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DEMETER PRESS is partnered with the Motherhood Initiative for Research and Community Involvement (MIRCI). Founded in 1998, MIRCI's mandate is to provide a forum for the discussion and dissemination of research and writing on motherhood and to establish a community of individuals and institutions working and researching in the area of mothering and motherhood. Demeter, first and foremost, seeks to promote maternal scholarship and writing, both at the university and community level, by publishing books that speak to women's diverse insights, experiences, ideas, stories, studies, and concerns about mothering, reproduction, sexuality and family

Founded in 2006, Demeter Press is the first publisher focused specifically on Mothering, Reproduction, Sexuality and Family. We are an independent feminist press committed to publishing peer-reviewed scholarly work and creative non-fiction on mothering, reproduction, sexuality and family issues. The press is named in honour of the Goddess Demeter, herstory's most celebrated empowered and outraged mother.

SPRING 2016



FOREVER LOVED

Exploring the Hidden Crisis of Missing and
Murdered Indigenous Women and Girls in Canada
www.MemeeLovelaceHarvard.com Jennifer Brant



Mothering in Marginalized Contexts

Narratives of Women Who Mother In
and Through Domestic Violence

By Caroline McDonald-Marker

On Mothering Multiples
Complexities and Possibilities



by Kathy Mantas

With Foreword by Lynn P. Haddon, Multiple Birth Educator and
Barbara L. Schatz, 2004 Past President of Multiple Births Canada (MBC)

Muslim Mothering
Global Histories, Theories and Practices



M. Aziza Pappano and Dana M. Olwan

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C O N T E N T S

SPRING 2016 FRONTLIST 2

FALL 2015 FRONTLIST 13

RECENT TITLES 19

BACKLIST 26

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Asma Sayed, PhD, is a scholar of Comparative Literature and Film Studies, whose interdisciplinary research focuses on South Asian diasporas in the context of global multiculturalism, postcolonial literature and theory, and Islamicate cultures. She writes a regular film column for the journal *Awaaz: Voices*, in Kenya. She has published on gender dynamics, disability and other social justice issues in Bollywood cinema, and her work has appeared in many academic journals and anthologies. Her books include *M. G. Vassanji: Essays on His Work* (2014), *Writing Diaspora: Transnational Memories, Identities and Cultures* (2014), and *World on a Maple Leaf: A Treasure of Canadian Multicultural Folktales* (2011).

Screening Motherhood in Contemporary World Cinema

edited by Asma Sayed

Using a variety of critical and theoretical approaches, the contributing scholars to this collection analyze culturally specific and globally held attitudes about mothers and mothering, as represented in world cinema. Examining films from a range of countries including Afghanistan, India, Iran, Eastern Europe, Canada, and the United States, the various chapters contextualize the socio-cultural realities of motherhood as they are represented on screen, and explore the maternal figure as she has been glamorized and celebrated, while simultaneously subjected to public scrutiny. Collectively, this scholarly investigation provides insights into where women's struggles converge, while also highlighting the dramatically different realities of women around the globe.

"This book brings welcome critical scrutiny to a range of films and concerns not widely circulated and, in so doing, opens a conversation calling for responses and examples from other quarters. A valuable addition for all concerned with film, gender and women's studies." —GAIL VANSTONE, author of *D is for Daring: A Feminist Cultural History of Canada's National Film Board's Studio D*

"Screening Motherhood takes a global view, covering explorations of mothers in multiple cinematic traditions. This collection extends the conversations taking place in world cinema, feminist film studies, and mothering scholarship by shining a spotlight on maternal representation in film globally. The chapters take film as a cultural document, exposing how mothers on the big and small screen re-inscribe "intensive mother" norms but also disrupt the discourse. Scholars and film lovers will be eager to engage with the text and the possibilities Screening Motherhood opens up for women, especially mothers, to participate in telling their own stories." —JOANNE MINAKER, Associate Professor MacEwan University

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MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES /
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On Mothering Multiples

Complexities and Possibilities

edited by Kathy Mantas

There has been an increase of twin births and higher order multiple birth babies born in Canada and around the world in the past few decades. *On Mothering Multiples: Complexities and Possibilities* seeks to (re)explore, (re)present, and make meaning of the process of conception, pregnancy, childbirth, and mothering experiences with multiples. It features a collection of scholarly, creative non-fiction and visual essays from a wide range of disciplines and cultural perspectives. Additionally, these scholarly and more artful accounts contribute to a body of literature that, although present, is also limited, and provide insight into some of the complexities and possibilities inherent in mothering multiples.

With foreword by Lynda P. Haddon, Multiple Birth Educator and Bonnie L. Schultz, both Past Presidents of Multiple Births Canada (MBC).

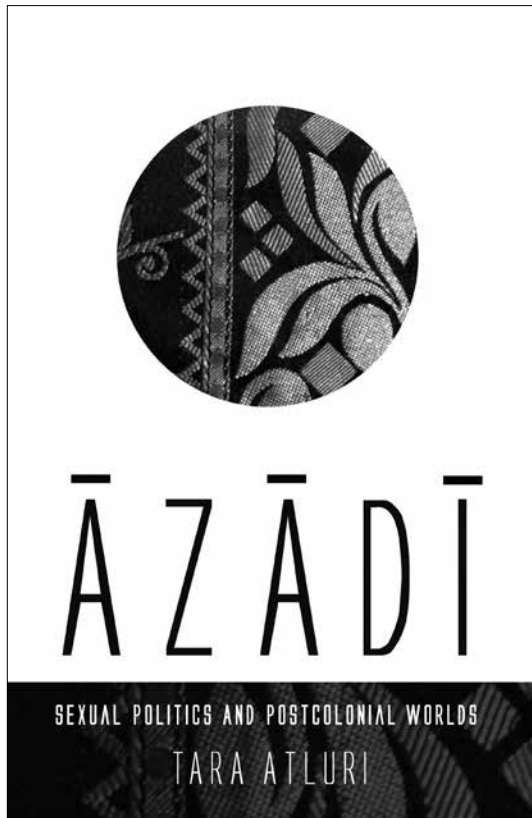
“This edited collection of narratives documents the sorrows, joys, fears and the complexities of intertwined emotions and realities involved in conceiving, birthing, parenting and caring for multiple babies. Each situation is well described and documented with care and compassion. The stories are candid, realistic and relevant; each confronting controversial issues and debunking myths with clarity and conviction. The authors have clearly come to understand themselves and to gain new insights as gendered social beings. They raise questions on the social construction of good mothering from various perspectives that provoke reader response as well.”

—SHARON ABBEY, Director, Centre of Adult Education and Community Outreach, Faculty of Education, Brock University, St. Catharines

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Kathy Mantas, educator, artist-researcher, and mother, is currently an Associate Professor of Education at Nipissing University in North Bay, Ontario. Her research interests include: life-long learning; teacher development, knowledge and identity; arts education; artful inquiry; creativity in teaching-learning contexts; holistic and wellness education; women’s health issues; motherhood and mothering studies.



Tara Atluri has a PhD in Sociology. Between 2012-2014 she held the position of post-doctoral researcher with Oecumene: Citizenship After Orientalism at the Open University in the United Kingdom. She joined Oecumene as part of a project funded by the Social Sciences and Humanities Research Council of Canada. During her time as a post-doctoral researcher, she conducted research in India regarding the 2012 Delhi gang rape protests and the 2013 protests that followed the decision by the Supreme Court of India to uphold Section 377 of the Indian penal code, criminalizing diverse enactments of sexuality in the Indian subcontinent. The protests that emerged were remarkable examples of postcolonial sexual politics that inspired the writing of this book.

Āzādī

Sexual Politics and Postcolonial Worlds

by Tara Atluri

In December of 2012 in Delhi, India a woman was gang raped, tortured, and inflicted with such bodily violence that she died as a result of the injuries. Her male companion was also severely beaten during the assault. The case caused massive public protests in Delhi and throughout the Indian subcontinent. These large scale public mobilizations lead to attempts to change national laws pertaining to sexual violence. One year after this case, The Supreme Court of India made the contentious decision to uphold Section 377 of the Indian Penal Code. Section 377, instituted by British colonizers dates back to 1860 and criminalizes sexual activities deemed to be “unnatural,” namely same sex desire and queer people. In December of 2013, massive protests also occurred throughout India regarding this decision. Both these cases received worldwide media attention and lead to public demonstrations and debates regarding sexual politics throughout Asia and globally. There was a resilient refrain heard at many of the political protests that took place: Āzādī. Āzādī is loosely translated into freedom. Drawing on interviews done in the Indian subcontinent, this book suggests that while colonial violence haunts postcolonial sexualities, anti-colonial resistance also remains, echoing in the streets like the chorus of an old song ~ Āzādī.

“Atluri provides a stunning contrapuntal analysis of gender and sexuality at the crossroads of feminist, queer, transnational, and postcolonial studies. Focusing on the political resonances across multiple sites of gender and sexual regulation, the author makes a compelling case for ‘precarious feminism’ - as a critical response to postcolonial nationalism, global neoliberalism and Western discursive hegemony. Atluri opens up the concept of ‘Azadi,’ through a rich and constant scrutiny of what we have come to know as ‘gender’ and ‘sexual’ politics. Azadi challenges us to recognize ourselves in this global reconfiguration and promises nothing but an ever-contingent political field for thinking beyond the powerful fictions of neoliberal modernity.”

—AMAR WAHAB, Coordinator, Sexuality Studies Program, School of Gender, Sexuality and Women’s Studies, York University, Canada

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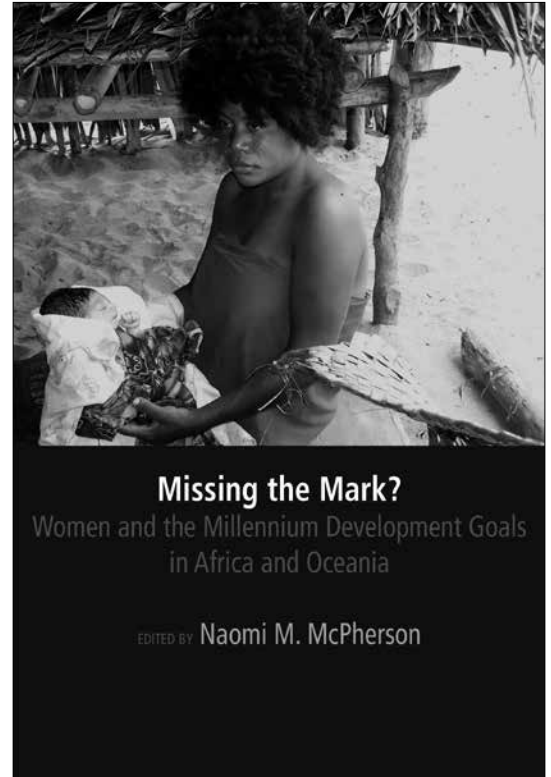
Missing the Mark?

Women and the Millennium Development Goals in Africa and Oceania

edited by Naomi M. McPherson

In the year 2000, United Nations world leaders set out eight targets, the UN Millennium Development Goals, for achieving improved standards of living at the micro level in poorer nations around the globe, by the year 2015. The papers in this collection present fine-detailed ethnographic studies of cultures in Africa and Oceania, focus primarily on MDG 3, targeted to “promote gender equality and empower women and MDG 5,” targeted to “improve maternal health” to ascertain whether or not these goals have made or missed their mark.

We choose MDG 3 and 5 because these goals imply one another; in other words, gender equality and women’s empowerment are necessary components for any improvement in maternal and reproductive health. Our ethnographic case studies are located in Solomon Islands, Marshall Islands, Federated States of Micronesia, Papua New Guinea, Vanuatu, Ghana, Malawi, Cameroon, and South Ethiopia. Rather than present these as self-contained regional case studies, we show that women in these cultures, regardless of nation state, face the same issues or problems—lack of empowerment, gender inequities, and inadequate access to cultural or state resources—to realize good health in general and good maternal and reproductive health, in particular. As this volume went to press, the 2000-2015 MDGs closed, replaced by the new Sustainable Development Goals (SDGs) 2015-2030. While it could be argued that the 17 SDGs—from climate change to sustainable energy, to conservation of forests and oceans, to achieving world peace—all affect women’s lives, only SDG 5, “achieve gender equality and empower all women and girls,” specifically mentions women.



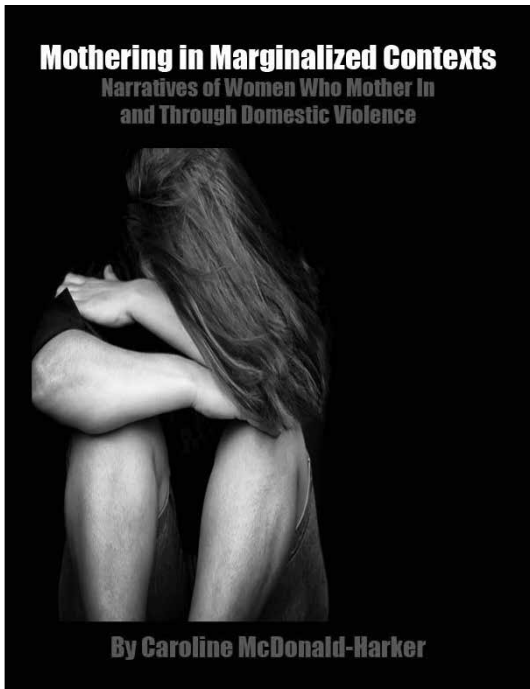
Naomi McPherson is Associate Professor Emerita, Cultural Anthropology, the University of British Columbia, Kelowna. From 1980 to 2009, she returned six times to her field site in West New Britain, Papua New Guinea, to live and learn among the Bariai. Selected publications include: *Childbirth: A Case History from West New Britain, Papua New Guinea, Oceania* (1986); as well as articles in *Urban Anthropology* (1994); *Women, Childbirth and Change in West New Britain, Papua New Guinea* (2007); *Sik AIDS: Deconstructing the Awareness Campaign in Rural West New Britain, PNG* (2008); *Myth, Women and the Female Ideal in Bariai* (2008); *Anthropology of Mothering* (2011); *Black and Blue: Shades of Gendered Violence in West New Britain, PNG* (2012). From 2011-2015, she was Editor-in-Chief of the Canadian Anthropology Society journal, *Anthropologica*, and is currently preparing an ethnography of Bariai culture from the 1920s to present day.

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Caroline McDonald-Harker is a Sociologist and an Assistant Professor in the Department of Sociology and Anthropology at Mount Royal University in Calgary, Alberta. She received her PhD in Sociology from the University of Alberta (2011), MA in Sociology from McGill University (2002), and BA Honours in Sociology from Queen's University (2001). Caroline is the mother of three young children. Her areas of expertise include: the sociology of motherhood/mothering, gender, family, domestic violence, disasters, social inequality, social policy, and qualitative research methods. She is a contributing author to *Criminalized Mothers, Criminalizing Mothering* (Demeter 2015) and the co-editor of upcoming Demeter Press edited collection book *Mothering in Disasters/Mothering Disasters*. She is currently conducting a three-year study on the impact of disasters on the family (with a focus on mothers and mothering) funded by a SSHRC Partnership Development Grant.

Mothering in Marginalized Contexts

Narratives of Women Who Mother In and Through Domestic Violence

by Caroline McDonald-Harker

This book provides a rare and in-depth examination of the narratives, experiences, and lived realities of abused mothers—a group of women who, despite being the victims, are often criticized, vilified, and stigmatized for failing to meet dominant ideologies of what a “good mother” is/should be, because they have lived and mothered in domestic abuse relationships. This book discusses how abused mothers engage in empowered mothering by constructing valued, fortified, and liberating identities for themselves as mothers in the face of an ideology of intensive mothering that delegitimizes and subjugates them. These mothers are not passive victims, but rather are active agents who resist and question the idealized standards of intensive mothering as being restrictive and unachievable; who view their mothering in a positive light even though they have lived and mothered in social milieus deemed outside the boundaries of acceptable mothering; and who uphold that they are indeed worthy mothers despite their stigmatized status. Particular attention is given to the ways that intersections of gender, race, and social class shape and influence abused mothers’ constructions of their mothering identities.

