



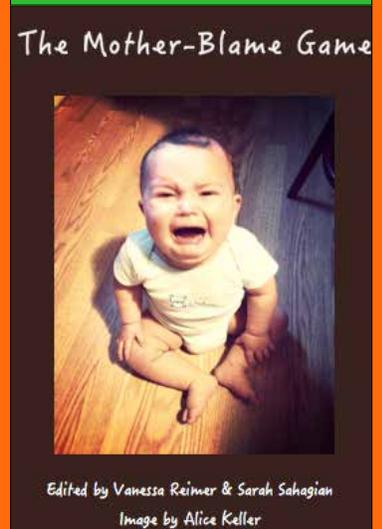
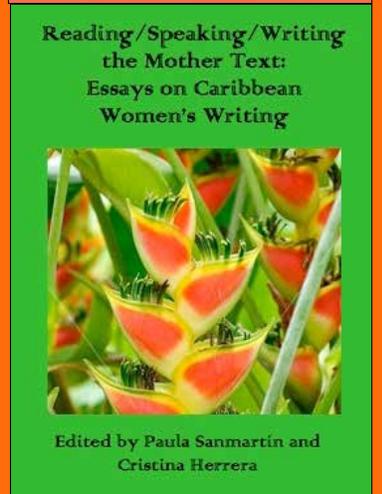
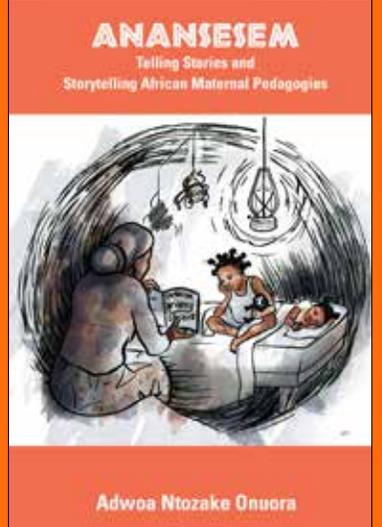
DEMETER

Feminist Publishing on Mothering,
Reproduction, Sexuality and Family

DEMETER PRESS is partnered with the Motherhood Initiative for Research and Community Involvement (MIRCI). Founded in 1998, MIRCI's mandate is to provide a forum for the discussion and dissemination of research and writing on motherhood and to establish a community of individuals and institutions working and researching in the area of mothering and motherhood. Demeter, first and foremost, seeks to promote maternal scholarship and writing, both at the university and community level, by publishing books that speak to women's diverse insights, experiences, ideas, stories, studies, and concerns about mothering, reproduction, sexuality and family

Founded in 2006, Demeter Press is the first publisher focused specifically on Mothering, Reproduction, Sexuality and Family. We are an independent feminist press committed to publishing peer-reviewed scholarly work and creative non-fiction on mothering, reproduction, sexuality and family issues. The press is named in honour of the Goddess Demeter, herstory's most celebrated empowered and outraged mother.

FALL 2015



DEMETER PRESS

FALL 2015

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The publisher gratefully acknowledges the support of the
Government of Canada through the Canada Book Fund.

Mothering Multiples Edited by Kathy Mantas



Mothering Multiples

edited by Kathy Mantas

There has been an increase of twin births and higher order multiple birth babies born in Canada and around the world in the past few decades. *Mothering Multiples*, an edited collection, seeks to (re) explore, (re)present, and make meaning of the process of pregnancy, childbirth, becoming pregnant and mothering experiences with multiples.

Chapters, both theoretical and creative in nature, include a wide range of disciplines and cultural perspectives. Additionally, these scholarly and more artful accounts provide insight into some of the possibilities and complexities inherent in mothering multiples, and contribute to a body of literature that although present, is also limited.

Kathy Mantas is an educator, artist-researcher, and mother. She is an Associate Professor in the Schulich School of Education at Nipissing University in North Bay, Ontario. Her research interests are interdisciplinary and cross-disciplinary in nature and include: life-long learning; teacher knowledge, identity and teaching-learning relationships; holistic and transformative approaches to education; arts education and artistry in teaching-learning contexts; co-creative art making processes and creative forms of inquiry; wellness education through artful and aesthetic approaches; and women's studies and health issues.

November 2015

978-1-926452-78-4

\$34.95 pb / 6 x 9 / 250 pp.

MOTHERHOOD STUDIES / WOMEN'S AND GENDER STUDIES
AVAILABLE AS E-BOOK

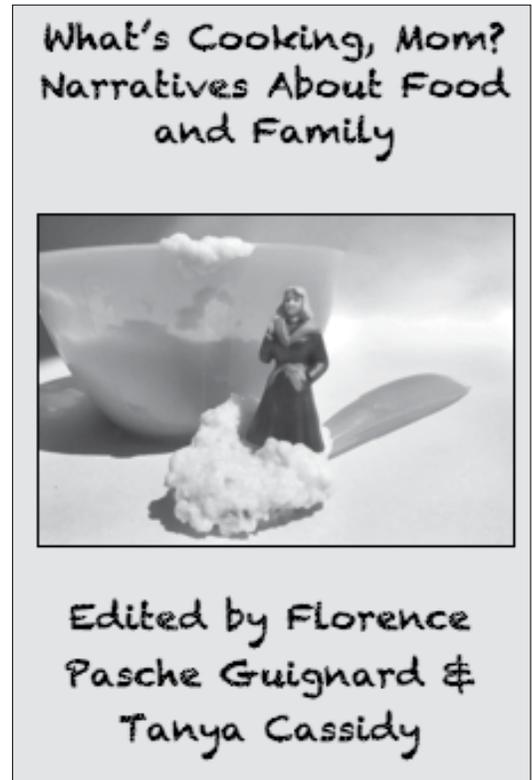
What's Cooking, Mom?

