



CALL FOR PAPERS Demeter Press

is seeking submissions for an edited collection entitled
**Critical Perspectives on 21st Century Friendship:
Representations, Identities, Roles, Work**

Editor: Rebecca Jaremko Bromwich,
Carleton University, Department of Law and Legal Studies
Deadline for Abstracts: December 1st, 2017

Overview

This volume will be a space for discussion, and production of new imaginaries within, critical and feminist scholarship, analysis and politics, about what is and has been meant by, involved in, required of, and what it means to be, a “friend.” Cross-gender and same gender friendships will be critically considered. This volume seeks to bring together diverse perspectives through creative contributions, social science research, scholarly works, and critical theorizing about roles, representations, identities, and work associated with being a “friend” and doing the work associated with friendship. This is an interdisciplinary anthology. Contributions are encouraged from a wide range of disciplines and fields, including psychology, sociology, anthropology, women's and gender studies, cultural studies, literary studies, legal studies, and all social science and humanities. Creative contributions are also encouraged. Fiction, poetry and art will also be welcome in the anthology alongside academic writing.

Topics may include (but are not limited to):

Friendship and identity; friendship and gender; cross-gender friendships; friendship across socioeconomic boundaries; friendship and business; the economics of friendship; online “friendships” and social media; friendship and geography; politics and friendship; friendship and generational discourses; legal regulation of friendship; friendship and health care; friendship as unpaid emotional labour; friendship and parenting; histories of friendship; friendship and sexuality; representations of friendship in popular culture; friendship and work; friendship and gender performativity; children, childhood and friendship; animals, pets, and friendship

Submission Guidelines:

Please send abstracts of approximately 250 words together with a short bio to
Rebecca Bromwich at isis00@gmail.com

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