



CALL FOR PAPERS

Demeter Press

Seeking submissions for an edited collection entitled

Transitioning: Reflections on Menopause

Editors: Heather Dillaway and Joani Mortenson

Deadline for Abstracts: **July 1, 2016**

Menopause is a reproductive aging process experienced specifically by women. Biomedical and feminist researchers agree that menopause is a time of transition and border crossing, yet they offer differing perspectives about whether menopause represents a time of deficiency and burden, or growth and freedom. Individual women also vary significantly in their perspectives and experiences of menopause. The purpose of this anthology is to explore current variations in perspectives on menopause, both among researchers and women themselves, and how that variation in perspectives allows us to understand better what reproductive aging means in contemporary times. As an academic volume, this anthology will include chapters from a variety of disciplines including but not limited to: psychology, sociology, anthropology, history, english, linguistics, social work, cultural studies, education, health sciences, public health, and political science. This anthology will also include creative work and reflections (e.g., narrative, creative non-fiction, poetry, image-based), as we seek to balance both academic and non-academic perspectives on this reproductive transition.

Topics may include (but are not limited to):

Menopause as it relates to transitions or border-crossing; midlife identity; aging; reproductive burden; reproductive freedom; reproductive health over the life course; reproductive justice; the experience of symptoms (either positive or negative); the experience of private or public symptoms; stigma; the experience of fertility or infertility; sexuality and intimate relationships; relationship transitions; motherhood; womanhood; feminism; medical treatment; hormone loss; doctor-patient relationships; talk among women; mother-daughter relationships; grandmotherhood; cross-cultural perspectives; popular culture (media, celebrities, music, news stories); queer, lesbian, bisexual, asexual, or heterosexual identity or experience; socio-economic class, race/ethnicity, and age differences; gender norms; bodies and embodiment; education; families; paid work and the workplace; emotional wellbeing; physical health; mainstream and alternative discourses on this experience; personal reflections on the meaning of this transition.

Abstracts/Proposal (250-400 words) with 50-word bio due: July 1, 2016

Acceptances made by: August 31, 2016

Accepted & completed papers (15-18 pp. double-spaced including references,
MLA format) due: December 15, 2016.

Please send inquiries and abstracts to editors: Heather Dillaway and Joani Mortenson at:
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