Narratives About Food and Family

edited by Florence Pasche Guignard and Tanya Cassidy

What's Cooking, Mom? offers original and inventive narratives, including auto-ethnographic discussions of representations, discourses and practices about and by mothers regarding food and families. When it comes to “food choices” (or lack thereof), mothers stand at the intersection of several strong and sometimes conflicting forces and interests, for instance those in the food industry and public health policies. Daily decisions about food are usually thought of, in a Western context, as a matter of personal choice and private matter, but as the chapters in this volume show, there are important cross-cultural variations associated with these issues. With diverse global and comparative cross-cultural narratives, this volume is posed to offer important literary and ethnographic perspectives. These narratives discuss the multiple strategies through which mothers manage feeding themselves and others, and how these are shaped by international and regional food politics, by global and local food cultures and by their own ethical values and preference, as well as by those of the ones they feed. Many of these mothers ask themselves (and others) “How will I feed my child?” but often also have to consider the question “What should we eat or avoid consuming?” The answers to these questions make for fascinating and sometimes sad stories which anyone interested in maternal considerations about consumption and family will find invaluable.

November 2015
 978-1-926452-18-0
 \$24.95 pb / 6 x 9 / 250 pp.
 WOMEN'S AND GENDER STUDIES /
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After completing her PhD in the comparative study of religions at the University of Lausanne, Florence Pasche Guignard joined the Department for the Study of Religion at the University of Toronto as a postdoctoral researcher in 2012. Her work engages issues at the intersection of religion and gender, embodiment, ritual, media and material culture. Food and foodways also count among her research interests. Her most recent and forthcoming publications focus on the intersection of religious discourses with motherhood, pregnancy, childbirth and breastfeeding, with a particular focus on ritual and media.

Tanya M. Cassidy is a Canadian sociologist who received her doctorate from the University of Chicago. Currently she is an Affiliated Researcher in the Department of Anthropology at the Maynooth University in Ireland where she held her Cochrane Fellowship. She is also an adjunct Professor with the Department of Sociology, Anthropology, Criminology at the University of Windsor, Ontario, Canada. In 2005 she took a career break that has resulted in a new research trajectory that connects her long-standing theorisation of consumption and identity with a more urgent public policy agenda concerning premature birth and infant feeding.

SCREENING MOTHERS
MOTHERHOOD
IN CONTEMPORARY
WORLD CINEMAS

ASMA SAYED, ED.

Screening Mothers

Motherhood in Contemporary World Cinema

edited by Asma Sayed

Using a variety of critical and theoretical approaches, the contributing scholars to this collection analyze culturally specific and globally held attitudes about mothers and mothering, as represented in world cinema. Examining films from a range of countries including Afghanistan, India, Iran, Nepal, Eastern Europe, Canada, and the United States, the various chapters contextualize the socio-cultural realities of motherhood as they are represented on screen, and explore the maternal figure as she has been glamorized and celebrated, while simultaneously subjected to public scrutiny.

Collectively, this scholarly investigation provides insights into where women's struggles converge, while also highlighting the dramatically different realities of women around the globe.

Asma Sayed, PhD, researches Canadian literature in the context of global multiculturalism. Her current research focuses on Islamophobia and the image of Muslim women in popular culture, particularly in Indian cinema. She teaches women's and gender studies, cultural studies, communication studies and comparative literature at a number of western Canadian universities. Her recent edited works include *M. G. Vassanji: Essays on His Works* (2014), *Writing Diaspora: Transnational Memories, Identities and Cultures* (2014), and *World on a Maple Leaf: a Treasury of Canadian Multicultural Folktales* (2011).

November 2015

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\$34.95 pb / 6 x 9 / 250 pp.

WOMEN'S AND GENDER STUDIES /

MOTHERHOOD STUDIES /

FILM STUDIES / AVAILABLE AS E-BOOK

Essential Breakthroughs

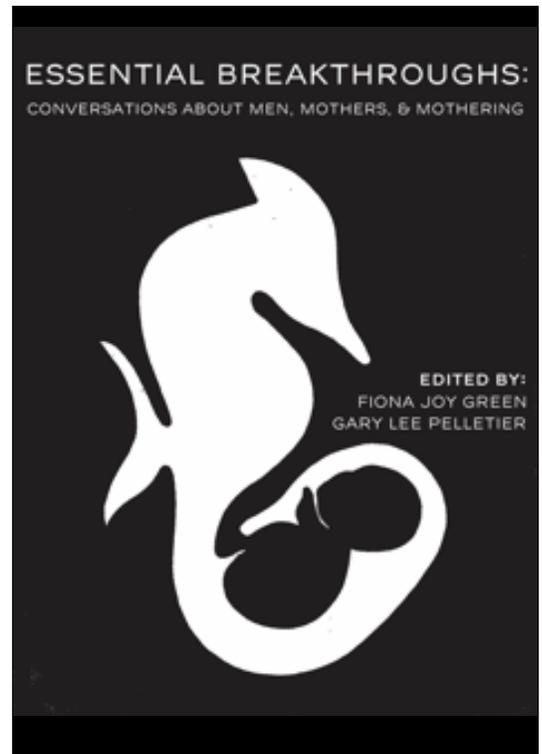
Conversations About Men, Mothers, and Mothering

edited by Fiona Joy Green and Gary Lee Pelletier

Mothers, daughters, and mothering have been a longtime focus of research and study in various academic disciplines, and common topics of interest in mainstream press and popular culture, yet the realities and experiences of sons, men, mothers and mothering have been less explored.

The purpose of this collection is to explore the meanings and effects of the relationships among men, mothers and mothering from the perspective of sons, men, mothers, and parents across an array of identities, interests, perspectives, and geographical areas. The fruitful intersections of men and care work, masculinities and feminisms, and fatherhood and maternal theory inform our investigation.

In her article “Taking Off the Maternal Lens” (2010), Doucet expands upon her earlier theorizing and has “come to believe that studying fathers’ caregiving through the lens of men and mothering ultimately limits our understandings of fathers’ caring.” Although, as Doucet suggests, “fathers are reconfiguring fathering and masculinities and what it means to be a man in the twenty-first century,” the stance of this collection affirms there is still substantial insight to be gained from the use of a maternal lens with respect to fathering and masculinities, and to sons, men, mothers, and mothering more generally.



Fiona Joy Green, PhD, is a feminist mother who believes in the power of feminism in contributing to the agency of children and parents, and to revolutionizing mothering. She holds the positions of Professor of Women’s and Gender Studies and Associate Dean of Arts at the University of Winnipeg, is the author of *Practicing Feminist Mothering*, and co-editor of *Maternal Pedagogies: In and Outside the Classroom*, and *Chasing Rainbows: Exploring Gender-Fluid Parenting Practices*. Fiona is currently exploring the issues of privacy related to Mommy Blogging.

