



DEMETER

Feminist Publishing on Mothering,
Reproduction, Sexuality, and Family

DEMETER PRESS is partnered with the Motherhood Initiative for Research and Community Involvement (MIRCI). Founded in 1998, MIRCI's mandate is to provide a forum for the discussion and dissemination of research and writing on motherhood and to establish a community of individuals and institutions working and researching in the area of mothering and motherhood. Demeter, first and foremost, seeks to promote maternal scholarship and writing, both at the university and community level, by publishing books that speak to women's diverse insights, experiences, ideas, stories, studies, and concerns about mothering, reproduction, sexuality and family.

Founded in 2006, Demeter Press is the first publisher focused specifically on Mothering, Reproduction, Sexuality and Family. We are an independent feminist press committed to publishing peer-reviewed scholarly work and creative non-fiction on mothering, reproduction, sexuality and family issues. The press is named in honour of the Goddess Demeter, herstory's most celebrated, empowered, and outraged mother.

FALL 2017

Indigenous Experiences
of Pregnancy and Birth



EDITED BY
Hannah Tait Neufeld and Jaime Cidro

MOTHERS, MOTHERING
AND GLOBALIZATION

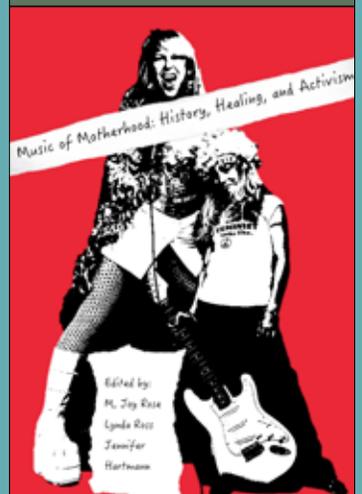


EDITED BY
Dorsia Smith Silva, Latia Malik,
and Abigail L. Palko



MOTHERS & DAUGHTERS

EDITED BY
DIANNASANG KUWABONG, JANET MACLENNAN,
AND DORSIA SMITH SILVA



Music of Motherhood: History, Healing, and Activism

Edited by
M. Joy Rice
Lynda Rice
Jennifer
Hartmann

DEMETER PRESS

FALL 2017

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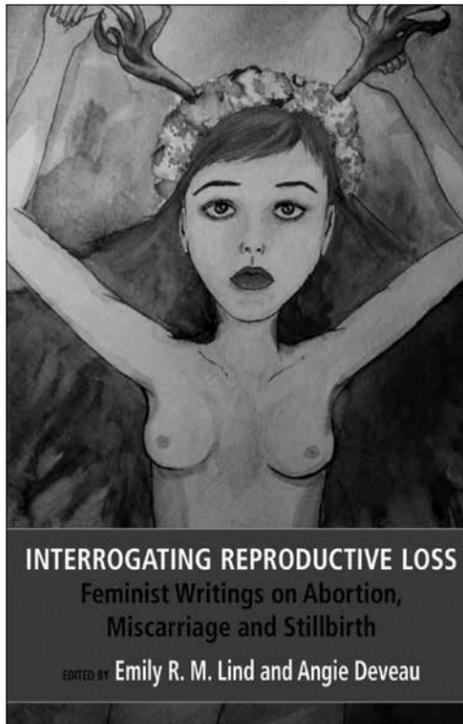
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Interrogating Reproductive Loss

Feminist Writings on Abortion, Miscarriage and Stillbirth

edited by Emily R. M. Lind and Angie Deveau

Feminist theories of the body, reproduction, and the institution of motherhood typically focus on issues of rights, autonomy, and choice. These themes become increasingly complicated when applied to questions of reproductive loss. *Interrogating Reproductive Loss: Feminist Writings on Abortion, Miscarriage, and Stillbirth* contains essays and short stories that imagine a feminist epistemology of loss.

Whereas biomedical and feminist literature treat abortion, miscarriage, and stillbirth as differently conceptualized events, this collection explores the connections between these three categories. How have feminist debates and strategies around reproductive choice invigorated the cultural conversation about miscarriage, and stillbirth? How can we imagine more nuanced engagements with the spectrum of experiences that are at stake when a pregnancy ends? And how can we effectively create a space where women are given the opportunities to “identify and ‘own’” (Cosgrove 2004) the ways that loss makes meaning for those who grieve and/or celebrate the end of pregnancy?

Emily R.M. Lind is a doctoral candidate at Carleton University’s Institute for Comparative Studies in Literature, Art, and Culture. Her research examines the intersections between identity, materiality, power, and knowledge production in interdisciplinary contexts. She is currently writing her dissertation on settler colonialism, Canadian art, and early twentieth-century Toronto.

Angie Deveau is a graduate of York University’s Women’s Studies MA Program and has been working for the Motherhood Initiative for Research and Community Involvement for nearly five years. Previously, she provided research assistance for York University’s Gender and Work Database, York University’s “Women’s Human Rights, Macroeconomics and Policy Choices” project and the “Adolescent Health and Wellbeing Study” at UNB. In addition to her background in research, Angie has worked as a Case Management Assistant for the Province of Nova Scotia’s Department of Community Services (Social Assistance Division), and as the Community Development Coordinator for the Victorian Order of Nurses/Help the Aged project in Fredericton, New Brunswick. She is currently in the planning stages of co-editing a collection on mothering and yoga, meditation, and mindfulness.

PREVIOUSLY ANNOUNCED
 July 2017
 978-177258-023-5
 \$34.95 pb / 6 x 9 / 250 pp.
 MOTHERHOOD STUDIES /
 WOMEN’S AND GENDER STUDIES / SOCIOLOGY /
 AVAILABLE AS E-BOOK

Mothers in Public and Political Life

edited by Simone Bohn
 and Pinar Melis Yelsali Parmaksiz

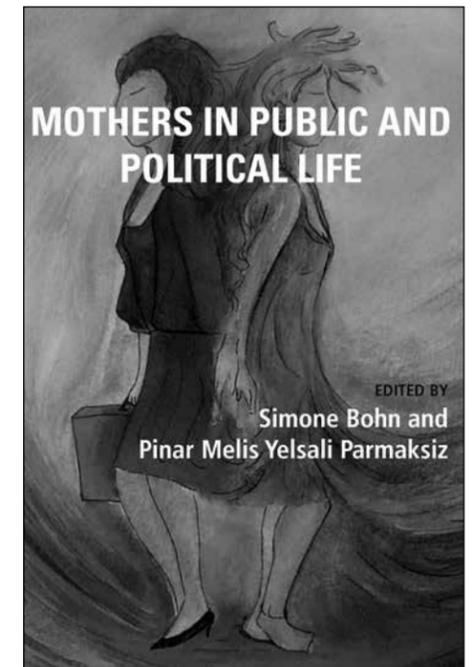
Even though in most nations women are approximately half of the population, in very few countries do they occupy a similar space in the formal institutions of political power. They are said to lack a key element for a successful career in public life: time. From this perspective, no one is worse off than women who are mothers. From another perspective, however, motherhood is thought to help politicize women, as this life-changing experience makes them aware of the limitations of some specific public policies (such as child-care, parental leave, gendered labor practices etc.) as well as more conscious of the centrality of more encompassing public policies, such as education, health care, and social assistance.

This book explores the challenges, obstacles, opportunities and experiences of mothers who take part in political and/or public life.

“This wide-ranging collection of chapters about mothers in political and public life provides compelling accounts that counter dominant and widely accepted narratives about the ways in which mothers have historically been, currently are, and can be, involved in public and political life. It shows how mothers, stereotypically relegated to the private sphere, have had a diverse range of engagements with the public sphere of politics, activism, and leadership.”

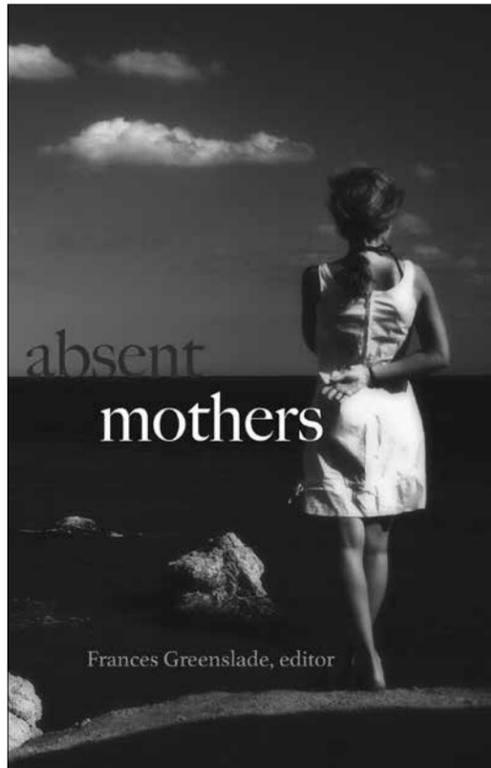
—REBECCA JAREMKO BROMWICH, author of *Looking for Ashley*

PREVIOUSLY ANNOUNCED
 July 2017
 978-1-77258-105-8
 \$34.95 pb / 6 x 9 / 250 pp.
 POLITICAL SCIENCE / PUBLIC POLICY /
 MOTHERHOOD STUDIES /
 WOMEN’S AND GENDER STUDIES /
 AVAILABLE AS E-BOOK



Simone Bohn is Associate Professor of Political Science at York University, where she coordinates the Brazil Chair and the Brazilian Studies. Her research focuses on political parties in South America, gender and politics in Brazil, and the study of political tolerance and attitudes towards corruption in Latin America. She is currently working on a SSHRC-funded research project entitled “Evaluating strategic political partnerships: The case of the women’s movement and the state in contemporary Brazil.” Her articles have been published in scholarly journals, such as *Politics and Government*, *Latin American Research Review*, *International Political Science Review*, *Journal of Latin American Politics*, and *Comparative Governance and Politics*.

Pinar Melis Yelsali Parmaksiz is an Associate Professor at Ankara University Faculty of Political Sciences. She received her Ph.D. in Turkish Studies from Leiden University in 2009. Her main area of interests are gender and modernization in Turkey, feminist methodology and memory studies. She has published many articles on related subjects in journals and collected volumes. Her collected volume, titled *Neye Yarar Hatıralar? Türkiye’de Bellek ve Siyaset Çalışmaları [What Is the Use of Memories? Studies of Memory and Politics in Turkey]*, was published in 2013.



Absent Mothers

edited by Frances Greenslade

Missing, dead, disappeared, or otherwise absent mothers haunt us and the stories we tell ourselves. Our literature, from fairytales like *Cinderella* and the *Little Mermaid* to popular narratives like Cheryl Strayed's recent book *Wild*, is peopled with motherless children. The absent mother, whether in literature or life, may force us to forge an independent identity. But she can also leave a mother-shaped hole and a howling loneliness that dogs us through our adult lives.

This anthology explores the theme of absent mothers from scholars and creative writers, who tell personal stories and provide the theoretical framework to recognize and begin to understand the impact of motherlessness that ripples through our cultures and our art.

Born in St. Catharines, Ontario, Frances Greenslade has since lived in Winnipeg, Regina, Vancouver, Chilliwack and now Penticton. She has a BA in English from the University of Winnipeg and an MFA in Creative Writing from University of British Columbia. *By the Secret Ladder* and *A Pilgrim in Ireland* (Penguin) are her first two books, both memoir. Her novel, *Shelter*, was published in Canada by Random House in 2011, in the U.S. by Free Press and the UK by Virago in 2012. It has been translated into Dutch, German and Italian. She has taught English and Creative writing at Okanagan College since 2005.

July 2017
978-177258-123-2
\$24.95 pb / 6 x 9 / 150 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES /
SOCIOLOGY / AVAILABLE AS E-BOOK

After the Happily Ever After

Empowering Women and Mothers
in Relationships

Linda Rose Ennis

This book is about the two-tiered system and invisible imbalance that operates within the framework of the family. It is about the fantasy of the "happily- ever- after", which the wedding industry promotes and Western society reinforces. Why are we hanging onto this faux happiness at the expense of our future well-being? Why don't we wonder what happened after "they lived happily ever after" and if, in fact, they really do?

What I hope to achieve by writing this book is to rattle the cage of young brides, about to embark on this journey, to talk about these issues with their future partners and to set the system up in a more equal way, so no one is caught off guard if and when things crumble. It will be difficult to achieve this task because no one wants to think about things falling apart even before it begins and most certainly it sours the sweetness of the fantasy of the "happily ever after", as we know it. What we don't realize is that there will be less bitterness and upset for the family, especially the children, if we pursue this line of thinking and isn't that the real "happily-ever-after"?

August 2017

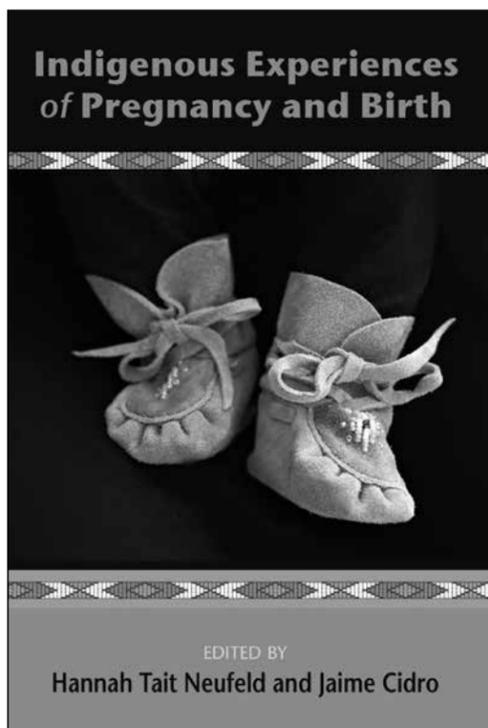
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\$34.95 pb / 6 x 9 / 300 pp.

MOTHERHOOD STUDIES /
WOMEN'S AND GENDER STUDIES /
AVAILABLE AS E-BOOK



Linda Rose Ennis, Ph.D, is a psychoanalytic therapist in private practice, a family mediator, an author, lecturer, affiliated with York University. Her education includes the following; a Ph.D. in Psychology and Education; a Masters in Education; a Diploma in Child Study and a teaching degree from the University of Toronto. She has written and spoken extensively on her research in her area of expertise, "On Combining Motherhood With Employment," which was the first qualitative piece done in this area. She has written contributions in the *Encyclopedia of Motherhood*, discussing the "empty nest," the "mommy track," and has contributed a chapter entitled "Contract-Faculty Mothers: On The Track To Nowhere" in O'Brien Hallstein & O'Reilly's book entitled *Academic Motherhood in a Post-Second Wave Context* (Demeter Press: 2012). Most recently, she has published her edited collection, *Intensive Mothering: The Cultural Contradictions of Modern Motherhood* (Demeter Press: 2014).



Indigenous Experiences of Pregnancy and Birth

edited by Hannah Tait Neufeld and Jaime Cidro

Traditional midwifery, culture, customs, understandings and meanings surrounding pregnancy and birth are grounded in distinct epistemologies and worldviews that have sustained Indigenous women and their families since time immemorial. Years of colonization have however impacted the degree to which women have choice in the place and ways they carry and deliver their babies. As nations such as Canada became colonized, traditional gender roles were seen as an impediment. The forced rearrangement of these gender roles was highly disruptive to family structures. Indigenous women quickly lost their social and legal status as being dependent on fathers and then husbands. The traditional structures of communities became replaced with colonially informed governance, which reinforced patriarchy and paternalism.

The authors in this book carefully consider these historic interactions and their impacts on Indigenous women's experiences. As the first section of the book describes, pregnancy is a time when women reflect on their bodies as a space for the development of life. Foods prepared and consumed, ceremony, and other activities engaged in are no longer a focus solely for the mother, but also for the child she is carrying. Authors from a variety of places and perspectives thoughtfully express the historical along with contemporary forces positively and negatively impacting prenatal behaviours and traditional practices. Place and culture in relation to birth are explored in the second half of the book from locations in Canada such as Manitoba, Ontario, British Columbia, the Northwest Territories and Aotearoa. The reclaiming and revitalization of birthing practices along with rejuvenating forms of traditional knowledge form the foundation for exploration into these experiences from a political perspective.

September 2017
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INDIGENEOUS STUDIES / MOTHERHOOD STUDIES /
WOMEN'S AND GENDER STUDIES /
AVAILABLE AS E-BOOK

Mothers, Mothering and Globalization

edited by Dorsía Smith Silva, Laila Malik, and Abigail L. Palko

Mothers, Mothering and Globalization is an anthology that cogently and powerfully examines the diverse and complex experiences of motherhood and mothering from a broad interdisciplinary perspective. The lucid analysis of how globalization influences the lives of mothers, especially in regard to cultural, political, historical, social, and economic factors, provides a compelling examination of the myriad of relationships between mothering and globalization.

