjects, not merely statistical samples or passive objects.”—REBECCA BROMWICH, Dept. of Law and Legal Studies, Carleton University, Ottawa

Missing the Mark? Women and the Millennium Development Goals in Africa and Oceania edited by Naomi M. McPherson

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

The papers in this collection present fine-detailed ethnographic studies of cultures in Africa and Oceania, with a focus primarily on UN Millennium Development Goals 3, targeted to “promote gender equality and empower women” and MDG 5, targeted to “improve maternal health” to ascertain whether or not these goals have made or missed their mark.

“This is a unique book that brings together fine-grained ethnographic research on women’s health in various global contexts. The topic is significant, particularly as there is work being done to shape where the development and maternal health fields go from here. Having a socio-cultural perspective is imperative at this point.”—SUSAN R. HEMER, University of Adelaide

On Mothering Multiples: Complexities and Possibilities edited by Kathy Mantas

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

On Mothering Multiples: Complexities and Possibilities seeks to (re)explore, (re)present, and make meaning of the process of conception, pregnancy, childbirth, and mothering experiences with multiples. These scholarly and more artful accounts contribute to a body of literature that, although present, is also limited, and provide insight into some of the complexities and possibilities inherent in mothering multiples.

“This edited collection of narratives documents the sorrows, joys, fears and the complexities of intertwined emotions and realities involved in conceiving, birthing, parenting and caring for multiple babies. The stories are candid, realistic and relevant; each confronting controversial issues and debunking myths with clarity and conviction.”—SHARON ABBEY, Faculty of Education, Brock University, St. Catharines
Azadi: Sexual Politics and Postcolonial Worlds
by Tara Atluri

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

In December 2012 in Delhi, India, a woman was gang raped and inflicted with such bodily violence that she died as a result of the injuries. One year later, the Supreme Court of India made the contentious decision to uphold Section 377 of the Indian Penal Code, which criminalizes sexual activities deemed to be “unnatural,” namely same sex desire and queer people. Both these cases received worldwide media attention. Drawing on interviews done in the Indian subcontinent, this book suggests that while colonial violence haunts postcolonial sexualities, anti-colonial resistance also remains, echoing in the streets like the chorus of an old song.

“Atluri provides a stunning contrapuntal analysis of gender and sexuality at the crossroads of feminist, queer, transnational, and postcolonial studies.”—AMAR WAHAB, School of Gender, Sexuality and Women’s Studies, York University

Screening Motherhood in Contemporary World Cinema
edited by Asma Sayed

FILM STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

Examining films from a range of countries including Afghanistan, India, Iran, Eastern Europe, Canada, and the United States, the various chapters contextualize the socio-cultural realities of motherhood as they are represented on screen, and explore the maternal figure as she has been glamorized and celebrated, while simultaneously subjected to public scrutiny.

“This book brings welcome critical scrutiny to a range of films and concerns not widely circulated and, in so doing, opens a conversation calling for responses and examples from other quarters. A valuable addition for all concerned with film, gender and women’s studies.”—GAILE VANSTONE, author of D is for Daring: A Feminist Cultural History of Canada’s National Film Board’s Studio D

What’s Cooking, Mom? Narratives about Food and Family
edited by Tanya M. Cassidy and Florence Pasche Guignard

MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

What’s Cooking, Mom? offers original and inventive narratives, including autoethnographic discussions of representations, discourses and practices about and by mothers regarding food and families. These narratives discuss the multiple strategies through which mothers manage feeding themselves and others, and how these are shaped by international and regional food politics, by global and local food cultures and by their own ethical values and preference, as well as by those of the ones they feed.

“Drawn from life, the stories collected in What’s Cooking, Mom introduce students and general readers to just how complex, troubling and rewarding, mothers’ responsibilities for feeding their families can be. This is very rich fare!”—DONNA R. GABACCIA, Prof, Dept of Historical and Cultural Studies, University of Toronto
Doulas and Intimate Labour: Boundaries, Bodies, and Birth
edited by Angela N. Castañeda and Julie Johnson Searcy

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“This book provides insight, clarification, direction, and considerations, for present and future growth of the doula model of care. This model of care has been, and will continue to be, a powerful conduit for changes in childbirth, and maternity support and care. Highly recommended for required reading in nursing courses, women's studies, doula programs, and midwifery training. An outstanding contribution to the literature!”—SUSAN K. GRABIA, Faculty Associate, UoW, School of Nursing, Madison, WI

The Mother-Blame Game
edited by Vanessa Reimer and Sarah Sahagian

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

As the socioeconomic and cultural expectations of what constitutes “good motherhood” grow continually narrow and exclusionary, mothers are demonized and stigmatized—perhaps now more than ever—for all that is perceived to go “wrong” in their children's lives.