Gary Lee Pelletier is a Ph.D. candidate in the Gender, Feminist, and Women’s Studies Graduate Program at York University. His current research focuses on the intersection of queer negative affects, feminisms, and the burgeoning North American Men’s Rights Movement. He lives in Toronto with his partner, many cats, many plants, a dog, and his hip 92-year-old grandmother.

October 2015
978-1-926452-16-6
\$34.95 pb / 6 x 9 / 250 pp.
WOMEN’S AND GENDER STUDIES /
MOTHERHOOD STUDIES /
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**Looking for Ashley: Re-Reading
What the Smith Case Reveals about
the Governance of Girls, Mothers
and Families in Canada**



By Rebecca Jaremko Bromwich

Rebecca Jaremko Bromwich has a B.A. (Hon.) in social/ cultural anthropology from the University of Calgary, an LL.B. and an LL.M. from Queen's and a Graduate Certificate in Women's, Gender and Sexuality Studies from the University of Cincinnati. This book is adapted from her Ph.D. dissertation, which she completed at Carleton University, in the Department of Legal Studies. Called to the Bar of Ontario in 2003, Rebecca works as a lawyer, and is a Contract Instructor at Carleton's Department of Law and Legal Studies, a part-time Professor at the University of Ottawa Faculty of Law, and a staff lawyer, legislation and law reform with the Canadian Bar Association.

Looking for Ashley

Re-reading What the Smith Case Reveals about the Governance of Girls, Mothers and Families in Canada

by Rebecca Jaremko Bromwich

The 2007 death by self-induced strangulation in prison of nineteen-year-old inmate Ashley Smith drew a great deal of public attention. The case gave rise to a shocking verdict of homicide in the 2013 inquest into the cause of her death. In this book, Bromwich inquires into questions of the social problem or phenomenon of which Ashley Smith is a "case," and what governmental work is done by prevalent constructions with her as an exemplar. This book performs a critical discourse analysis of figures of Ashley Smith that emerge in her case, looking at those representations as technologies of governance. It argues that the Smith case is read most accurately not as an isolated system failure but an extreme result of routine, everyday brutality, of a society and bureaucracies' gradual necropolitical successes. It critically analyzes how representations of Ashley in the case leave intact, and even reinforce, logics and systems governing gender, motherhood, security, risk, race thinking and exclusion, in power and knowledge that make it predictable for similar deaths in prison to recur. It argues that, in the logics underlying constructions through which Ashley Smith was celebrityized and sacralized, mothers', girls' and women's subjectivities and agencies are made unknowable and even unthinkable while the racialized social boundaries of a white settler society are maintained. This book attempts to intervene in those logics to help make alternative outcomes possible and to take steps towards questioning the raced, classed and heteronormative boundaries of commonly assumed figures of the "noble victim," "good girl" and "good mother" while supporting the agencies of adolescent girls in actively playing a part in the authoring of their lives.

October 2015

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\$34.95 pb / 6 x 9 / 250 pp.

WOMEN'S AND GENDER STUDIES / MOTHERHOOD STUDIES /
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Doulas and Intimate Care

Bodies, Borders and Birth

edited by Angela Castañeda and Julie Searcy

This edited volume focuses on doulas and the intimate practices involved with doula care. It raises critical questions about the social and cultural meanings of attending to women during the transition to motherhood. In her book *The Tender Gift* (1973), medical anthropologist Dana Raphael first applied the word doula to birth culture when describing the importance of “mothering the mother” and increasing successful breastfeeding results during the fourth trimester. Today the term doula covers a much broader field of birth work, which includes birth, postpartum and full spectrum doulas or doulas who care for women during abortion, adoption, surrogacy, miscarriage and stillbirth.

This collection includes academic and personal essays written by a diverse group of scholars, including practicing midwives and doulas. This volume privileges the voices of doulas and researchers who study doulas, as we explore intimate labor, knowledge and the construction of different material realities of the birthing body. Contributing chapters focus on doulas as cultural brokers and translators during birth, doulas as mediators between birthing bodies and other care professionals such as labor and delivery nurses, the work of full spectrum doulas as birth activists working as abortion doulas, and the ways in which doulas negotiate the multiple identity transformations surrounding birthing bodies. As doulas negotiate their work, they represent a community in constant negotiation of borders and boundaries, one where we can turn as scholars to think through the process of birthing and what it means for the kind of work mothering entails.

October 2015

978-1-926452-13-5

\$24.95 pb / 6 x 9 / 200 pp.

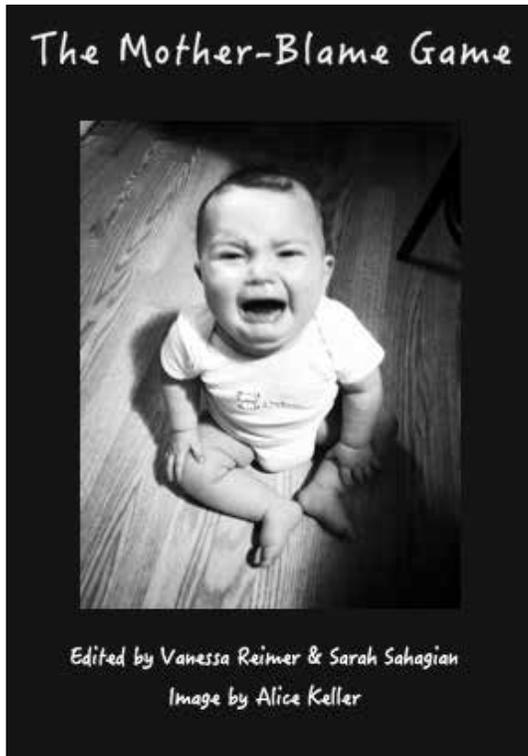
WOMEN’S AND GENDER STUDIES / MOTHERHOOD STUDIES

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Angela Castañeda is Associate Professor of Anthropology at DePauw University. Her research in Brazil, Mexico, and the U.S. explores questions on religion, ritual, expressive culture and most recently, the cultural politics of reproduction, birth and motherhood. In addition to her work as a practicing birth and postpartum doula, she also volunteers as a Spanish childbirth educator in Bloomington, Indiana, where she lives with her family.

