



CALL FOR PAPERS

Demeter Press

is seeking submissions for an edited collection entitled
Mothing, Community, and Friendship

Editors: Norma I. Peña Rivera, Janet MacLennan, and Dorsía Smith Silva

Extended Deadline for Submissions: September 30, 2017

This edited collection about motherhood, community, and friendship welcomes contributions not only from across interdisciplinary and multidisciplinary perspectives, but also from the spectrum of people who experience, create, construct, value, study, and change communities such as academics, community workers, activists, educators, urban planners, artists, and members of mothering groups. Considering a broad meaning of communities, it includes virtual and “analogous” (real) communities, in time and in space. We are also interested in how relationships form, especially in mothering groups and maternal friendships. We look forward to including both academic and creative (i.e., fiction, narrative, creative non-fiction, poetry, art, etc.) submissions in our exploration of mothers, mothering, friendship, and community. Essays may include stories, analysis, and poems about mothers and their lives, personal and social in scope, in the city, the neighborhood or across nations, in narratives about the past or present, and desired utopias for the future.

We welcome varied approaches including, but not limited to:

- personal and reflective essays
- theoretical, historical, cultural, feminist, maternal, transgender and queer studies
- ethnographies and other qualitative inquiry
- creative explorations
- quantitative studies
- material cultural studies

of such topics as constructions of community; changes in community, hybridity theories of community; mothering in communities; feminist philosophies of community; film and media representations; ideological and social debates and tensions within discussions of mothering and community; issues of mothering and community as they intersect with race, class, gender, nation; communication and relationship development in communities; welcoming and non-welcoming communities with respect to motherhood; legal or scientific histories; activism; navigation of space, movement, access and design of spaces; issues of social justice in communities; politics and public policies; poverty; queer and/or transgender theories; emotional mood of communities; reproduction/reproductive rights of women in communities; the role of web communities; the spiritual, emotional or social impact of communities; self-sponsored communities and institutions.

Please consider that submissions that correspond to all three topics—mothering, community, friendship—will be most favorably reviewed.

Submission Guidelines: Submit completed work or abstract/proposal (300-500 words) with a 100-word biography by **September 30, 2017**. Abstract/proposal should be included in the text of an email message with the subject line ABSTRACT Last Name, First Name. Completed work should be attached as a Word document with your name as the document name. Accepted and completed papers (15-18 pages double-spaced with references in MLA 8th edition format) will need to be delivered by **January 31, 2018**. Please send inquiries and abstracts to editors Norma I. Peña Rivera, Janet MacLennan, and Dorsía Smith Silva at motheringcommunityfriendship@yahoo.com.

DEMETER PRESS

140 Holland St. West, P.O. Box 13022 Bradford, ON L3Z 2Y5 (tel) 905-775-5215

<http://www.demeterpress.org> info@demeterpress.org

**Please follow/like us on social media to receive updates on call for papers, events, conferences publications, reviews, etc. on mothering, reproduction, sexuality and family

PLEASE LIKE DEMETER AND MIRCI ON FB AND FOLLOW DEMETER ON TWITTER

<https://www.facebook.com/MIRCIDemeterPress/?fref=ts>

<https://twitter.com/DemeterPress>

<https://www.facebook.com/profile.php?id=156811997677066&fref=ts>