“This volume offers an entry point into many important conversations that are waiting to be had.”—RACHEL EPP BULLER, author of Reconciling Art and Mothering

Essential Breakthroughs: Conversations about Men, Mothers, and Mothering
edited by Fiona Joy Green and Gary Lee Pelletier

November 2015 / 978-1-926452-16-6 / $34.95 pb / 6 x 9 / 249 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“This is a vital collection for those wishing to engage a conversation about men and mothering that is simultaneously queer and feminist, that abandons gender essentialism while retaining a maternal lens as an essential tool of critical analysis.”—SHELLEY PARK, Associate Professor of Philosophy, University of Central Florida, author of Mothering Queerly, Queering Motherhood

Looking for Ashley: Re-reading What the Smith Case Reveals about the Governance of Girls, Mothers and Families in Canada
by Rebecca Jaremko Bromwich

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“Looking for Ashley is a grounded analysis of what the author terms the social, juridical and biological deaths of Ashley Smith while in custody in Canada in 2007. The author conscientiously takes the reader through multiple interpretations of diverse data to illustrate the competing social constructions of Ashley that facilitated both her death and the official and public understandings of her death. The result is a book that encourages us to reconsider the power and use of such constructions in our efforts to seek or to analyze justice.”—MICHELLE HUGHES MILLER, Department of Women's and Gender Studies, University of South Florida
**Black Motherhood(s): Contours, Contexts and Considerations**
edited by Karen T. Craddock

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

With an aim to extend traditional treatments of black motherhood that are often centered on a subordinated and struggling perspective, these essays address some of the hegemonic reality while also exploring nuance in experiences, less explored areas of subjugation, as well as pathways of resistance and resilience in spite of it. Largely focusing within domains such as narrative, identity, spirituality and sexuality, the book deftly explores black motherhood by incorporating varied arenas for discussion including: literary analysis, expressive arts, historical fiction, the African Diaspora, reproductive health, religion and social ecology.

“That these chapters cross so many different contexts is extremely important at a time in which black women themselves are increasingly dispersed throughout the world.”—JANE VICTORIA WARD, author of *The Skin We’re In*

**Natal Signs: Cultural Representations of Pregnancy, Birth and Parenting**
edited by Nadya Burton

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“Through vivid, intimate prose and visceral imagery, Natal Signs takes standard ideas about birth and shifts them completely. This groundbreaking book is required reading for anyone interested in an expanded understanding of the multiplicity and sensuality of pregnancy, birth and parenting.”—MAY FRIEDMAN, Associate Professor, Social Work, Ryerson University

**Reading/Speaking/Writing the Mother Text: Essays on Caribbean Women’s Writing**
edited by Cristina Herrera and Paula Sanmartin

August 2015 / 978-1-926452-70-8 / $29.95 pb / 6 x 9 / 256 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“Insightful and thoughtful, this collection not only addresses major concerns in feminist maternal scholarship by affording a critical textual discussion of different themes and literary genres but also enriches our understanding of diversity in the Caribbean context by adding more discussions in light of a wider spectrum of languages, cultures and racial differences.”—YILIN YU, author of *Mother, She Wrote*

**Mothers, Mothering and Sex Work**
edited by Rebecca Bromwich and Monique Marie DeJong

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“Taking a transdisciplinary approach, this creative-critical anthology engages with the resistance, resilience, joy and humour that sex-working mothers demonstrate in the face of stigma, oppression and sex work-phobic maternal discourses.”—UMMNI KHAN, Associate Professor, Carleton University
Mothers Under Fire: Mothering in Conflict Areas
edited by Tatjana Takševa and Arlene Sgoutas
MOTHERHOOD STUDIES / WOMEN’S AND GENDER STUDIES / AVAILABLE AS E-BOOK

The essays in this collection raise awareness of the needs of women and children in areas affected by military and/or political violence worldwide, and provides a basis for developing multiple policy frameworks aimed at improving existing systems of support in local contexts.

“A new and refreshing look at the various ways the maternal can and does serve as a resource for peacebuilding. The range of articles is broad and nuanced, offering an important imaginative resource for practitioners as well as scholars.”
—SUSAN ST VILLE, Kroc Institute for International Peace Studies, University of Notre Dame

This Is What a Feminist Slut Looks Like: Perspectives on the SlutWalk Movement
edited by Alyssa Teekah, Erika Jane Scholz, May Friedman, and Andrea O’Reilly
WOMEN’S STUDIES / SOCIOLOGY / SOCIAL MOVEMENTS / AVAILABLE AS E-BOOK

“This manuscript is a nuanced analysis of the SlutWalk movement, providing neither singular endorsement nor simplified critique. Overall, the manuscript is a brilliant and effective analysis of an extremely pivotal and influential movement.”
—MELINDA VANDENBELD GILES, editor, Mothering in the Age of Neo-liberalism

Anansesem: Telling Stories and Storytelling African Maternal Pedagogies
by Adwoa Ntozake Onuora
MOTHERHOOD STUDIES / CULTURAL STUDIES / MEMOIR / AVAILABLE AS E-BOOK

Anansesem: Telling Stories and Storytelling African Maternal Pedagogies seeks to celebrate the African mother’s everyday experiences and honour her embodied and cultural knowledges as important sites of meaning making and discovery for the African child.

