



CALL FOR PAPERS Demeter Press

is seeking submissions for an edited collection entitled

From Band-Aids to Scalpels: Motherhood Experiences in/of Medicine

Edited by Rohini Bannerjee PhD, Associate Professor of French, Department of Modern Languages and Classics, Saint Mary's University and Karim Mukhida, MD PhD FRCPC MBA, Assistant Professor, Post-Graduate Program Scholarly Project Director, Department of Anesthesiology, Pain Management and Perioperative Medicine, Dalhousie University

Deadline for Abstracts: October 31st, 2018

This interdisciplinary anthology will contribute to the contemporary dialogues about motherhood/mothering, drawing attention to the experiences of motherhood/mothering both within medical practice as physicians as well as highlighting motherhood/mothering experiences of medicine, examining both mothers as patients themselves and with their children as patients. As medical schools steadily increase the number of women studying medicine, research on mothers in medical practice would add to a better understanding of the different values, expectations, institutions, and events that shape and define the identities within medicine. How does the increase of women as mothers practicing medicine affect the outcomes of mothers as patients? Does birthing your own child impact your practice? Does knowing your physician or your child's physician as a mother affect your experience as a patient or that of your child's? The edited volume will explore how relationships between motherhood/mothering experiences in/of medicine are presently being theorized, re-examined, negotiated, and most importantly, debated. This is an interdisciplinary volume, which welcomes essays as well as creative submissions that engage with the issue of motherhood experiences in/of medicine. These may include: works of fiction, creative non-fiction, poetry and artistic representations, in addition to traditional academic writing, allowing an open and innovative space for critical discussion.

We welcome varied methodological approaches including, but not limited to: Co-constructions of motherhood and medicine; generational conceptions of motherhood/mothering and medicine; historical perspectives; Indigenous perspectives; intersectional issues and influences; cross-cultural/transnational examinations; the feminization of medicine; maternal health; medical practices conducive to motherhood (i.e. avoiding surgical practice); motherhood/mothering and #metoo #timesup; the diasporic experience; auto-ethnographic examinations; religious discourses; LBGTQ* experiences; the impact of a medical career on motherhood/mothering; mothers as/of patients; and Dr. Mom & other labels.

Submission Guidelines:

250-word abstracts plus 50-word biography (with citizen information)
due by: October 31st, 2018.

If accepted, contributions will be due and submitted by: May 31, 2019

Please send abstracts directly to both editors:

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