The collection also surveys multiple approaches to mothers, mothering, and globalization and contributes to a nascent dialogue through its interrogation of the impact of globalization on mothers and mothering practices through the lenses of feminist ideologies; literary criticism; and cultural, social, and economic analyses.

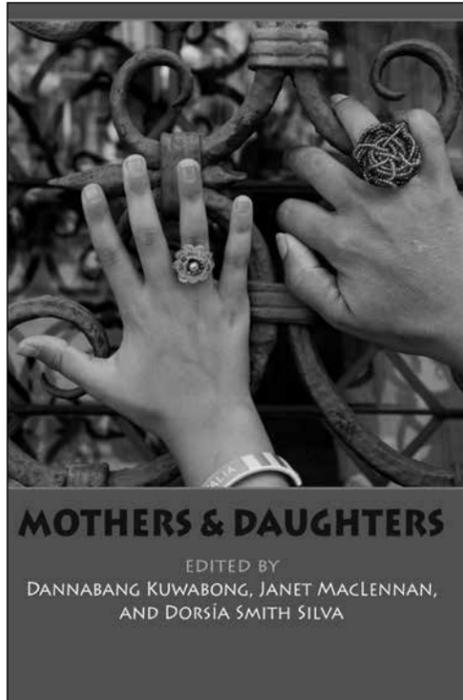


Dorsía Smith Silva is an Associate Professor of English at the University of Puerto Rico, Río Piedras. She is the co-editor of the *Caribbean without Borders: Caribbean Literature, Language and Culture* (2008), *Critical Perspectives on Caribbean Literature and Culture* (2010), and *Feminist and Critical Perspectives on Caribbean Mothering* (2013), and editor of *Latina/Chicana Mothering* (2011). She is the co-editor of *Mothers and Daughters* (2017) and *Travellin' Mama* (2017).

Laila Malik is a Toronto-based writer, editor, researcher and mother of two. She produces publications for the Association for Women's Rights in Development.

Abigail L. Palko is the Director of the Maxine Platzer Lynn Women's Center at the University of Virginia. Her book, *Imagining Motherhood in Contemporary Irish and Caribbean Literature*, is available from Palgrave Macmillan. She is the co-editor of *Cultural Representations of Breastfeeding* (2017).

October 2017
978-1-77258-132-4
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MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES /
SOCIOLOGY / AVAILABLE AS E-BOOK



Mothers and Daughters

edited by Dannabang Kuwabong, Janet MacLennan, and Dorsía Smith Silva

Mothers and Daughters is a compelling anthology that explores the multifaceted connections between mothers and daughters. Chapters explore new fields of inquiry, examining discourses about mothers and daughters through academic essays, narrative, and creative work. By examining the experiences of mothers and daughters from within an interdisciplinary framework, which includes cultural, biological, socio-political, relational and historical perspectives, the text surveys multiple approaches to understanding the mother-daughter dynamic.

The uniqueness and strength of this collection comes from blending not just work from across academic disciplines, but also the forms in which this work is presented: academic inquiry and critique as well as creative and narrative explorations.

Dannabang Kuwabong is a Professor in the Department of English, University of Puerto Rico, Río Piedras Campus, San Juan. His work has appeared in several journals, including the *Journal of the Motherhood Initiative for Research and Community*; *Canadian Woman Studies les cahiers des la femme*; *ARIEL: A Review of Internal English Literature*; *La Torre*; *Sargasso*, and *The Caribbean Writer*.

Janet MacLennan is a Professor of Communication Studies in the Department of English (Humanities) of the University of Puerto Rico Río Piedras, San Juan. In her teaching and publishing she uses a narrative perspective to understand human communication, work that has drawn her into the field of medical humanities.

Dorsía Smith Silva is an Associate Professor of English at the University of Puerto Rico, Río Piedras. She is the co-editor of *Caribbean without Borders: Caribbean Literature, Language, and Culture* (2008), *Critical Perspectives on Caribbean Literature and Culture* (2010), and *Critical and Feminist Perspectives on Caribbean Mothering* (2013), and editor of *Latina/Chicana Mothering* (2011). She is the co-editor of *Mothers, Mothering, and Globalization* (2017) and *Travellin' Mama* (2017).

November 2017
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MOTHERHOOD STUDIES /
WOMEN'S AND GENDER STUDIES /
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The Music of Motherhood

History, Healing, and Activism

edited by M. Joy Rose, Lynda Ross, and Jennifer Hartmann

Mothering and music are complex and universal events, the structure and function of each show remarkable variability across social domains and different cultures. Although mother studies and studies in music are each recognized as important areas of research, the blending of the two topics is a recent innovation.

The chapters in this collection bring together artists and scholars in conversations about the multiple profound relationships that exist between music and mothering. The discussions are varied and exciting. Several of the chapters revolve around the challenges of mothering partnered with a musical career; others look at the affordances that music offers to mothers and children; and some of the chapters examine the ways in which music inspires social and political change, as well as acknowledging the rise of the mom rock phenomenon.

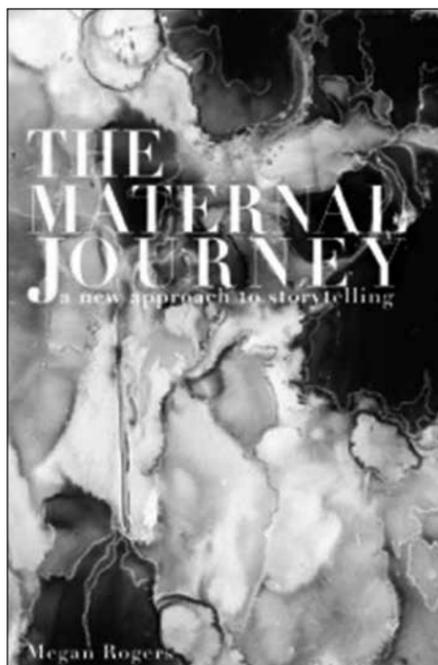


Martha Joy Rose is a musician, concert promoter, museum founder, and fine artist. She is the NOW-NYC recipient of the Susan B. Anthony Award, her Mamapalooza Festival Series has been recognized as "Best in Girl-Power Events" in New York, and her music has appeared on the Billboard Top 100 Dance Charts. She founded the Museum of Motherhood in 2003, created the Motherhood Foundation 501c3 non-profit in 2005, saw it flourish in NYC from 2011-2014, and then pop up at several academic institutions. Her current live/work space in Kenwood St. Petersburg, Florida is devoted to the exploration of mother-labor as performance art.

Lynda Ross is a professor of women's and gender studies in the Centre for Interdisciplinary Studies at Athabasca University in Alberta. Lynda's research interests focus on the social construction of theory and 'disorder,' attachment, and motherhood. Her book, *Interrogating Motherhood*, was published in December 2016.

Jennifer Hartmann is an ethnomusicologist, violist, and liturgical vocalist who holds a BMus (history and literature) from Dalhousie University and a MA (musicology) from McGill University. She is currently a PhD candidate at Memorial University of Newfoundland, where her primary research involves the cultural study of wedding string quartets, with a focus on the occupational folklife of gigging musicians. She lives in Iowa with her husband and two young daughters.

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MOTHERHOOD STUDIES / WOMEN'S AND
GENDER STUDIES /
SOCIOLOGY / AVAILABLE AS E-BOOK



The Maternal Journey

A New Approach to Storytelling

edited by Megan Rogers

We are storytelling animals. But somewhere along the way our discussion around narratives became entirely theoretical rather than practical and literature lost its way. An example of this disconnect is the way in which the madwoman in feminist literature has become a lauded icon of liberation, when in the real world her situation would be seen as anything but empowered.

The Maternal Journey takes this example to task, arguing that in fact any interpretation of women's madness as subversive reinforces the very gender stereotypes that feminist literary criticism should be calling into question.

Rogers argues for a different approach, creating a groundbreaking revision of Joseph Campbell's Hero's Journey that will transform the way you read, write, and tell stories. By challenging the uncritical celebration of unhappy endings in literature *The Maternal Journey* heralds a new era in literary criticism.

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Placenta Wit

Mother Stories, Rituals, and Research

edited by Nané Jordan

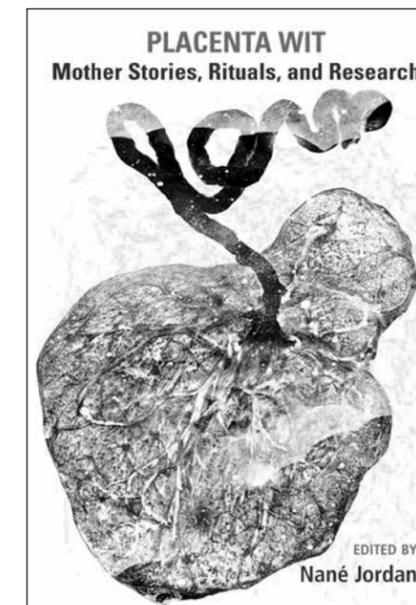
June 2017 / 978-1-77258-107-2 / \$34.95 pb / 6 x 9 / 246 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / MIDWIFERY / SOCIOLOGY / AVAILABLE AS E-BOOK

Placenta Wit is an interdisciplinary anthology of stories, rituals, and research that explores mothers' contemporary and traditional uses of the human afterbirth. Authors inspire, provoke and highlight diverse understandings of the placenta and its role in mothers' creative life-giving. Claiming and honouring the placenta may play a vital role in understanding the sacredness of birth and the gift of life that mothers bring.

"Nané Jordan's anthology, *Placenta Wit*, is completely fresh and original; the concept of "placental thinking" is striking and the essays are compelling—intelligent and persuasive. The book reads like the unfolding of a profound mystery, but with absolutely fascinating scientific evidence and support material. There is much wisdom and spirituality in these expositions!"

—VICKI NOBLE, author of *Shakti Woman: Feeling Our Fire, Healing Our World*, and *The Double Goddess: Women Sharing Power*



Toni Morrison and Mothers/Motherhood

edited by Lee Baxter and Martha Satz

June 2017 / 978-1-77258-104-1 / \$34.95 pb / 6 x 9 / 300 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / LITERATURE / LITERARY CRITICISM / AVAILABLE AS E-BOOK

This collection of essays explores the gamut of Toni Morrison's novels from her earliest to her most recent. Each of the essays examines the various ways in which Morrison's work delineates and interrogates Western culture's ideological norms of mothers, motherhood, and mothering. The essays consider Morrison's female, and in some cases male, characters as challenging the concept that mothering and motherhood is a stable notion. The essays reveal both that mothering is a central concept in Morrison's work and that an examination of this pervasive notion illuminates her corpus as a whole.

"The essays in *Toni Morrison and Mothers/Motherhood* explore Morrison's complex and nuanced treatment of mothering. The collection strongly enriches the scholarship on Morrison Studies, providing original insights into her earlier work and, importantly, illuminating her recent novels, such as *Home* and *God Help the Child*."

—ANISSA JANINE WARDI, Professor of English, Chatham University, and author of *Water and African American Memory: An Ecocritical Perspective*



Megan Rogers is a tutor and researcher in the Media and Communications Department of RMIT University in Melbourne, Australia. An award-winning creative writer, her research focuses on the intersection between myth criticism, feminist literary theory, and maternal studies or, in ordinary language, the ways in which the practice of storytelling can enrich our lives.

December 2017

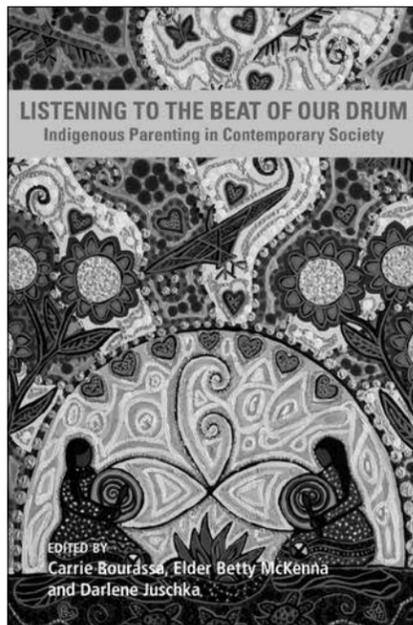
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\$34.95 pb / 6 x 9 / 250 pp.

LITERARY CRITICISM / MOTHERHOOD STUDIES /

WOMEN'S AND GENDER STUDIES /

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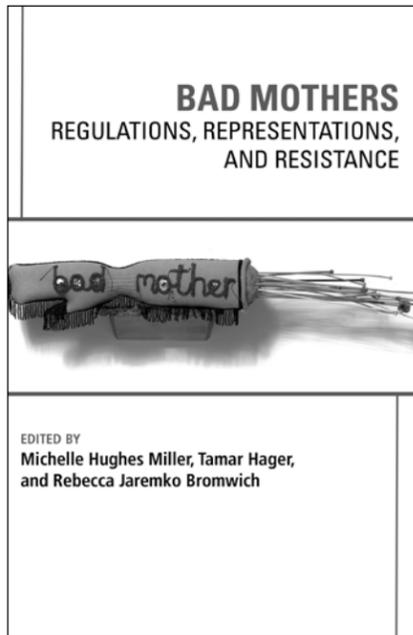


Listening to the Beat of Our Drum
 Indigenous Parenting in Contemporary Society
 edited by Carrie Bourassa, Elder Betty McKenna
 and Darlene Juschka

May 2017 / 978-1-77258-106-5 / \$29.95 pb / 6 x 9 / 125 pp.
 MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / INDIGENOUS STUDIES / AVAILABLE AS E-BOOK

Listening to the Beat of Our Drum is a collection of stories, inspired by a wealth of experiences across space and time from a *kokum*, an auntie, two-spirit parents, a Metis mother, a Tlinglit/Anishnabe Metis mother and an allied feminist mother. This book weaves personal stories to explore mothering practices and examines historical contexts and underpinnings that contribute to contemporary parenting practices.

"A fresh, fascinating and instructive book with a forward-looking approach in terms of the healing and regeneration of Indigenous parenting. These often personal stories come from a variety of experiences, lenses, and underrepresented voices, making an engaging read and attesting to the ongoing strength of extended Indigenous families."
 —KIM ANDERSON, Associate Professor, Department of Family Relations and Applied Nutrition, University of Guelph



Bad Mothers
 Regulations, Representations, and Resistance
 edited by Michelle Hughes Miller, Tamar Hager, and
 Rebecca Jaremko Bromwich

March 2017 / 978-1-77258-103-4 / \$34.95 pb / 6 x 9 / 343 pp.
 MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

This anthology presents empirical, theoretical and creative works that address the construct of the bad mother and the lived realities of mothers labeled as bad. Throughout the volume, the editors consider voices and acts of resistance to bad mother constructions, demonstrating that mothers, across time and across domains, have individually and collectively taken a stand against this destructive label.

"Bad Mothers makes a significant contribution to understanding how the constructed 'dangerous mother' continues to trouble major institutional areas such as law, governance, economy, and child protection services in ways that reveal why our society remains invested in marginalizing mothers instead of seriously addressing the numerous, interconnecting obstacles they face in raising children."
 —ERICA S. LAWSON, Associate Professor, Department of Women's Studies and Feminist Research, University of Western Ontario

Feminist Parenting
 edited by Lynn Comerford, Heather Jackson, and Kande Kosior

November 2016 / 978-1-77258-019-8 / \$29.95 pb / 6 x 9 / 260 pp.
 MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

Feminist Parenting is a collection of writings from women around the globe who offer unique standpoints on feminist theory, parenting, and empowerment, through poetry, research, and prose. Global perspectives include Anwar Shaheen's research on parenting inequality in Pakistan, Marlene Pomrenke's examination of Aboriginal single mothers attending University, and Iza Desperak's insights on commonalities between contemporary single motherhood in Poland and twentieth century Papua, New Guinea. This collection raises important questions about contemporary women's roles and adds to the current literature on feminism, parenting, gender, and family diversity.