“Anansesem is unequivocal about the essentiality of using cultural forms in the making of a person.”—JOAN GRANT CUMMINGS, parent, Black feminist activist

Criminalized Mothers, Criminalizing Mothering
edited by Joanne Minaker and Bryan Hogeveen
MOTHERHOOD STUDIES / FEMINIST STUDIES / CRIMINOLOGY / AVAILABLE AS E-BOOK

“Minaker and Hogeveen enlarge and complicate our understanding of ‘criminal mothers,’ i.e., both mothers who are incarcerated and those who are viewed criminally, and make a valuable and timely contribution both to our understanding of criminal mothers specifically and contemporary motherhood generally.”
—LYNN O’BRIEN HALLSTEIN, Associate Professor, Boston University
Performing Motherhood: Artistic, Activist and Everyday Enactments
edited by Amber E. Kinser, Kryn Freehling-Burton, and Terri Hawkes

MOTHERHOOD STUDIES / FEMINIST STUDIES / PERFORMANCE STUDIES / AVAILABLE AS E-BOOK

“A remarkable collection of studies about mothering that combines scholarly theory, personal and professional passion, and hope for change through creating new choices. The voices of the writers reveal not only their diverse personalities and experiences of what constitutes family but also the range of challenges they face and their creative interactions with the role of mother, especially new mother.”
—ALICE H. DEAKINS, editor of Mothers and Daughters: Complicated Connections Across Cultures

Intensive Mothering: The Cultural Contradictions of Modern Motherhood
edited by Linda Rose Ennis

December 2014 / 978-1-927335-90-1 / $34.95 pb / 6 x 9 / 344 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

“This volume adds nuance to the field of motherhood studies by accounting for how consumerism and capitalism have complicated expectations and identities of motherhood and mothering in the last two decades.”
—JENNIFER L. BORDA, Associate Professor of Communication, The University of New Hampshire

Patricia Hill Collins: Reconcepting Motherhood
edited by Kaila Adia Story

November 2014 / 978-1-927335-43-7 / $34.95 pb / 6 x 9 / 196 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

“The contributors to this volume bring sustained scholarly attention to the multiple ways in which Patricia Hill Collins unmasks oppressive ideologies of motherhood and reveals the creative and revolutionary practices of Black mothering.”
—HEATHER HEWETT, Associate Professor of English and Women’s, Gender, and Sexuality Studies, SUNY New Paltz

Mothers of the Nations: Indigenous Mothering as Global Resistance, Reclaiming and Recovery
edited by Dawn Memee Lavell-Harvard and Kim Anderson

MOTHERHOOD STUDIES / FEMINIST STUDIES / INDIGENOUS STUDIES / AVAILABLE AS E-BOOK

“The stories that Drs. Anderson and Lavell-Harvard weave together from around the world are poignant, inspiring, perhaps most importantly, timely. This book is extremely diverse and will speak to readers on many levels. I highly recommend it not only for students but for anyone who is interested in understanding what decolonization looks like for Indigenous women, our families and communities.”
—CARRIE BOURASSA, Professor, Department of Indigenous Education, Health and Social Work, First Nations University of Canada
Not Exactly as Planned: A Memoir of Adoption, Secrets and Abiding Love
by Linda Rosenbaum

October 2014 / 978-1-927335-91-8 / $19.95 pb / 5.5 x 8.25 / 253 pp.
MOTHERHOOD STUDIES / ENGLISH LITERATURE / SOCIOLOGY / AVAILABLE AS E-BOOK

“Not Exactly As Planned is a powerful story filled with a wisdom and humility that can teach us all something about family, life and love. Despite the difficulties raising her adopted son with FASD, Rosenbaum’s book is filled with a zestful happiness that will touch everyone who reads it. I couldn’t put it down.”—BONNIE BUXTON, co-founder of FASworld and author of Damaged Angel

edited by Margunn Bjørnhold and Ailsa McKay

September 2014 / 978-1-926452-02-9 / $34.95 pb / 6 x 9 / 279 pp.
ECONOMICS / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

This second edition, which includes an epilogue by Marilyn Waring, maps new advances in theories and practices in Feminist economics and the valuation of women, care and nature since Marilyn Waring’s 1988 groundbreaking critique of the system of national accounts, If Women Counted.

“Wide spectrum of issues are elaborated with a rich set of cases. This book offers insights for new public policy design focusing on well-being for everyone.”—GÜLAY GÜNLÜK ŞENSEN, Professor, Istanbul University

The Music of Leaving
poems by Tricia McCallum

September 2014 / 978-1-927335-93-2 / $14.95 pb / 5.5 x 8.25 / 100 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

“With humility and ‘incongruous grace,’ McCallum masters the art of seeing—and reminds us as readers to look closely at what is lost or forgotten. A fugue of fleeting faces and moments, The Music of Leaving deserves—indeed, demands—to be savoured.”—JENA STRONG, author of Don’t Miss This

Mothering in East Asian Communities: Politics and Practices
edited by Patti Duncan and Gina Wong

September 2014 / 978-1-927335-24-6 / $34.95 pb / 6 x 9 / 302 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

“In Mothering in East Asian Communities, Duncan and Wong seamlessly rupture a homogenous identity category—that of the “tiger mom.” The editors invoke the works of diverse contributors who critically challenge essentialized identity categories and racialized and sexualized experiences of women of color within the institution of motherhood and practices of mothering. Duncan and Wong offer a personal and political analysis of motherhood that is socially and culturally constructed, shaped by race, class, culture, sexuality, and other social categories.”—ROKSANA BADRUDDOJA, Advanced Assistant Professor of Sociology & Coordinator of Women’s and Gender Studies, Manhattan College, New York
Queering Motherhood: Narrative and Theoretical Perspectives
edited by Margaret F. Gibson

August 2014 / 978-1-927335-31-4 / $34.95 pb / 6 x 9 / 269 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / SEXUALITY STUDIES / AVAILABLE AS E-BOOK