This book calls into question the false notion that there is only one standard, one definition, and one social location in which effective mothering is performed. It is a voice against the judgment of mothers, a call to end the oppressive and restrictive bifurcation of mothers into categories of either “good” or “bad” mothers, and an attempt to re-envision a more inclusive understanding of mothering. This book is a movement towards the empowerment of all mothers, regardless of differences in their lives and social circumstances.

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Mothers and Food

Negotiating Foodways
from Maternal Perspectives

ed. by Florence Pasche Guignard and Tanya M. Cassidy

This collection adds to scholarship on gender and food by replacing ignored or silenced maternal voices at the center of the inquiry. From multidisciplinary perspectives, this volume explores the roles mothers play in the producing, purchasing, preparing and serving of food to their own families and to their communities in a variety of contexts. By examining cultural representations of the relationships between feeding and parenting in diverse media and situations, these contributions highlight the tensions in which mothers get entangled. The diverse issues addressed in this volume include breastfeeding and infant feeding as food work, the monitoring of restrictive diets, the religious, cultural, and economic politics of food, and the gender, class and race bias in current media, as well as authoritative discourses about mothers' often "powerless responsibility" of their own and their family's health. Maternal strategies deployed to cope with some of the local consequences of global food systems, such as food insecurity arising from situations of war, climate change, and poverty, both in the economic North and in the global South, are also analyzed. The contributors to *Mothers and Food* go beyond the normative discourses of health and nutrition experts and beyond the idealistic images that are part of marketing strategies. They explore what really drives mothers to maintain or change their family's foodways, for better or for worse, paying a particular attention to how this shapes their maternal identity. Questioning the motto according to which "people are what they eat," the chapters in this volume show that mothers cannot be categorized simply by how they feed themselves and their family.

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**Mothers and Food: Negotiating
Foodways From Maternal
Perspectives**



**Edited by Florence Pasche
Guignard and Tanya M.
Cassidy**

After completing her PhD in the comparative study of religions at the University of Lausanne, Florence Pasche Guignard joined the Department for the Study of Religion at the University of Toronto as a postdoctoral researcher in 2012. Her work engages issues at the intersection of religion and gender, embodiment, ritual, media and material culture. Food and foodways also count among her research interests. Her most recent and forthcoming publications focus on the intersection of religious discourses with motherhood, pregnancy, childbirth and breastfeeding, with a particular focus on ritual and media.

Tanya M. Cassidy is a Canadian sociologist who received her doctorate from the University of Chicago. Recently she won an EU Horizon 2020 Marie Skłodowska Curie Fellowship housed at the University of Central Lancashire in the UK. She is an Affiliated Researcher in the Department of Anthropology at the Maynooth University (Ireland), as well as an adjunct Professor with the Department of Sociology, Anthropology, Criminology at the University of Windsor, Ontario (Canada).



Forever Loved

Exploring the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada

ed. by Memee Lavell Harvard and Jennifer Brant

In October 2004 Amnesty International released a report titled *Stolen Sisters: A Human Rights Response to the Discrimination and Violence against Indigenous Women in Canada*, in response to the appalling number of Indigenous women who are victims of racialized and sexualized violence. This report noted over 500 missing or murdered Indigenous women. Tragically, since this initial report the numbers have risen. Noting that Indigenous women are eight times more likely to die as a result of violence, the most recent RCMP report documented 1181 missing or murdered Aboriginal women and girls (2013), with more distressing cases being reported every month. After conducting an extensive investigation in Canada, in March of 2015, the United Nations Committee on

the Elimination of Discrimination against Women issued their report condemning Canada for the ongoing failure to protect Indigenous women and girls calling it a “grave human rights violation” (UNCEDAW). Over 40 separate reports have outlined the increase in racialized and sexualized violence against Indigenous women, yet the recommendations they contain are ignored. The failure of the federal government to respond to this issue has resulted in widespread pressure from human rights groups, grassroots movements, and community leaders. This collection supports the call for prompt response and action and urges Justin Trudeau to hold his promise to immediately launch a public inquiry.

This book brings together the voices of Indigenous and non-Indigenous academics, frontline workers and activists who weave together academic and personal narratives, spoken word and poetry in the spirit of demanding immediate action. Our intent is to honour our missing sisters and their families, to honour their lives and their stories.

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Dawn Lavell Harvard, PhD, was elected President of the Native Women’s Association of Canada at the 41st Annual General Assembly, July 11, 2015 in Montreal, Quebec. Dawn is a proud member of the Wikwemikong First Nation, the first Aboriginal Trudeau Scholar, and has worked to advance the rights of Aboriginal women as the President of the Ontario Native Women’s Association for eleven years. She was co-editor of the original volume on Indigenous mothering entitled *“Until Our Hearts Are on the Ground”: Aboriginal Mothering, Oppression, Resistance and Rebirth*, and has also recently released a new book, along with Kim Anderson, entitled *Mothers of the Nations*.

Jennifer Brant, Mohawk woman, is a PhD candidate in educational studies at Brock University. Jennifer is the recipient of a Doctoral Fellowship from the Social Sciences and Humanities Research Council. Jennifer teaches in the Indigenous Studies program and is currently employed as the Program Coordinator for the Gidayaamin Aboriginal Women’s Certificate Program, Brock University.

“New Maternalisms”

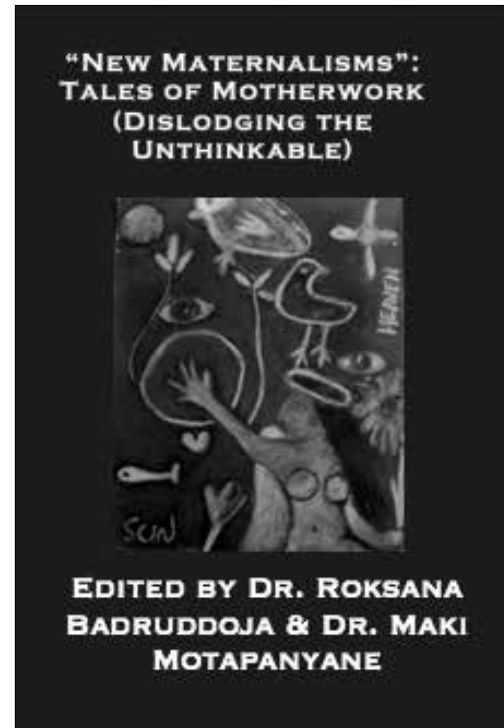
Tales of Motherwork (Dislodging the Unthinkable)

ed. by Roksana Badruddoja and Maki Motapanyane

“*New Maternalisms*”: *Tales of Motherwork (Dislodging the Unthinkable)* explores the perceptions of those who engage in and/or research motherwork or the labour of caregiving—i.e., mothers—and how mothers view themselves in comparison to broader normative understandings of motherwork. The selections are written by individuals from a multitude of vantage points ranging from academia to art to medicine. The authors featured here explore the meanings of mother, mothering, and motherwork within a variety of cultural and national spaces. The contributors indeed investigate the intimate boundaries of motherhood. This edited volume further contributes to the research on the complex construct of maternal practice begun by such notable scholars as Andrea O’Reilly, Barbara Katz Rothman, Sara Ruddick, and Ann Crittenden, illuminating “the fissures and cracks between the ideological representation of motherhood and the lived experiences of being a mother” (Klein, 2012). This anthology is in service to this in-between space of research and theory and the lived and everyday.

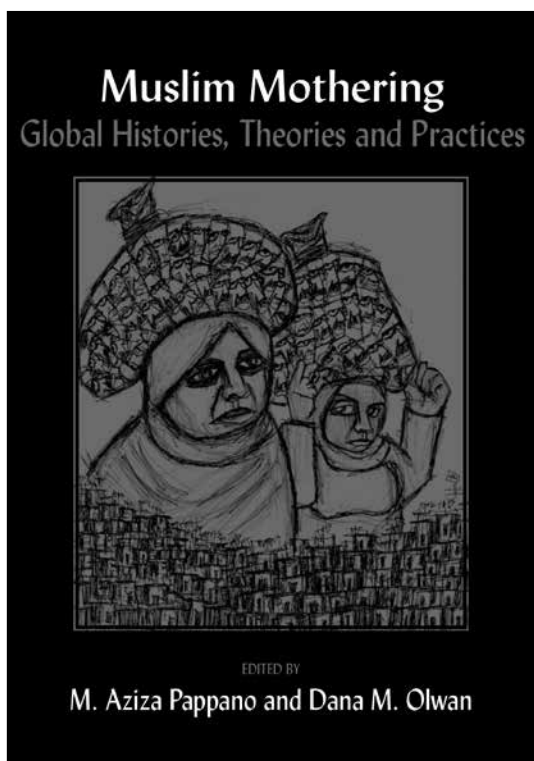
The purpose of this collection lies in focusing on “new maternalisms” by exploring motherwork or the (invisible) labour of caregiving in our everyday lived experiences. Here, the anthology serves to deconstruct motherwork by highlighting and dislodging it from maternal ideology, the socially-constructed “good mom” (read as “sacrificial mom”) and feminized hegemonic discourse. The objective of the edited volume, then, is to critically explore how we experience motherwork, what motherwork might mean, and how motherwork impacts and is impacted by the communities in which we live. Such an examination involves contesting dominant ways of thinking about motherwork.

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Roksana Badruddoja is a feminine and masculine woman, a Bangladeshi American, a queer, a Muslim, a mother to a fierce twelve-year-old girl, and a professor of sociology and women’s and gender studies. . She teaches courses at Manhattan College on feminist research methods, women of color in the U.S., feminist activism, race and ethnicity, sociology of gender, and representations of women. Her research has been published in numerous peer-reviewed journals. She is the author of *Eyes of the Storms: The Voices of South Asian-American Women*.

Maki Motapanyane is an Associate Professor of Women’s and Gender Studies in the Department of Humanities at Mount Royal University. Her research spans the fields of feminist theory, motherhood and cultural studies, with academic publications featuring a range of interrelated thematic interests including feminist theory, transnational feminist research methods, mothering and motherhood, racialized comedy in Canada, and gender in Hip-Hop culture. She is the editor of *Mothering in Hip-Hop Culture: Representation and Experience* (Demeter Press, 2012), and editor of *Motherhood and Lone/Single Parenting: A 21st Century Perspective* (Demeter Press, 2016).



Muslim Mothering

Global Histories, Theories, and Practices

edited by M. Aziza Pappano and Dana M. Olwan

Muslim Mothering is an interdisciplinary volume, concentrating on the experiences of Muslim mothers, largely in the contemporary period. The volume is notable for the global range of its contributors and topics, indicative of the number of Muslim majority national contexts and large and diverse Muslim diaspora of today's world. While motherhood is highly valued in the sacred texts of Islam, the lived reality of Muslim mothers demonstrates that their lives do not often conform with traditional religious paradigms. For instance, prominent among the themes uniting these essays from diverse global contexts are the challenges facing Muslim mothers to protect and nurture their children in the context of war and militarization. With ongoing turbulence in the Middle East and subcontinent, many Muslims mothers face the difficulties

of rearing children amongst frequent bombings and episodes of violence. Muslim mothers living in the diaspora face other challenges, such as the difficulty of fostering positive Muslim identity as a minority and in a context of Islamophobia. Other contributions discuss the way that Muslim mothers negotiate cultural institutions and practices, such as divorce, adoption/guardianship, post-partum confinement, and societal/religious expectations of procreation.

This collection demonstrates the diverse and complex ways that Muslim mothers define and redefine the resources of Islam to negotiate better situations for themselves and their children, revealing how religious identity is a dynamic and vital force in their everyday lives.

M. Aziza Pappano is Associate Professor of English Literature at Queen's University, where she specializes in early literature and religious identities and teaches a course on contemporary Muslim writing in the diaspora. She is the co-author of a book on medieval religious drama and co-editor of a volume on premodern artisan culture. She is also the mother of a seven-year-old boy.

Dana M. Olwan is Assistant Professor of Women's and Gender Studies at Syracuse University and Visiting Assistant Professor of Sociology and Anthropology at the Doha Insitute for Graduate Studies. Her research is located at the nexus of feminist theorizations of gendered and sexual violence, solidarities across geopolitical and racial differences, and feminist pedagogies. She is currently writing her first book manuscript, *Traveling Discourses: Gendered Violence and the Transnational Politics of the 'Honor Crime.'*

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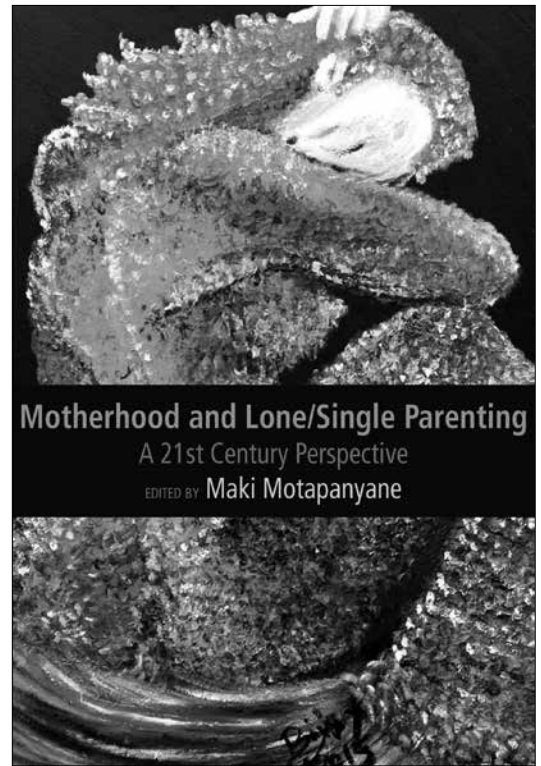
Motherhood and Lone/Single Parenting

A 21st Century Perspective

edited by Maki Motapanyane

The 21st century sustains one significant commonality with the decades of the preceding century. The majority of individuals parenting on their own and heading one-parent families continue to be mothers. Even so, current trends in globalization (economic, political, cultural) along with technological advancement, shifts in political, economic and social policy, contemporary demographic shifts, changing trends in the labor sector linked to global economics, and developments in legislative and judicial output, all signify the distinctiveness of the current moment with regard to family patterns and social norms.

Seeking to contribute to an existing body of literature focused on single motherhood and lone parenting in the 20th century, this collection explores and illuminates a more recent landscape of 21st century debates, policies, and experiences surrounding single motherhood and one-parent headed families.



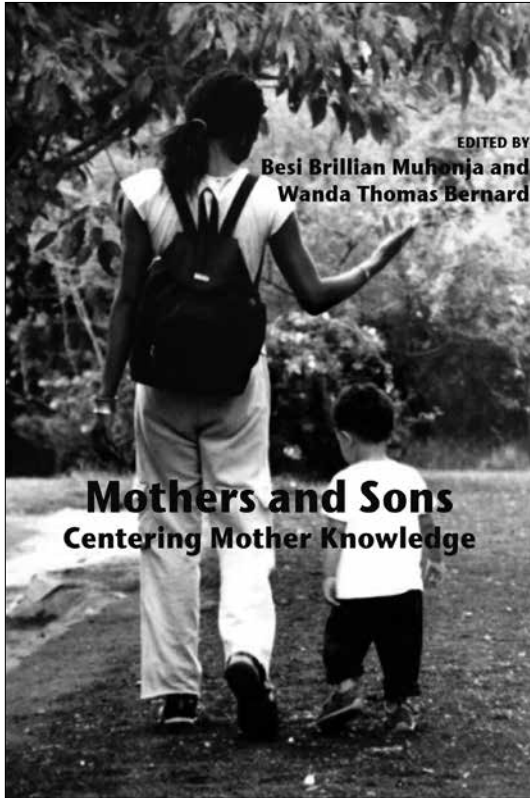
Maki Motapanyane is an Associate Professor of Women's and Gender Studies in the Department of Humanities at Mount Royal University. Her teaching is rooted in liberatory pedagogy, focused in courses on colonialism and de-colonization, global gender issues and transnationalism, environmental justice/liberation ecology, and Hip-Hop culture. Her research spans the fields of feminist theory, motherhood and cultural studies, with academic publications featuring a range of inter-related thematic interests including feminist theory, transnational feminist research methods, mothering and motherhood, racialized comedy in Canada, and gender in Hip-Hop culture. She is the editor of *Mothering in Hip-Hop Culture: Representation and Experience* (Demeter Press, 2012), and co-editor (with Roksana Badruddoja) of *"New Maternalisms": Tales of Motherwork (Dislodging the Unthinkable)* (Demeter Press, 2016).