"This volume allows us to explore the myriad ways that mothers, and fathers too, struggle to implement their individual interpretations of feminism and in the process it helps us to reflect upon our own parenting, using feminism as the lens. The cross-cultural emphasis is another highlight of this engaging publication."—REGINA M. EDMONDS, Professor Emerita of Psychology and Women's Studies, Assumption College



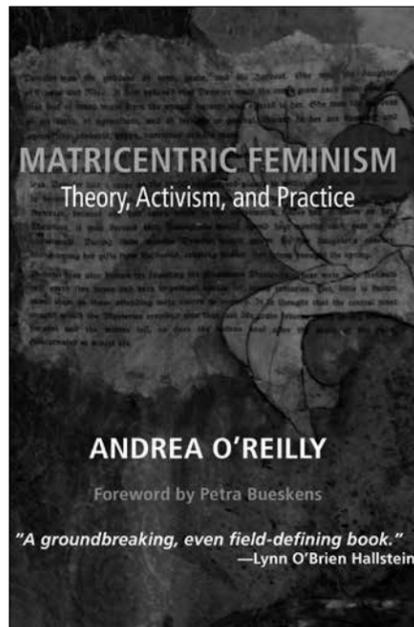
Taking the Village Online
 Mothers, Motherhood, and Social Media
 edited by Lorin Basden Arnold and BettyAnn Martin

November 2016 / 978-1-77258-082-2 / \$24.95 pb / 6 x 9 / 202 pp.
 MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / COMMUNICATIN STUDIES / NEW MEDIA STUDIES/ SOCIOLOGY / AVAILABLE AS E-BOOK

The rise of social media has changed how we understand and enact relationships across our lives, including motherhood. The meanings and practices of mothering have been significantly impacted by the availability of communities found via forums, blogs, and sites like Twitter, Facebook, and Instagram, as well as internet resources that function to inform maternal experience and self-concept (ex. motherhood websites, Pinterest, or YouTube). This volume of works explores the impact of social media forms on our cultural understandings of motherhood and the ways that we communicate about the experience and practice of mothering.

"This thoughtful collection adds depth to the conversation about motherhood and social media. In considering the many different and contradictory effects of life online, this book engages with issues of self-representation, privacy, and meaning making. In acknowledging that this is now the village we all live in, Taking the Village Online widens the conversation about why we live and, how and what we do, in these spaces."—MAY FRIEDMAN, author of *Mommyblogs: The Changing Face of Motherhood*



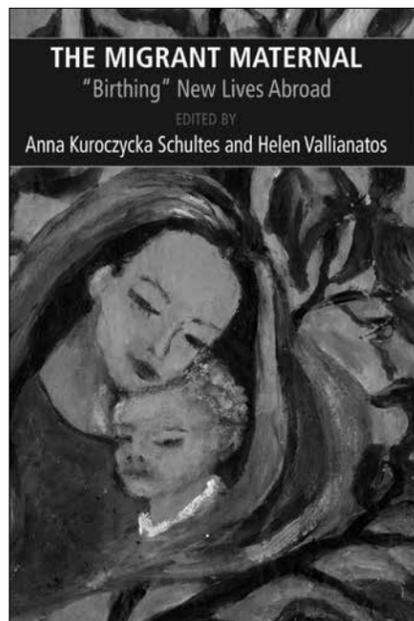


Matricentric Feminism Theory, Activism, and Practice edited by Andrea O'Reilly

October 2016 / 978-1-77258-083-9 / \$34.95 pb / 6 x 9 / 262 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / FEMINIST THEORY / AVAIL-
ABLE AS E-BOOK

The book argues that the category of mother is distinct from the category of woman, and that many of the problems mothers face—social, economic, political, cultural, psychological, and so forth—are specific to women's role and identity as mothers. Consequently, mothers need a feminism of their own, one that positions mothers' concerns as the starting point for a theory and politic of empowerment. O'Reilly terms this new mode of feminism matricentric feminism and the book explores how it is represented and experienced in theory, activism, and practice.

"Andrea O'Reilly has written a groundbreaking, even field-defining book, which is now a must-read for anyone interested in understanding both the past and future of motherhood studies and a mother-centered feminism."
—LYNN O'BRIEN HALLSTEIN, Associate Professor of Rhetoric, College of General Studies, Boston University



The Migrant Maternal "Birthing" New Lives Abroad ed. by Anna Kuroczycka Schultes and Helen Vallianatos

October 2016 / 978-1-77258-080-8 / \$34.95 pb / 6 x 9 / 269 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / MIGRATION
STUDIES / TRANSNATIONAL FEMINISM/ AVAILABLE AS E-BOOK

This edited volume explores how and why immigrant/refugee mothers' experiences differ due to the challenges posed by the migration process, but also what commonalities underline immigrant/refugee mothers' lived experiences. The collection offers multiple perspectives on migrant mothering by including ethnographic and theoretical submissions along with mothers' personal narratives and literary analyses from diverse locales: New Zealand, Japan, Canada, The United States, Turkey, Italy and the Netherlands among others.

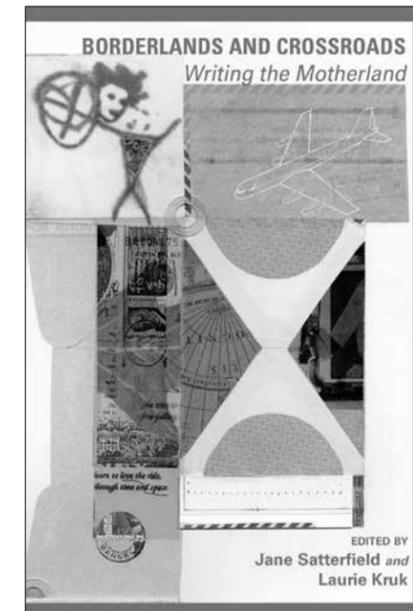
"This volume provides a touching collection of articles describing the lived experiences of migrant and refugee mothers, who must negotiate motherhood in the social environment of an unfamiliar host country. The migrant and refugee mothers presented throughout this volume are powerful and dynamic in the face of structural and language barriers and cultural dissonance. This volume makes a solid contribution to the field of women studies."
—AMANDA VEILE, Assistant Professor of Anthropology, Purdue University

Borderlands and Crossroads: Writing the Motherland edited by Jane Satterfield and Laurie Kruk

September 2016 / 978-1-77258-024-2 / \$34.95 pb / 6 x 9 / 311 pp.
MOTHERHOOD STUDIES / WOMEN'S & GENDER STUDIES / ENGLISH LITERATURE / CREATIVE
NON-FICTION / AVAILABLE AS E-BOOK

Here, forty-two award-winning and accomplished writers reflect on their complex twenty-first century familial identities and relationships, exploring maternal landscapes of all kinds, including those of heritage, matrilineage, genealogy, geography, emigration, war, exile, alienation, and affiliation. Spanning the globe, these intimate narratives of the heart cross borders and define crossroads that are personal and political, old and new. Recovering the maternal landscape through poetry and prose, these writers both memorialize and celebrate the power of family to define, limit, and challenge us.

"This anthology is a treasure chest. Borderlands and Crossroads takes us on touching, funny, heartrending journeys to Egypt, England, India, Greece, Ghana, Italy and other parts of the world with forty-two writers exploring the topic of motherhood as parents and children.... Editors Jane Satterfield and Laurie Kruk provide lively introductions and conclusions which serve general readers as well as students in literature and feminist studies classes."—VALERIE MINER, author of *Traveling with Spirits and The Low Road*

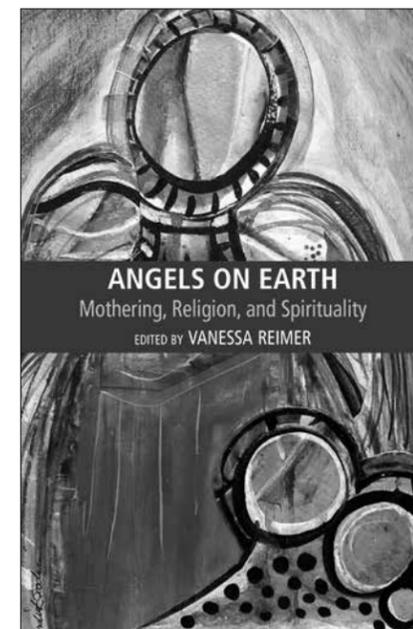


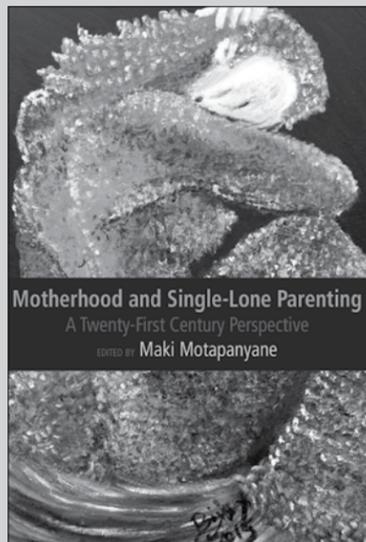
Angels on Earth Mothering, Religion, and Spirituality edited by Vanessa Reimer

August 2016 / 978-1-77258-022-8 / \$34.95 pb / 6 x 9 / 278 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SPIRITUALITY / RELIGION /
AVAILABLE AS E-BOOK

This collection brings together scholarly and creative pieces that reveal how the intellectual, emotional, and physical work of mothering is informed by women's religiosities and spiritualities. Its contributors examine contemporary and historical perspectives on religious and spiritual mothering through interdisciplinary research, feminist life writing, textual analyses, and creative non-fiction work. In emphasizing the empowerment and enrichment that women derive from their religious beliefs and spiritual worldviews, *Angels on Earth* invites readers to cultivate a deeper understanding of how mothers are transforming their local communities, religious institutions, and broader spiritual traditions.

"This book is a great addition to the field of mothering and religious studies that I highly recommend for students, scholars, and all children of mothers seeking to understand the complexity and intricacies of mothering with mindfulness and compassion in a religiously diverse world."
—BARBARA BICKEL, Director of Women, Gender & Sexuality Studies and Associate Professor of Art Education, Southern Illinois University

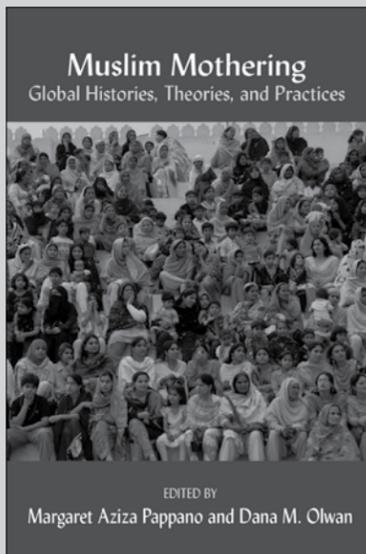




Motherhood and Single-Lone Parenting: A 21st Century Perspective
edited by Maki Motapanyane

June 2016 / 978-1-77258-001-3 / \$39.95 pb / 6 x 9 / 375 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

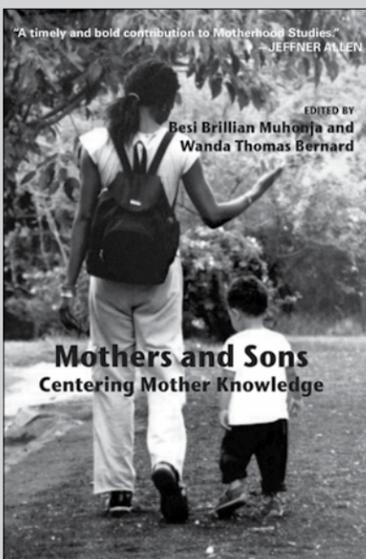
The 21st century sustains one significant commonality with the decades of the preceding century. The majority of individuals parenting on their own and heading one-parent families continue to be mothers. Even so, current trends in globalization (economic, political, cultural) along with technological advancement, shifts in political, economic and social policy, contemporary demographic shifts, changing trends in the labor sector linked to global economics, and developments in legislative and judicial output, all signify the distinctiveness of the current moment with regard to family patterns and social norms. Seeking to contribute to an existing body of literature focused on single motherhood and lone parenting in the 20th century, this collection explores and illuminates a more recent landscape of 21st century debates, policies, and experiences surrounding single motherhood and one-parent headed families.



Muslim Mothering: Global Histories, Theories and Practices
ed. by M. Aziza Pappano and Dana M. Olwan

June 2016 / 978-1-77258-021-1 / \$34.95 pb / 6 x 9 / 297 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

Muslim Mothering is an interdisciplinary volume, concentrating on the experiences of Muslim mothers, largely in the contemporary period. The volume is notable for the global range of its contributors and topics, indicative of the number of Muslim majority national contexts and large and diverse Muslim diaspora of today's world. While motherhood is highly valued in the sacred texts of Islam, the lived reality of Muslim mothers demonstrates that their lives do not often conform with traditional religious paradigms. Contributions discuss the way that Muslim mothers negotiate cultural institutions and practices, such as divorce, adoption/guardianship, post-partum confinement, and societal/religious expectations of procreation.



Mothers and Sons: Centering Mother Knowledge
ed. by Besi Brillian Muhonja and Wanda Thomas Bernard

June 2016 / 978-1-77258-018-1 / \$39.95 pb / 6 x 9 / 332 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

Mothers and Sons: Centering Mother Knowledge makes a case for the need to de-gender the framing and study of parental legacy. The actualization of an entire collection on this dyad foregrounding motherhood without particularizing the absence of fatherhood is in itself revolutionary. This assemblage of analytical, narrative and creative renderings offers cross-disciplinary conceptualizations of maternal experiences across difference and mothering sons at intersections. The authors' mother knowledge, or that of their subjects, delivers new insights into the appellations mother, son, motherhood and sonhood.

Forever Loved: Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada
ed. by D. Memee Lavell Harvard and Jennifer Brant

May 2016 / 978-1-77258-020-4 / \$34.95 pb / 6 x 9 / 308 pp.
INDIGENOUS STUDIES / MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

"Heart wrenching and enlightening at the same time, this book debunks many of the myths that have perpetuated and excused the appalling levels of violence against Indigenous women and girls in Canada. The authors challenge conventional thinking on the nature of so-called 'high-risk lifestyles,' emphasizing the legacy of oppression and the abuse of Indigenous peoples as they make the connection between the history of colonization and genocide and our contemporary experiences of racialized, sexualized violence."—JEANNETTE CORBIERE LAVELL, Past President of the Native Women's Association of Canada

"New Maternalisms": Tales of Motherwork (Dislodging the Unthinkable)
edited by Roksana Badruddoja and Maki Motapanyane

May 2016 / 978-1-77258-000-6 / \$39.95 pb / 6 x 9 / 362 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

This book explores the perceptions of those who engage in and/or research motherwork or the labour of caregiving, and how mothers view themselves in comparison to broader normative understandings of motherwork. Here, the anthology serves to deconstruct motherwork by highlighting and dislodging it from maternal ideology, the socially constructed "good mom" (read as "sacrificial mom") and feminized hegemonic discourse.

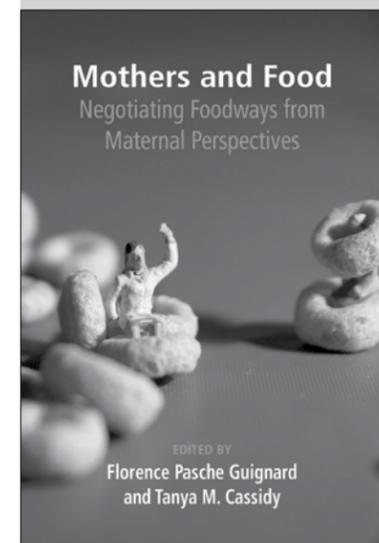
"This rich collection draws together accomplished motherhood scholars across disciplines to raise new questions about how we define and understand global motherhood. Most importantly, the global perspectives explored in this book will raise awareness about the challenges of understanding motherhood both as an experience and a discipline."—LAURA TROPP, author of *A Womb With a View: America's Growing Public Interest in Pregnancy*

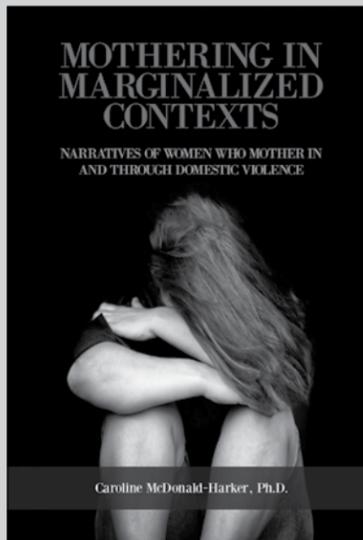
Mothers and Food: Negotiating Foodways from Maternal Perspectives
ed. by Florence Pasche Guignard and Tanya M. Cassidy

March 2016 / 978-1-77258-002-0 / \$39.95 pb / 6 x 9 / 339 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

From multidisciplinary perspectives, this volume explores the roles mothers play in the producing, purchasing, preparing and serving of food to their own families and to their communities in a variety of contexts.

"This collection explores the ways that a mother's role in food procurement, food preparation, and meal serving becomes a crucible for gendered, class, and racial dynamics that reflect public and private agendas. Mothers are shown to be agentic actors whose mothering work repurposes, repackages and rewrites dominant ideologies through everyday activity. The authors creatively demonstrate important ways that mainstream discourse and the dynamics of the neoliberal project articulate with mothers' lives and identities in their kitchens and at their dinner tables."—JANET PAGE-REEVE, Research Assistant Professor, University of New Mexico





Mothering in Marginalized Contexts: Narratives of Women Who Mother In and Through Domestic Violence, **by Caroline McDonald-Harker**

February 2016 / 978-1-77258-011-2 / \$34.95 pb / 6 x 9 / 294 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

This book provides a rare and in-depth examination of the narratives, experiences, and lived realities of abused mothers—a group of women who, despite being the victims, are often criticized, vilified, and stigmatized for failing to meet dominant ideologies of what a “good mother” is/should be, because they have lived and mothered in domestic abuse relationships.