“This is a book that truly does address the queering of motherhood, parenthood and family(bond). Cutting-edge scholarship on lesbian, queer, trans and intersex experiences, as well as critical consideration of queer families and the queering of family studies, make this accessible book vital reading for anyone interested in parenting or family.”—FIONA NELSON, Associate Professor, Sociology & Women’s Studies, University of Calgary

Mothering and Psychoanalysis: Clinical, Sociological and Feminist Perspectives
edited by Petra Bueskens

July 2014 / 978-1-927335-26-0 / $44.95 pb / 6 x 9 / 504 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / PSYCHOLOGY / AVAILABLE AS E-BOOK

“The collection of 23 essays provides an exciting snapshot of contemporary theorising on the maternal within psychoanalytic and social theory. The introduction serves as an excellent overview of this interdisciplinary field and its importance both to motherhood studies and broader feminist thinking. This book is a triumph!”—JULIE KELSO, Department of Philosophy and Literature, Bond University

Stay-at-Home Mothers: Dialogues and Debates
edited by Elizabeth Reid Boyd and Gayle Letherby

MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

“The conundrum of maternity in the present globalizing post-industrial neo-liberal world offers difficult dilemmas and often contradictory flows of emotion, ethics, and economics which impact us all. This volume goes some way to begin seriously addressing these quandaries, appealing to a range of subject positions and maternities.”—ALISON BARTLET, Discipline Chair, Gender Studies, University of Western Australia

Texas Girl a memoir by Robin Silbergleid

June 2014 / 978-1-927335-38-3 / $19.95 pb / 5.5 x 8.25 / 232 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERATURE / AVAILABLE AS E-BOOK

At twenty-seven years old, Robin Silbergleid decided to become a single mother. Not as a backup or “Plan B,” but as a first choice. A must-read for anyone contemplating single motherhood, this bitingly honest memoir will resonate with anyone concerned with the vital feminist issue of what reproductive choice really means and the obstacles we face in pursuit of it.

“A beautiful portrait of mother love that gives new meaning to the word ‘choice.’”—SUSAN GUBAR, author of Memoir of a Debulked Woman
**Telling Truths: Storying Motherhood**
edited by Sheena Wilson and Diana Davidson

May 2014 / 978-1-927335-42-0 / $34.95 pb / 6 x 9 / 325 pp.
WOMEN'S AND GENDER STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

Contributing authors explore how expectations collide with the complex realities we face as we mother. They illustrate how mothering is inextricably linked to the positions we occupy within our specific socio-cultural contexts; how our versions of mothering are transformed in relationship to the children we raise, long for, and mourn.

“This is a book that tells some uncomfortable and some beautiful truths about what it means to mother in the twenty-first century.”—SUSAN BOYCHUCK, Women's Words, University of Alberta

**Mothers, Mothering and Motherhood Across Cultural Differences**
A Reader, edited by Andrea O’Reilly

May 2014 / 978-1-927335-39-0 / $44.95 pb / 6 x 9 / 513 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

*Mothers, Mothering and Motherhood Across Cultural Differences*, the first-ever Reader on the subject matter, includes 22 chapters on the following maternal identities: Aboriginal, Adoptive, At-Home, Birth, Black, Disabled, East-Asian, Feminist, Immigrant/Refuge, Latina/Chicana, Poor/Low Income, Migrant, Non-Residential, Older, Queer, Rural, Single, South-Asian, Stepmothers, Working, Young Mothers, and Mothers of Adult Children.

**Birth of the Uncool**
poems by Madeline Walker

April 2014 / 978-1-927335-37-6 / $14.95 pb / 5.5 x 8.25 / 110 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

Birth of the Cool, an album by jazz great Miles Davis, was released in 1957. That album defined “cool jazz”: elegant, distant, hip, and stylish. Davis and his eight co-musicians made it look so easy. This book is an eclectic and uncoolly accessible collection of musings on motherhood, childhood, recovery, faith, and love.

“With a deep understanding of language and mythology, Walker’s first collection of poetry, birth of the uncool, slides in and out of opposites, demonstrating the unity of all things.”—ARLEEN PARÉ, author of *Leaving Now*

**On Huron’s Shore**
linked stories by Marilyn Gear Pilling

April 2014 / 978-1-927335-34-5 / $19.95 pb / 5.5 x 8.25 / 270 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

Since 2002, Pilling has produced five books of poetry, and now, with *On Huron’s Shore*, she has returned to fiction with a collection of linked stories about mothers, daughters, and sisters, set in the landscape of the Huron County of the mid-fifties juxtaposed with the Huron County of today.

“Tirelessly energetic prose built not only on sharply realized scenes but on a multitude of unique and memorable details.”—JACK HODGINS, winner G.G. award for fiction
**Disabled Mothers:** Stories and Scholarship By and About Mothers with Disabilities

*edited by Gloria Filax and Dena Taylor*

March 2014 / 978-1-927335-29-1 / $34.95 pb / 6 x 9 / 368 pp.

GENDER AND WOMEN’S STUDIES / DISABILITY STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“The strength of this collection is the breadth and scope of the coverage on the subject of mothers with disabilities. Alternating between research studies and personal essays, this book provides important information and readability.”