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Mothers and Sons

Centering Mother Knowledge

edited by Besi Brilliant Muhonja and
Wanda Thomas Bernard

Conceptual and empirical studies as well as creative works tend to primarily contemplate parental interactions and influence in same sex generational dyads, resulting in a dearth of scholarship on motherhood in relation to sonhood. The philosophy that fathers raise sons and mothers raise daughters has compromised investment and progress in research in this area. This presumed gendered parental legacy not only privileges patriarchal estimations of motherhood, but also tenders universal approaches to the proper parenting of sons, erasing the diversity of mother-son experiences. This anthology, in a departure from common approaches to studying motherhood, principally privileges mother knowledge and not knowledge about mothers. The autoethnographic lens

applied in the different contributions centre phenomenological mother knowledge in examining occupational, relational and emotional dimensions of mothering sons.

Mothers and Sons: Centering Mother Knowledge makes a case for the need to de-gender the framing and study of parental legacy. The actualization of an entire collection on this dyad foregrounding motherhood without particularizing the absence of fatherhood is in itself revolutionary. This assemblage of analytical, narrative and creative renderings offers cross-disciplinary conceptualizations of maternal experiences across difference and mothering sons at intersections. The authors' mother knowledge, or that of their subjects, delivers new insights into the appellations mother, son, motherhood and sonhood.

Besi Brilliant Muhonja is an Associate Professor of Africana Studies, Women's and Gender Studies, and African Literatures and Cultures at James Madison University. Her teaching and extensively published research covers gender and feminist studies and theory, Africana feminisms, motherhood studies, decolonial knowledges, and African literatures and cultures.

Wanda Thomas Bernard is a social worker, educator, researcher, community activist, advocate and mentor. She holds a Bachelor of Arts degree from Mount Saint Vincent University, a Masters of Social Work degree from Dalhousie University, and a PhD from the University of Sheffield in England. She served as Director of the Dalhousie School of Social Work for ten years, and has been a faculty member for over 26 years, now at the rank of Full Professor. Bernard's research interests include work on health and well-being, women's health, mothering, othermothering and otherfathering, education and diversity. Thomas Bernard has received numerous awards, certificates and recognition over the years for her trendsetting work and effective community leadership, most notably the Order of Nova Scotia and the Order of Canada.

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What's Cooking, Mom?

Narratives about Food and Family

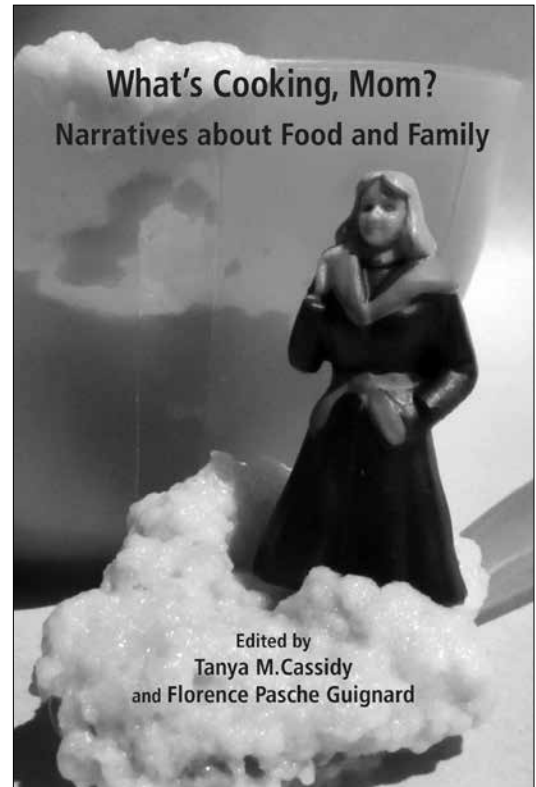
edited by Florence Pasche Guignard and Tanya Cassidy

What's Cooking, Mom? offers original and inventive narratives, including auto-ethnographic discussions of representations, discourses and practices about and by mothers regarding food and families. These narratives discuss the multiple strategies through which mothers manage feeding themselves and others, and how these are shaped by international and regional food politics, by global and local food cultures and by their own ethical values and preference, as well as by those of the ones they feed.

“Drawn from life, the stories collected in What's Cooking introduce students and general readers to just how complex, troubling and rewarding, mothers' responsibilities for feeding their families can be. This is very rich fare!”—DONNA R. GABACCIA, Professor, Department of Historical and Cultural Studies, University of Toronto

“The editors and contributors have broadened the range of stories and experiences related to provisioning our bodies; we hear from mothers who have faced and overcome challenges such as feeding a child with celiac disease, as well as mothers who do not cook. Readers will find the narratives intrinsically interesting because we all must eat, although not all of us write about the experience with the passion of these authors. The book puts the cooking, feeding mother at the centre, while avoiding the moralizing discourses so often associated with the subject of motherhood and food.”

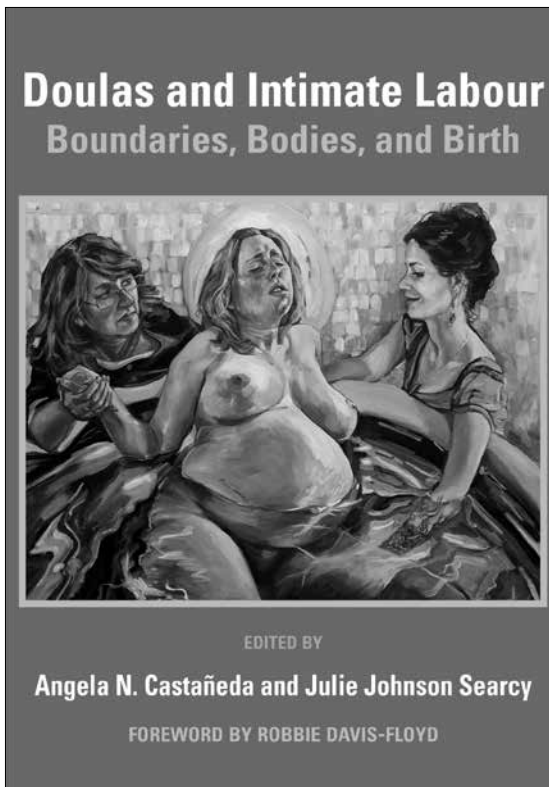
—PENNY VAN ESTERIK, Professor Emerita, Anthropology, York University, Toronto



After completing her PhD in the comparative study of religions at the University of Lausanne, Florence Pasche Guignard joined the Department for the Study of Religion at the University of Toronto as a postdoctoral researcher in 2012. Her work engages issues at the intersection of religion and gender, embodiment, ritual, media and material culture. Food and foodways also count among her research interests. Her most recent and forthcoming publications focus on the intersection of religious discourses with motherhood, pregnancy, childbirth and breastfeeding, with a particular focus on ritual and media.

Tanya M. Cassidy is a Canadian sociologist who received her doctorate from the University of Chicago. Currently she is an Affiliated Researcher in the Department of Anthropology at the Maynooth University in Ireland where she held her Cochrane Fellowship. She is also an adjunct Professor with the Department of Sociology, Anthropology, Criminology at the University of Windsor, Ontario, Canada. In 2005 she took a career break that has resulted in a new research trajectory that connects her long-standing theorisation of consumption and identity with a more urgent public policy agenda concerning premature birth and infant feeding.

December 2015
978-1-926452-18-0
\$29.95 pb / 6 x 9 / 208 pp.
WOMEN'S AND GENDER STUDIES /
MOTHERHOOD STUDIES /
AVAILABLE AS E-BOOK



Doulas and Intimate Labour

Boundaries, Bodies, and Birth

ed. by Angela N. Castañeda and Julie Johnson Searcy

Scholars turn to reproduction for its ability to illuminate the practices involved with negotiating personhood for the unborn, the newborn, and the already-existing family members, community members, and the nation. The scholarship in this volume draws attention to doula work as intimate and relational while highlighting the way boundaries are created, maintained, challenged, and transformed. Intimate labour as a theoretical construct provides a way to think about the kind of care doulas offer women across the reproductive spectrum. Doulas negotiate boundaries and often blur the divisions between communities and across public and private spheres in their practice of intimate labour. This book weaves together three main threads: doulas and mothers, doulas and their community, and finally, doulas and institutions. The lived experience of doulas illustrates the interlacing relationships among all three of these threads. The essays in this collection offer a unique perspective on doulas by bringing together voices that represent the full spectrum of doula work, including the viewpoints of birth, postpartum, abortion, community based, adoption, prison, and radical doulas. We privilege this broad representation of doula experiences to emphasize the importance of a multi-vocal framing of the doula experience. As doulas move between worlds and learn to live in liminal spaces, they occupy space that allows them to generate new cultural narratives about birthing bodies.

“*Doulas and Intimate Labour: Boundaries, Bodies and Birth is a comprehensive compendium of scholarly contributions from a diverse group of doulas, researchers and midwives. This book provides insight, clarification, direction, and considerations, for present and future growth of the doula model of care. This model of care has been, and will continue to be, a powerful conduit for changes in childbirth, and maternity support and care. Highly recommended for required reading in nursing courses, women’s studies, doula programs, and midwifery training. An outstanding contribution to the literature!*”

—SUSAN K. GRABIA, Faculty Associate, UoW, School of Nursing, Madison, WI

Angela N. Castañeda is Associate Professor of Anthropology at DePauw University. Her research in Brazil, Mexico, and the U.S. explores questions on religion, ritual, expressive culture and most recently, the cultural politics of reproduction, birth and motherhood. In addition to her work as a practicing birth and postpartum doula, she also volunteers as a Spanish childbirth educator in Bloomington, Indiana, where she lives with her family.

Julie Johnson Searcy is finishing her PhD in Anthropology and Communication and Culture at Indiana University. Her dissertation research in South Africa examines the space where reproduction, disease and technology intersect as women navigate pregnancy, birth and high rates of HIV/AIDS infection. Interested in issues of gender, reproduction and performance, she also works as a doula and childbirth educator.

December 2015
 978-1-926452-13-5
 \$29.95 pb / 6 x 9 / 282 pp.
 WOMEN’S AND GENDER STUDIES /
 MOTHERHOOD STUDIES /
 AVAILABLE AS E-BOOK

The Mother-Blame Game

ed. by Vanessa Reimer and Sarah Sahagian

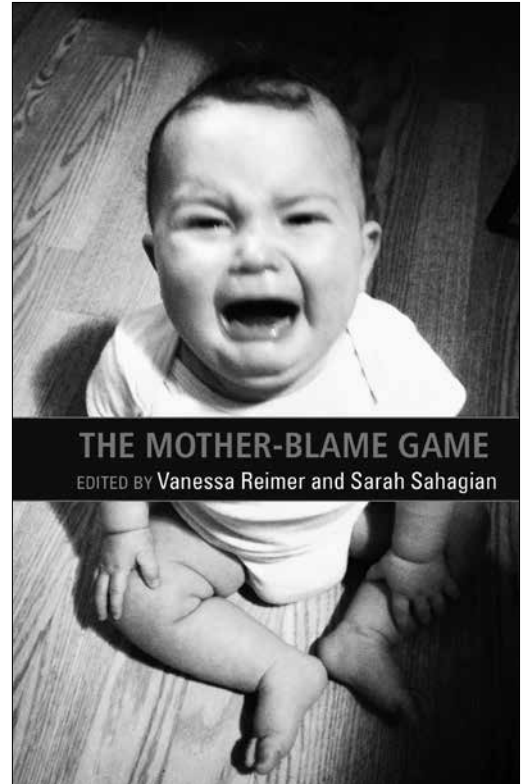
The Mother-Blame Game is an interdisciplinary and intersectional examination of the phenomenon of mother-blame in the twenty-first century. As the socioeconomic and cultural expectations of what constitutes “good motherhood” grow continually narrow and exclusionary, mothers are demonized and stigmatized—perhaps now more than ever—for all that is perceived to go “wrong” in their children’s lives. This anthology brings together creative and scholarly contributions from feminist academics and activists alike to provide a dynamic study of the many varied ways in which mothers are blamed and shamed for their maternal practice. Importantly, it also considers how mothers resist these ideologies by engaging in empowered and feminist mothering practices, as well as by publicly challenging patriarchal discourses of “good motherhood.”

“The Mother-Blame Game brings the issue of societal mother-blaming to the forefront thereby forcing recognition of its prevalence for all mothers, and particularly for mothers who are “othered” by age, race, class, ability, sexual orientation, physicality or any additional “othering” factor. What makes this book particularly powerful is that it offers critique but also possibilities for transformation, thus revealing how mother-blame can be reversed and how we as a society can work to create greater acknowledgement and value for all mothers.”

—MELINDA VANDENBELD GILES, editor, *Mothering in the Age of Neoliberalism*

“When two women who are not mothers themselves recognize the phenomenon of mother-blame in our societies enough to edit an entire volume of essays devoted to naming and challenging the concept, then we are making progress. The many provocative essays that Vanessa Reimer and Sarah Sahagian have collected in *The Mother-Blame Game* take on the shaming of the maternal body — for being too young or too fat or too willing to breastfeed — as well as the cultural blaming of mothers, related to child-rearing methods, protectiveness of children, choices around work, and so many more issues. This volume offers an entry point into many important conversations that are waiting to be had.”

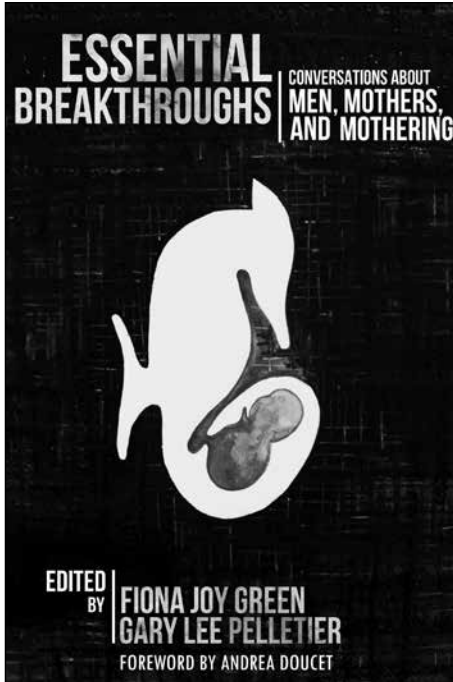
—RACHEL EPP BULLER, author of *Reconciling Art and Mothering*



Vanessa Reimer is a PhD candidate in York University’s Graduate Program in Gender, Feminist and Women’s Studies. She is the co-editor of *Mother of Invention: How Our Mothers Influenced us as Feminist Academics and Activists* (Reimer and Sahagian 2013). Her research interests include feminist studies in religion, girlhood, and mothering.

Sarah Sahagian is a PhD candidate in Gender, Feminist and Women’s studies at York University, where she is currently writing her dissertation on the mothering of inter-ethnic children. Her writing has appeared in such publications as *Chasing Rainbows*, a popular anthology on gender fluid parenting, as well as *The Huffington Post*, the pop culture website *Comments Enabled* and the *Journal of the Motherhood Initiative*. Sarah is also the co-editor of the Demeter Press book *Mother of Invention: How Our Mothers Influenced Us as Feminist Academics and Activists*.