“This book should be read by academics as well as activists, by anyone who seeks to understand the lived realities and subjectivities of mothers who live in, or have survived abuse. Finally, the book will be a valuable resource for mothers who have themselves suffered abuse, affording a venue for them to see themselves represented as subjects, not merely statistical samples or passive objects.”—REBECCA BROMWICH, Dept. of Law and Legal Studies, Carleton University, Ottawa



Missing the Mark? Women and the Millennium Development Goals in Africa and Oceania, **edited by Naomi M. McPherson**

February 2016 / 978-1-77258-004-4 / \$34.95 pb / 6 x 9 / 317 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

The papers in this collection present fine-detailed ethnographic studies of cultures in Africa and Oceania, with a focus primarily on UN Millennium Development Goals 3, targeted to “promote gender equality and empower women” and MDG 5, targeted to “improve maternal health” to ascertain whether or not these goals have made or missed their mark.

“This is a unique book that brings together fine-grained ethnographic research on women's health in various global contexts. The topic is significant, particularly as there is work being done to shape where the development and maternal health fields go from here. Having a socio-cultural perspective is imperative at this point.”—SUSAN R. HEMER, University of Adelaide

On Mothering Multiples: Complexities and Possibilities **edited by Kathy Mantas**

January 2016 / 978-1-926452-78-4 / \$34.95 pb / 6 x 9 / 288 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

On Mothering Multiples: Complexities and Possibilities seeks to (re)explore, (re)present, and make meaning of the process of conception, pregnancy, childbirth, and mothering experiences with multiples. These scholarly and more artful accounts contribute to a body of literature that, although present, is also limited, and provide insight into some of the complexities and possibilities inherent in mothering multiples.

“This edited collection of narratives documents the sorrows, joys, fears and the complexities of intertwined emotions and realities involved in conceiving, birthing, parenting and caring for multiple babies. The stories are candid, realistic and relevant; each confronting controversial issues and debunking myths with clarity and conviction.”

—SHARON ABBEY, Faculty of Education, Brock University, St. Catharines



Azadi: Sexual Politics and Postcolonial Worlds **by Tara Atluri**

February 2016 / 978-1-926452-99-9 / \$34.95 pb / 6 x 9 / 358 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

In December 2012 in Delhi, India, a woman was gang raped and inflicted with such bodily violence that she died as a result of the injuries. One year later, the Supreme Court of India made the contentious decision to uphold Section 377 of the Indian Penal Code, which criminalizes sexual activities deemed to be “unnatural,” namely same sex desire and queer people. Both these cases received worldwide media attention. Drawing on interviews done in the Indian subcontinent, this book suggests that while colonial violence haunts postcolonial sexualities, anti-colonial resistance also remains, echoing in the streets like the chorus of an old song.

“Atluri provides a stunning contrapuntal analysis of gender and sexuality at the crossroads of feminist, queer, transnational, and postcolonial studies.”—AMAR WAHAB, School of Gender, Sexuality and Women's Studies, York University

Screening Motherhood in Contemporary World Cinema **edited by Asma Sayed**

January 2016 / 978-1-926452-49-4 / \$39.95 pb / 6 x 9 / 436 pp.
FILM STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

Examining films from a range of countries including Afghanistan, India, Iran, Eastern Europe, Canada, and the United States, the various chapters contextualize the socio-cultural realities of motherhood as they are represented on screen, and explore the maternal figure as she has been glamorized and celebrated, while simultaneously subjected to public scrutiny.

“This book brings welcome critical scrutiny to a range of films and concerns not widely circulated and, in so doing, opens a conversation calling for responses and examples from other quarters. A valuable addition for all concerned with film, gender and women's studies.” —GAIL VANSTONE, author of *D is for Daring: A Feminist Cultural History of Canada's National Film Board's Studio D*

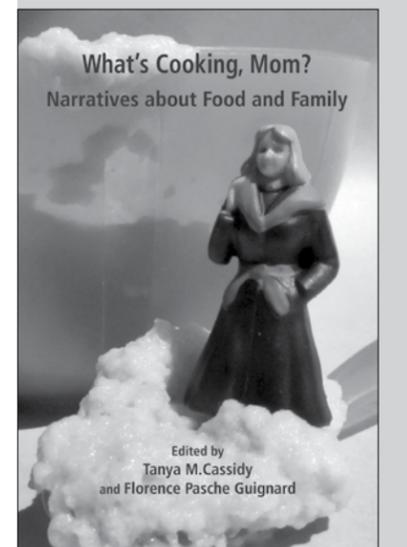
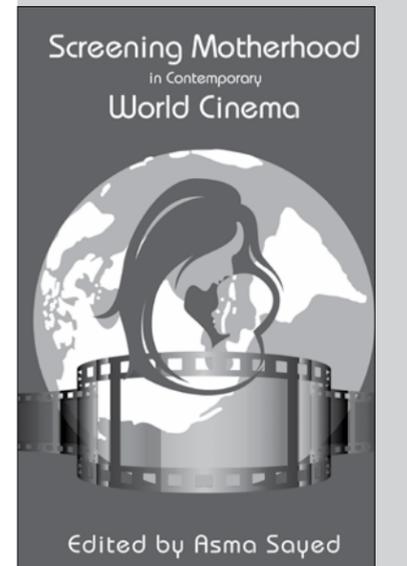
What's Cooking, Mom? Narratives about Food and Family **edited by Tanya M. Cassidy and Florence Pasche Guignard**

December 2015 / 978-1-926452-18-0 / \$29.95 pb / 6 x 9 / 208 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

What's Cooking, Mom? offers original and inventive narratives, including auto-ethnographic discussions of representations, discourses and practices about and by mothers regarding food and families. These narratives discuss the multiple strategies through which mothers manage feeding themselves and others, and how these are shaped by international and regional food politics, by global and local food cultures and by their own ethical values and preference, as well as by those of the ones they feed.

“Drawn from life, the stories collected in What's Cooking introduce students and general readers to just how complex, troubling and rewarding, mothers' responsibilities for feeding their families can be. This is very rich fare!”

—DONNA R. GABACCIA, Professor, Department of Historical and Cultural Studies, University of Toronto



Doulas and Intimate Labour: Boundaries, Bodies, and Birth



EDITED BY
Angela N. Castañeda and Julie Johnson Searcy
FOREWORD BY ROBBIE DAVIS-FLOYD

Doulas and Intimate Labour: Boundaries, Bodies, and Birth edited by Angela N. Castañeda and Julie Johnson Searcy

December 2015 / 978-1-926452-13-5 / \$29.95 pb / 6 x 9 / 282 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

The scholarship in this volume draws attention to doula work as intimate and relational while highlighting the way boundaries are created, maintained, challenged, and transformed. Intimate labour as a theoretical construct provides a way to think about the kind of care doulas offer women across the reproductive spectrum.

"This book provides insight, clarification, direction, and considerations, for present and future growth of the doula model of care. This model of care has been, and will continue to be, a powerful conduit for changes in childbirth, and maternity support and care. Highly recommended for required reading in nursing courses, women's studies, doula programs, and midwifery training. An outstanding contribution to the literature!"—SUSAN K. GRABIA, Faculty Associate, UoW, School of Nursing, Madison, WI



THE MOTHER-BLAME GAME
EDITED BY Vanessa Reimer and Sarah Sahagian

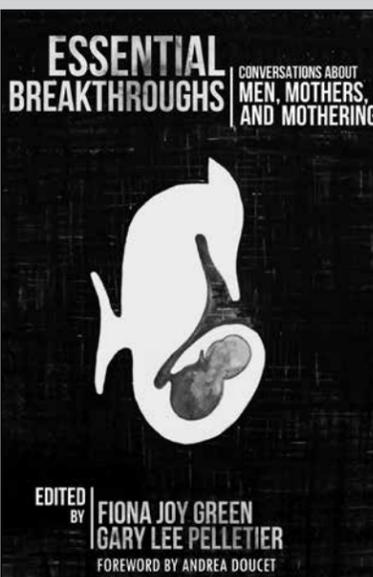
The Mother-Blame Game edited by Vanessa Reimer and Sarah Sahagian

November 2015 / 978-1-926452-14-2 / \$29.95 pb / 6 x 9 / 311 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

As the socioeconomic and cultural expectations of what constitutes "good motherhood" grow continually narrow and exclusionary, mothers are demonized and stigmatized—perhaps now more than ever—for all that is perceived to go "wrong" in their children's lives. This anthology brings together creative and scholarly contributions from feminist academics and activists alike to provide a dynamic study of the many varied ways in which mothers are blamed and shamed for their maternal practice.

"This volume offers an entry point into many important conversations that are waiting to be had."—RACHEL EPP BULLER, author of *Reconciling Art and Mothering*



ESSENTIAL BREAKTHROUGHS
CONVERSATIONS ABOUT MEN, MOTHERS, AND MOTHERING

EDITED BY
FIONA JOY GREEN
GARY LEE PELLETIER
FOREWORD BY ANDREA DOUCET

Essential Breakthroughs: Conversations about Men, Mothers, and Mothering edited by Fiona Joy Green and Gary Lee Pelletier

November 2015 / 978-1-926452-16-6 / \$34.95 pb / 6 x 9 / 249 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

The authors creatively blend the philosophical and the personal to collectively argue that while gender is essential to our social and theoretical definitions of care, it is dangerously co-opted into naturalized discourses, which limit particular identities and negate certain forms of care. The perspectives curated in *Essential Breakthroughs* illuminate how care, as a respected and productive cultural ethic, is neither inherent nor instinctual for any human, but is learned and fostered.

"This is a vital collection for those wishing to engage a conversation about men and mothering that is simultaneously queer and feminist, that abandons gender essentialism while retaining a maternal lens as an essential tool of critical analysis."—SHELLEY PARK, Associate Professor of Philosophy, University of Central Florida, author of *Mothering Queerly, Queering Motherhood*

Looking for Ashley: Re-reading What the Smith Case Reveals about the Governance of Girls, Mothers and Families in Canada by Rebecca Jaremko Bromwich

October 2015 / 978-1-926452-69-2 / \$34.95 pb / 6 x 9 / 255 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

"Looking for Ashley is a richly textured and theoretically grounded analysis of what the author terms the social, juridical and biological deaths of Ashley Smith while in custody in Canada in 2007. In this compelling and challenging read, Rebecca Jaremko Bromwich conscientiously takes the reader through multiple interpretations of diverse data—including diaries, news reports and official documents—to illustrate the competing social constructions of Ashley that facilitated both her death and the official and public understandings of her death. The result is a book that encourages all of us to reconsider the power and use of such constructions in our efforts to seek or to analyze justice."—MICHELLE HUGHES MILLER, Department of Women's and Gender Studies, University of South Florida



LOOKING FOR ASHLEY
Re-reading What the Smith Case
Reveals about the Governance of Girls,
Mothers and Families in Canada

Rebecca Jaremko Bromwich

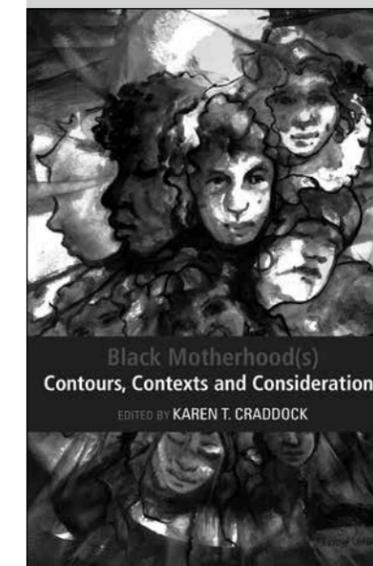
Black Motherhood(s): Contours, Contexts and Considerations edited by Karen T. Craddock

October 2015 / 978-1-927335-25-3 / \$29.95 pb / 6 x 9 / 230 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

With an aim to extend traditional treatments of Black motherhood that are often centered on a subordinated and struggling perspective, these essays address some of the hegemonic reality while also exploring nuance in experiences, less explored areas of subjugation, as well as pathways of resistance and resilience in spite of it. Largely focusing within domains such as narrative, identity, spirituality and sexuality, the book deftly explores black motherhood by incorporating varied arenas for discussion including: literary analysis, expressive arts, historical fiction, the African Diaspora, reproductive health, religion and social ecology.

"That these chapters cross so many different contexts is extremely important at a time in which black women themselves are increasingly dispersed throughout the world."—JANE VICTORIA WARD, author of *The Skin We're In*



Black Motherhood(s)
Contours, Contexts and Considerations
EDITED BY KAREN T. CRADDOCK

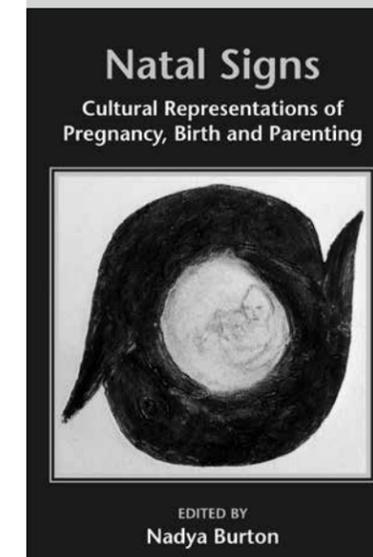
Natal Signs: Cultural Representations of Pregnancy, Birth and Parenting edited by Nadya Burton

September 2015 / 978-1-926452-32-6 / \$34.95 pb / 6 x 9 / 378 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

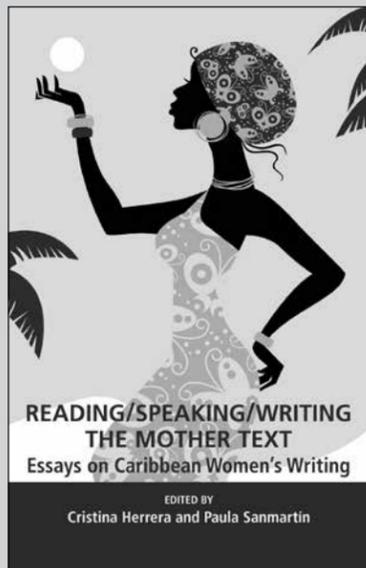
The chapters in this collection pose questions, unsettle assumptions, and generate broad imaginative spaces for thinking about representation of pregnancy, birth, and parenting. *Natal Signs* gathers an exciting set of critically engaged voices to reflect on some of life's most meaningful moments in ways that affirm natality as the renewed promise of possibility

"Through vivid, intimate prose and visceral imagery, Natal Signs takes standard ideas about birth and shifts them completely. This groundbreaking book is required reading for anyone interested in an expanded understanding of the multiplicity and sensuality of pregnancy, birth and parenting."
—MAY FRIEDMAN, Associate Professor, Social Work, Ryerson University



Natal Signs
Cultural Representations of
Pregnancy, Birth and Parenting

EDITED BY
Nadya Burton

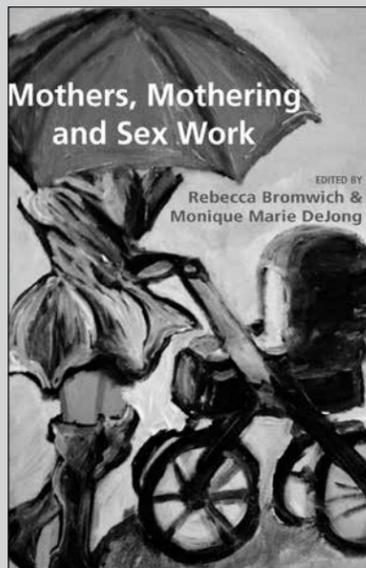


Reading/Speaking/Writing the Mother Text
Essays on Caribbean Women's Writing
ed. by Cristina Herrera and Paula Sanmartin

August 2015 / 978-1-926452-70-8 / \$29.95 pb / 6 x 9 / 256 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

While this collection presents a similar comparative and diasporic approach to other book-length studies on Caribbean women's writing, it also includes a wider geographical, linguistic, ethnic and generic diversity, while exposing the myriad ways in which Caribbean women authors shape and construct their texts to theorize motherhood, mothering, maternity, and mother-daughter relationships.