—MARY GRIMLEY MASON, Professor of English Emerita Resident Scholar, Brandeis University’s Women’s Studies Research

**Mothering in the Age of Neoliberalism**

*edited by Melinda Vandenbeld Giles*

March 2014 / 978-1-927335-28-4 / $34.95 pb / 6 x 9 / 394 pp.

GENDER AND WOMEN’S STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

Whether the discussion is about mothers from India using maternalist narratives to fight environmental degradation, or mothers in rural Canada struggling to find affordable, quality child care within a de-industrializing, flexible labour market, it is crucial that the positionality of mothers be centralized within the global neoliberal narrative.

“This book does an admirable job in responding to the challenges of living and mothering in a neoliberal era. The topic is unambiguously significant and timely. We need this book.”

—MAY FRIEDMAN, School of Social Work, Ryerson University

**Borrowed Body**

*a novel by Valerie Mason-John*

November 2013 / 978-1-927335-36-9 / $19.95 pb / 5.5 x 8.25 / 200 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Borrowed Body is a coming-of-age narrative in which author, Valerie Mason-John introduces us to Pauline, a brilliant and sensitive Black girl, suffering figuratively and literally from mother loss. In order to survive, Pauline must use all her wit, fortitude, and intelligence to envision and create a world where to be Black and female was to be someone of worth, beauty, and significance.... A memorable and poignant story.”

—AFUA COOPER, author of *The Hanging of Angelique*

**What We Hold in Our Hands**

*short stories by Kim Aubrey*

November 2013 / 978-1-927335-33-8 / $19.95 pb / 5.5 x 8.25 / 153 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

The ten stories in this debut collection are about the difficult choices inherent in caring for children, siblings, and partners, and the limits and limitlessness of love.

“Kim Aubrey writes deftly orchestrated stories of domestic surfaces disturbed by memories, dreams, and unspoken impulses. The mood is anxious. Aubrey’s narrators are sharply observant and observed yet often haunted by unexpressed desires. A brave first collection.”

—DOUGLAS GLOVER, author of *Savage Love*, *16 Categories of Desire*, and *Elle*
Milk Fever
a novel by Lissa M. Cowan

November 2013 / 978-1-927335-20-8 / $19.95 pb / 5.5 x 8.25 / 262 pp.
ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Milk Fever is a sensuous and subversive novel, set at a time when printed books were beginning to change the world. Lissa M. Cowan draws together motherhood, breastfeeding and learning, and sets them centre stage in a story about the struggle for freedom, justice and reason: abstractions which here come to full, fleshy life.”
—KATHY PAGE, author of The Find

Fresh Hell: Motherhood in Pieces
by Carellin Brooks

November 2013 / 978-1-927335-32-1 / $14.95 pb / 5.5 x 8.25 / 87 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERATURE / AVAILABLE AS E-BOOK

This literary think piece seesaws from disaster to delight, horror to grim resignation, much like motherhood itself. Fifty-two spare meditations, one for each week of a baby’s first year, cover subjects from baby poop to more baby poop, breastfeeding and its relation to the same, broken nights and endless days, and all the other low points of having a baby.

“Brooks pushes past the boundaries of what mothers are allowed to say and lays bare her darkest anxieties and doubts about mothering.”—FRANCES GREENSLADE, author of By the Secret Ladder: A Mothers Initiation

Chasing Rainbows: Exploring Gender Fluid Parenting Practices
edited by Fiona Joy Green and May Friedman

LGBTQ STUDIES / GENDER STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Chasing Rainbows dares to ask how we as parents can guide our children—and ourselves—not only beyond the confines of the gender binary, but beyond the notion of gender itself…. I can’t wait to see how parenting practices, gender ‘norms,’ and in fact, all of society, may change as a result of its publication.”
—RACHEL PEPPER, author of Transitions of the Heart

Have Milk, Will Travel: Adventures in Breastfeeding
edited by Rachel Epp Buller

August 2013 / 978-1-927335-21-5 / $19.95 pb / 5.5 x 8.25 / 160 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / HUMOUR / AVAILABLE AS E-BOOK

With a foreword written by Pump Station founders Wendy Haldeman and Corky Harvey, Have Milk, Will Travel collects stories and poems by both established and emerging writers who address with brutal honesty the trials, tribulations, and laugh-out-loud turbulence of life as the one-stop milk shop.

“Humor is the best medicine for adults and breast milk is the best medicine for infants. Thanks Rachel Epp Buller for this terrific look at the sometimes complicated world of ‘natural’ mothering.”—JOY ROSE, Founder, Museum of Motherhood
**Motherhood Memoirs:** Mothers Creating/Writing Lives  
edited by Justine Dymond and Nicole Willey  
July 2013 / 978-1-927335-16-1 / $34.95 pb / 6 x 9 / 264 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERARY CRITICISM / AVAILABLE AS E-BOOK

The authors in this collection examine and critique motherhood memoir, alongside the texts of their own lives, while seeking to transform mothering practice—highlighting revolutionary praxis within books, or, when none is available, creating new visions for social change.

“This collection makes an important and timely advance on what contributors rightly argue is an understudied area of scholarship….”—ELIZABETH PODNIEKS, Associate Professor, Ryerson University

**Mother of Invention:** How Our Mothers Influenced Us as Feminist Academics and Activists  
edited by Vanessa Reimer and Sarah Sahagian  
June 2013 / 978-1-927335-17-8 / $24.95 pb / 6 x 9 / 197 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

*Mother of Invention* is a collection that combines feminist theory with life writing to explore the diverse ways that mothers, whether or not they themselves identify as “feminist,” inspire feminist consciousness in their daughters and sons.

