



CALL FOR PAPERS

Demeter Press

is seeking submissions for an edited collection entitled:

Mothering, Mothers, and Sport: Experiences, Representations, Resistances

Editors: Judy Battaglia, Rebecca Bromwich,
and Pamela Morgan Redela

Deadline for Abstracts: August 1, 2016

Mothers, motherhood, and mothering have been a longtime focus of research and study in various academic disciplines, and common topics of interest in mainstream press and popular culture; yet the experiences of mothers and mothering in the area of sport have been less explored.

The purpose of this collection is: to provide a space for exploration of the complex dimensions of intersections between mothers, mothering, and sport, as athletes, players, participants, parents and discursive/non-discursive figures. The visible and invisible, "seen" and "behind the scenes" role of mothers in sport activity, sport related art, architecture/buildings that support or deny women/mothers-pumping stations, work, family restrooms are all possible areas of focus.

Topics may also include (but are not limited to):

Motherwork/mothering in competitive sport: **Cheer**, dance, skating/non traditional sport as well as the more traditional role of the "team mom"/soccer/football mom; **Mothers**, gendering and sport; **Mothers** as athletes/the athlete-mother in sport; **Representations** and expectations of motherhood and health/parenting; **Gender** politics of team names and athletic wear/uniforms; **Mothers** as coaches and in coaching; **Sex** and sexuality in sport and gaming; **Fantasy** sport and women's/mothers' participation in the hyperreal space; **Gambling** and sport and its effect on interpersonal and family dynamics; **Re-examining** law, regulation and governmentality relating to mothers and sport; **North** American urban boosterism; **Victorian** Women's Bicycle Clubs; **"A League of Their Own"** in women's baseball in times of war and other national duress; **Sport** as a space of "collective effervesce"; **The** changing role of the female super-fan under Neo-Liberal Globalization; **Intersectionality** and sport as it relates to ability (mothers in special games and special Olympics); **Class**, race, and the performance of identity in mothering and sport; **Motherhood** in sport and on-line forums (support groups-virtual ethnographies); **Motherhood**, sport and the cyborg-self/science/AI; **The depiction** of sporting mothers or mothers and sport in popular culture; **Theories** of the "look and the gaze" as it applies to mothers, motherhood and sport.

Submission Guidelines:

250 word abstracts plus 50 word biography (with citizenship information)

due by August 1, 2016. Please send directly to:

Judy Battaglia: judy.battaglia@lmu.edu AND

Rebecca Bromwich: rebecca.bromwich@carleton.ca AND

Pamela Redela: pmredela@gmail.com

Accepted papers of 4000-5000 words (15-20 pages) will be **due February 1, 2017** and should conform to Modern Languages Association (MLA) style.

DEMETER PRESS

140 Holland St. West, P.O. Box 13022 Bradford, ON, L3Z 2Y5 (tel) 905-775-5215

<http://www.demeterpress.org> info@demeterpress.org