"Insightful and thoughtful, this collection not only addresses major concerns in feminist maternal scholarship by affording a critical textual discussion of different themes and literary genres but also enriches our understanding of diversity in the Caribbean context by adding more discussions in light of a wider spectrum of languages, cultures and racial differences."—YILIN YU, author of *Mother, She Wrote*

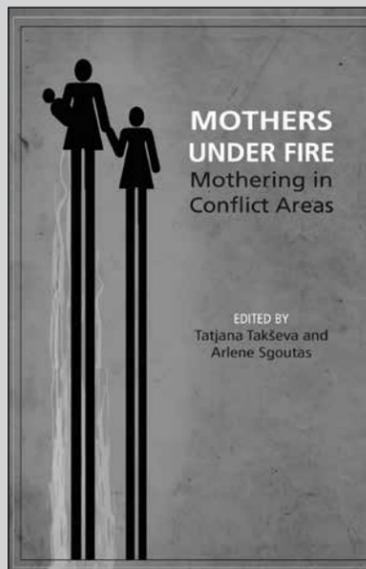


Mothers, Mothering and Sex Work
ed. by Rebecca Bromwich and Monique Marie DeJong

July 2015 / 978-1-926452-12-8 / \$29.95 pb / 6 x 9 / 294 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

Mothers, Mothering and Sex Work brings together unique and controversial viewpoints defying conventional wisdom to provide fresh insights into sex workers and their rights. Beginning with the political, legal and social context of sexuality and gender in Canada, the book's focus widens to explore issues affecting sex workers worldwide.

"Taking a transdisciplinary approach, this creative-critical anthology engages with the resistance, resilience, joy and humour that sex-working mothers demonstrate in the face of stigma, oppression and sex work-phobic maternal discourses."—UMMNI KHAN, Associate Professor, Carleton University



Mothers Under Fire
Mothering in Conflict Areas
ed. by Tatjana Takševa and Arlene Sgoutas

July 2015 / 978-1-926452-17-3 / \$34.95 pb / 6 x 9 / 384 pp.
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

The essays in this collection raise awareness of the needs of women and children in areas affected by military and/or political violence worldwide, and provides a basis for developing multiple policy frameworks aimed at improving existing systems of support in local contexts.

"A new and refreshing look at the various ways the maternal can and does serve as a resource for peacebuilding. The range of articles is broad and nuanced, offering an important imaginative resource for practitioners as well as scholars."—SUSAN ST VILLE, Kroc Institute for International Peace Studies, University of Notre Dame

"This Is What a Feminist Slut Looks Like"
Perspectives on the SlutWalk Movement
ed. by Alyssa Teekah, Erika Jane Scholz, May Friedman and A. O'Reilly

April 2015 / 978-1-926452-15-9 / \$24.95 pb / 6 x 9 / 240 pp.
WOMEN'S STUDIES / SOCIOLOGY / SOCIAL MOVEMENTS / AVAILABLE AS E-BOOK

The chapters in this collection take up Slutwalk through a feminist lens (broadly defined) considering Slutwalk as a successful social movement, a site of tremendous controversy, and an ongoing discussion among and between waves of feminists across the life cycle and across the globe. Contributors unpack the discursive performance of Slutwalk and explore the experiences of people who attended various and diverse Slutwalks marches/protests in North America and Asia.

"This manuscript is a nuanced analysis of the SlutWalk movement, providing neither singular endorsement nor simplified critique. Overall, the manuscript is a brilliant and effective analysis of an extremely pivotal and influential movement."—MELINDA VANDENBELD GILES, editor, *Mothering in the Age of Neoliberalism*

Anasesem
Telling Stories and Storytelling African Maternal Pedagogies
by Adwoa Ntozake Onuora

March 2015 / 978-1-927335-19-2 / \$19.95 pb / 6 x 9 / 150 pp.
MOTHERHOOD STUDIES / CULTURAL STUDIES / MEMOIR / AVAILABLE AS E-BOOK

Anasesem: Telling Stories and Storytelling African Maternal Pedagogies seeks to celebrate the African mother's everyday experiences and honour her embodied and cultural knowledges as important sites of meaning making and discovery for the African child.

"Anasesem is unequivocal about the essentiality of using cultural forms in the making of a person. She is right—our children's 'thrive barometer' is elevated by strategies that build 'cultural, social and identity consciousness': their 'African Self-hood'; their 'Being.'"—JOAN GRANT CUMMINGS, parent, Black feminist activist

Criminalized Mothers, Criminalizing Mothering
ed. by Joanne Minaker and Bryan Hogeveen

February 2015 / 978-1-926452-01-2 / \$34.95 pb / 6 x 9 / 422 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / CRIMINOLOGY / AVAILABLE AS E-BOOK

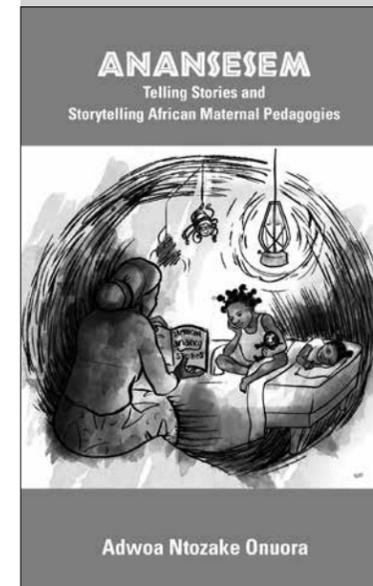
Criminalized Mothers, Criminalizing Mothering broadens the scope of criminalization in order to more fully understand criminalizing as a complex and nuanced process, intimately connected to forces of social exclusion and marginalization. Power relations and systemic issues—poverty, street entrenchment, colonialization, and patriarchy—figure prominently in the analyses.

"Minaker and Hogeveen enlarge and complicate our understanding of 'criminal mothers,' i.e., both mothers who are incarcerated and those who are viewed criminally, and make a valuable and timely contribution both to our understanding of criminal mothers specifically and contemporary motherhood generally."—LYNN O'BRIEN HALLSTEIN, Associate Professor, Boston University



This Is What a Feminist Slut Looks Like
Perspectives on the SlutWalk Movement

edited by
Alyssa Teekah,
Erika Jane Scholz,
May Friedman,
and Andrea O'Reilly



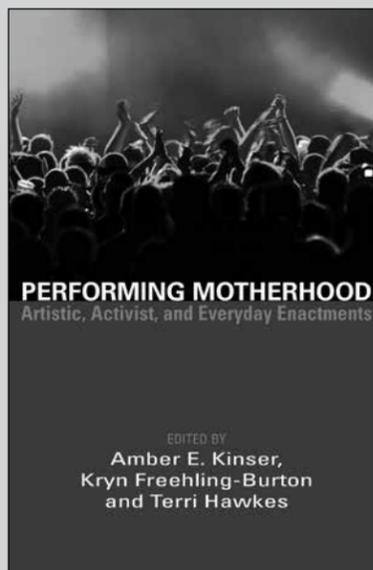
ANASESEM
Telling Stories and
Storytelling African Maternal Pedagogies

Adwoa Ntozake Onuora



CRIMINALIZED MOTHERS
CRIMINALIZING MOTHERING

EDITED BY
Joanne Minaker and Bryan Hogeveen

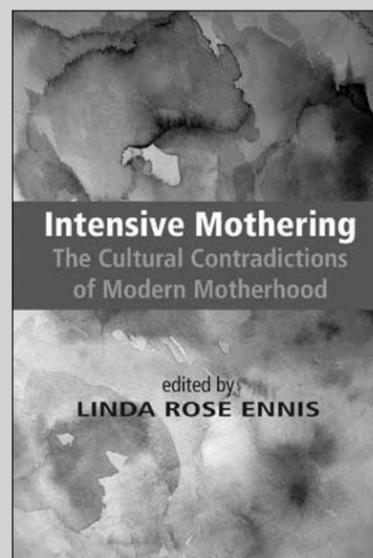


Performing Motherhood
Artistic, Activist and Everyday Enactments
ed. by Amber E. Kinser, Kryn Freehling-Burton and Terri Hawkes

December 2014 / 978-1-927335-92-5 / \$34.95 pb / 6 x 9 / 312 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / PERFORMANCE STUDIES / AVAILABLE AS E-BOOK

Highlighting mothers' lived experiences, this collection examines mothers' creativity and agency as they perform in everyday life: in mothering, in activism, and in the arts.

"A remarkable collection of studies about mothering that combines scholarly theory, personal and professional passion, and hope for change through creating new choices. The voices of the writers reveal not only their diverse personalities and experiences of what constitutes family but also the range of challenges they face and their creative interactions with the role of mother, especially new mother. A must read for academic mothers and daughters." —ALICE H. DEAKINS, editor of *Mothers and Daughters: Complicated Connections Across Cultures*

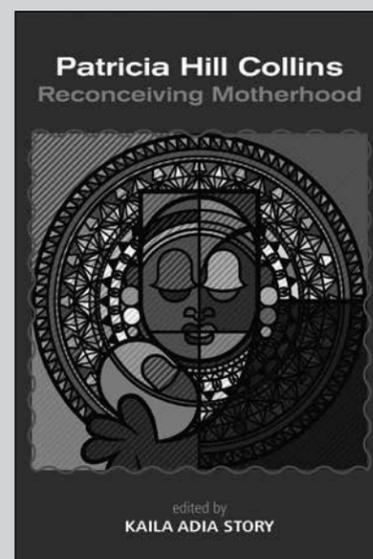


Intensive Mothering
The Cultural Contradictions of Modern Motherhood
ed. by Linda Rose Ennis

December 2014 / 978-1-927335-90-1 / \$34.95 pb / 6 x 9 / 344 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

To celebrate the twentieth anniversary of Sharon Hays' landmark book, *The Cultural Contradictions of Motherhood*, this collection revisits Hays' concept of "intensive mothering" as a continuing, yet controversial representation of modern motherhood.

"This volume adds nuance to the field of motherhood studies by accounting for how consumerism and capitalism have complicated expectations and identities of motherhood and mothering in the last two decades." —JENNIFER L. BORDA, Associate Professor of Communication, The University of New Hampshire



Patricia Hill Collins
Reconciling Motherhood
ed. by Kaila Adia Story

November 2014 / 978-1-927335-43-7 / \$34.95 pb / 6 x 9 / 196 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

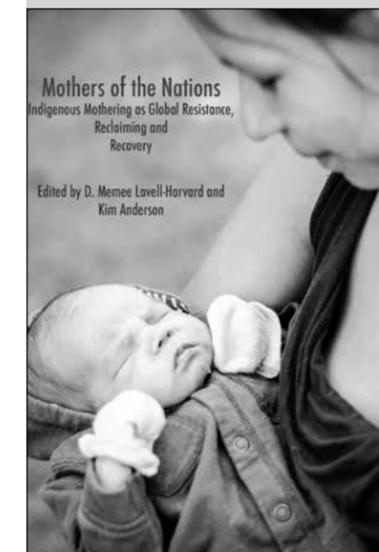
This anthology explores the impact/influence and/or importance of Patricia Hill Collins on motherhood research, adding to the existing literature on Motherhood and the conceptions of Family.

"The contributors to this volume bring sustained scholarly attention to the multiple ways in which Patricia Hill Collins unmasks oppressive ideologies of motherhood and reveals the creative and revolutionary practices of Black mothering." —HEATHER HEWETT, Associate Professor of English and Women's, Gender, and Sexuality Studies, SUNY New Paltz

Mothers of the Nations
Indigenous Mothering as Global Resistance, Reclaiming and Recovery
edited by Dawn Memee Lavell-Harvard and Kim Anderson

October 2014 / 978-1-927335-45-1 / \$39.95 pb / 6 x 9 / 309 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / INDIGENOUS STUDIES / AVAILABLE AS E-BOOK

"The stories that Drs. Anderson and Lavell-Harvard weave together from around the world are poignant, inspiring, perhaps most importantly, timely. This book is extremely diverse and will speak to readers on many levels. I highly recommend it not only for students but for anyone who is interested in understanding what decolonization looks like for Indigenous women, our families and communities." —CARRIE BOURASSA, Professor, Department of Indigenous Education, Health and Social Work, First Nations University of Canada

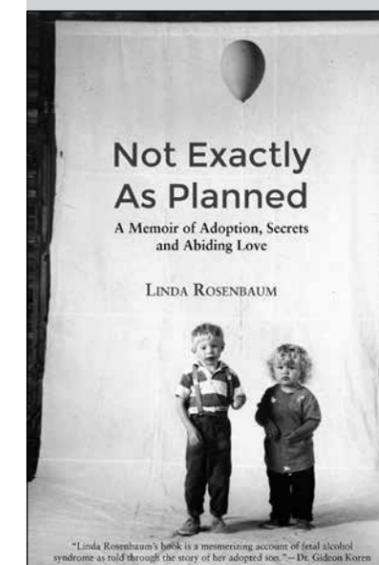


Not Exactly as Planned
A Memoir of Adoption, Secrets and Abiding Love
by Linda Rosenbaum

October 2014 / 978-1-927335-91-8 / \$19.95 pb / 5.5 x 8.25 / 254 pp.
MOTHERHOOD STUDIES / ENGLISH LITERATURE / SOCIOLOGY / AVAILABLE AS E-BOOK

Not Exactly As Planned is a captivating, deeply moving account of adoption and the unexpected challenges of raising a child with fetal alcohol syndrome. Linda Rosenbaum's life takes a major turn when her son, adopted at birth, is diagnosed with irreversible brain damage.

"Not Exactly As Planned is a powerful story filled with a wisdom and humility that can teach us all something about family, life and love. Despite the difficulties raising her adopted son with FASD, Rosenbaum's book is filled with a zestful happiness that will touch everyone who reads it. I couldn't put it down." —BONNIE BUXTON, co-founder of FASworld and author of *Damaged Angel*

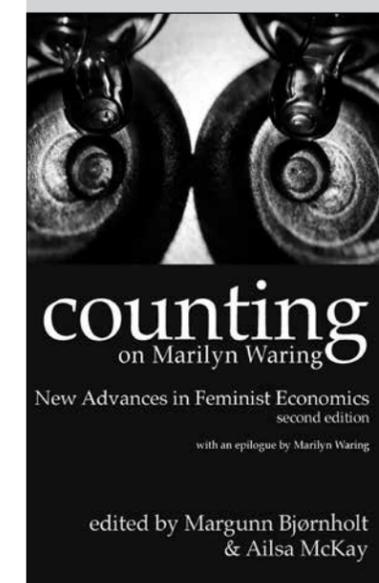


Counting on Marilyn Waring
New Advances in Feminist Economics, 2nd ed.
ed. by Margunn Bjørnhold and Ailsa McKay

September 2014 / 978-1-926452-02-9 / \$34.95 pb / 6 x 9 / 279 pp.
ECONOMICS / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

This second edition, which includes an epilogue by Marilyn Waring, maps new advances in theories and practices in feminist economics and the valuation of women, care and nature since Marilyn Waring's 1988 groundbreaking critique of the system of national accounts, *If Women Counted*.

"Wide spectrum of issues are elaborated with a rich set of cases. This book offers insights for new public policy design focusing on well-being for everyone." —GÜLAY GÜNLÜK ŞENSEN, Professor, Istanbul University



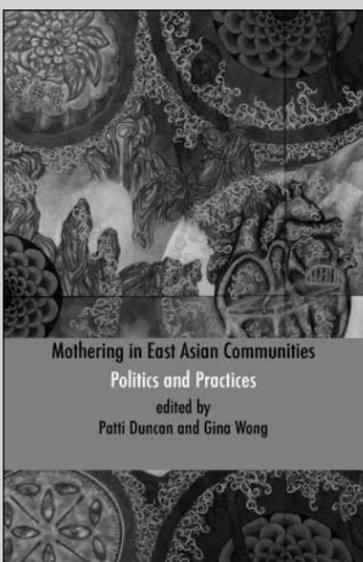


The Music of Leaving poems by Tricia McCallum

September 2014 / 978-1-927335-93-2 / \$14.95 pb / 5.5 x 8.25 / 100 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

There is a music of leaving, as surely as there is that of arriving. And it is this distinct soulful music that we often hear, however faintly, in the background of our lives. McCallum's poems are about elephants being traipsed through the Queens Midtown Tunnel, an unstable child's slide, and roaming island dogs. About a visit to a family home before it is sold, a late night conversation in a plane above an ocean, and shrewd Irish falcons.

"With humility and 'incongruous grace,' McCallum masters the art of seeing—and reminds us as readers to look closely at what is lost or forgotten. A fugue of fleeting faces and moments, *The Music of Leaving* deserves—indeed, demands—to be savoured." —JENA STRONG, author of *Don't Miss This*



Mothering in East Asian Communities: Politics and Practices edited by Patti Duncan and Gina Wong

September 2014 / 978-1-927335-24-6 / \$34.95 pb / 6 x 9 / 302 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

"In *Mothering in East Asian Communities*, Duncan and Wong seamlessly rupture a homogenous identity category—that of the "tiger mom." The editors invoke the works of diverse contributors who critically challenge essentialized identity categories and racialized and sexualized experiences of women of color within the institution of motherhood and practices of mothering. Here, the edited volume grapples with globalization, transnationalism, and capitalism with an East Asian ethno-racial-cultural context. Duncan and Wong offer a personal and political analysis of motherhood that is socially and culturally constructed, shaped by race, class, culture, sexuality, and other social categories."