“Mixing creative writing, memoir, and academic research, the book demonstrates the impossibility of identifying one simple path to feminism—or one simple model for mothering.”—JANE TOLMIE, Associate Professor, Queen’s University

**Lowballer** poems by Kim Goodliffe  
June 2013 / 978-1-927335-23-9 / $14.95 pb / 5.5 x 8.25 / 78 pp.  
ENGLISH LITERATURE / POETRY

In tree-planting lingo, a “lowballer” is the least respected person on any crew, one who plants slowly, earning little money. This narrative poem sequence takes the reader through clear-cut furrows where boulders shear, bears appear, minds crack and relationships must grow and change in order to survive.

“A detailed, proprioceptive exploration that gives us a complex map that the best poetry creates.”—BARRY MCKINNON

**Laboring Positions:** Black Women, Mothering and the Academy  
edited by Sekile Nzinga-Johnson  
June 2013 / 978-1-927335-02-4 / $34.95 pb / 6 x 9 / 313 pp.  
MOTHERHOOD STUDIES / FEMINIST STUDIES / EDUCATION / AVAILABLE AS E-BOOK

*Laboring Positions* offers a poly-vocal collection of essays with themes that privilege and arouse Black women’s mothering practices and labor as central in the narratives, research, and models of existence and resistance for Black women’s survival within the academy.

“Articles reveal ‘the transgressive, testimonial and transcendent power of the other mothers of the academy’ in vivid fashion. This is a critical read and a challenging text.”—DEIDRE HILL BUTLER, Director, Africana Studies, Union College, Schenectady, New York
Mothering Mennonite
edited by Rachel Epp Buller and Kerry Fast

May 2013 / 978-1-927335-12-3 / $34.95 pb / 6 x 9 / 312 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / RELIGIOUS STUDIES / AVAILABLE AS E-BOOK

“By offering multi-varied positions from which to consider the concept of mother, Mothering Mennonite adds depth to common conceptions of Mennonite identity while also undoing stereotypes which surround mothering in that context. Together, the contributions offer an important glimpse into the intersection of gender, religion, culture, and identity.”—MARLENE EPP, Professor, History and Peace & Conflict Studies, Conrad Grebel University College, University of Waterloo

Mothering and Literacies
edited by Amanda B. Richey and Linda Shuford Evans

April 2013 / 978-1-927335-14-7 / $34.95 pb / 6 x 9 / 293 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / EDUCATION

“A compelling collection of chapters .... Interdisciplinary and accessible, this unique collection invites readers to challenge historical and contemporary notions of what mothering means in the contested space of literacy practices, and it provides up-to-date analyses of digital literacies and literacy practices in global contexts.”—NICHOLE A. GUILLORY, Kennesaw State University, Georgia

Incarcerated Mothers: Oppression and Resistance
edited by Gordana Eljdupovic and Rebecca Jaremko Bromwich

February 2013 / 978-1-927335-03-1 / $34.95 pb / 6 x 9 / 230 pp.
SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Incarcerated Mothers offers an all too rare look behind the walls of penal institutions in different countries. This book admirably balances the voices of academia with those of lived experiences. From the perspective of prevention, examining the mother-child relationship is not new. Doing so with women convicted of a crime who are mothers first and foremost demands that we examine the shadow side of justice in an altogether novel way.”—CHRISTIANE SADELER, Executive Director, Waterloo Region Crime Prevention Council

South Asian Mothering: Negotiating Culture, Family and Selfhood
edited by Jasjit K. Sangha and Tahira Gonsalves

January 2013 / 978-1-927335-01-7 / $34.95 pb / 6 x 9 / 192 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY

“This book is a counterpoint to the dominant media images of South Asian women, offering insights into the complexities of their lives in a way that yields important understandings of women’s acts of agency in different times and places. An innovative addition to the field of mothering, as well as to literature on South Asians, migration, and broader fields of women’s studies, cultural studies, health and social sciences.”—JUDITH MACDONNELL, RN, Ph.D., School of Nursing, York University
**What Do Mothers Need?** Motherhood Activists and Scholars Speak Out on Maternal Empowerment for the 21st Century edited by Andrea O’Reilly

December 2012 / 978-1-927335-07-9 / $34.95 pb / 6 x 9 / 372 pp.

**MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES**

Contributors to the volume include various motherhood organizations—Canadian Native Women’s Association, Hip Mama, Welfare Warriors—as well as the leading motherhood scholars including Paula Caplan. Twenty-six chapters, organized into six sections: “Redefining Motherhood,” “Empowering Mothers,” “Mothers, Children and Families: Health and Well-Being,” “Mothers, Education and Social Change,” “Mothers, Partners and Parenting,” and “Mothers and Work.”

**Rupture**
prose and poetry by Clementine Morrigan

November 2012 / 978-1-927335-08-6 / $14.95 pb / 5.5 x 8.25 / 124 pp.

