



CALL FOR PAPERS

Demeter Press

Monstrous Mothers: Troubling Tropes

Co-editors: Abigail L. Palko and Linn Baran

Deadline For Abstracts: December 18, 2017

Monstrous Mothers: Troubling Tropes will explore cultural constructions and representations of “monstrous” mothering in literature, film, media, and art. The editors seek essays that examine this “taboo” trope of mothers who behave badly that are currently predominant in our cultural landscape. The collection will offer an intersectional, feminist analysis of “good”/ “bad” mothering across race, class and culture and seek to understand and explore such cultural depictions of women who have been deemed monstrous mothers.

Topics may include, but are not limited to:

- Mothers who are or are seen as Monsters
- Literary depictions of monstrous mothers
- Literary and feminist maternal gothic
- Mothers in gothic fiction
- Media portrayals of monstrous mothers
- Cinematic constructions of monstrous mothers
- Mothers in horror movies
- Historical and current pop culture
- Constructed images of monstrous mothering on the internet
- Mothers in marketing and commercials
- Mothers who self-represent as monstrous

Abstracts should be 250 words and are due by December 18, 2017. Please also include a brief biography (100 words). Please send to monstrousmothers@gmail.com. Acceptances will be issued by January 31, 2018; completed papers of 15-18 pages, double spaced, will be due July 31, 2018.

DEMETER PRESS

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