



CALL FOR PAPERS Demeter Press

Seeking submissions for an edited collection:

When All Else Fails: Motherhood in Precarious Times

Editors: Dannielle Joy Davis, Anita Dolman, and Barbara Schwartz-Bechet

**Deadline for essay and creative non-fiction abstracts, and for poetry and fiction submissions
extended to: November 15, 2016**

When the infrastructure around us fails, when social supports wane, when war and environmental disaster threaten safety, what do mothers do? Children are especially vulnerable in difficult economic and emotional times, as family resources are often diverted away from promoting child health and development, to meeting minimum basic needs such as food, shelter, and security (Hayes and Hartmann 2011). Too often, children are impacted by trends of increased insecurity, instability, and deprivation, along with social and environmental crises that limit the resources needed to meet basic needs.

Motherhood can be an essential variable in lessening the effects of precarious times—including of trauma, violence, death, homelessness, foster care, and lack of adequate health care, to name but a few salient, global issues. Who will “mother” children in such difficult circumstances—their mother, grandmother, father, sister, uncle, teacher? How is mothering defined during periods of loss or trauma? Why is mothering so important during difficult times?

This volume seeks to explore ideas, best practices, models, excerpts, and creative work that embodies the present, past, and future of mothers/mothering in times of austerity and upheaval. We highly encourage not only academic writings, but also creative submissions. We support the use of non-discipline-specific language so that articles and essays are accessible to a wide range of audiences.

(Hayes, Jeff, and Heidi Hartmann. *Women and Men Living on the Edge: Economic Insecurity after the Great Recession*. Washington, DC: Institute for Women's Policy Research, 2011. Print.)

Deadline for non-fiction abstracts, fiction, and poetry submissions: **November 15, 2016**

For essays and creative non-fiction: Send an abstract of 250-500 words and a biography of up to 50 words.

For fiction: Send completed stories of 1,500 to 3,000 words, and a biography of up to 50 words.

For poetry: Send completed poems of up to 250 words, and a biography of up to 50 words.

Deadline for full essays and creative non-fiction: **March 31, 2017**

Essays and creative non-fiction submissions must be 3,000 to 5,000 words (including references and endnotes).

All non-fiction contributors are responsible for ensuring their manuscripts adhere to MLA style.

To Submit:

Please send all inquiries, abstracts and submissions to the editors: Dannielle Joy Davis (djdavis@slu.edu), Anita Dolman (dolmanideas@gmail.com), and Barbara Schwartz-Bechet (bschwartz@salus.edu).

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