**ENGLISH LITERATURE / FEMINIST STUDIES / THIRD WAVE FEMINISM / GIRLHOOD STUDIES**

“Clementine has created a masterpiece. At times heartbreaking, her stories of sexuality, incest, alcohol and domestic violence are all too familiar. In the hands of young women, this book has the possibility of bringing about stronger friendships, louder voices and real change....”—LAMESHA MELTON, writer & editor of cocoa/puss zine

**Mothers, Daughters and Untamed Dragons**
a novel by Aysan Sev’er

November 2012 / 978-1-927335-06-2 / $19.95 pb / 5.5 x 8.25 / 236 pp.

**ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY**

“It is the central fractured relationship between mother and daughter in which the dragons in women are realized, expressed in maternal memories, regrets, recriminations, and daydreams. The raw emotion in this book makes it impossible to put down until the very last heart-wrenching page.”—VAPPU TYYSKÄ, Ryerson University

**Stepmothering: A Spiritual Journey**
by Jasjit K. Sangha

November 2012 / 978-1-927335-10-9 / $19.95 pb / 5.5 x 8.25 / 146 pp.

**SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES**

“This memoir is a must read for anyone who wants a deeper and more compassionate understanding of the experience of stepmothers and mothers. As an educator and researcher, I was drawn into the emotions and vulnerabilities that Jasjit Sangha expresses so vividly through her stories. This book is a powerful meditation on the vicissitudes of human relationships and of hope in the midst of struggle.”—GRACE FEUERVERGER, author of Teaching, Learning and Other Miracles
My Mother Did Not Tell Stories
poems by Laurie Kruk

September 2012 / 978-1-927335-09-3 / $14.95 pb / 5.5 x 8.25 / 108 pp.
POETRY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“With the heart of a poet and a scholar’s steely eye, Laurie Kruk captures her subjects at key ‘intersections of public and private.’ Though the present may be fraught with ‘the keening of sirens’ and the past often seems ‘too radioactive to unearth,’ Kruk’s subjects—expectant or exhausted mothers, daughters, and grandmothers—ultimately lead her to encounter the miraculous. In these richly textured narratives, Kruk discovers a means to counter despair with hope, honouring the complexities of a life’s immersion in ‘mother time.’”—JANE SATTERFIELD, author of Her Familiars

Noble Orphan
poems by Andrea Nicki

September 2012 / 978-1-927335-11-6 / $14.95 pb / 5.5 x 8.25 / 114 pp.
POETRY / ENGLISH LITERATURE / FEMINIST STUDIES

“Noble Orphan shows us that poetry truly can be found anywhere. In this book, the poet stretches her imagination to many situations. But most importantly, what is being taught is a new language and how to live in it. That our culture—individual or group—springs from and is based on community blossoms here. Language is the song and lifeblood of community and Andrea Nicki is its spokesperson.”
—ELOISE KLEIN HEALY, author of A Wild Surmise: New and Selected Poems

Adoption and Mothering
edited by Frances J. Latchford

SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

“This book will appeal to a wide variety of audiences: students, lay people, and academics alike. The articles, all enlightening and well-written, employ a variety of disciplines to shed light on novel topics in adoption and to elucidate more familiar ones. Even those very familiar with adoption scholarship can expect some aha moments.”—MARTHA SATZ, adoptive mother, writer and assistant professor at Southern Methodist University

Moms Gone Mad: Motherhood and Madness, Oppression and Resistance
edited by Gina Wong

September 2012 / 978-0-9866671-7-6 / $34.95 pb / 6 x 9 / 240 pp.
PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“Founded in maternal scholarship this volume takes the idea of ‘madness’ as it has been applied to women as mothers and turns it on its head.... Gina Wong and her contributors provide an insightful critique of the mother blaming inherent in the ‘psy discourses....’ This book is a must read for mental health practitioners, feminist scholars, mothers and all who care about them.”—PETRA BUESKENS, editor of Motherhood and Psychoanalysis: Clinical, Sociological and Feminist Perspectives
Mothering in Hip-Hop Culture: Representation and Experience
edited by Maki Motapanyane

August 2012 / 978-1-927335-00-0 / $14.95 pb / 6 x 9 / 152 pp.
CULTURAL STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES

“Thoughtfully compiled, beautifully written, and deeply theorized through a lens of feminist praxis, this collection features contributions by some of today’s brightest scholars. It is a must read and must teach for Women’s and Gender Studies, Hip-Hop Studies, and every other study that wants to get at the heart, soul, and materiality of mothering within and beyond hip-hop.”—RACHEL RAIMIST, pioneer hip-hop feminist filmmaker

Academic Motherhood in a Post-Second Wave Context: Challenges, Strategies and Possibilities
edited by Lynn O’Brien Hallstein and Andrea O’Reilly

EDUCATION / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Prominent research … to help make sense of the confusing (and, let’s face it, depressing) situation academic women face when they have children. I finished reading feeling not only more informed but empowered.”—ELISSA FOSTER, Director of Education and Program Evaluation, Department of Family Medicine, Lehigh Valley Health Network

Mother-Talk: Conversations with Mothers of Lesbian Daughters and FTM Transgender Children
by Sarah F. Pearlman

PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

“Sarah Pearlman is one of the leading lesbian scholars and therapists in the world…. Her book, Mother-Talk, continues this ground-breaking work by describing the experiences of mothers whose daughters come out as lesbian or transgender. I found the interviews riveting…. This book will be a classic for all the mothers out there wanting to hear from others who are going through similar experiences.”—ESTHER ROTHBLUM, Professor of Women’s Studies, San Diego State University