November 2015
978-1-926452-14-2
\$29.95 pb / 6 x 9 / 308 pp.
WOMEN’S AND GENDER STUDIES /
MOTHERHOOD STUDIES /
AVAILABLE AS E-BOOK



Essential Breakthroughs

Conversations about Men, Mothers, and Mothering

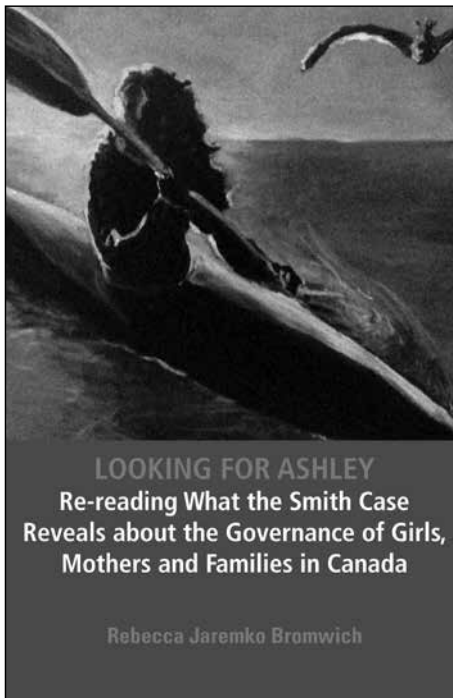
ed. by Fiona Joy Green and Gary Lee Pelletier

November 2015 / 978-1-926452-16-6 / \$34.95 pb / 6 x 9 / 250 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

The authors creatively blend the philosophical and the personal to collectively argue that while gender is essential to our social and theoretical definitions of care, it is dangerously co-opted into naturalized discourses, which limit particular identities and negate certain forms of care. The perspectives curated in *Essential Breakthroughs* illuminate how care, as a respected and productive cultural ethic, is neither inherent nor instinctual for any human, but is learned and fostered.

“Including compelling narratives from expectant fathers and male nannies to lesbian mothers and transmen making different reproductive decisions, [this book] provides a rich starting place from which to think about the limitations of normative discourses around mothering. This is a vital collection for those wishing to engage a conversation about men and mothering that is simultaneously queer and feminist, that abandons gender essentialism while retaining a maternal lens as an essential tool of critical analysis.” —SHELLEY PARK, Associate Professor of Philosophy, University of Central Florida, author of *Mothering Queerly, Queering Motherhood*



Looking for Ashley

Re-reading What the Smith Case Reveals about the Governance of Girls, Mothers and Families in Canada

by Rebecca Jaremko Bromwich

October 2015 / 978-1-926452-69-2 / \$34.95 pb / 6 x 9 / 255 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

“Looking for Ashley is a richly textured and theoretically grounded analysis of what the author terms the social, juridical and biological deaths of Ashley Smith while in custody in Canada in 2007. In this compelling and challenging read, Rebecca Jaremko Bromwich conscientiously takes the reader through multiple interpretations of diverse data-including diaries, news reports and official documents-to illustrate the competing social constructions of Ashley that facilitated both her death and the official and public understandings of her death. The result is a book that encourages all of us to reconsider the power and use of such constructions in our efforts to seek or to analyze justice.”

—MICHELLE HUGHES MILLER, Department of Women's and Gender Studies, University of South Florida

Black Motherhood(s)

Contexts, Countours and Considerations

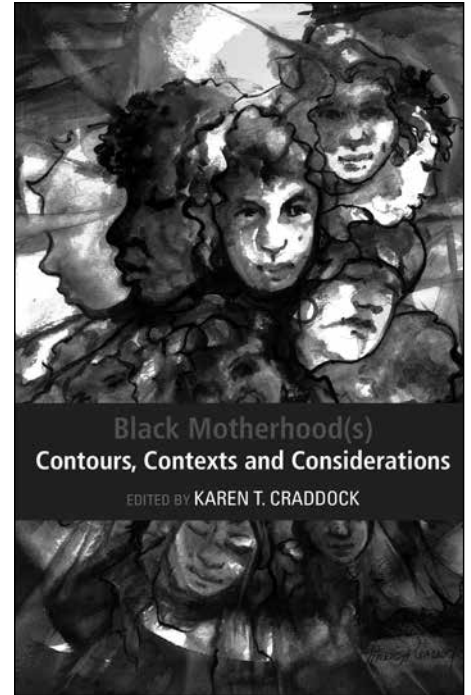
ed. by Karen T. Craddock

October 2015 / 978-1-927335-25-3 / \$29.95 pb / 6 x 9 / 230 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

With an aim to extend traditional treatments of Black motherhood that are often centered on a subordinated and struggling perspective, these essays address some of the hegemonic reality while also exploring nuance in experiences, less explored areas of subjugation, as well as pathways of resistance and resilience in spite of it. Largely focusing within domains such as narrative, identity, spirituality and sexuality, the book deftly explores black motherhood by incorporating varied arenas for discussion including: literary analysis, expressive arts, historical fiction, the African Diaspora, reproductive health, religion and social ecology.

“The insight provided by this volume centers on how the authors are able to illustrate the ways in which black women in the U.S., Europe, and Africa meet challenges across time, across situations, in intimate familiar relationships, and in public and in private spaces. That these chapters cross so many different contexts is extremely important at a time in which black women themselves are increasingly dispersed throughout the world.” —JANE VICTORIA WARD, author of *The Skin We’re In*



Natal Signs

Cultural Meanings of Pregnancy, Birth and Parenting

ed. by Nadya Burton

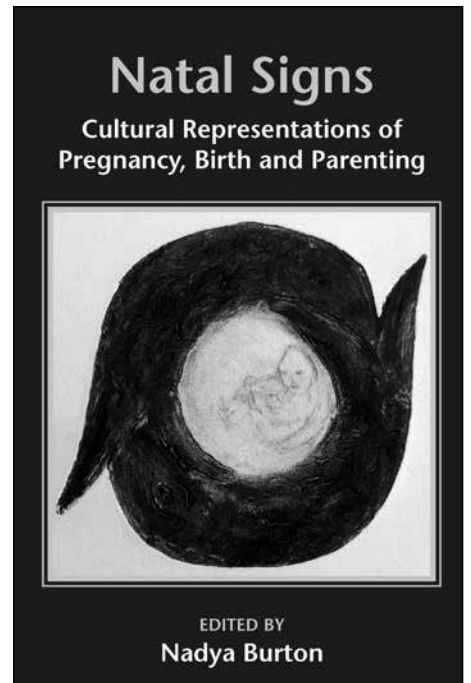
September 2015 / 978-1-926452-32-6 / \$34.95 pb / 6 x 9 / 378 pp.

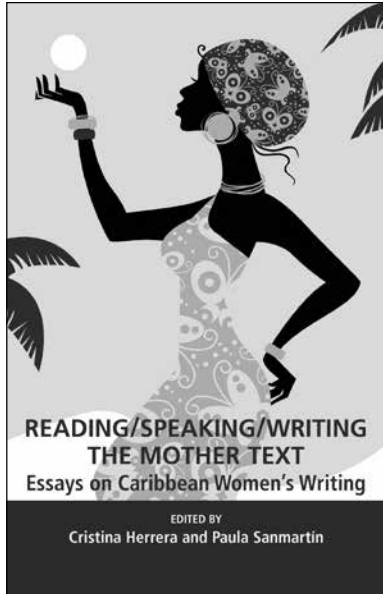
MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

The chapters in this collection pose questions, unsettle assumptions, and generate broad imaginative spaces for thinking about representation of pregnancy, birth, and parenting. They demonstrate the ways in which practices of consuming and using representations carry within them the productive forces of creation. Bringing together an eclectic and vibrant range of perspectives, this collection offers readers the possibility to rethink and reimagine the diverse meanings and practices of representations of these significant life events. *Natal Signs* gathers an exciting set of critically engaged voices to reflect on some of life's most meaningful moments in ways that affirm natality as the renewed promise of possibility

“Through vivid, intimate prose and visceral imagery, Natal Signs takes standard ideas about birth and shifts them completely. This groundbreaking book is required reading for anyone interested in an expanded understanding of the multiplicity and sensuality of pregnancy, birth and parenting.”

—MAY FRIEDMAN, Associate Professor, Social Work, Ryerson University



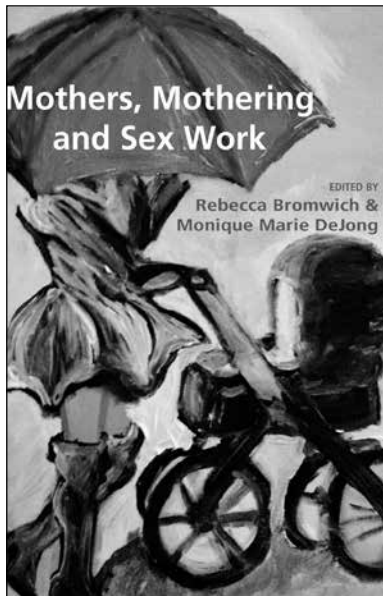


Reading/Speaking/Writing the Mother Text
 Essays on Caribbean Women's Writing
 ed. by **Cristina Herrera and Paula Sanmartin**

August 2015 / 978-1-926452-70-8 / \$29.95 pb / 6 x 9 / 256 pp.
 MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

While this collection presents a similar comparative and diasporic approach to other book-length studies on Caribbean women's writing, it also includes a wider geographical, linguistic, ethnic and generic diversity, while exposing the myriad ways in which Caribbean women authors shape and construct their texts to theorize motherhood, mothering, maternity, and mother-daughter relationships.

"Insightful and thoughtful, this collection not only addresses major concerns in feminist maternal scholarship by affording a critical textual discussion of different themes and literary genres but also enriches our understanding of diversity in the Caribbean context by adding more discussions in light of a wider spectrum of languages, cultures and racial differences."—YILIN YU, author of *Mother, She Wrote*

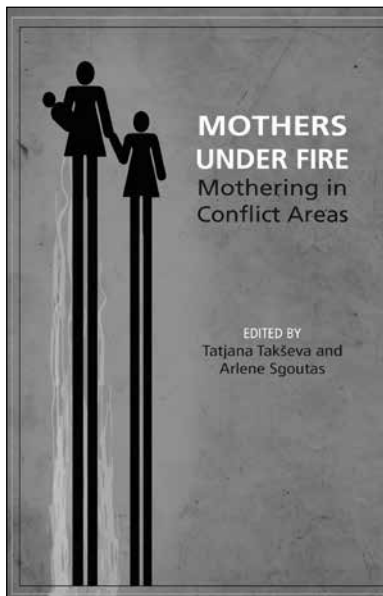


Mothers, Mothering and Sex Work
 ed. by **Rebecca Bromwich and Monique Marie DeJong**

July 2015 / 978-1-926452-12-8 / \$29.95 pb / 6 x 9 / 294 pp.
 MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

Mothers, Mothering and Sex Work brings together unique and controversial viewpoints defying conventional wisdom to provide fresh insights into sex workers and their rights. Beginning with the political, legal and social context of sexuality and gender in Canada, the book's focus widens to explore issues affecting sex workers worldwide.

"Taking a transdisciplinary approach, the creative-critical anthology engages with the resistance, resilience, joy and humour that sex-working mothers demonstrate in the face of stigma, oppression and sex work-phobic maternal discourses."
 —UMMNI KHAN, Associate Professor, Carleton University



Mothers Under Fire
 Mothering in Conflict Areas
 ed. by **Tatjana Takševa and Arlene Sgoutas**

July 2015 / 978-1-926452-17-3 / \$34.95 pb / 6 x 9 / 384 pp.
 MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES / AVAILABLE AS E-BOOK

The essays in the collection raise awareness of the needs of women and children in areas affected by military and/or political violence worldwide, and provides a basis for developing multiple policy frameworks aimed at improving existing systems of support in local contexts.

"A new and refreshing look at the various ways the maternal can and does serve as a resource for peacebuilding. The range of articles is broad and nuanced, offering an important imaginative resource for practitioners as well as scholars."—SUSAN ST VILLE, Kroc Institute for International Peace Studies, University of Notre Dame

“This Is What a Feminist Slut Looks Like”

Perspectives on the SlutWalk Movement

ed. by Alyssa Teekah, Erika Jane Scholz, May Friedman and A. O’Reilly

April 2015 / 978-1-926452-15-9 / \$24.95 pb / 6 x 9 / 240 pp.

WOMEN’S STUDIES / SOCIOLOGY / SOCIAL MOVEMENTS / AVAILABLE AS E-BOOK

The chapters in this collection take up Slutwalk through a feminist lens (broadly defined) considering Slutwalk as a successful social movement, a site of tremendous controversy, and an ongoing discussion among and between waves of feminists across the life cycle and across the globe. Contributors unpack the discursive performance of Slutwalk and explore the experiences of people who attended various and diverse Slutwalks marches/protests in North America and Asia.

“This manuscript is a nuanced analysis of the SlutWalk movement, providing neither singular endorsement nor simplified critique. Overall, the manuscript is a brilliant and effective analysis of an extremely pivotal and influential movement.”

—MELINDA VANDENBELD GILES, editor, *Mothering in the Age of Neoliberalism*



Anansemem

Telling Stories and Storytelling African Maternal Pedagogies

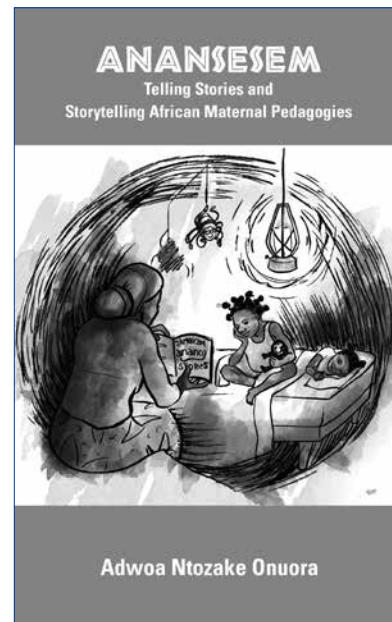
by Adwoa Ntozake Onuora

March 2015 / 978-1-927335-19-2 / \$19.95 pb / 6 x 9 / 150 pp.

MOTHERHOOD STUDIES / CULTURAL STUDIES / MEMOIR / AVAILABLE AS E-BOOK

Anansemem: Telling Stories and Storytelling African Maternal Pedagogies seeks to celebrate the African mother’s everyday experiences and honour her embodied and cultural knowledges as important sites of meaning making and discovery for the African child.

“Anansemem is unequivocal about the essentiality of using cultural forms in the making of a person. She is right—our children’s ‘thrive barometer’ is elevated by strategies that build ‘cultural, social and identity consciousness’: their ‘African Selfhood’; their ‘Being.’”—JOAN GRANT CUMMINGS, parent, Black feminist activist



Criminalized Mothers, Criminalizing Mothering

ed. by Joanne Minaker and Bryan Hogeveen

February 2015 / 978-1-926452-01-2 / \$34.95 pb / 6 x 9 / 422 pp.

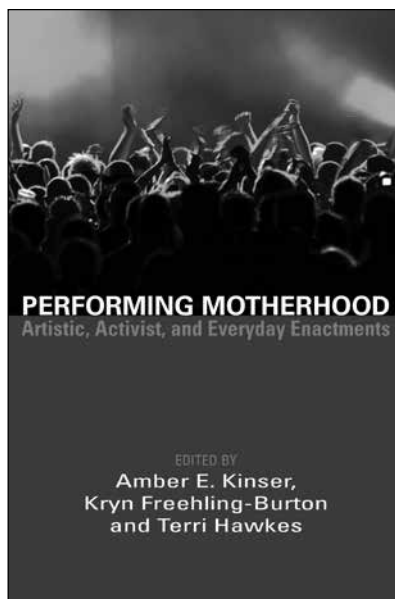
MOTHERHOOD STUDIES / FEMINIST STUDIES / CRIMINOLOGY / AVAILABLE AS E-BOOK

Criminalized Mothers, Criminalizing Mothering broadens the scope of criminalization in order to more fully understand criminalizing as a complex and nuanced process, intimately connected to forces of social exclusion and marginalization. Power relations and systemic issues—poverty, street entrenchment, colonialization, and patriarchy—figure prominently in the analyses.