Julie Johnson Searcy is finishing her PhD in Anthropology and Communication and Culture at Indiana University. Her dissertation research in South Africa examines the space where reproduction, disease and technology intersect as women navigate pregnancy, birth and high rates of HIV/AIDS infection. Interested in issues of gender, reproduction and performance, she also works as a doula and childbirth educator.



The Mother-Blame Game

edited by Vanessa Reimer and Sarah Sahagian

The Mother-Blame Game is an interdisciplinary and intersectional examination of the phenomenon of mother-blame in the twenty-first century. As the socioeconomic and cultural expectation of what constitutes “good motherhood” grows continually narrow and exclusionary, mothers are demonized and stigmatized—perhaps now more than ever—for all that is perceived to go “wrong” in their children’s lives.

This anthology brings together creative and scholarly contributions from feminist academics and activists alike to provide a dynamic study of the many-varied ways in which mothers are blamed and shamed for their maternal practice. It also considers how mothers resist these ideologies by engaging in empowered and feminist mothering practices, as well as by publicly challenging patriarchal discourses of “good motherhood.”

Vanessa Reimer is a PhD candidate in York University’s Graduate Program in Gender, Feminist and Women’s Studies. She is the co-editor of *Mother of Invention: How Our Mothers Influenced us as Feminist Academics and Activists* (Reimer and Sahagian 2013). Her research interests include feminist studies in religion, girlhood, and mothering.

Sarah Sahagian is a PhD candidate in Gender, Feminist and Women’s studies at York University, where she is currently writing her dissertation on the mothering of inter-ethnic children. Her writing has appeared in such publications as *Chasing Rainbows*, a popular anthology on gender fluid parenting, as well as *The Huffington Post*, the pop culture website Comments Enabled and the *Journal of the Motherhood Initiative*. Sarah is also the co-editor of the Demeter Press book *Mother of Invention: How Our Mothers Influenced Us as Feminist Academics and Activists*.

September 2015
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\$24.95 pb / 6 x 9 / 200 pp.

WOMEN’S AND GENDER STUDIES / MOTHERHOOD STUDIES
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Reading/Speaking/Writing the Mother Text

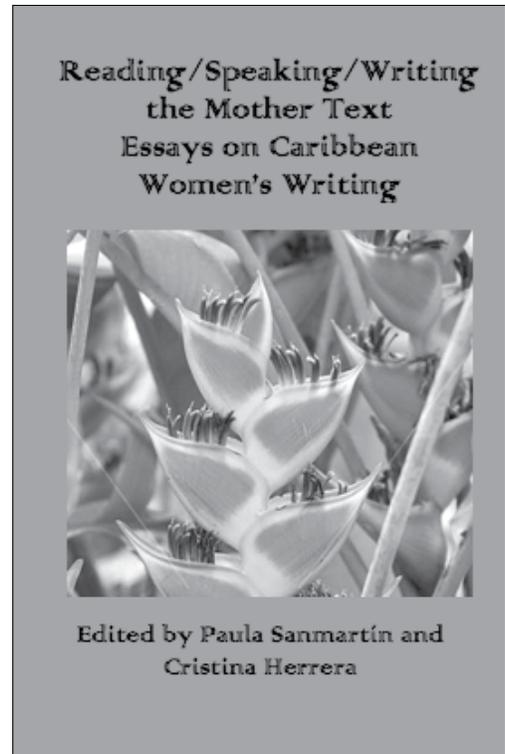
Essays on Caribbean Women's Writing

edited by Paula Sanmartín and Cristina Herrera

While scholarship on Caribbean women's literature has grown into an established discipline, there are not many studies explicitly connected to the maternal subject matter, and among them only a few book-length texts have focalized motherhood and maternity in writings by Caribbean women. *Reading/Speaking/Writing the Mother Text: Essays on Caribbean Women's Writing* encourages a crucial dialogue surrounding the state of motherhood scholarship within the Caribbean literary landscape, to call for attention on a theme that, although highly visible, remains understudied by academics.

While our collection presents a similar comparative and diasporic approach to other book-length studies on Caribbean women's writing, it deals with the complexity of including a wider geographical, linguistic, ethnic and generic diversity, while exposing the myriad ways in which Caribbean women authors shape and construct their texts to theorize motherhood, mothering, maternity, and mother-daughter relationships. The texts engaged in this study do not idealize or romanticize motherhood; instead, they reveal the often-problematic ways that motherhood and maternal relationships are informed, unsettled, and even dismantled by the daily and historical challenges faced by women in a region that bears the violent mark of colonization.

July 2015
 978-1-926452-70-8
 \$29.95 pb / 6 x 9 / 250 pp.
 WOMEN'S STUDIES / MOTHERHOOD
 STUDIES / LITERATURE
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Cristina Herrera is Associate Professor of Chicano and Latin American Studies at California State University, Fresno. She holds a PhD in English from Claremont Graduate University and specializes in contemporary Chicana/Latina literature. She has published in journals such as *Chicana/Latina Studies*, *Confluencia*, and *Journal of Caribbean Literature* and is the author of *Contemporary Chicana Literature: (Re)Writing the Maternal Script* (2014).

Paula Sanmartín is an Associate Professor of (Afro)Spanish American and (Afro)Caribbean literatures at California State University, Fresno. She holds a Licenciatura from Complutense University (Spain) as well as a MA and a PhD in comparative literature, specializing in African American and Afro-Latin American women's writing, from the University of Texas at Austin. Her previous publications have appeared in journals such as *MaComère* and *Revista Iberoamericana*, and as part of a book on African American and Afro-Caribbean women's literature. She is a member of the editorial board of *Cubanabooks*, which publishes works by Cuban women authors, and she is the author of *Black Women as Custodians of History: Unsung Rebel (M)Others in African American and Afro-Cuban Women's Writing* (2014).