—ROKSANA BADRUDDOJA, Advanced Assistant Professor of Sociology & Coordinator of Women's and Gender Studies, Manhattan College, New York



Queering Motherhood: Narrative and Theoretical Perspectives edited by Margaret F. Gibson

August 2014 / 978-1-927335-31-4 / \$34.95 pb / 6 x 9 / 269 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / SEXUALITY STUDIES / AVAILABLE AS E-BOOK

Few words are as steeped in beliefs about gender, sexuality, and social desirability as "motherhood." Drawing on queer, postcolonial, and feminist theory, historical sources, personal narratives, film studies, and original empirical research, the authors in this book offer queer re-tellings and re-examinations of reproduction, family, politics, and community.

"This is a book that truly does address the queering of motherhood, parenthood and family(hood). Cutting-edge scholarship on lesbian, queer, trans and intersex experiences, as well as critical consideration of queer families and the queering of family studies, make this accessible book vital reading for anyone interested in parenting or family." —FIONA NELSON, Associate Professor, Sociology & Women's Studies, University of Calgary

Mothering and Psychoanalysis Clinical, Sociological and Feminist Perspectives edited by Petra Bueskens

July 2014 / 978-1-927335-26-0 / \$44.95 pb / 6 x 9 / 504 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / PSYCHOLOGY / AVAILABLE AS E-BOOK

"The collection of 23 essays provides an exciting snapshot of contemporary theorising on the maternal within psychoanalytic and social theory. The introduction serves as an excellent overview of this interdisciplinary field and its importance both to motherhood studies and broader feminist thinking. This book is a triumph!" —JULIE KELSO, Department of Philosophy and Literature, Bond University

"A vibrant collection of critical, interdisciplinary perspectives on psychoanalysis, feminism, motherhood and sociology. The book represents some of the best of the new scholarship in maternal studies." —JULIE STEPHENS, College of Arts, Victoria University, Australia

Stay-at-Home Mothers Dialogues and Debates edited by Elizabeth Reid Boyd and Gayle Letherby

July 2014 / 978-1-927335-44-4 / \$39.95 pb / 6 x 9 / 322 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

This book is the first international edited collection exploring debates and issues surrounding mothers returning to or staying at home from a variety of countries and perspectives.

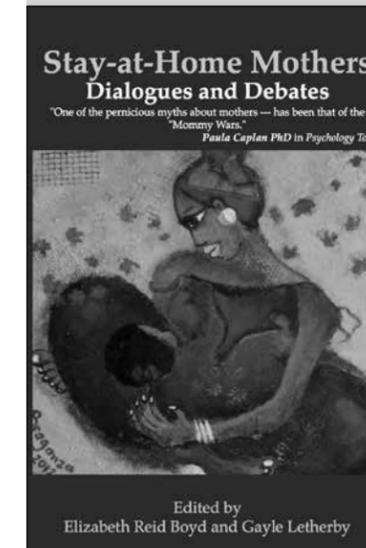
"The conundrum of maternity in the present globalizing post-industrial neo-liberal world offers difficult dilemmas and often contradictory flows of emotion, ethics, and economics which impact us all. This volume goes some way to begin seriously addressing these quandaries, appealing to a range of subject positions and maternities." —ALISON BARTLET, Discipline Chair, Gender Studies, University of Western Australia

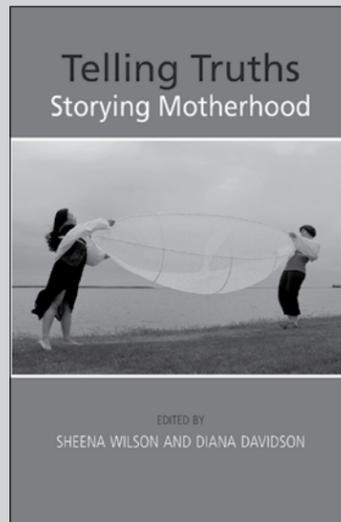
Texas Girl a memoir by Robin Silbergleid

June 2014 / 978-1-927335-38-3 / \$19.95 pb / 5.5 x 8.25 / 232 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERATURE / AVAILABLE AS E-BOOK

At twenty-seven years old, Robin Silbergleid decided to become a single mother. Not as a backup or "Plan B," but as a first choice. In her memoir *Texas Girl*, she raises fundamental questions about the nature of family and maternity at the turn of the twenty-first century. A must-read for anyone contemplating single motherhood, this bitingly honest memoir will resonate with anyone concerned with the vital feminist issue of what reproductive choice really means and the obstacles we face in pursuit of it.

"A beautiful portrait of mother love that gives new meaning to the word 'choice.'" —SUSAN GUBAR, Distinguished Professor Emeritus of English, Indiana University, and author of *Memoir of a Debulked Woman*



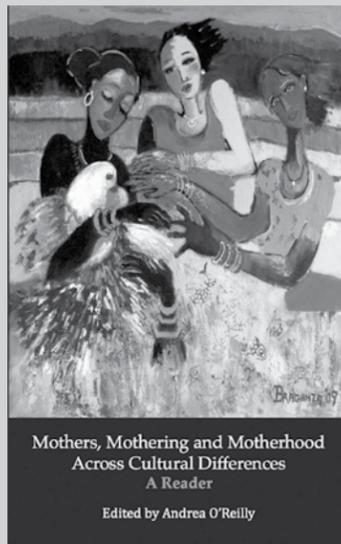


Telling Truths: Storying Motherhood
edited by Sheena Wilson and Diana Davidson

May 2014 / 978-1-927335-42-0 / \$34.95 pb / 6 x 9 / 326 pp.
WOMEN'S AND GENDER STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

Telling Truths: Storying Motherhood is a collection of creative non-fiction essays. Through story, contributing authors explore how expectations collide with the complex realities we face as we mother. They illustrate how mothering is inextricably linked to the positions we occupy within our specific socio-cultural contexts; how our versions of mothering are transformed in relationship to the children we raise, long for, and mourn. This anthology is an important contribution to ongoing dialogues that resist traditional expectations around motherhood.

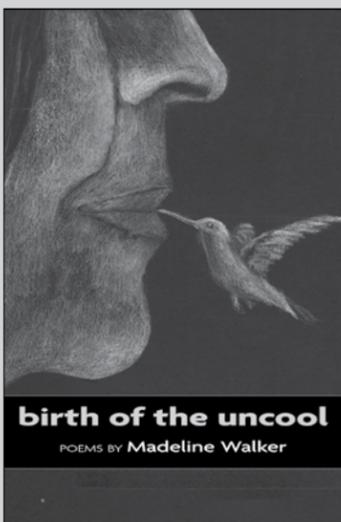
"This is a book that tells some uncomfortable and some beautiful truths about what it means to mother in the twenty-first century."
—SUSAN BOYCHUCK, Women's Words, University of Alberta



Mothers, Mothering and Motherhood Across Cultural Differences
A Reader
edited by Andrea O'Reilly

May 2014 / 978-1-927335-39-0 / \$44.95 pb / 6 x 9 / 513 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

Mothers, Mothering and Motherhood Across Cultural Differences, the first-ever Reader on the subject matter, examines the meaning and practice of mothering/motherhood from a multitude of maternal perspectives. The Reader includes 22 chapters on the following maternal identities: Aboriginal, Adoptive, At-Home, Birth, Black, Disabled, East-Asian, Feminist, Immigrant/Refuge, Latina/Chicana, Poor/Low Income, Migrant, Non-Residential, Older, Queer, Rural, Single, South-Asian, Stepmothers, Working, Young Mothers, and Mothers of Adult Children. Each chapter provides background and context, examines the challenges and possibilities of mothering/motherhood for each group of mothers and considers directions for future research.



Birth of the Uncool
poems by Madeline Walker

April 2014 / 978-1-927335-37-6 / \$14.95 pb / 5.5 x 8.25 / 110 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

Birth of the Cool, a compilation album by jazz great Miles Davis, was released in 1957. That album defined "cool jazz": elegant, distant, hip, and stylish. Davis and his eight co-musicians made it all look so easy. From the time she was very young, the author was trying to be as cool as Davis's jazz: aloof, intellectual, desired, mysterious, alluring, and perfect. This book is an eclectic and uncoolly accessible collection of musings on motherhood, childhood, recovery, faith, and love.

"Walker raises the ordinary above the everyday and integrates the vernacular and high literature. With a deep understanding of language and mythology, Walker's first collection of poetry, birth of the uncool, slides in and out of opposites, demonstrating the unity of all things."—ARLEEN PARÉ, author of *Leaving Now*

On Huron's Shore
linked short stories by Marilyn Gear Pilling

April 2014 / 978-1-927335-34-5 / \$19.95 pb / 5.5 x 8.25 / 270 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

Since 2002, Pilling has produced five books of poetry, and now, with *On Huron's Shore*, she has returned to fiction with a collection of linked stories about mothers, daughters, and sisters, set in the landscape of the Huron County of the mid-fifties juxtaposed with the Huron County of today. Gear Pilling takes a humorous and sensual look at the female members of one family as it was then, as it is now.

"Tirelessly energetic prose! I found this very enjoyable to read. My interest was maintained on every page... The prose is built not only on sharply realized scenes but on a multitude of unique and memorable details."
—JACK HODGINS, winner of the G.G.'s award for fiction

Disabled Mothers
Stories and Scholarship By and About Mothers with Disabilities
edited by Gloria Filax and Dena Taylor

March 2014 / 978-1-927335-29-1 / \$34.95 pb / 6 x 9 / 368 pp.
GENDER AND WOMEN'S STUDIES / DISABILITY STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

This collection of 20 scholarly works and personal accounts from Canada, the U.S., and Australia explores and analyzes issues of parenting by mothers with a variety of physical and mental disabilities. The book also delves into pregnancy, birth, adoption, child custody, discrimination, and disability politics.

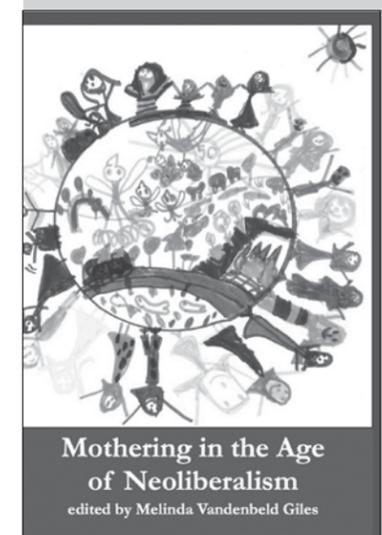
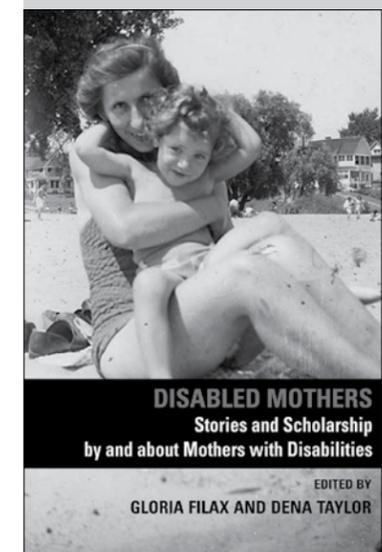
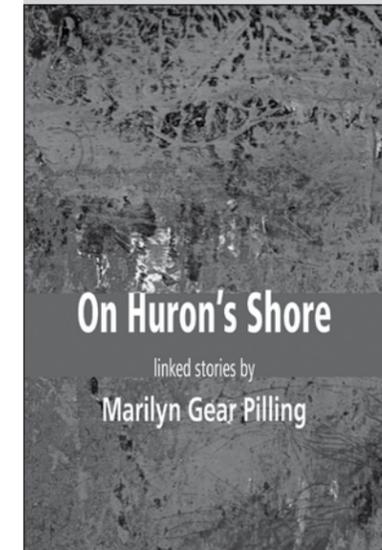
"The strength of this collection is the breadth and scope of the coverage on the subject of mothers with disabilities. Alternating between research studies and personal essays, this book provides important information and readability."
—MARY GRIMLEY MASON, Professor of English Emerita Resident Scholar, Brandeis University's Women's Studies Research

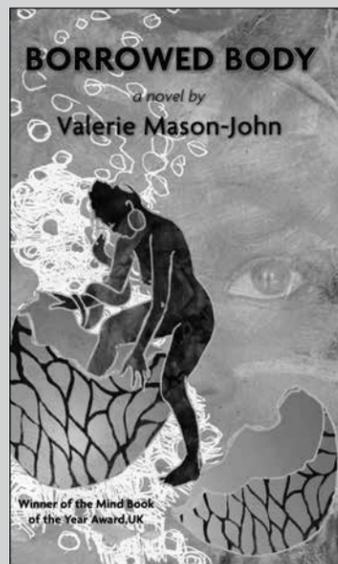
Mothering in the Age of Neoliberalism
edited by Melinda Vandenbeld Giles

March 2014 / 978-1-927335-28-4 / \$34.95 pb / 6 x 9 / 394 pp.
GENDER AND WOMEN'S STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

The authors of this edited collection explore the meanings and reveal the detrimental effects of neoliberalism from the perspective of mothers. Whether the discussion is about mothers from India using maternalist narratives to fight environmental degradation, or mothers in rural Canada struggling to find affordable, quality child care within a de-industrializing, flexible labour market, it is crucial that the positionality of mothers be centralized within the global neoliberal narrative.

"This book does an admirable job in responding to the challenges of living and mothering in a neoliberal era. The topic is unambiguously significant and timely. We need this book."
—MAY FRIEDMAN, School of Social Work, Ryerson University





Borrowed Body

a novel by Valerie Mason-John

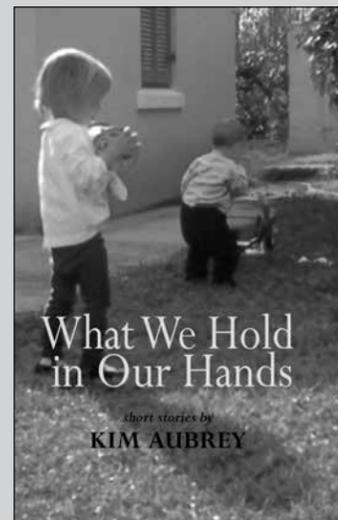
November 2013 / 978-1-927335-36-9 / \$19.95 pb / 5.5 x 8.25 / 200 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Borrowed Body is a coming-of-age narrative in which author, Valerie Mason-John introduces us to Pauline, a brilliant and sensitive Black girl, suffering figuratively and literally from mother loss. In order to survive, Pauline must use all her wit, fortitude, and intelligence to envision and create a world where to be Black and female was to be someone of worth, beauty, and significance.... A memorable and poignant story.”—AFUA COOPER, author of *The Hanging of Angelique*

“Mason-John is an ingenious storyteller who allows us into the surprising, raw, gritty, and ruptured world of a young black girl who must come to terms with skin colour/racelself in her unnatural world.”

—LILLIAN ALLEN, founder of Dub Poetry in Canada



What We Hold in Our Hands

short stories by Kim Aubrey

November 2013 / 978-1-927335-33-8 / \$19.95 pb / 5.5 x 8.25 / 153 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

The ten stories in this debut collection are about the difficult choices inherent in caring for children, siblings, and partners, and the limits and limitlessness of love.

“Kim Aubrey writes deftly orchestrated stories of domestic surfaces disturbed by memories, dreams, and unspoken impulses. The mood is anxious. Aubrey’s narrators are sharply observant and observed yet often haunted by unexpressed desires. A brave first collection.”

—DOUGLAS GLOVER, author of *Savage Love*, *16 Categories of Desire*, and *Elle*, winner of the Governor General’s Award for Fiction

Milk Fever

a novel by Lissa M. Cowan

November 2013 / 978-1-927335-20-8 / \$19.95 pb / 5.5 x 8.25 / 262 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

In 1789, Armande, a wet nurse who is known for the mystical qualities of her breast milk, goes missing from her mountain village. Céleste, a cunning servant girl who Armande once saved from shame and starvation, sets out to find her. Céleste fights to save her from those plotting to steal the wisdom of her milk. *Milk Fever* is a rich and inspired tale set on the eve of the French Revolution — a delicious peek into this age’s history. The story explores the fight for women’s rights and the rise in clandestine literature laying bare sexuality, the nature of love and the magic of books to transform lives.

“Milk Fever is a sensuous and subversive novel, set at a time when printed books were beginning to change the world. Lissa M. Cowan draws together motherhood, breastfeeding and learning, and sets them centre stage in a story about the struggle for freedom, justice and reason: abstractions which here come to full, fleshy life.”