“Minaker and Hogeveen enlarge and complicate our understanding of ‘criminal mothers,’ i.e., both mothers who are incarcerated and those who are viewed criminally, and make a valuable and timely contribution both to our understanding of criminal mothers specifically and contemporary motherhood generally.”

—LYNN O’BRIEN HALLSTEIN, Associate Professor, Boston University





Performing Motherhood

Artistic, Activist and Everyday Enactments

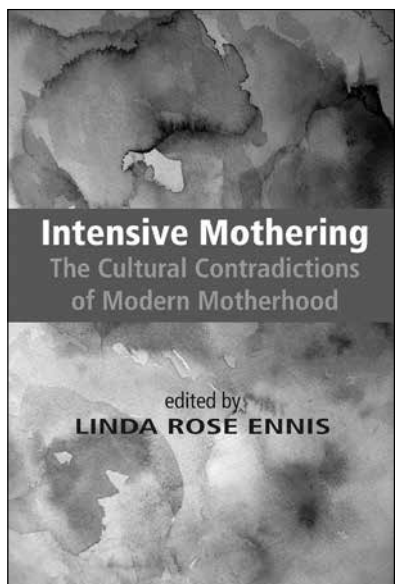
ed. by Amber E. Kinser, Kryn Freehling-Burton and Terri Hawkes

December 2014 / 978-1-927335-92-5 / \$34.95 pb / 6 x 9 / 312 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / PERFORMANCE STUDIES / AVAILABLE AS E-BOOK

Highlighting mothers' lived experiences, this collection examines mothers' creativity and agency as they perform in everyday life: in mothering, in activism, and in the arts.

"A remarkable collection of studies about mothering that combines scholarly theory, personal and professional passion, and hope for change through creating new choices. The voices of the writers reveal not only their diverse personalities and experiences of what constitutes family but also the range of challenges they face and their creative interactions with the role of mother, especially new mother. A must read for academic mothers and daughters." —ALICE H. DEAKINS, editor of *Mothers and Daughters: Complicated Connections Across Cultures*



Intensive Mothering

The Cultural Contradictions of Modern Motherhood

ed. by Linda Rose Ennis

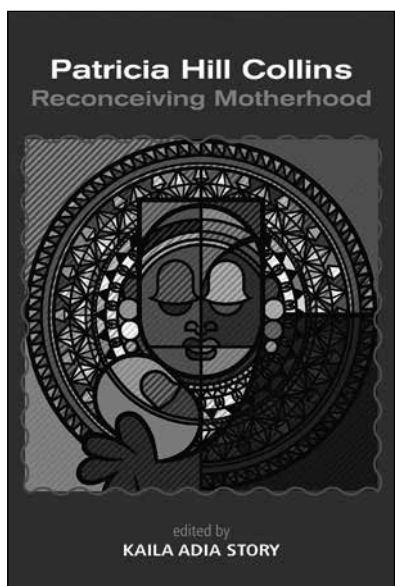
December 2014 / 978-1-927335-90-1 / \$34.95 pb / 6 x 9 / 344 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

To celebrate the twentieth anniversary of Sharon Hays' landmark book, *The Cultural Contradictions of Motherhood*, this collection will revisit Hays' concept of "intensive mothering" as a continuing, yet controversial representation of modern motherhood.

"This volume adds nuance to the field of motherhood studies by accounting for how consumerism and capitalism have complicated expectations and identities of motherhood and mothering in the last two decades."

—JENNIFER L. BORDA, Associate Professor of Communication, The University of New Hampshire



Patricia Hill Collins

Reconceiving Motherhood

ed. by Kaila Adia Story

November 2014 / 978-1-927335-43-7 / \$34.95 pb / 6 x 9 / 196 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

This anthology explores the impact/influence and/or importance of Patricia Hill Collins on motherhood research, adding to the existing literature on Motherhood and the conceptions of Family.

"The contributors to this volume bring sustained scholarly attention to the multiple ways in which Patricia Hill Collins unmask oppressive ideologies of motherhood and reveals the creative and revolutionary practices of Black mothering."

—HEATHER HEWETT, Associate Professor of English and Women's, Gender, and Sexuality Studies, SUNY New Paltz

Mothers of the Nations

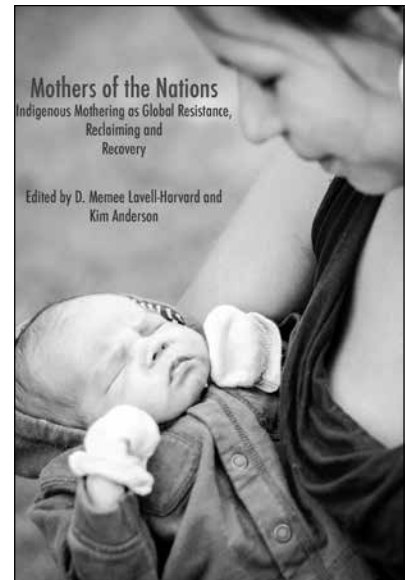
Indigenous Mothering as Global Resistance, Reclaiming and Recovery
 edited by Dawn Memeë Lavell Harvard and Kim Anderson

October 2014 / 978-1-927335-45-1 / \$39.95 pb / 6 x 9 / 309 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / INDIGENOUS STUDIES / AVAILABLE AS E-BOOK

“The stories that Drs. Anderson and Lavell-Harvard weave together from around the world are poignant, inspiring, perhaps most importantly, timely. This book is extremely diverse and will speak to readers on many levels. I highly recommend it not only for students but for anyone who is interested in understanding what decolonization looks like for Indigenous women, our families and communities.”

—CARRIE BOURASSA, Professor, Department of Indigenous Education, Health and Social Work, First Nations University of Canada



Not Exactly as Planned

A Memoir of Adoption, Secrets and Abiding Love
 by Linda Rosenbaum

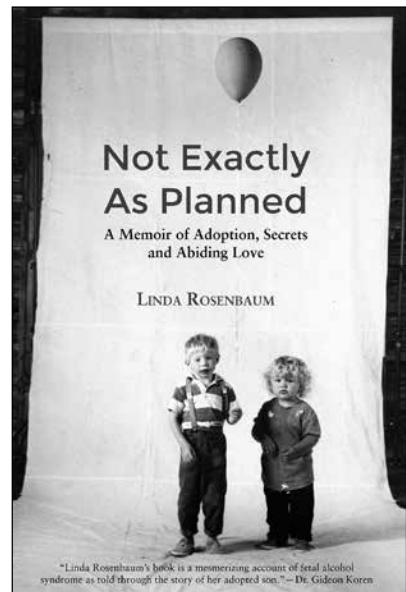
October 2014 / 978-1-927335-91-8 / \$19.95 pb / 5.5 x 8.25 / 254 pp.

MOTHERHOOD STUDIES / ENGLISH LITERATURE / SOCIOLOGY / AVAILABLE AS E-BOOK

Not Exactly As Planned is a captivating, deeply moving account of adoption and the unexpected challenges of raising a child with fetal alcohol syndrome. Linda Rosenbaum’s life takes a major turn when her son, adopted at birth, is diagnosed with irreversible brain damage.

“Not Exactly As Planned is a powerful story filled with a wisdom and humility that can teach us all something about family, life and love. Despite the difficulties raising her adopted son with FASD, Rosenbaum’s book is filled with a zestful happiness that will touch everyone who reads it. I couldn’t put it down.”

—BONNIE BUXTON, co-founder of FASworld and author of *Damaged Angel*



Counting on Marilyn Waring

New Advances in Feminist Economics, 2nd ed.
 ed. by Margunn Bjørnholt and Ailsa McKay

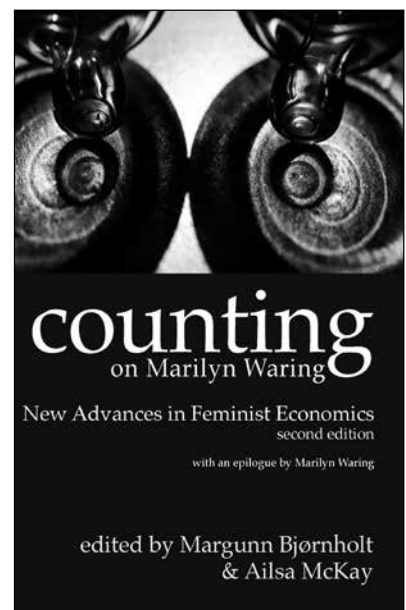
September 2014 / 978-1-926452-02-9 / \$34.95 pb / 6 x 9 / 279 pp.

ECONOMICS / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

This second edition, which includes an epilogue by Marilyn Waring, maps new advances in theories and practices in feminist economics and the valuation of women, care and nature since Marilyn Waring’s 1988 groundbreaking critique of the system of national accounts, *If Women Counted*.

“Wide spectrum of issues are elaborated with a rich set of cases. This book offers insights for new public policy design focusing on well-being for everyone.”

—GÜLAY GÜNLÜK ŞENSEN, Professor, Istanbul University





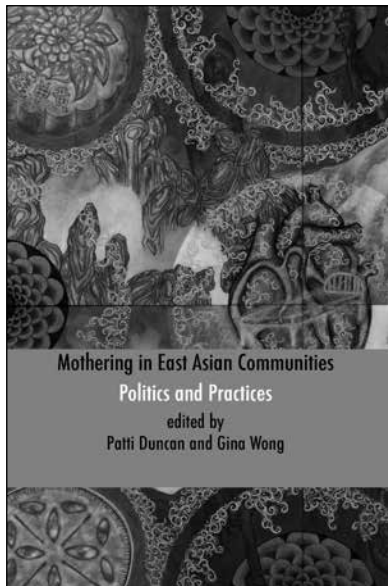
The Music of Leaving
poems by Tricia McCallum

September 2014 / 978-1-927335-93-2 / \$14.95 pb / 5.5 x 8.25 / 100 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

There is a music of leaving, as surely as there is that of arriving. And it is this distinct soulful music that we often hear, however faintly, in the background of our lives. McCallum’s poems are about elephants being traipsed through the Queens Midtown Tunnel, an unstable child’s slide, and roaming island dogs. About a visit to a family home before it is sold, a late night conversation in a plane above an ocean, and shrewd Irish falcons.

“With humility and ‘incongruous grace,’ McCallum masters the art of seeing—and reminds us as readers to look closely at what is lost or forgotten. A fugue of fleeting faces and moments, ‘The Music of Leaving’ deserves—indeed, demands—to be savored.” —JENA STRONG, author of *Don’t Miss This*



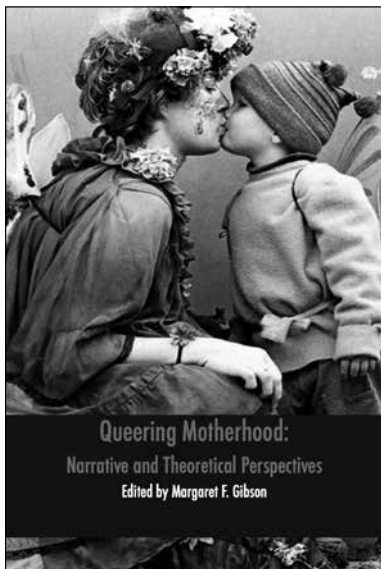
Mothering in East Asian Communities: Politics and Practices
edited by Patti Duncan and Gina Wong

September 2014 / 978-1-927335-24-6 / \$34.95 pb / 6 x 9 / 302 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

“In *Mothering in East Asian Communities*, Duncan and Wong seamlessly rupture a homogenous identity category—that of the “tiger mom.” The editors invoke the works of diverse contributors who critically challenge essentialized identity categories and racialized and sexualized experiences of women of color within the institution of motherhood and practices of mothering. Here, the edited volume grapples with globalization, transnationalism, and capitalism with an East Asian ethno-racial-cultural context. Duncan and Wong offer a personal and political analysis of motherhood that is socially and culturally constructed, shaped by race, class, culture, sexuality, and other social categories.”

—ROKSANA BADRUDDOJA, Advanced Assistant Professor of Sociology & Coordinator of Women’s and Gender Studies, Manhattan College, New York



Queering Motherhood: Narrative and Theoretical Perspectives
edited by Margaret F. Gibson

August 2014 / 978-1-927335-31-4 / \$34.95 pb / 6 x 9 / 269 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SEXUALITY STUDIES / AVAILABLE AS E-BOOK

Few words are as steeped in beliefs about gender, sexuality, and social desirability as “motherhood.” Drawing on queer, postcolonial, and feminist theory, historical sources, personal narratives, film studies, and original empirical research, the authors in this book offer queer re-tellings and re-examinations of reproduction, family, politics, and community.

“This is a book that truly does address the queering of motherhood, parenthood and family(hood). Cutting-edge scholarship on lesbian, queer, trans and intersex experiences, as well as critical consideration of queer families and the queering of family studies, make this accessible book vital reading for anyone interested in parenting or family.” —FIONA NELSON, Associate Professor, Sociology & Women’s Studies, University of Calgary

Mothering and Psychoanalysis

Clinical Sociological and Feminist Perspectives
 edited by Petra Bueskens

July 2014 / 978-1-927335-26-0 / \$44.95 pb / 6 x 9 / 504 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / PSYCHOLOGY / AVAILABLE AS E-BOOK

“The collection of 23 essays provides an exciting snapshot of contemporary theorising on the maternal within psychoanalytic and social theory. The introduction serves as an excellent overview of this interdisciplinary field and its importance both to motherhood studies and broader feminist thinking. This book is a triumph!”
 —JULIE KELSO, Department of Philosophy and Literature, Bond University

“A vibrant collection of critical, interdisciplinary perspectives on psychoanalysis, feminism, motherhood and sociology. The book represents some of the best of the new scholarship in maternal studies.”
 —JULIE STEPHENS, College of Arts, Victoria University, Australia



Mothering & Psychoanalysis
 Clinical, Sociological and Feminist
 Perspectives
 Edited by Petra Bueskens

Stay-at-Home Mothers

Dialogues and Debates

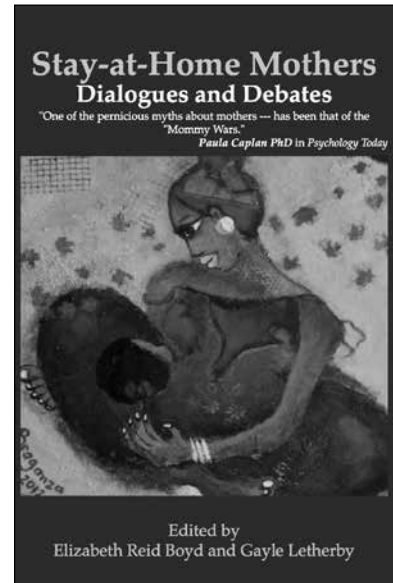
edited by Elizabeth Reid Boyd and Gayle Letherby

July 2014 / 978-1-927335-44-4 / \$39.95 pb / 6 x 9 / 322 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

This book is the first international edited collection exploring debates and issues surrounding mothers returning to or staying at home from a variety of countries and perspectives.

“The conundrum of maternity in the present globalizing post-industrial neo-liberal world offers difficult dilemmas and often contradictory flows of emotion, ethics, and economics which impact us all. This volume goes some way to begin seriously addressing these quandaries, appealing to a range of subject positions and maternities.” —ALISON BARTLET, Discipline Chair, Gender Studies, University of Western Australia



Stay-at-Home Mothers
 Dialogues and Debates

“One of the pernicious myths about mothers — has been that of the ‘Mommy Wars.’”
 Paula Caplan PhD in Psychology Today

Edited by
 Elizabeth Reid Boyd and Gayle Letherby

Texas Girl

a memoir by Robin Silbergleid

June 2014 / 978-1-927335-38-3 / \$19.95 pb / 5.5 x 8.25 / 232 pp.