**BLACK MOTHERHOOD(S):
CONTEXTS, CONTOURS
AND CONSIDERATIONS**
Edited by Karen T. Craddock, Ph.D.

Black Motherhood(s)

Contexts, Contours and Considerations

edited by Karen T. Craddock

This book considers Black Motherhood through multiple and global lenses to engage the reader in an expanded reflection and to prompt further discourse on the intersection of race and gender within the construct of motherhood among black women. With an aim to extend traditional treatments of Black Motherhood that are often centered on a subordinated and struggling perspective, these essays address some of the hegemonic reality while also exploring nuance in experiences, less explored areas of subjugation, as well as pathways of resistance and resilience in spite of it.

Largely focusing within domains such as narrative, identity, spirituality and sexuality, the book deftly explores black motherhood by incorporating varied arenas for discussion including literary analysis, expressive arts, historical fiction, the African Diaspora, reproductive health, religion, and social ecology.

Karen T. Craddock is an Applied Developmental Psychologist whose research, writing and consultation practice concentrates on the socio-cultural context of child, family and community development primarily within the fields of Education and Health. Her exploration of psychosocial functioning, social-emotional wellness and neuroscience focuses within the frameworks of relationship, maternal/women's studies, expressive healing, learning and support systems, especially among ethno-culturally diverse and marginalized communities. Dr. Craddock is faculty and researcher at the Jean Baker Miller Training Institute at the Wellesley Centers for Women/Wellesley College exploring the intersections of ethno-cultural contexts, relationship and brain science while developing applied strategies across both research and practice to ward social justice, equity and overall well-being.

July 2015

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\$29.95 pb / 6 x 9 / 210 pp.

CULTURAL STUDIES / MOTHERHOOD STUDIES /
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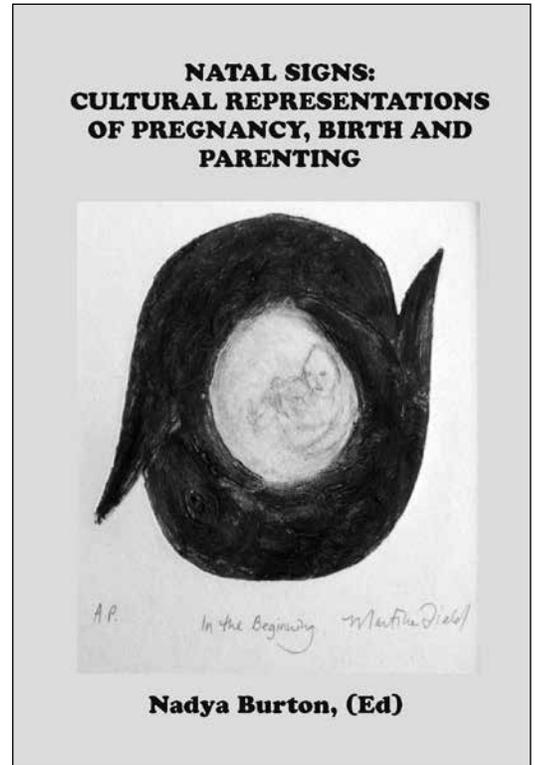
Natal Signs

Cultural Representations of Pregnancy,
Birth and Parenting

edited by Nadya Burton

Representations of pregnancy, birth and early parenting are simultaneously diverse (grounded in different social, religious and cultural contexts), and normative (they tend to reflect the status quo and romanticized notions of these profound life events).

This collection explores diverse cultural representations of childbirth and related life events with a focus on exploring and unsettling normative and stereotypical representations. The work included seeks to engage representations that challenge, transgress, and resist cultural norms.



Nadya Burton, PhD, is a sociologist and Associate Professor in the Midwifery Education Program at Ryerson University. Her teaching is primarily dedicated to helping future midwives work competently, compassionately and effectively across differences of class, race, ethnicity, sexuality, religion ability and language, as well as to thinking critically about midwifery in a broader social and cultural context. Her research focuses on midwifery as a practice of social change; provision of midwifery care to those without health care insurance; and genetic screening, informed choice and disability rights.

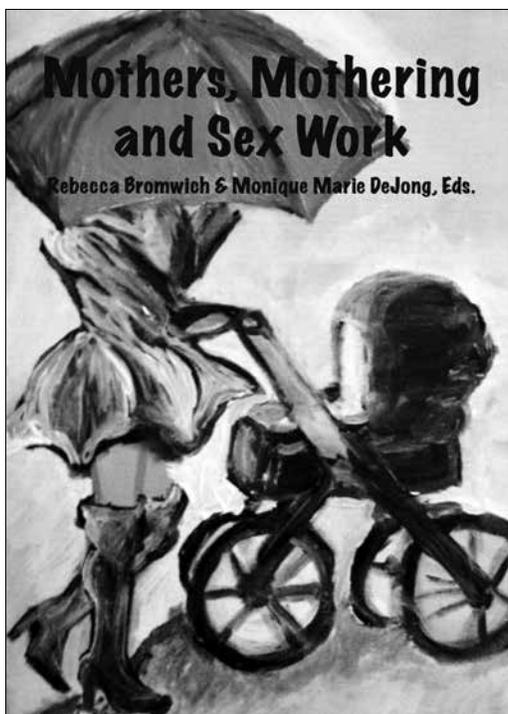
June 2015

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WOMEN'S AND GENDER STUDIES / LITERATURE /
MOTHERHOOD STUDIES / FEMINIST STUDIES /

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Mothers, Mothering and Sex Work

edited by Rebecca Bromwich and
Monique Marie DeJong

In a transnational, intersectional framework, this book discusses lived experiences of legal and governmental frameworks affecting and theorizations of mothers and sex work. This is the first collaboration of its kind that is specifically focused on Canada and explores not only what is done to or about sex workers who are mothers under governmental regimes or exploitative traffickers (in the context of political and social systems that continue to disempower women in general and mothers in particular), but also the agencies of mothers who are sex workers and the mothers of those engaged in sex work.

This book seeks to open a space for the study of connections between sex work and mother work. The text provides a venue for telling stories by sex workers who are or were mothers. As such,

this collection goes beyond a study of how mothering in the context of sex work is regulated by law and society to look at the agencies and lived experiences of sex workers who are mothers. It also looks at discourses of sex work and motherhood as complementarily regulating the sexuality of women in a way that reinscribes and maintains a patriarchal social order.

