



CALL FOR PAPERS AND CANADIAN CO-EDITOR Demeter Press

is seeking submissions for an edited collection entitled
**Mothers' Breasts: Personal, Interpersonal,
and Social Perspectives**

Co-Editors: Patricia Drew and Rosann Edwards

Mothers' breasts are sites of significant interest; breasts are subject to public scrutiny, personal experiences, medical judgments, and others' needs. Whether motherhood commences through pregnancy, marriage, or adoption, women's views of their own breasts can alter considerably when women become mothers. Mothers' breast-related beliefs may, subsequently, continue to change throughout mid-life and older adulthood. At each phase of life, mothers engage with social policies affecting breast regulations, cultural views that determine the value of mothering breasts, and medicalized interactions that seek to influence women's choices. In addition, spouses, partners, friends, children, and other family members all hold views and expectations of mothers' breasts. These myriad sources may all help to shape mothers' breast-related experiences and their breast-related views.

This volume will include research articles, essays, personal narratives, and related materials that explore mothers and breasts. Topics may include (but are not limited to): breasts before and after motherhood; adoptive mothers' breasts; mothers' breasts in mid-life; mothers' breasts in older adulthood; public policies and laws related to mothers' breasts; breasts as sites of health and disease; mothers' breasts in popular culture; nursing experiences in public and in private; connections between religious viewpoints and mothers' breasts; understanding breasts as a private or not-private body part; nursing bodies; mothers who do not nurse; breasts after nursing has ceased; pumping at work; medicalization of breasts; women's breast-related interactions with obstetricians and gynecologists both during and after pregnancy; breasts as a site of nurturance; breasts as a site of desire; mothers' views of their own breasts; breast appearance; breast reduction surgery; breast augmentation surgery; nursing in cross-cultural contexts; breasts in cross cultural contexts; romantic partners' experiences of mothers' breasts; the absence of breasts; "breast-talk" among mothers; relationship between policies/laws; mothers' identities as affected by breasts; and mothers' breasts in international contexts.

Submission Guidelines:

250 word abstracts plus 50 word biography (with citizenship information) due by
October 1, 2017.

If accepted, papers will be due to be submitted by **July 1, 2018.**

Please send directly to: **Patricia Drew:** patricia.drew@csueastbay.edu
and **Rosann Edwards:** redwa013@uottawa.ca

DEMETER PRESS

140 Holland St. West, P.O. Box 13022 Bradford, ON, L3Z 2Y5 (tel) 905-775-5215
<http://www.demeterpress.org> info@demeterpress.org

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