—KATHY PAGE, author of *The Find*



Fresh Hell: Motherhood in Pieces

by Carellin Brooks

November 2013 / 978-1-927335-32-1 / \$14.95 pb / 5.5 x 8.25 / 87 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERATURE / AVAILABLE AS E-BOOK

This literary think piece seesaws from disaster to delight, horror to grim resignation, much like motherhood itself. Fifty-two spare meditations, one for each week of a baby’s first year, cover subjects from baby poop to more baby poop, breastfeeding and its relation to the same, broken nights and endless days, and all the other low points of having a baby.

“Brooks pushes past the boundaries of what mothers are allowed to say and lays bare her darkest anxieties and doubts about mothering.”

—FRANCES GREENSLADE, author of *By the Secret Ladder: A Mothers Initiation*

Chasing Rainbows: Exploring Gender Fluid Parenting Practices

edited by Fiona Joy Green and May Friedman

September 2013 / 978-1-927335-18-5 / \$24.95 pb / 6 x 9 / 200 pp.

LGBTQ STUDIES / GENDER STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

This book attempts to cast a lens on the messy and convoluted ways that feminist parents approach parenting their children in gender aware and gender fluid ways.

“Chasing Rainbows dares to ask how we as parents can guide our children—and ourselves—not only beyond the confines of the gender binary, but beyond the notion of gender itself.... I can’t wait to see how parenting practices, gender ‘norms,’ and in fact, all of society, may change as a result of its publication.”

—RACHEL PEPPER, author of *Transitions of the Heart*

Have Milk, Will Travel: Adventures in Breastfeeding

edited by Rachel Epp Buller

August 2013 / 978-1-927335-21-5 / \$19.95 pb / 5.5 x 8.25 / 160 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / HUMOUR / AVAILABLE AS E-BOOK

With a foreword written by Pump Station founders Wendy Haldeman and Corky Harvey, *Have Milk, Will Travel* collects stories and poems by both established and emerging writers who address with brutal honesty the trials, tribulations, and laugh-out-loud turbulence of life as the one-stop milk shop.

“Humor is the best medicine for adults and breast milk is the best medicine for infants. Thanks Rachel Epp Buller for this terrific look at the sometimes complicated world of ‘natural’ mothering.”—JOY ROSE, Founder, Museum of Motherhood

Motherhood Memoirs: Mothers Creating/Writing Lives

edited by Justine Dymond and Nicole Willey

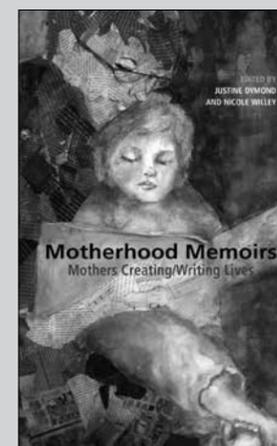
July 2013 / 978-1-927335-16-1 / \$34.95 pb / 6 x 9 / 264 pp.

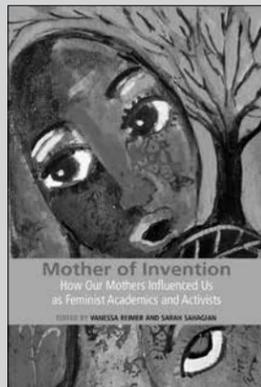
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERARY CRITICISM / AVAILABLE AS E-BOOK

The authors in this collection examine and critique motherhood memoir, alongside the texts of their own lives, while seeking to transform mothering practice—highlighting revolutionary praxis within books, or, when none is available, creating new visions for social change.

“This collection makes an important and timely advance on what contributors rightly argue is an understudied area of scholarship....”

—ELIZABETH PODNIEKS, Associate Professor, Ryerson University





Mother of Invention

How Our Mothers Influenced Us as Feminist Academics and Activists
edited by Vanessa Reimer and Sarah Sahagian

June 2013 / 978-1-927335-17-8 / \$24.95 pb / 6 x 9 / 197 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

Mother of Invention is an interdisciplinary collection that combines feminist theory with life writing to explore the diverse ways that mothers, whether or not they themselves identify as “feminist,” inspire feminist consciousness in their daughters and sons.

“Mixing creative writing, memoir, and academic research, the book demonstrates the impossibility of identifying one simple path to feminism—or one simple model for mothering.”—JANE TOLMIE, Associate Professor, Queen’s University



Lowballer

poems by Kim Goodliffe

June 2013 / 978-1-927335-23-9 / \$14.95 pb / 5.5 x 8.25 / 78 pp.

ENGLISH LITERATURE / POETRY

In tree-planting lingo, a “lowballer” is the least respected person on any crew, one who plants slowly, earning little money. This narrative poem sequence takes the reader through clear-cut furrows where boulders shear, bears appear, minds crack and relationships must grow and change in order to survive.

“A detailed, proprioceptive exploration that gives us a complex map that the best poetry creates.”—BARRY MCKINNON



Laboring Positions: Black Women, Mothering and the Academy

edited by Sekile Nzinga-Johnson

June 2013 / 978-1-927335-02-4 / \$34.95 pb / 6 x 9 / 313 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / EDUCATION / AVAILABLE AS E-BOOK

Laboring Positions offers a poly-vocal collection of essays with themes that privilege and arouse Black women’s mothering practices and labor as central in the narratives, research, and models of existence and resistance for Black women’s survival within the academy.

“Articles reveal ‘the transgressive, testimonial and transcendent power of the other mothers of the academy’ in vivid fashion. This is a critical read and a challenging text.”—DEIDRE HILL BUTLER, Director, Africana Studies, Union College, Schenectady, New York



Mothering Mennonite

edited by Rachel Epp Buller and Kerry Fast

May 2013 / 978-1-927335-12-3 / \$34.95 pb / 6 x 9 / 312 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / RELIGIOUS STUDIES / AVAILABLE AS E-BOOK

“By offering multi-varied positions from which to consider the concept of mother, *Mothering Mennonite* adds depth to common conceptions of Mennonite identity while also undoing stereotypes which surround mothering in that context. Together, the contributions offer an important glimpse into the intersection of gender, religion, culture, and identity.”

—MARLENE EPP, Professor, History and Peace & Conflict Studies, Conrad Grebel University College, University of Waterloo

Mothering and Literacies

edited by Amanda B. Richey and Linda Shuford Evans

April 2013 / 978-1-927335-14-7 / \$34.95 pb / 6 x 9 / 294 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / EDUCATION

“A compelling collection of chapters.... Interdisciplinary and accessible, this unique collection invites readers to challenge historical and contemporary notions of what mothering means in the contested space of literacy practices, and it provides up-to-date analyses of digital literacies and literacy practices in global contexts.”

—NICHOLE A. GUILLORY, Kennesaw State University, Georgia



Incarcerated Mothers: Oppression and Resistance

eds. Gordana Eljdupovic and Rebecca Jaremko Bromwich

February 2013 / 978-1-927335-03-1 / \$34.95 pb / 6 x 9 / 230 pp.

SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“*Incarcerated Mothers* offers an all too rare look behind the walls of penal institutions in different countries. This book admirably balances the voices of academia with those of lived experiences. From the perspective of prevention, examining the mother-child relationship is not new. Doing so with women convicted of a crime who are mothers first and foremost demands that we examine the shadow side of justice in an altogether novel way.”

—CHRISTIANE SADELER, Executive Director, Waterloo Region Crime Prevention Council



South Asian Mothering: Negotiating Culture, Family and Selfhood

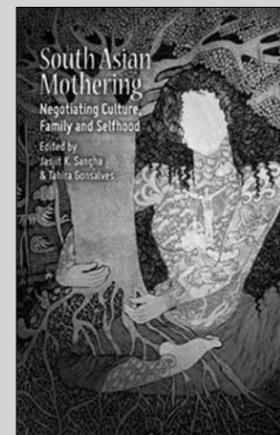
edited by Jasjit K. Sangha and Tahira Gonsalves

January 2013 / 978-1-927335-01-7 / \$34.95 pb / 6 x 9 / 192 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY

“This book is a counterpoint to the dominant media images of South Asian women, offering insights into the complexities of their lives in a way that yields important understandings of women’s acts of agency in different times and places. An innovative addition to the field of mothering, as well as to literature on South Asians, migration, and broader fields of women’s studies, cultural studies, health and social sciences.”

—JUDITH MACDONNELL, RN, Ph.D., School of Nursing, York University



What Do Mothers Need? Motherhood Activists and Scholars Speak Out

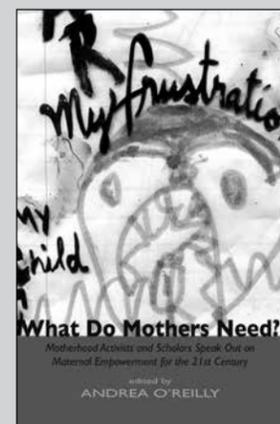
on Maternal Empowerment for the 21st Century

edited by Andrea O’Reilly

December 2012 / 978-1-927335-07-9 / \$34.95 pb / 6 x 9 / 384 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES

Contributors to the volume include various motherhood organizations—Canadian Native Women’s Association, Hip Mama, Welfare Warriors—as well as the leading motherhood scholars including Paula Caplan. Twenty-six chapters, organized into six sections: “Redefining Motherhood,” “Empowering Mothers,” “Mothers, Children and Families: Health and Well-Being,” “Mothers, Education and Social Change,” “Mothers, Partners and Parenting,” and “Mothers and Work.”





Rupture

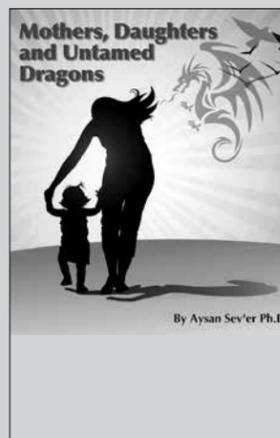
prose and poetry by Clementine Morrigan

November 2012 / 978-1-927335-08-6 / \$14.95 pb / 5.5 x 8.25 / 124 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / THIRD WAVE FEMINISM / GIRLHOOD STUDIES

“Clementine has created a masterpiece. At times heartbreaking, her stories of sexuality, incest, alcohol and domestic violence are all too familiar. In the hands of young women, this book has the possibility of bringing about stronger friendships, louder voices and real change....”

—LAMESHA MELTON, writer & editor of *cocoa/puss zine*



Mothers, Daughters and Untamed Dragons

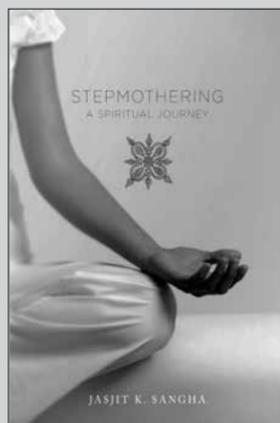
a novel by Aysan Sev'er

November 2012 / 978-1-927335-06-2 / \$19.95 pb / 5.5 x 8.25 / 236 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

“It is the central fractured relationship between mother and daughter in which the dragons in women are realized, expressed in maternal memories, regrets, recriminations, and daydreams. The raw emotion in this book makes it impossible to put down until the very last heart-wrenching page.”

—VAPPU TYYSKÄ, Ryerson University



Stepmothering: A Spiritual Journey

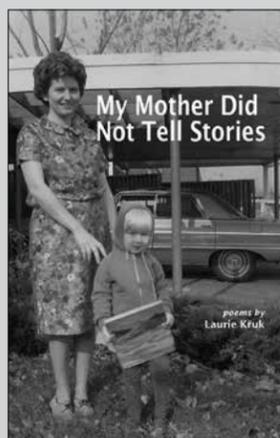
Jasjit K. Sangha

November 2012 / 978-1-927335-10-9 / \$19.95 pb / 5.5 x 8.25 / 146 pp.

SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“This memoir is a must read for anyone who wants a deeper and more compassionate understanding of the experience of stepmothers and mothers. As an educator and researcher, I was drawn into the emotions and vulnerabilities that Jasjit Sangha expresses so vividly through her stories. This book is a powerful meditation on the vicissitudes of human relationships and of hope in the midst of struggle.”

—GRACE FEUERVERGER, author of *Teaching, Learning and Other Miracles*



My Mother Did Not Tell Stories

poems by Laurie Kruk

September 2012 / 978-1-927335-09-3 / \$14.95 pb / 5.5 x 8.25 / 108 pp.

POETRY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“With the heart of a poet and a scholar’s steely eye, Laurie Kruk captures her subjects at key ‘intersections of public and private.’ Though the present may be fraught with ‘the keening of sirens’ and the past often seems ‘too radioactive to unearth,’ Kruk’s subjects—expectant or exhausted mothers, daughters, and grandmothers—ultimately lead her to encounter the miraculous. In these richly textured narratives, Kruk discovers a means to counter despair with hope, honouring the complexities of a life’s immersion in ‘mother time.’”

—JANE SATTERFIELD, author of *Her Familiars*

Noble Orphan

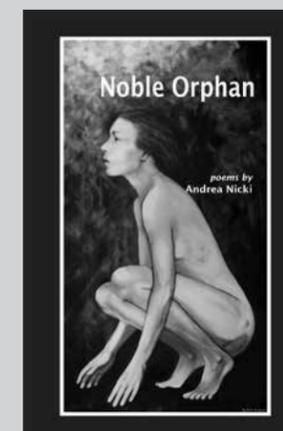
poems by Andrea Nicki

September 2012 / 978-1-927335-11-6 / \$14.95 pb / 5.5 x 8.25 / 114 pp.

POETRY / ENGLISH LITERATURE / FEMINIST STUDIES

“Noble Orphan shows us that poetry truly can be found anyplace. In this book, the poet stretches her imagination to many situations. But most importantly, what is being taught is a new language and how to live in it. That our culture—individual or group—springs from and is based on community blossoms here. Language is the song and lifeblood of community and Andrea Nicki is its spokesperson.”

—ELOISE KLEIN HEALY, author of *A Wild Surmise: New and Selected Poems*



Adoption and Mothering

edited by Frances J. Latchford

September 2012 / 978-0-9866671-5-2 / \$24.95 pb / 6 x 9 / 220 pp.

SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

“This book will appeal to a wide variety of audiences: students, lay people, and academics alike. The articles, all enlightening and well-written, employ a variety of disciplines to shed light on novel topics in adoption and to elucidate more familiar ones. Even those very familiar with adoption scholarship can expect some aha moments.”

—MARTHA SATZ, adoptive mother, writer and assistant professor at Southern Methodist University



Moms Gone Mad: Motherhood and Madness, Oppression and Resistance

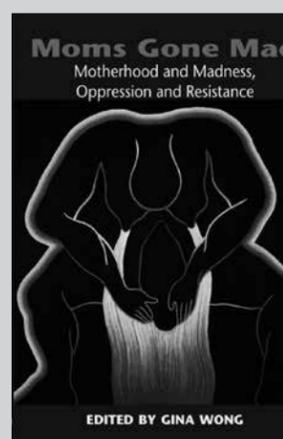
edited by Gina Wong

September 2012 / 978-0-9866671-7-6 / \$34.95 pb / 6 x 9 / 240 pp.

PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“Founded in maternal scholarship this volume takes the idea of ‘madness’ as it has been applied to women as mothers and turns it on its head.... Gina Wong and her contributors provide an insightful critique of the mother blaming inherent in the ‘psy discourses....’ This book is a must read for mental health practitioners, feminist scholars, mothers and all who care about them.”

—PETRA BUESKENS, editor of *Motherhood and Psychoanalysis: Clinical, Sociological and Feminist Perspectives*



Mothering in Hip-Hop Culture: Representation and Experience

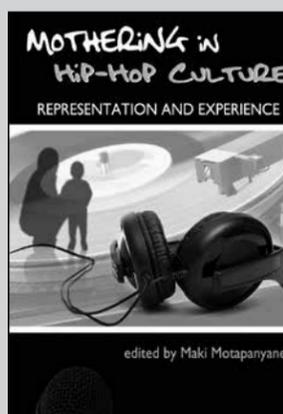
edited by Maki Motapanyane

August 2012 / 978-1-927335-00-0 / \$14.95 pb / 6 x 9 / 152 pp.

CULTURAL STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES

“Thoughtfully compiled, beautifully written, and deeply theorized through a lens of feminist praxis, this collection features contributions by some of today’s brightest scholars. It is a must read and must teach for Women’s and Gender Studies, Hip-Hop Studies, and every other study that wants to get at the heart, soul, and materiality of mothering within and beyond hip-hop.”

—RACHEL RAIMIST, pioneer hip-hop feminist filmmaker





Academic Motherhood in a Post-Second Wave Context: Challenges, Strategies and Possibilities

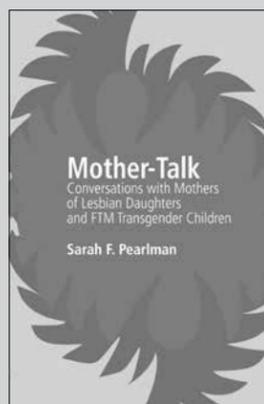
edited by Lynn O'Brien Hallstein and Andrea O'Reilly

April 2012 / 978-0-9866671-9-0 / \$39.95 pb / 6 x 9 / 480 pp.