Rebecca Jaremko Bromwich is a Ph.D. student (ABD) at Carleton University in the Faculty of Law and Legal Studies. She has a B.A. (Hon.) in social/ cultural anthropology from the University of Calgary, an LL.B. and an LL.M. from Queen's and a Graduate Certificate in Women's, Gender and Sexuality Studies from the University of Cincinnati. Called to the Bar of Ontario in 2003, Rebecca has researched and published in a variety of areas, including feminist research about motherhood, youth criminal justice law, law practice management and equality issues relating to women and members of other historically marginalized groups in the legal profession. She is a part-time Professor at the University of Ottawa Faculty of Law and a staff lawyer, legislation and law reform with the Canadian Bar Association and has four amazing children.

Monique Marie DeJong is a senior author, book editor, creative writer, and marketing and branding consultant who owns a business collaborating with seasoned visionary entrepreneurs on books and ethical, authentic marketing. Her work has appeared in a wide variety of international print, radio, TV, and digital media as well as *New York Times* bestselling books. She received a BA in English at Santa Clara University and attended both Stanford University's Creative Writing Institute and UC Berkeley Extension's Professional Sequence in Editing program.

May 2015

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\$29.95 pb / 6 x 9 / 200 pp.

WOMEN'S AND GENDER STUDIES /
MOTHERHOOD STUDIES /

FEMINIST STUDIES / CRIMINOLOGY /
AVAILABLE AS E-BOOK

Mothers Under Fire: Mothering in Conflict Areas

edited by Tatjana Takševa and Arlene Sgoutas

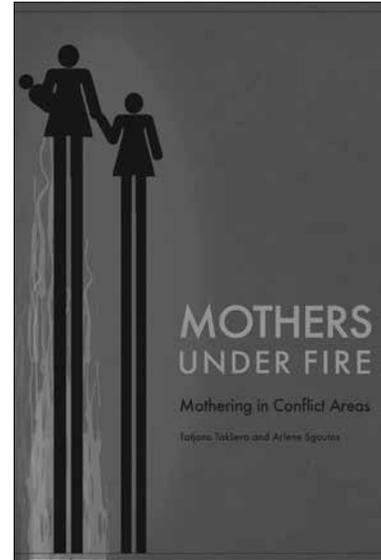
May 2015 / 978-1-926452-17-3 / \$34.95 pb / 6 x 9 / 250 pp.

WOMEN'S STUDIES / MOTHERHOOD STUDIES / CONFLICT STUDIES / AVAILABLE AS E-BOOK

The aim of this collection is to engage with the nature and meaning of motherhood and mothering during times of war and/or in zones experiencing the threat of war. The essays in the collection reflect diverse disciplinary perspectives through which scholars and field practitioners reveal how conflict shapes mothering practices. One of the unique contributions of the collection is that it highlights not only the particular difficulties mothers face in various geographic locations where conflict has been prevalent, but also the ways in which mothers display agency to challenge and negotiate the circumstances that oppress them.

“Mothers Under Fire: Mothering in Conflict Areas is an excellent and welcome contribution to the study of gender and conflict, and in particular the impact of conflict on mothers and mothering. Through different disciplinary perspectives, first person interviews, and historical and contemporary cases across geographic regions, this book convincingly demonstrates how mothers have agency in times of conflict and post-conflict.”

—KRISTEN P. WILLIAMS, Clark University



“This Is What a Feminist Slut Looks Like”

Perspectives on the SlutWalk Movement

edited by Alyssa Teekah, Erika Jane Scholz, May Friedman and Andrea O’Reilly

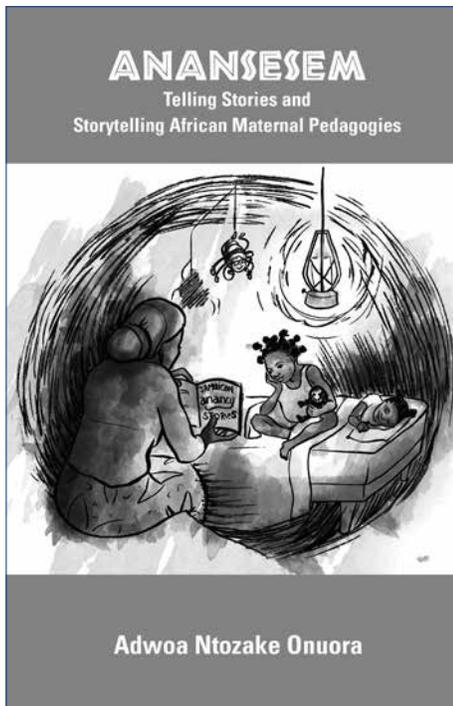
April 2015 / 978-1-926452-15-9 / \$24.95 pb / 6 x 9 / 240 pp.

WOMEN'S STUDIES / SOCIOLOGY / SOCIAL MOVEMENTS / AVAILABLE AS E-BOOK

The chapters in this collection take up Slutwalk through a feminist lens (broadly defined) considering Slutwalk as a successful social movement, a site of tremendous controversy, and an ongoing discussion among and between waves of feminists across the life cycle and across the globe. Through poetry, photography, scholarly articles, creative non-fiction, and personal essays, the collection seeks to unpack the discursive performance of Slutwalk as well as explore the experiences of people who attended various and diverse Slutwalks marches/protests in North America and Asia.

“This manuscript is a wonderful and nuanced analysis of the SlutWalk movement, providing neither singular endorsement nor simplified critique. Overall, the manuscript is a brilliant and effective analysis of an extremely pivotal and influential movement.” —MELINDA VANDENBELD GILES, Department of Anthropology, University of Toronto, editor, *Mothering in the Age of Neoliberalism*





Anansesem

Telling Stories and Storytelling African Maternal Pedagogies

Adwoa Ntozake Onuora

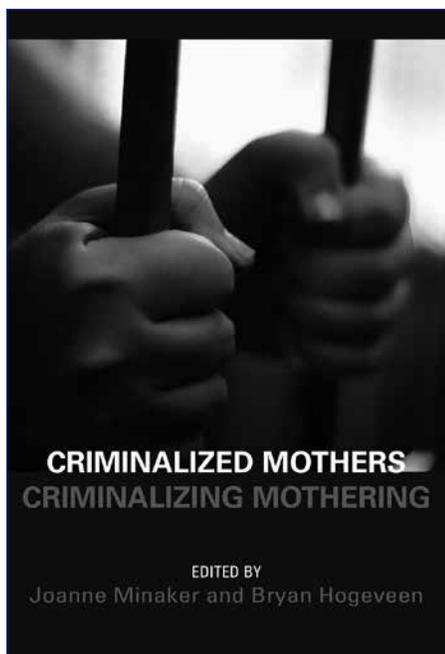
March 2015 / 978-1-927335-19-2 / \$19.95 pb / 6 x 9 / 150 pp.