An Anthropology of Mothering
edited by Michelle Walks and Naomi McPherson

ANTHROPOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“This anthology is a smorgasbord of contributions from different angles with great methodological variety. It would be a very useful book for cultural anthropologists and comparative sociologists, student midwives, and any health practitioners encountering pregnant women and mothers from other ethnic backgrounds and belief systems.”—SHEILA KITZINGER, author of The Politics of Birth
### Through the Maze of Motherhood: Empowered Mothers Speak
by Erika Horwitz

November 2011 / 978-0-9866671-4-5 / $34.95 pb / 6 x 9 / 250 pp.
PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“Through the Maze of Motherhood gives voice to women who bucked the norm of good motherhood ... and have no regrets. They mothered their way, and, in doing so, felt challenged but empowered. It is a must-read for independent-minded mothers and scholars.”—SHARI THURER, author of *The Myths of Motherhood: How Culture Reinvents the Good Mother*

### Latina/Chicana Mothering
edited by Dorsia Smith Silva

LATINA/CHICANA STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES

*Latina/Chicana Mothering* provides a glimpse into the journey of mothering within the diverse spectrum of the histories, struggles, and stories of Latinas and Chicanas.

“Essential reading in Chicana feminist work, women studies, ethnic studies, feminist theory, and motherhood.”—RUTH TRINIDAD GALVÁN, University of New Mexico

### Maternal Pedagogies: In and Outside the Classroom
edited by Deborah L. Byrd and Fiona J. Green

May 2011 / 978-0-9866671-6-9 / $24.95 pb / 6 x 9 / 238 pp.
EDUCATION / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIAL CHANGE

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edited by Andrea O’Reilly

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Vox interdisciplinaires  
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July 2010 / 978-1-55014-504-5 / $44.95 pb / 6 x 9 / 318 pp. / 43 pp. artwork  
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Body Ethics and Contemporary Breastfeeding Practice  
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August 2010 / 978-0-9866671-0-7 / $34.95 pb / 6 x 9 / 264 pp.  
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This fascinating collection samples new trends in research on breastmilk and the conditions of its production, consumption, and exchange. Imagining breastfeeding as more than an aspect of maternal being, Giving Breastmilk is interested in the ethical relations it generates, as well as it being valuable work that women do.

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Maternal Thinking: Philosophy, Politics, Practice  
edited Andrea O’Reilly

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This volume commemorates and celebrates the 20th anniversary of the publication of Maternal Thinking, explores the impact and influence this book has had on maternal scholarship and revisits what motherhood scholars regard as the pivotal insights of Ruddick’s text.

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“A unique set of perspectives that capture the tension between women’s individual and collective personal, cultural, and political identities and experiences as lived through new technologies.”—KRISTA SCOTT-DIXON, author of Doing IT: Women Working in Information Technology

Mother Knows Best: Talking Back to the “Experts”
edited by Jessica Nathanson and Laura C. Tuley

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY

This important collection argues for a feminist, mother-centered critique of authoritative messages, one that takes into account the vast socio-economic and cultural differences mothers experience, as well as the different experiences of privilege and oppression.

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by Mary Ruth Marotte

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / LITERARY CRITICISM

Explores how pregnancy narratives continue to proliferate, sometimes in unexpected mediums.

“New ways of thinking about the philosophical and ethical ramifications of pregnancy—new ways that should be of timely interest not only to critics interested in the topic but to general readers as well.”—BRANNON COSTELLO, Department of English, Louisiana State University

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edited by Amber E. Kinser

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY

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edited by Rishma Dunlop  
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—ANITA BARROWS, Ph.D., poet, translator, and clinical psychologist

**Maternal Theory:** Essential Readings  
edited by Andrea O’Reilly  
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“A much-needed single anthology of the essential readings on theories of motherhood from the past three decades. Scholars and students alike will broaden their knowledge and their libraries with this indispensable collection of texts on mothers, mothering and motherhood. It’s a must read.”—FIONA JOY GREEN, Chair, Women’s and Gender Studies Department, University of Winnipeg

**“Until Our Hearts Are On the Ground”** Aboriginal Mothering, Oppression, Resistance and Rebirth  
edited by D. Memee Lavell-Harvard and Jeannette Corbiere Lavell  
October 2006 / 1-55014-461-8 / $29.95 pb / 6 x 9 / 250 pp.  
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“Thought-provoking and memorable. Truly a book to be read with understanding of the Aboriginal woman’s perspective and understanding their attempt to fit in two worlds as a mother. It tells of hard lessons learned and wisdom gained from generations.”—JOSEPHINE MANDAMIN, Lead Grandmother for the Mother Earth Waterwalk

**Rocking the Cradle:** Thoughts on Motherhood, Feminism and the Possibility of Empowered Mothering  
by Andrea O’Reilly  
MOTHERHOOD STUDIES / WOMEN’S STUDIES  
“This is an important book. It makes a powerful case for the necessity of empowered mothering, and anyone who has experienced motherhood as a radicalizing event in her own life will recognize herself in this nuanced, thoughtful discussion of what it means to be a feminist and a mother in the twenty-first century.”—ANDREA BUCHANAN, author of Mother Shock