EDUCATION / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

"Prominent research ... to help make sense of the confusing (and, let's face it, depressing) situation academic women face when they have children. I finished reading feeling not only more informed but empowered...."

—ELISSA FOSTER, Director of Education and Program Evaluation, Department of Family Medicine, Lehigh Valley Health Network



Mother-Talk: Conversations with Mothers of Lesbian Daughters and FTM Transgender Children

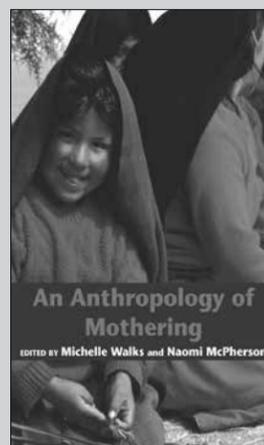
by Sarah F. Pearlman

April 2012 / 978-1-927335-05-5 / \$24.95 pb / 6 x 9 / 234 pp.

PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

"Sarah Pearlman is one of the leading lesbian scholars and therapists in the world.... Her book, Mother-Talk, continues this ground-breaking work by describing the experiences of mothers whose daughters come out as lesbian or transgender. I found the interviews riveting.... This book will be a classic for all the mothers out there wanting to hear from others who are going through similar experiences."

—ESTHER ROTHBLUM, Professor of Women's Studies, San Diego State University



An Anthropology of Mothering

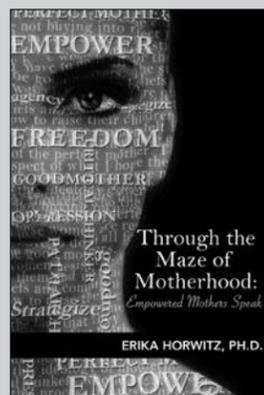
edited by Michelle Walks and Naomi McPherson

December 2011 / 978-0-9866671-8-3 / \$34.95 pb / 6 x 9 / 314 pp.

ANTHROPOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

"This anthology is a smorgasbord of contributions from different angles with great methodological variety. It would be a very useful book for cultural anthropologists and comparative sociologists, student midwives, and any health practitioners encountering pregnant women and mothers from other ethnic backgrounds and belief systems."

—SHEILA KITZINGER, author of *The Politics of Birth*



Through the Maze of Motherhood: Empowered Mothers Speak Erika Horwitz

November 2011 / 978-0-9866671-4-5 / \$34.95 pb / 6 x 9 / 250 pp.

PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

"Through the Maze of Motherhood gives voice to women who bucked the norm of good motherhood ... and have no regrets. They mothered their way, and, in doing so, felt challenged but empowered. It is a must-read for independent-minded mothers and scholars."

—SHARI THURER, author of *The Myths of Motherhood: How Culture Reinvents the Good Mother*

Latina/Chicana Mothering

edited by Dorsia Smith Silva

May 2011 / 978-0-9866671-3-8 / \$24.95 pb / 6 x 9 / 254 pp.

LATINA/CHICANA STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES

Latina/Chicana Mothering provides a glimpse into the journey of mothering within the diverse spectrum of the histories, struggles, and stories of Latinas and Chicanas.

"Essential reading in Chicana feminist work, women studies, ethnic studies, feminist theory, and motherhood."

—RUTH TRINIDAD GALVÁN, University of New Mexico



Maternal Pedagogies: In and Outside the Classroom

edited by Deborah L. Byrd and Fiona J. Green

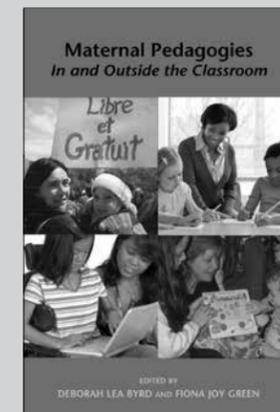
May 2011 / 978-0-9866671-6-9 / \$24.95 pb / 6 x 9 / 238 pp.

EDUCATION / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIAL CHANGE

The first anthology to theorize about ways in which cultural views of motherhood and personal experiences of mothering affect the processes of teaching and learning.

"The editors have created a provocative collection of essays on what is a relatively new and under-theorized topic for both women's studies and education."

—ALICE E. GINSBERG, author of *And Finally We Meet*



The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It

edited by Andrea O'Reilly

May 2011 / 978-0-9866671-1-4 / \$49.95 pb / 6 x 9 / 976 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIAL CHANGE / JUSTICE AND ACTIVISM

Includes seven sections: Becoming a Mother; Maternal Identities; Maternal Advocacy; Maternal Activism; Violence, Militarism, War and Peace; Social Change and Social Justice; Writing/Researching/Performing Motherhood—and features more than eighty motherhood organizations from around the globe.

"A must read.... If you want a clear picture of 21st century matricentric feminism, look no further—this is it."

—ANN CRITTENDEN, author of *The Price of Motherhood*



The M Word: Real Mothers in Contemporary Art

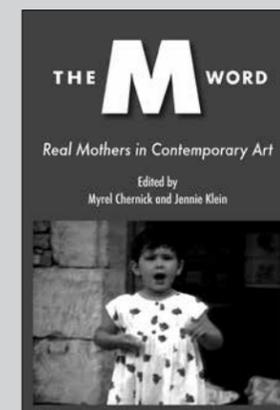
eds. Myrel Chernick and Jennie Klein

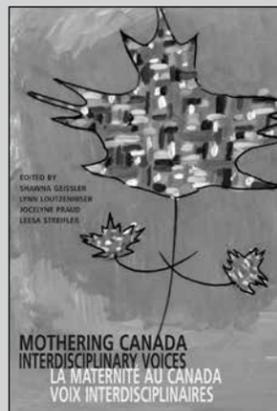
May 2011 / 978-0-9866671-2-1 / \$49.95 pb / 6 x 9 / 444 pp.

ART / ART HISTORY / FEMINIST STUDIES / MOTHERHOOD STUDIES

This important new collection has seven sections examining multiple aspects of mothering in contemporary art: History, Criticism, Theory, Artists' Writings, Text/Image work, Interviews, and Visual Art. Includes full colour photographs.

"A key book in the area of feminist art theory." —IMOGEN TYLER, Sociology Department, Lancaster University





Mothering Canada/La maternité au Canada

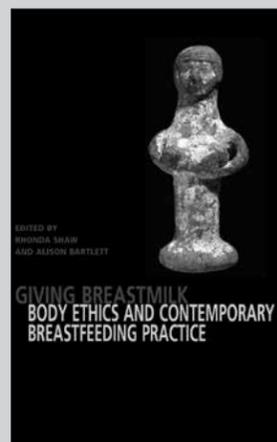
Interdisciplinary Voices/Vox interdisciplinaires

eds. Shawna Geissler, Lynn Loutzenhiser, Jocelyn Praud and Leesa Streifler

July 2010 / 978-1-55014-504-5 / \$44.95 pb / 6 x 9 / 318 pp. / 43 pp. artwork

MOTHERHOOD STUDIES / WOMEN'S STUDIES / CANADIAN / INTERDISCIPLINARY STUDIES

A multidisciplinary, bilingual anthology of mothering research in Canada that illustrates facets of Canadian mothering through different disciplinary lenses including social sciences, literature, and visual arts. Sections include: "Becoming Mother," "Adoption," "Challenges," "Health," "Supporting," and "Relationships."



Giving Breastmilk

Body Ethics and Contemporary Breastfeeding Practice

eds. Rhonda Shaw and Alison Bartlett

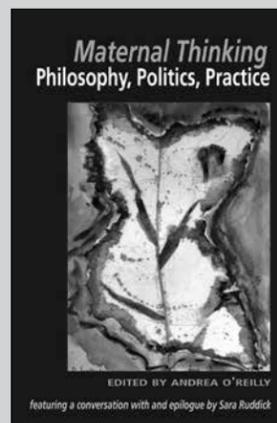
August 2010 / 978-0-9866671-0-7 / \$34.95 pb / 6 x 9 / 264 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / SOCIOLOGY

This fascinating collection samples new trends in research on breastmilk and the conditions of its production, consumption, and exchange. Imagining breastfeeding as more than an aspect of maternal being, *Giving Breastmilk* is interested in the ethical relations it generates, as well as it being valuable work that women do.

"An excellent book that is coherent and theoretically strong...."

—FIONA DYKES, University of Central Lancashire, England



Maternal Thinking: Philosophy, Politics, Practice

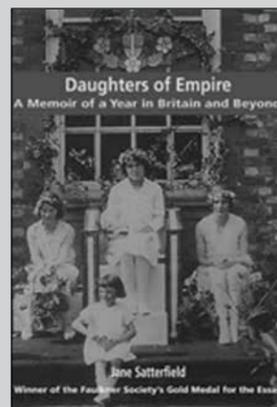
ed. Andrea O'Reilly

October 2009 / 978-1-55014-516-8 / \$24.95 pb / 6 x 9 / 276 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / PHILOSOPHY

This volume commemorates and celebrates the 20th anniversary of the publication of *Maternal Thinking*, explores the impact and influence this book has had on maternal scholarship and revisits what motherhood scholars regard as the pivotal insights of Ruddick's text.

"A stunning collection...." —JANE LAZARRE, author of *The Mother Knot*



Daughters of the Empire

A Memoir of a Year in Britain and Beyond

Jane Satterfield

June 2009 / 978-1-55014-503-8 / \$24.95 pb / 6 x 9 / 126 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / AUTOBIOGRAPHY

A dual British-American national on her first return trip to England in over a decade, Jane Satterfield faced a woman's fundamental decision: to become a mother or to forge a new life on her own. Satterfield casts a loving yet skeptical glance on the world of mid-'90s Britain as well as the literary and cultural legacy that continues to haunt, shape, and challenge her.

Mothering and Blogging

The Radical Act of the MommyBlog

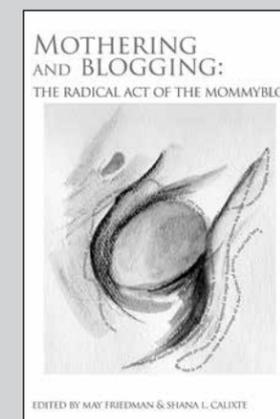
eds. May Friedman and Shana L. Calixte

May 2009 / 978-1-55014-488-8 / \$24.95 pb / 6 x 9 / 204 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / COMMUNICATION / CULTURAL STUDIES

"A unique set of perspectives that capture the tension between women's individual and collective personal, cultural, and political identities and experiences as lived through new technologies."

—KRISTA SCOTT-DIXON, author of *Doing IT: Women Working in Information Technology*



Mother Knows Best

Talking Back to the "Experts"

eds. Jessica Nathanson and Laura C. Tuley

February 2009 / 978-1-55014-487-1 / \$24.95 pb / 6 x 9 / 223 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY

This important collection argues for a feminist, mother-centered critique of authoritative messages, one that takes into account the vast socio-economic and cultural differences mothers experience, as well as the different experiences of privilege and oppression.

"A sustained critique of the leading mothering advice literature of the past decade or so.... A significant contribution to the current literature on mothering."

—LAURI UMANSKY, Assoc. Dean, College of Arts & Sciences, Suffolk University



Captive Bodies

American Women Writers Redefine Pregnancy and Childbirth

Mary Ruth Marotte

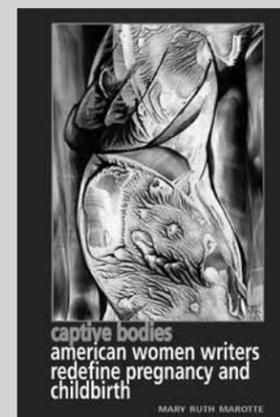
September 2008 / 978-1-55014-999-9 / \$9.95 pb / 6 x 9 / 146 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / LITERARY CRITICISM

Explores how pregnancy narratives continue to proliferate, sometimes in unexpected mediums.

"New ways of thinking about the philosophical and ethical ramifications of pregnancy—new ways that should be of timely interest not only to critics interested in the topic but to general readers as well."

—BRANNON COSTELLO, Department of English, Louisiana State University



Mothering in the Third Wave

ed. Amber E. Kinser

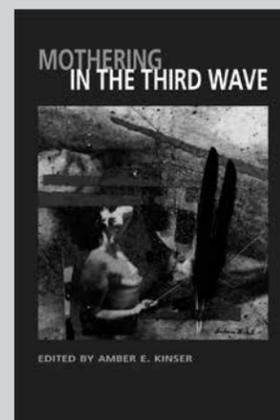
August 2008 / 978-1-55014-485-7 / \$24.95 pb / 6 x 9 / 216 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY

Offers new insights into critical examinations of the institution of motherhood, intricately weaving together feminist theory with personal narrative.

"Recommended for readers of any generation interested in the complexities of feminist mothering in the twenty-first century."

—ASTRID HENRY, author of *Not My Mother's Sister: Generational Conflict and Third-Wave Feminism*





White Ink

Poems on Mothers and Motherhood

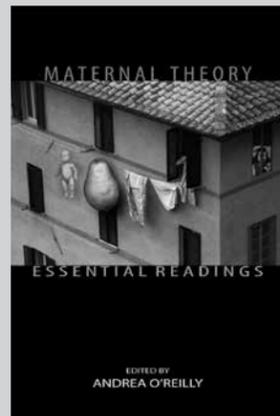
ed. Rishma Dunlop

October 2007 / 978-155014-484-0 / \$24.95 pb / 6 x 9 / 420 pp.

MOTHERHOOD STUDIES / POETRY

“Required reading for all those who will grow up to be women, and for all those who would wish to understand the world from a woman’s point of view.”

—ANITA BARROWS, Ph.D., poet, translator, and clinical psychologist



Maternal Theory

Essential Readings

ed. Andrea O'Reilly

May 2007 / 978-1-55014-482-6 / \$59.95 pb / 6 x 9 / 846 pp.

MOTHERHOOD STUDIES / WOMEN’S STUDIES / FEMINIST THEORY / AVAILABLE AS E-BOOK

“A much-needed single anthology of the essential readings on theories of motherhood from the past three decades. Scholars and students alike will broaden their knowledge and their libraries with this indispensable collection of texts on mothers, mothering and motherhood. It’s a must read.”

—FIONA JOY GREEN, Chair, Women’s and Gender Studies Department, University of Winnipeg



“Until Our Hearts Are On the Ground”

Aboriginal Mothering, Oppression, Resistance and Rebirth

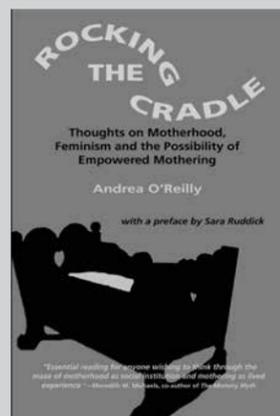
eds. D. Memee Lavell-Harvard and Jeannette Corbiere Lavell

October 2006 / 1-55014-461-8 / \$29.95 pb / 6 x 9 / 250 pp.

ABORIGINAL STUDIES / MOTHERHOOD STUDIES / WOMEN’S STUDIES / CULTURAL STUDIES

“Thought-provoking and memorable. Truly a book to be read with understanding of the Aboriginal woman’s perspective and understanding their attempt to fit in two worlds as a mother. It tells of hard lessons learned and wisdom gained from generations.”

—JOSEPHINE MANDAMIN, Lead Grandmother for the Mother Earth Waterwalk



Rocking the Cradle

Thoughts on Motherhood, Feminism and the Possibility of Empowered Mothering

Andrea O'Reilly

May 2006 / 1-55014-449-9 / \$24.95 pb / 6 x 9 / 220 pp.

MOTHERHOOD STUDIES / WOMEN’S STUDIES

“This is an important book. It makes a powerful case for the necessity of empowered mothering, and anyone who has experienced motherhood as a radicalizing event in her own life will recognize herself in this nuanced, thoughtful discussion of what it means to be a feminist and a mother in the twenty-first century.”

—ANDREA BUCHANAN, author of *Mother Shock*



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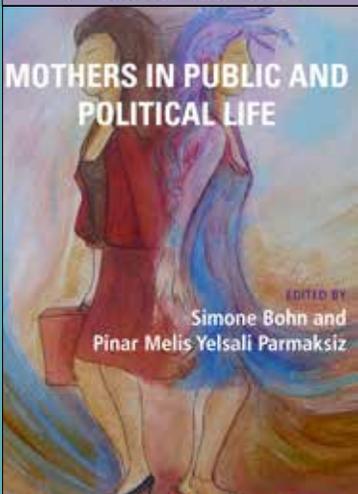


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