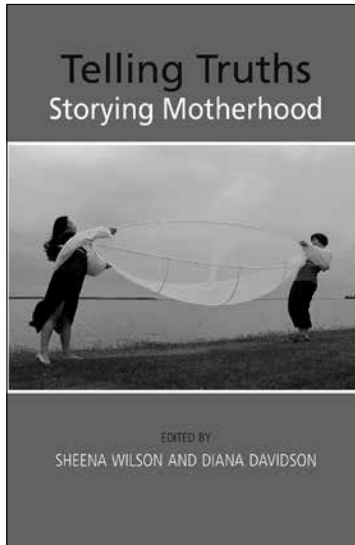
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERATURE / AVAILABLE AS E-BOOK

At twenty-seven years old, Robin Silbergleid decided to become a single mother. Not as a backup or “Plan B,” but as a first choice. In her memoir *Texas Girl*, she raises fundamental questions about the nature of family and maternity at the turn of the twenty-first century. A must-read for anyone contemplating single motherhood, this biting honest memoir will resonate with anyone concerned with the vital feminist issue of what reproductive choice really means and the obstacles we face in pursuit of it.

“A beautiful portrait of mother love that gives new meaning to the word ‘choice.’”
 —SUSAN GUBAR, Distinguished Professor Emeritus of English, Indiana University, and author of *Memoir of a Debulked Woman*



a memoir by
 Robin Silbergleid

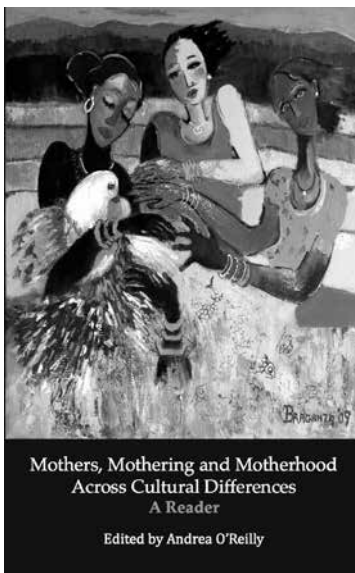


Telling Truths: Storying Motherhood
 edited by Sheena Wilson and Diana Davidson

May 2014 / 978-1-927335-42-0 / \$34.95 pb / 6 x 9 / 326 pp.
 WOMEN'S AND GENDER STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

Telling Truths: Storying Motherhood is a collection of creative non-fiction essays. Through story, contributing authors explore how expectations collide with the complex realities we face as we mother. They illustrate how mothering is inextricably linked to the positions we occupy within our specific socio-cultural contexts; how our versions of mothering are transformed in relationship to the children we raise, long for, and mourn. This anthology is an important contribution to ongoing dialogues that resist traditional expectations around motherhood.

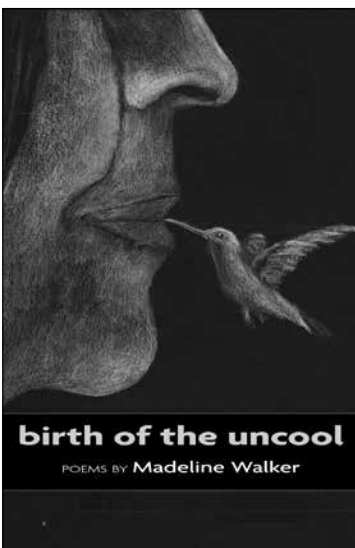
"This is a book that tells some uncomfortable and some beautiful truths about what it means to mother in the twenty-first century."
 —SUSAN BOYCHUCK, *Women's Words*, University of Alberta



Mothers, Mothering and Motherhood Across Cultural Differences
 A Reader
 edited by Andrea O'Reilly

May 2014 / 978-1-927335-39-0 / \$44.95 pb / 6 x 9 / 513 pp.
 MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

Mothers, Mothering and Motherhood Across Cultural Differences, the first-ever Reader on the subject matter, examines the meaning and practice of mothering/motherhood from a multitude of maternal perspectives. The Reader includes 22 chapters on the following maternal identities: Aboriginal, Adoptive, At-Home, Birth, Black, Disabled, East-Asian, Feminist, Immigrant/Refugee, Latina/Chicana, Poor/Low Income, Migrant, Non-Residential, Older, Queer, Rural, Single, South-Asian, Stepmothers, Working, Young Mothers, and Mothers of Adult Children. Each chapter provides background and context, examines the challenges and possibilities of mothering/motherhood for each group of mothers and considers directions for future research.



Birth of the Uncool
 poems by Madeline Walker

April 2014 / 978-1-927335-37-6 / \$14.95 pb / 5.5 x 8.25 / 110 pp.
 MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

Birth of the Cool, a compilation album by jazz great Miles Davis, was released in 1957. That album defined “cool jazz”: elegant, distant, hip, and stylish. Davis and his eight co-musicians made it all look so easy. From the time she was very young, the author was trying to be as cool as Davis’s jazz: aloof, intellectual, desired, mysterious, alluring, and perfect. This book is an eclectic and uncoolly accessible collection of musings on motherhood, childhood, recovery, faith, and love.

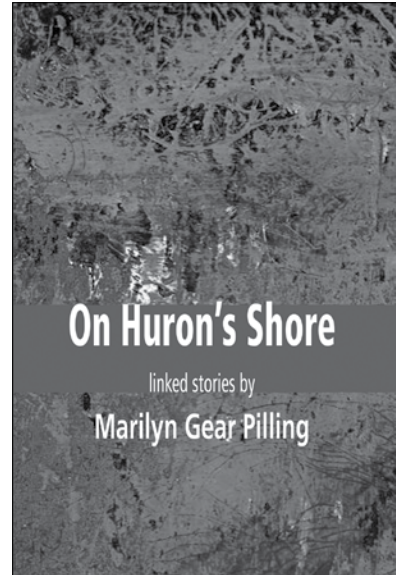
"Walker raises the ordinary above the everyday and integrates the vernacular and high literature. With a deep understanding of language and mythology, Walker's first collection of poetry, birth of the uncool, slides in and out of opposites, demonstrating the unity of all things."—ARLEEN PARÉ, author of *Leaving Now*

On Huron's Shore
linked short stories by Marilyn Gear Pilling

April 2014 / 978-1-927335-34-5 / \$19.95 pb / 5.5 x 8.25 / 270 pp.
MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

Since 2002, Pilling has produced five books of poetry, and now, with *On Huron's Shore*, she has returned to fiction with a collection of linked stories about mothers, daughters, and sisters, set in the landscape of the Huron County of the mid-fifties juxtaposed with the Huron County of today. Gear Pilling takes a humorous and sensual look at the female members of one family as it was then, as it is now.

"Tirelessly energetic prose! I found this very enjoyable to read. My interest was maintained on every page... The prose is built not only on sharply realized scenes but on a multitude of unique and memorable details."
—JACK HODGINS, winner of the G.G.'s award for fiction

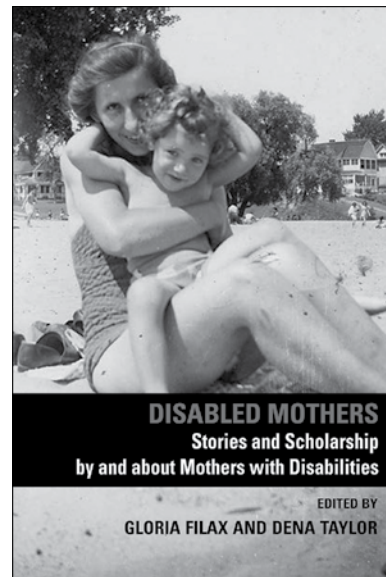


Disabled Mothers
Stories and Scholarship By and About Mothers with Disabilities
edited by Gloria Filax and Dena Taylor

March 2014 / 978-1-927335-29-1 / \$34.95 pb / 6 x 9 / 368 pp.
GENDER AND WOMEN'S STUDIES / DISABILITY STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

This collection of 20 scholarly works and personal accounts from Canada, the U.S., and Australia explores and analyzes issues of parenting by mothers with a variety of physical and mental disabilities. The book also delves into pregnancy, birth, adoption, child custody, discrimination, and disability politics.

"The strength of this collection is the breadth and scope of the coverage on the subject of mothers with disabilities. Alternating between research studies and personal essays, this book provides important information and readability."
—MARY GRIMLEY MASON, Professor of English Emerita Resident Scholar, Brandeis University's Women's Studies Research

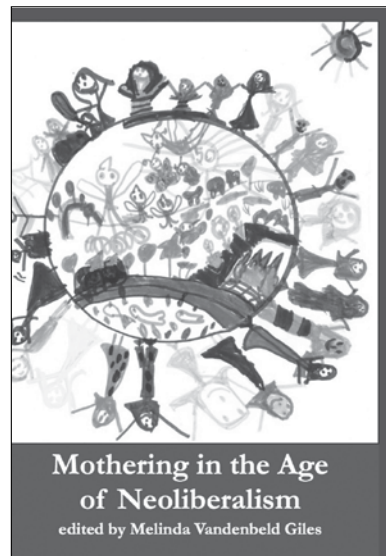


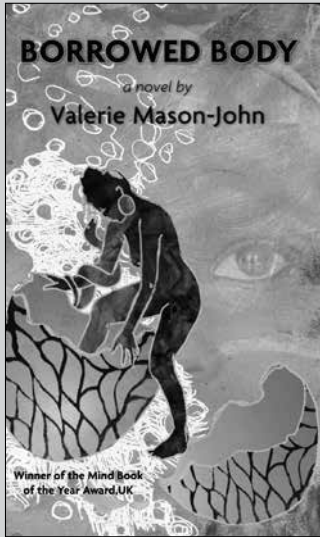
Mothering in the Age of Neoliberalism
edited by Melinda Vandenbeld Giles

March 2014 / 978-1-927335-28-4 / \$34.95 pb / 6 x 9 / 394 pp.
GENDER AND WOMEN'S STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

The authors of this edited collection explore the meanings and reveal the detrimental effects of neoliberalism from the perspective of mothers. Whether the discussion is about mothers from India using maternalist narratives to fight environmental degradation, or mothers in rural Canada struggling to find affordable, quality child care within a de-industrializing, flexible labour market, it is crucial that the positionality of mothers be centralized within the global neoliberal narrative.

"This book does an admirable job in responding to the challenges of living and mothering in a neoliberal era. The topic is unambiguously significant and timely. We need this book."
—MAY FRIEDMAN, School of Social Work, Ryerson University





Borrowed Body

a novel by Valerie Mason-John

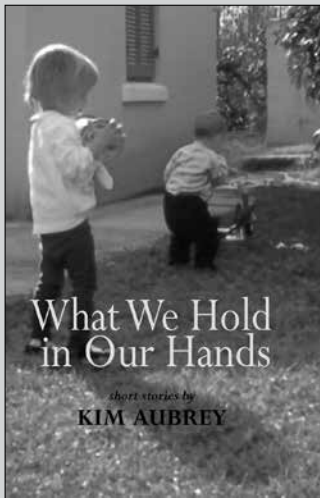
November 2013 / 978-1-927335-36-9 / \$19.95 pb / 5.5 x 8.25 / 200 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Borrowed Body is a coming-of-age narrative in which author, Valerie Mason-John introduces us to Pauline, a brilliant and sensitive Black girl, suffering figuratively and literally from mother loss. In order to survive, Pauline must use all her wit, fortitude, and intelligence to envision and create a world where to be Black and female was to be someone of worth, beauty, and significance.... A memorable and poignant story.”—AFUA COOPER, author of *The Hanging of Angelique*

“Mason-John is an ingenious story teller who allows us into the surprising, raw, gritty, and ruptured world of a young black girl who must come to terms with skin colour/race/self in her unnatural world.”

—LILLIAN ALLEN, founder of Dub Poetry in Canada



What We Hold in Our Hands

short stories by Kim Aubrey

November 2013 / 978-1-927335-33-8 / \$19.95 pb / 5.5 x 8.25 / 153 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

The ten stories in this debut collection are about the difficult choices inherent in caring for children, siblings, and partners, and the limits and limitlessness of love.

“Kim Aubrey writes deftly orchestrated stories of domestic surfaces disturbed by memories, dreams, and unspoken impulses. The mood is anxious. Aubrey’s narrators are sharply observant and observed yet often haunted by unexpressed desires. A brave first collection.”

—DOUGLAS GLOVER, author of *Savage Love*, *16 Categories of Desire*, and *Elle*, winner of the Governor General’s Award for Fiction



Milk Fever

a novel by Lissa M. Cowan

November 2013 / 978-1-927335-20-8 / \$19.95 pb / 5.5 x 8.25 / 262 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

In 1789, Armande, a wet nurse who is known for the mystical qualities of her breast milk, goes missing from her mountain village. Céleste, a cunning servant girl who Armande once saved from shame and starvation, sets out to find her. As Céleste fights to save her from those plotting to steal the wisdom of her milk, *Milk Fever* is a rich and inspired tale set on the eve of the French Revolution — a delicious peek into this age’s history. The story explores the fight for women’s rights and the rise in clandestine literature laying bare sexuality, the nature of love and the magic of books to transform lives.

“Milk Fever is a sensuous and subversive novel, set at a time when printed books were beginning to change the world. Lissa M. Cowan draws together motherhood, breastfeeding and learning, and sets them centre stage in a story about the struggle for freedom, justice and reason: abstractions which here come to full, fleshy life.”

—KATHY PAGE, author of *The Find*

Fresh Hell: Motherhood in Pieces

by Carellin Brooks

November 2013 / 978-1-927335-32-1 / \$14.95 pb / 5.5 x 8.25 / 87 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERATURE / AVAILABLE AS E-BOOK

This literary think piece seesaws from disaster to delight, horror to grim resignation, much like motherhood itself. Fifty-two spare meditations, one for each week of baby's first year, cover subjects from baby poop to more baby poop, breastfeeding and its relation to same, broken nights and endless days, and all the other low points of having a baby.

"Brooks pushes past the boundaries of what mothers are allowed to say and lays bare her darkest anxieties and doubts about mothering."

—FRANCES GREENSLADE, author of *By the Secret Ladder: A Mothers Initiation*



Chasing Rainbows: Exploring Gender Fluid Parenting Practices

edited by Fiona Joy Green and May Friedman

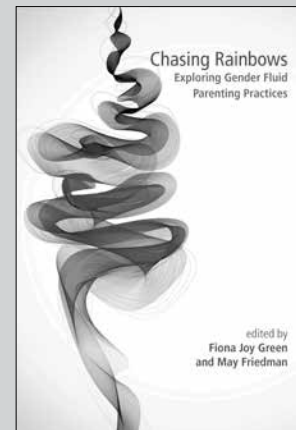
September 2013 / 978-1-927335-18-5 / \$24.95 pb / 6 x 9 / 200 pp.

LGBTQ STUDIES / GENDER STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

This book attempts to cast a lens on the messy and convoluted ways that feminist parents approach parenting their children in gender aware and gender fluid ways.

"Chasing Rainbows dares to ask how we as parents can guide our children—and ourselves—not only beyond the confines of the gender binary, but beyond the notion of gender itself.... I can't wait to see how parenting practices, gender 'norms,' and in fact, all of society, may change as a result of its publication."

—RACHEL PEPPER, author of *Transitions of the Heart*



Have Milk, Will Travel: Adventures in Breastfeeding

edited by Rachel Epp Buller

August 2013 / 978-1-927335-21-5 / \$19.95 pb / 5.5 x 8.25 / 160 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / HUMOUR / AVAILABLE AS E-BOOK

With a foreword written by Pump Station founders Wendy Haldeman and Corky Harvey, *Have Milk, Will Travel* collects stories and poems by both established and emerging writers who address with brutal honesty the trials, tribulations, and laugh-out-loud turbulence of life as the one-stop milk shop.

"Humor is the best medicine for adults and breast milk is the best medicine for infants. Thanks Rachel Epp Buller for this terrific look at the sometimes complicated world of 'natural' mothering." —JOY ROSE, Founder, Museum of Motherhood



Motherhood Memoirs: Mothers Creating/Writing Lives

edited by Nicole Willey and Justine Dymond

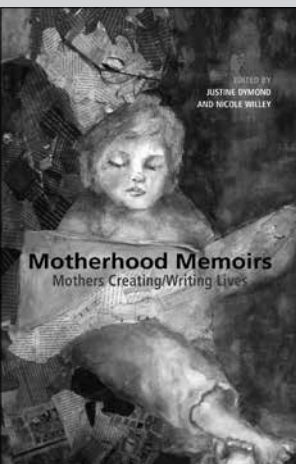
July 2013 / 978-1-927335-16-1 / \$34.95 pb / 6 x 9 / 264 pp.