MOTHERHOOD STUDIES / CULTURAL STUDIES / MEMOIR / AVAILABLE AS E-BOOK

Anansesem: Telling Stories and Storytelling African Maternal Pedagogies is a composite story on African-Canadian mothers' experiences of teaching and learning while mothering. It seeks to celebrate the African mother's everyday experiences and honour her embodied and cultural knowledges as important sites of meaning making and discovery for the African child.

"Hallelujah! Finally! One of our 'babies' has used the language and the eurocentric dominated system of the academy to document, re-validate, and reassure African descendant parents in Canada, about the 'rightness' of our parenting! Everyone who believes in the equality of all peoples must read this. Anansesem is unequivocal about the essentiality of using cultural forms in the making of a person. She is right—our children's 'thrive barometer' is elevated by strategies that build 'cultural, social and identity consciousness': their 'African Selfhood'; their 'Being.'"

—JOAN GRANT CUMMINGS, parent, Black feminist activist, 2015



Criminalized Mothers, Criminalizing Mothering

edited by Joanne Minaker and Bryan Hogeveen

February 2015 / 978-1-926452-01-2 / \$34.95 pb / 6 x 9 / 422 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / CRIMINOLOGY / AVAILABLE AS E-BOOK

Criminalized Mothers, Criminalizing Mothering broadens the scope of criminalization in order to more fully understand criminalizing as a complex and nuanced process, intimately connected to forces of social exclusion and marginalization. Power relations and systemic issues—poverty, street entrenchment, colonialization, and patriarchy—figure prominently in the analyses. The authors demonstrate that while motherhood is generally valued, mothers (especially marginalized mothers) are habitually devalued, their rights violated, and their capacity to parent put on trial, which can have devastating consequences for women and their families.

"There is no doubt that criminalized mothers are under studied, and this book adds new and important insights to our understanding of this important topic and group of mothers. Moreover, because Minaker and Hogeveen enlarge and complicate our understanding of 'criminal mothers,' i.e., both mothers who are incarcerated and those who are viewed criminally, this book also makes a valuable and timely contribution both to our understanding of criminal mothers specifically and contemporary motherhood generally."

—LYNN O'BRIEN HALLSTEIN, Associate Professor, Boston University

Performing Motherhood

Artistic, Activist and Everyday Enactments

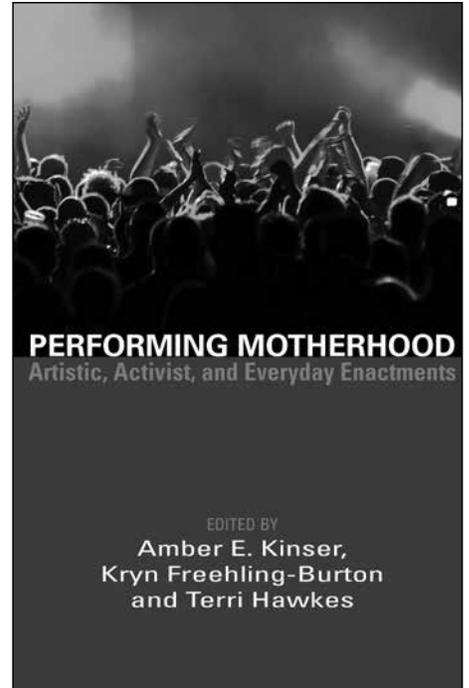
ed. by Amber E. Kinser, Kryn Freehling-Burton and Terri Hawkes

December 2014 / 978-1-927335-92-5 / \$34.95 pb / 6 x 9 / 312 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / PERFORMANCE STUDIES / AVAILABLE AS E-BOOK

Highlighting mothers' lived experiences, this collection examines mothers' creativity and agency as they perform in everyday life: in mothering, in activism, and in the arts. Chapters contain theoretically grounded works that emerge from multiple disciplines and cross-disciplines and include first-person narratives, empirical studies, artistic representations, and performance pieces. This book focuses on motherwork, maternal agency, mothers' multiple identities and marginalized maternal voices, and explores how these are performatively constituted, negotiated and affirmed.

"A remarkable collection of studies about mothering that combines scholarly theory, personal and professional passion, and hope for change through creating new choices. The voices of the writers reveal not only their diverse personalities and experiences of what constitutes family but also the range of challenges they face and their creative interactions with the role of mother, especially new mother. A must read for academic mothers and daughters." —ALICE H. DEAKINS, editor of *Mothers and Daughters: Complicated Connections Across Cultures*



Intensive Mothering

The Cultural Contradictions of Modern Motherhood

edited by Linda Rose Ennis

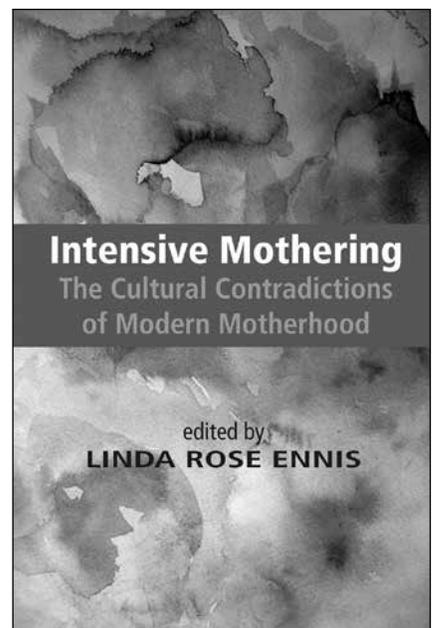
December 2014 / 978-1-927335-90-1 / \$34.95 pb / 6 x 9 / 344 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

To celebrate the twentieth anniversary of Sharon Hays' landmark book, *The Cultural Contradictions of Motherhood*, this collection will revisit Hays' concept of "intensive mothering" as a continuing, yet controversial representation of modern motherhood. While respecting the important need for connection between mother and baby that is prevalent in the teachings of Attachment Theory, this collection raises into question whether an over-investment of mothers in their children's lives is as effective a mode of parenting, as being conveyed by representations of modern motherhood. In a world where independence is encouraged, why are we still engaging in "intensive motherhood?"