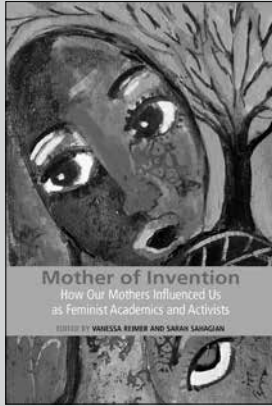
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERARY CRITICISM / AVAILABLE AS E-BOOK

The authors in this collection examine and critique motherhood memoir, alongside the texts of their own lives, while seeking to transform mothering practice—highlighting revolutionary praxis within books, or, when none is available, creating new visions for social change.

"This collection makes an important and timely advance on what contributors rightly argue is an understudied area of scholarship...."

—ELIZABETH PODNIEKS, Associate Professor, Ryerson University





Mother of Invention

How Our Mothers Influenced Us as Feminist Academics and Activists
edited by Vanessa Reimer and Sarah Sahagian

June 2013 / 978-1-927335-17-8 / \$24.95 pb / 6 x 9 / 197 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

Mother of Invention is an interdisciplinary collection that combines feminist theory with life writing to explore the diverse ways that mothers, whether or not they themselves identify as “feminist,” inspire feminist consciousness in their daughters and sons.

“Mixing creative writing, memoir, and academic research, the book demonstrates the impossibility of identifying one simple path to feminism—or one simple model for mothering.”—JANE TOLMIE, Associate Professor, Queen’s University



Lowballer

poems by Kim Goodliffe

June 2013 / 978-1-927335-23-9 / \$14.95 pb / 5.5 x 8.25 / 78 pp.

ENGLISH LITERATURE / POETRY

In tree-planting lingo, a “lowballer” is the least respected person on any crew, one who plants slowly, earning little money. This narrative poem sequence takes the reader through clear-cut furrows where boulders shear, bears appear, minds crack and relationships must grow and change in order to survive.

“A detailed, proprioceptive exploration that gives us a complex map that the best poetry creates.”—BARRY MCKINNON



Laboring Positions: Black Women, Mothering and the Academy

edited by Sekile Nzinga-Johnson

June 2013 / 978-1-927335-02-4 / \$34.95 pb / 6 x 9 / 313 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / EDUCATION / AVAILABLE AS E-BOOK

Laboring Positions offers a poly-vocal collection of essays with themes that privilege and arouse Black women’s mothering practices and labor as central in the narratives, research, and models of existence and resistance for Black women’s survival within the academy.

“Articles reveal ‘the transgressive, testimonial and transcendent power of the other mothers of the academy’ in vivid fashion. This is a critical read and a challenging text.” —DEIDRE HILL BUTLER, Director, Africana Studies, Union College, Schenectady, New York



Mothering Mennonite

edited by Rachel Epp Buller and Kerry Fast

May 2013 / 978-1-927335-12-3 / \$34.95 pb / 6 x 9 / 312 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / RELIGIOUS STUDIES / AVAILABLE AS E-BOOK

“By offering multi-varied positions from which to consider the concept of mother, *Mothering Mennonite* adds depth to common conceptions of Mennonite identity while also undoing stereotypes which surround mothering in that context. Together, the contributions offer an important glimpse into the intersection of gender, religion, culture, and identity.”

—MARLENE EPP, Professor, History and Peace & Conflict Studies, Conrad Grebel University College, University of Waterloo

Mothering and Literacies

edited by Amanda B. Richey and Linda Shuford Evans

April 2013/ 978-1-927335-14-7 / \$34.95 pb / 6 x 9 / 294 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / EDUCATION

“A compelling collection of chapters Interdisciplinary and accessible, this unique collection invites readers to challenge historical and contemporary notions of what mothering means in the contested space of literacy practices, and it provides up-to-date analyses of digital literacies and literacy practices in global contexts.”

—NICHOLE A. GUILLORY, Kennesaw State University, Georgia



Incarcerated Mothers: Oppression and Resistance

eds. Gordana Eljdupovic and Rebecca Jaremko Bromwich

February 2013/ 978-1-927335-03-1 / \$34.95 pb / 6 x 9 / 230 pp.

SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Incarcerated Mothers offers an all too rare look behind the walls of penal institutions in different countries. This book admirably balances the voices of academia with those of lived experiences. From the perspective of prevention, examining the mother-child relationship is not new. Doing so with women convicted of a crime who are mothers first and foremost demands that we examine the shadow side of justice in an altogether novel way.”

—CHRISTIANE SADELER, Executive Director, Waterloo Region Crime Prevention Council



South Asian Mothering: Negotiating Culture, Family and Selfhood

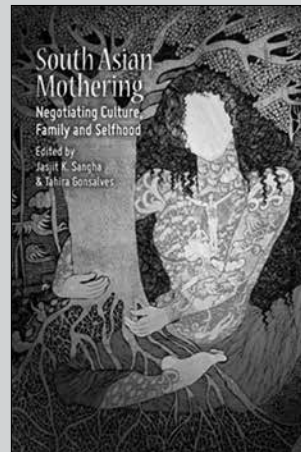
edited by Jasjit K. Sangha and Tahira Gonsalves

January 2013/ 978-1-927335-01-7 / \$34.95 pb / 6 x 9 / 192 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY

“This book is a counterpoint to the dominant media images of South Asian women, offering insights into the complexities of their lives in a way that yields important understandings of women’s acts of agency in different times and places. An innovative addition to the field of mothering, as well as to literature on South Asians, migration, and broader fields of women’s studies, cultural studies, health and social sciences.”

—JUDITH MACDONNELL, RN, Ph.D., School of Nursing, York University



What Do Mothers Need? Motherhood Activists and Scholars Speak Out

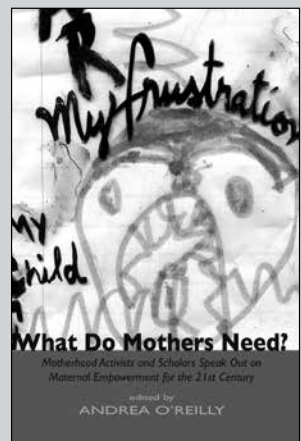
on Maternal Empowerment for the 21st Century

edited by Andrea O'Reilly

December 2012 / 978-1-927335-07-9 / \$34.95 pb / 6 x 9 / 384 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES

Contributors to the volume include various motherhood organizations—Canadian Native Women’s Association, Hip Mama, Welfare Warriors—as well as the leading motherhood scholars including Paula Caplan. Twenty-six chapters, organized into six sections: “Redefining Motherhood,” “Empowering Mothers,” “Mothers, Children and Families: Health and Well-Being,” “Mothers, Education and Social Change,” “Mothers, Partners and Parenting,” and “Mothers and Work.”





Rupture

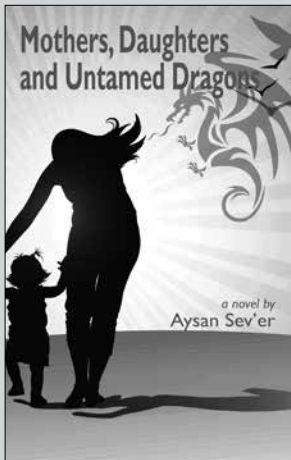
prose and poetry by Clementine Morrigan

November 2012 / 978-1-927335-08-6 / \$14.95 pb / 5.5 x 8.25 / 124 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / THIRD WAVE FEMINISM / GIRLHOOD STUDIES

“Clementine has created a masterpiece. At times heartbreaking, her stories of sexuality, incest, alcohol and domestic violence are all too familiar. In the hands of young women, this book has the possibility of bringing about stronger friendships, louder voices and real change....”

—LAMESHA MELTON, writer & editor of *cocoa/puss zine*



Mothers, Daughters and Untamed Dragons

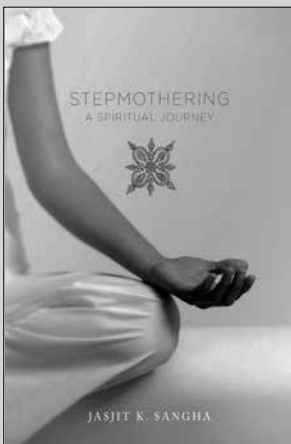
a novel by Aysan Sev'er

November 2012 / 978-1-927335-06-2 / \$19.95 pb / 5.5 x 8.25 / 236 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

“It is the central fractured relationship between mother and daughter in which the dragons in women are realized, expressed in maternal memories, regrets, recriminations, and daydreams. The raw emotion in this book makes it impossible to put it down until the very last heart-wrenching page.”

—VAPPU TYYSKÄ, Ryerson University



Stepmothering: A Spiritual Journey

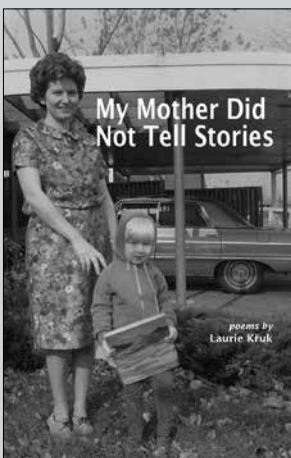
Jasjit K. Sangha

November 2012 / 978-1-927335-10-9 / \$19.95 pb / 5.5 x 8.25 / 146 pp.

SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“This memoir is a must read for anyone who wants a deeper and more compassionate understanding of the experience of stepmothers and mothers. As an educator and researcher, I was drawn into the emotions and vulnerabilities that Jasjit Sangha expresses so vividly through her stories. This book is a powerful meditation on the vicissitudes of human relationships and of hope in the midst of struggle.”

—GRACE FEUERVERGER, author of *Teaching, Learning and Other Miracles*



My Mother Did Not Tell Stories

poems by Laurie Kruk

September 2012 / 978-1-927335-09-3 / \$14.95 pb / 5.5 x 8.25 / 108 pp.

POETRY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“With the heart of poet and a scholar’s steely eye, Laurie Kruk captures her subjects at key ‘intersections of public and private.’ Though the present may be fraught with ‘the keening of sirens’ and the past often seems ‘too radioactive to unearth,’ Kruk’s subjects—expectant or exhausted mothers, daughters, and grandmothers—ultimately lead her to encounter the miraculous. In these richly textured narratives, Kruk discovers a means to counter despair with hope, honouring the complexities of a life’s immersion in ‘mother time.’”

—JANE SATTERFIELD, author of *Her Familiars*

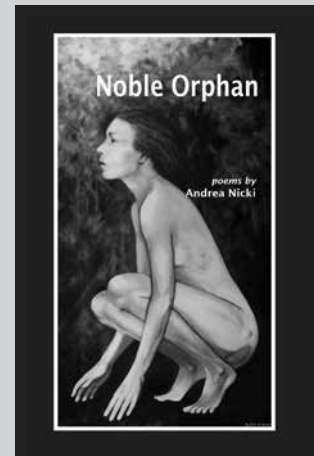
Noble Orphan
poems by Andrea Nicki

September 2012 / 978-1-927335-11-6 / \$14.95 pb / 5.5 x 8.25 / 114 pp.

POETRY / ENGLISH LITERATURE / FEMINIST STUDIES

“Noble Orphan shows us that poetry truly can be found anyplace. In this book, the poet stretches her imagination to many situations. But most importantly, what is being taught is a new language and how to live in it. That our culture—individual or group—springs from and is based on community blossoms here. Language is the song and lifeblood of community and Andrea Nicki is its spokesperson.”

—ELOISE KLEIN HEALY, author of *A Wild Surmise: New and Selected Poems*



Adoption and Mothering
edited by Frances Latchford

September 2012 / 978-0-9866671-5-2 / \$24.95 pb / 6 x 9 / 220 pp.

SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

“This book will appeal to a wide variety of audiences: students, lay people, and academics alike. The articles, all enlightening and well-written, employ a variety of disciplines to shed light on novel topics in adoption and to elucidate more familiar ones. Even those very familiar with adoption scholarship can expect some aha moments.”

—MARTHA SATZ, adoptive mother, writer and assistant professor at Southern Methodist University



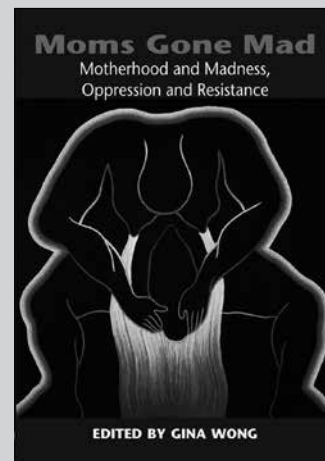
Moms Gone Mad: Motherhood and Madness, Oppression and Resistance
edited by Gina Wong

September 2012 / 978-0-9866671-7-6 / \$34.95 pb / 6 x 9 / 240 pp.

PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“Founded in maternal scholarship this volume takes the idea of ‘madness’ as it has been applied to women as mothers and turns it on its head.... Gina Wong and her contributors provide an insightful critique of the mother blaming inherent in the ‘psy discourses....’ This book is a must read for mental health practitioners, feminist scholars, mothers and all who care about them.”

—PETRA BUESKENS, editor of *Motherhood and Psychoanalysis: Clinical, Sociological and Feminist Perspectives*



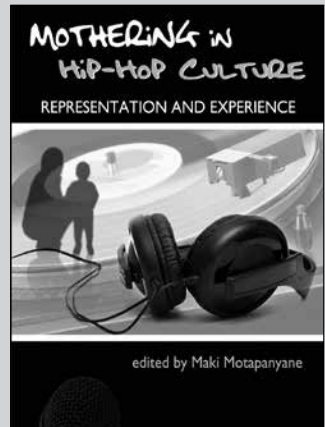
Mothering in Hip-Hop Culture: Representation and Experience
edited by Maki Motapanyane

August 2012 / 978-1-927335-00-0 / \$14.95 pb / 6 x 9 / 152 pp.

CULTURAL STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES

“Thoughtfully compiled, beautifully written, and deeply theorized through a lens of feminist praxis, this collection features contributions by some of today’s brightest scholars. It is a must read and must teach for Women’s and Gender Studies, Hip-Hop Studies, and every other study that wants to get at the heart, soul, and materiality of mothering within and beyond hip-hop.”

—RACHEL RAIMIST, pioneer hip-hop feminist filmmaker





Academic Motherhood in a Post-Second Wave Context:

Challenges, Strategies and Possibilities

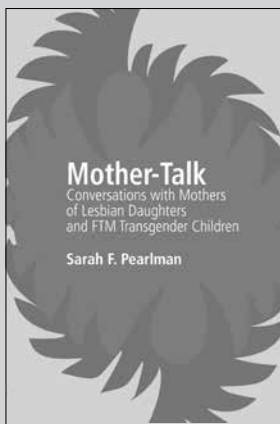
edited by Lynn O'Brien Hallstein and Andrea O'Reilly

April 2012 / 978-0-9866671-9-0 / \$39.95 pb / 6 x 9 / 480 pp.

EDUCATION / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Prominent research ... to help make sense of the confusing (and, let’s face it, depressing) situation academic women face when they have children. I finished reading feeling not only more informed but empowered....”

—ELISSA FOSTER, Director of Education and Program Evaluation, Department of Family Medicine, Lehigh Valley Health Network



Mother-Talk: Conversations with Mothers of Lesbian Daughters and FTM Transgender Children

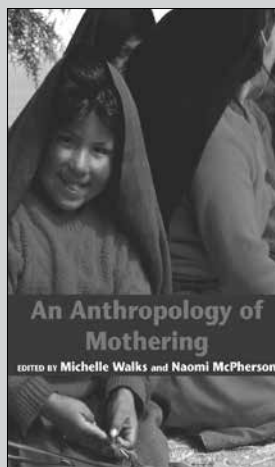
by Sarah F. Pearlman

April 2012 / 978-1-927335-05-5 / \$24.95 pb / 6 x 9 / 234 pp.

PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

“Sarah Pearlman is one of the leading lesbian scholars and therapists in the world.... Her book, Mother-Talk, continues this ground-breaking work by describing the experiences of mothers whose daughters come out as lesbian or transgender. I found the interviews riveting.... This book will be a classic for all the mothers out there wanting to hear from others who are going through similar experiences.”

—ESTHER ROTHBLUM, Professor of Women’s Studies, San Diego State University



An Anthropology of Mothering

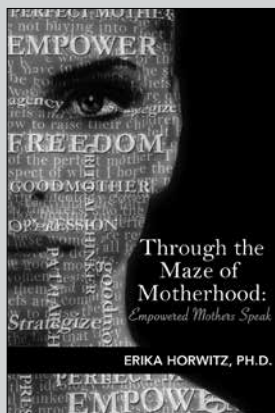
edited by Michelle Walks and Naomi McPherson

December 2011 / 978-0-9866671-8-3 / \$34.95 pb / 6 x 9 / 314 pp.

ANTHROPOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“This anthology is a smorgasbord of contributions from different angles with great methodological variety. It would be a very useful book for cultural anthropologists and comparative sociologists, student midwives, and any health practitioners encountering pregnant women and mothers from other ethnic backgrounds and belief systems.”

—SHEILA KITZINGER, author of *The Politics of Birth*



Through the Maze of Motherhood: Empowered Mothers Speak

Erika Horwitz

November 2011 / 978-0-9866671-4-5 / \$34.95 pb / 6 x 9 / 250 pp.

PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“Through the Maze of Motherhood gives voice to women who bucked the norm of good motherhood ... and have no regrets. They mothered their way, and, in doing so, felt challenged but empowered. It is a must-read for independent-minded mothers and scholars.”

—SHARI THURER, author of *The Myths of Motherhood: How Culture Reinvents the Good Mother*

Latina/Chicana Mothering

edited by Dorsía Smith Silva

May 2011 / 978-0-9866671-3-8 / \$24.95 pb / 6 x 9 / 254 pp.

LATINA/CHICANA STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES

Latina/Chicana Mothering provides a glimpse into the journey of mothering within the diverse spectrum of the histories, struggles, and stories of Latinas and Chicanas.

“Essential reading in Chicana feminist work, women studies, ethnic studies, feminist theory, and motherhood.”

—RUTH TRINIDAD GALVÁN, University of New Mexico



Maternal Pedagogies: In and Outside the Classroom

edited by Deborah L. Byrd and Fiona J. Green

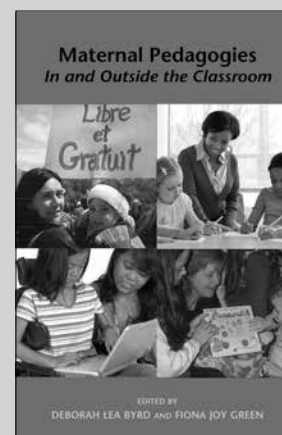
May 2011 / 978-0-9866671-6-9 / \$24.95 pb / 6 x 9 / 238 pp.

EDUCATION / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIAL CHANGE

The first anthology to theorize about ways in which cultural views of motherhood and personal experiences of mothering affect the processes of teaching and learning.

“The editors have created a provocative collection of essays on what is a relatively new and under-theorized topic for both women’s studies and education.”

—ALICE E. GINSBERG, author of *And Finally We Meet*



The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It

edited by Andrea O’Reilly

May 2011 / 978-0-9866671-1-4 / \$49.95 pb / 6 x 9 / 976 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIAL CHANGE / JUSTICE AND ACTIVISM

Includes seven sections: Becoming a Mother; Maternal Identities; Maternal Advocacy; Maternal Activism; Violence, Militarism, War and Peace; Social Change and Social Justice; Writing/Researching/Performing Motherhood—and features more than eighty motherhood organizations from around the globe.

“A must read.... If you want a clear picture of 21st century matricentric feminism, look no further—this is it.”

—ANN CRITTENDEN, author of *The Price of Motherhood*



The M Word: Real Mothers in Contemporary Art

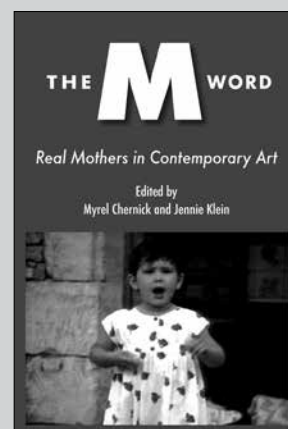
eds. Myrel Chernick and Jennie Klein

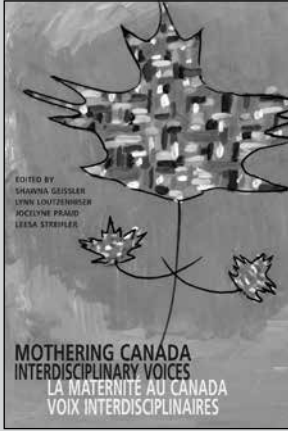
May 2011 / 978-0-9866671-2-1 / \$49.95 pb / 6 x 9 / 444 pp.

ART / ART HISTORY / FEMINIST STUDIES / MOTHERHOOD STUDIES

This important new collection has seven sections examining multiple aspects of mothering in contemporary art: History, Criticism, Theory, Artists’ Writings, Text/Image work, Interviews, and Visual Art. Includes full colour photographs.

“A key book in the area of feminist art theory.” —IMOGEN TYLER, Sociology Department, Lancaster University





Mothering Canada/La maternité au Canada

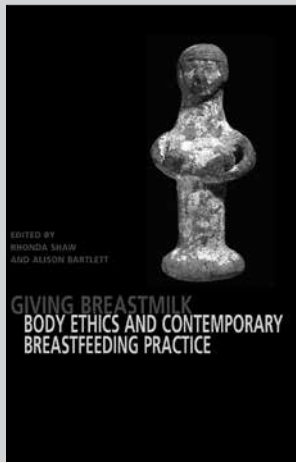
Interdisciplinary Voices/Vox interdisciplinaires

eds. Shawna Geissler, Lynn Loutzenhiser, Jocelyn Praud and Leesa Streifler

July 2010 / 978-1-55014-504-5 / \$44.95 pb / 6 x 9 / 318 pp. / 43 pp. artwork

MOTHERHOOD STUDIES / WOMEN'S / CANADIAN / INTERDISCIPLINARY STUDIES

A multidisciplinary, bilingual anthology of mothering research in Canada that illustrates facets of Canadian mothering through different disciplinary lenses including social sciences, literature, and visual arts. Sections include: "Becoming Mother," "Adoption," "Challenges," "Health," "Supporting," and "Relationships."



Giving Breastmilk

Body Ethics and Contemporary Breastfeeding Practice

eds. Rhonda Shaw and Alison Bartlett

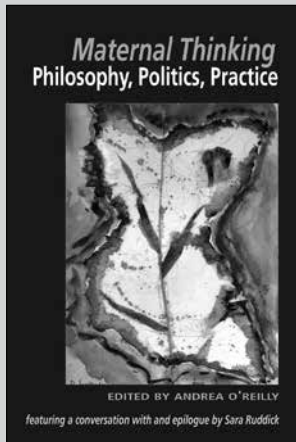
August 2010 / 978-0-9866671-0-7 / \$34.95 pb / 6 x 9 / 264 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / SOCIOLOGY

This fascinating collection samples new trends in research on breastmilk and the conditions of its production, consumption, and exchange. Imagining breastfeeding as more than an aspect of maternal being, *Giving Breastmilk* is interested in the ethical relations it generates, as well as it being valuable work that women do.

"An excellent book that is coherent and theoretically strong...."

—FIONA DYKES, University of Central Lancashire, England



Maternal Thinking: Philosophy, Politics, Practice

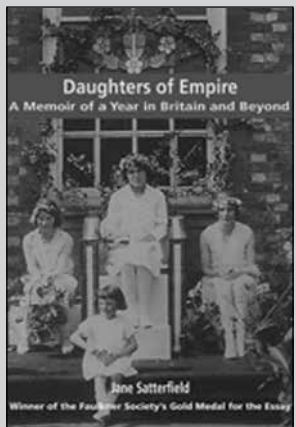
ed. Andrea O'Reilly

October 2009 / 978-1-55014-516-8 / \$24.95 pb / 6 x 9 / 276 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / PHILOSOPHY

This volume commemorates and celebrates the 20th anniversary of the publication of *Maternal Thinking*, explores the impact and influence this book has had on maternal scholarship and revisits what motherhood scholars regard as the pivotal insights of Ruddick's text.

"A stunning collection....." —JANE LAZARRE, author of *The Mother Knot*



Daughters of the Empire

A Memoir of a Year in Britain and Beyond

Jane Satterfield

June 2009 / 978-1-55014-503-8 / \$24.95 pb / 6 x 9 / 126 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / AUTOBIOGRAPHY

A dual British-American national on her first return trip to England in over a decade, Jane Satterfield faced a woman's fundamental decision: to become a mother or to forge a new life on her own. Satterfield casts a loving yet skeptical glance on the world of mid-'90s Britain as well as the literary and cultural legacy that continues to haunt, shape, and challenge her.

Mothering and Blogging

The Radical Act of the MommyBlog

eds. May Friedman and Shana L. Calixte

May 2009 / 978-1-55014-488-8 / \$24.95 pb / 6 x 9 / 204 pp.

MOTHERHOOD STUDIES / WOMEN'S / COMMUNICATION / CULTURAL STUDIES

"A unique set of perspectives that capture the tension between women's individual and collective personal, cultural, and political identities and experiences as lived through new technologies."

—KRISTA SCOTT-DIXON, author of *Doing IT: Women Working in Information Technology*



Mother Knows Best

Talking Back to the "Experts"

eds. Jessica Nathanson and Laura C. Tuley

February 2009 / 978-1-55014-487-1 / \$24.95 pb / 6 x 9 / 223 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY

This important collection argues for a feminist, mother-centered critique of authoritative messages, one that takes into account the vast socio-economic and cultural differences mothers experience, as well as the different experiences of privilege and oppression.

"A sustained critique of the leading mothering advice literature of the past decade or so.... A significant contribution to the current literature on mothering."

—LAURI UMANSKY, Assoc. Dean, College of Arts & Sciences, Suffolk University



Captive Bodies

American Women Writers Redefine Pregnancy and Childbirth

Mary Ruth Marotte

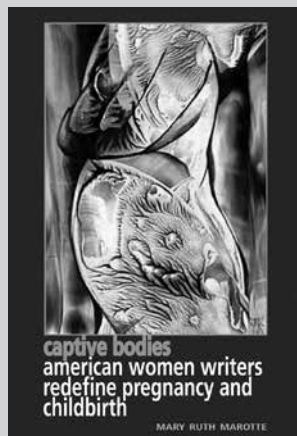
September 2008 / 978-1-55014-999-9 / \$9.95 pb / 6 x 9 / 146 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / LITERARY CRITICISM

Explores how pregnancy narratives continue to proliferate, sometimes in unexpected mediums.

"New ways of thinking about the philosophical and ethical ramifications of pregnancy—new ways that should be of timely interest not only to critics interested in the topic but to general readers as well."

—BRANNON COSTELLO, Department of English, Louisiana State University



Mothering in the Third Wave

ed. Amber E. Kinser

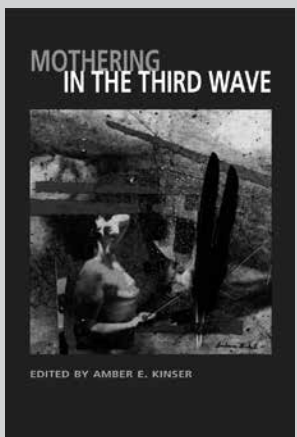
August 2008 / 978-1-55014-485-7 / \$24.95 pb / 6 x 9 / 216 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY

Offers new insights into critical examinations of the institution of motherhood, intricately weaving together feminist theory with personal narrative.

"Recommended for readers of any generation interested in the complexities of feminist mothering in the twenty-first century."

—ASTRID HENRY, author of *Not My Mother's Sister: Generational Conflict and Third-Wave Feminism*





White Ink

Poems on Mothers and Motherhood

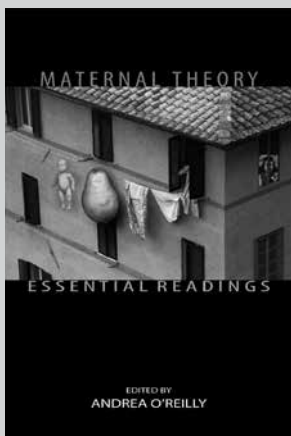
ed. Rishma Dunlop

October 2007 / 978-1-55014-484-0 / \$24.95 pb / 6 x 9 / 420 pp.

MOTHERHOOD STUDIES / POETRY

“Required reading for all those who will grow up to be women, and for all those who would wish to understand the world from a woman’s point of view.”

—ANITA BARROWS, Ph.D., poet, translator, and clinical psychologist



Maternal Theory

Essential Readings

ed. Andrea O'Reilly

May 2007 / 978-1-55014-482-6 / \$59.95 pb / 6 x 9 / 846 pp.

MOTHERHOOD STUDIES / WOMEN’S STUDIES / FEMINIST THEORY / AVAILABLE AS E-BOOK

“A much-needed single anthology of the essential readings on theories of motherhood from the past three decades. Scholars and students alike will broaden their knowledge and their libraries with this indispensable collection of texts on mothers, mothering and motherhood. It’s a must read.”

—FIONA JOY GREEN, Chair, Women’s and Gender Studies Department, University of Winnipeg



“Until Our Hearts Are On the Ground”

Aboriginal Mothering, Oppression, Resistance and Rebirth

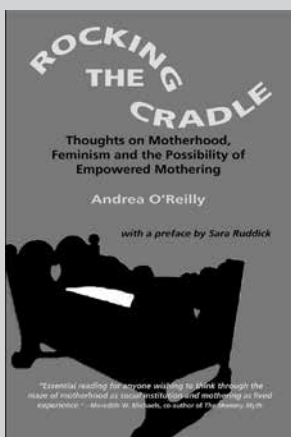
eds. D. Meme Lavell-Harvard and Jeannette Corbiere Lavell

October 2006 / 1-55014-461-8 / \$29.95 pb / 6 x 9 / 250 pp.

ABORIGINAL STUDIES / MOTHERHOOD STUDIES / WOMEN’S STUDIES / CULTURAL STUDIES

“Thought-provoking and memorable. Truly a book to be read with understanding of the Aboriginal woman’s perspective and understanding their attempt to fit in two worlds as a mother. It tells of hard lessons learned and wisdom gained from generations.”

—JOSEPHINE MANDAMIN, Lead Grandmother for the Mother Earth Waterwalk



Rocking the Cradle

Thoughts on Motherhood, Feminism and the Possibility of Empowered Mothering

Andrea O'Reilly

May 2006 / 1-55014-449-9 / \$24.95 pb / 6 x 9 / 220 pp.

MOTHERHOOD STUDIES / WOMEN’S STUDIES

“This is an important book. It makes a powerful case for the necessity of empowered mothering, and anyone who has experienced motherhood as a radicalizing event in her own life will recognize herself in this nuanced, thoughtful discussion of what it means to be a feminist and a mother in the twenty-first century.”

—ANDREA BUCHANAN, author of *Mother Shock*



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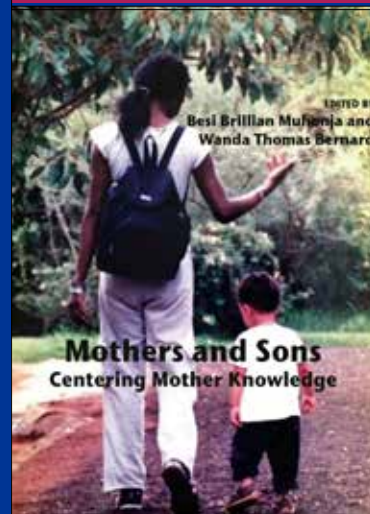
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