"This volume adds nuance to the field of motherhood studies by accounting for how consumerism and capitalism have complicated expectations and identities of motherhood and mothering in the last two decades."

—JENNIFER L. BORDA, Associate Professor of Communication, The University of New Hampshire





Patricia Hill Collins
Reconceiving Motherhood

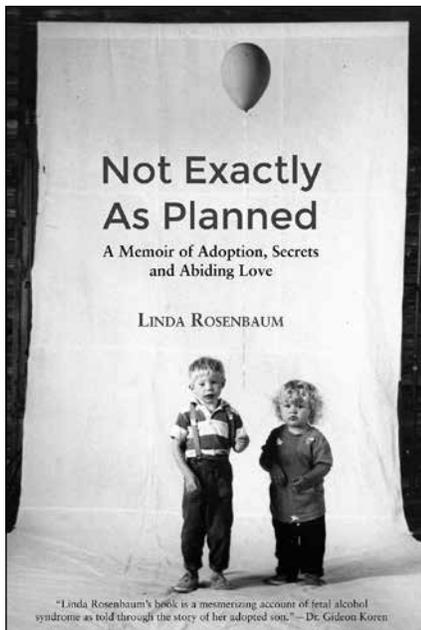
edited by Kaila Adia Story

November 2014 / 978-1-927335-43-7 / \$34.95 pb / 6 x 9 / 196 pp.
 MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

Patricia Hill Collins has given new meaning to the institution of motherhood throughout her publishing career. Introducing scholars to new conceptions, such as, “other-mothering” and “mothering of mind,” Collins through her creative and multifaceted analysis of the institution of motherhood, has in a large sense, reconceived what it means to be a mother in a national and transnational context. This anthology explores the impact/influence and/or importance of Patricia Hill Collins on motherhood research, adding to the existing literature on Motherhood and the conceptions of Family.

“The contributors to this volume bring sustained scholarly attention to the multiple ways in which Patricia Hill Collins unmasks oppressive ideologies of motherhood and reveals the creative and revolutionary practices of Black mothering.”

—HEATHER HEWETT, Associate Professor of English and Women’s, Gender, and Sexuality Studies, SUNY New Paltz



Not Exactly as Planned
A Memoir of Adoption, Secrets and Abiding Love

by Linda Rosenbaum

October 2014 / 978-1-927335-91-8 / \$19.95 pb / 5.5 x 8.25 / 254 pp.
 MOTHERHOOD STUDIES / ENGLISH LITERATURE / SOCIOLOGY / AVAILABLE AS E-BOOK

Not Exactly As Planned is a captivating, deeply moving account of adoption and the unexpected challenges of raising a child with fetal alcohol syndrome. Linda Rosenbaum’s life takes a major turn when her son, adopted at birth, is diagnosed with irreversible brain damage. With love, hope and all the medical knowledge she can accumulate, she sets out to change his prognosis and live with as much joy as she can while struggling to accept her new reality. *Not Exactly As Planned* is more than a story of motherlove. It’s about birdwatching, bar mitzvahs, the collision of ’60’s ideals with the real world, family secrets and woodcarving.

“Not Exactly As Planned is a powerful story filled with a wisdom and humility that can teach us all something about family, life and love. Despite the difficulties raising her adopted son with FASD, Rosenbaum’s book is filled with a zestful happiness that will touch everyone who reads it. I couldn’t put it down.”

—BONNIE BUXTON, co-founder of FASworld and author of *Damaged Angels*

Mothers of the Nations: Indigenous Mothering as Global Resistance, Reclaiming and Recovery

edited by Dawn Memeé Lavell-Harvard and Kim Anderson

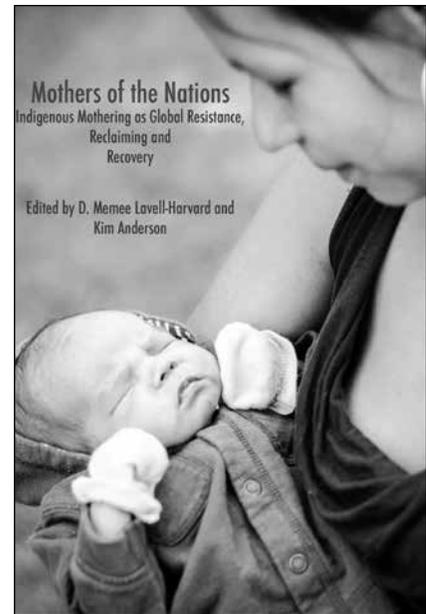
October 2014 / 978-1-927335-45-1 / \$39.95 pb / 6 x 9 / 309 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / INDIGENOUS STUDIES / AVAILABLE AS E-BOOK

The book explores issues surrounding and impacting Indigenous mothering, family and community in a variety of contexts internationally. The book addresses diverse subjects, including child welfare, Indigenous mothering in curriculum, mothers and traditional foods, intergenerational mothering in the wake of residential schooling, mothering and HIV, urban Indigenous mothering, mothers working the sex trade, adoptive and other mothers, Indigenous midwifery, and more.

“The stories that Drs. Anderson and Lavell-Harvard weave together from around the world are poignant, inspiring, perhaps most importantly, timely. This book is extremely diverse and will speak to readers on many levels. I highly recommend it not only for students but for anyone who is interested in understanding what decolonization looks like for Indigenous women, our families and communities.”

—CARRIE BOURASSA, Professor, Department of Indigenous Education, Health and Social Work, First Nations University of Canada



Counting on Marilyn Waring

New Advances in Feminist Economics, 2nd ed.
with an epilogue by Marilyn Waring

edited by Margunn Bjørnholt and Ailsa McKay

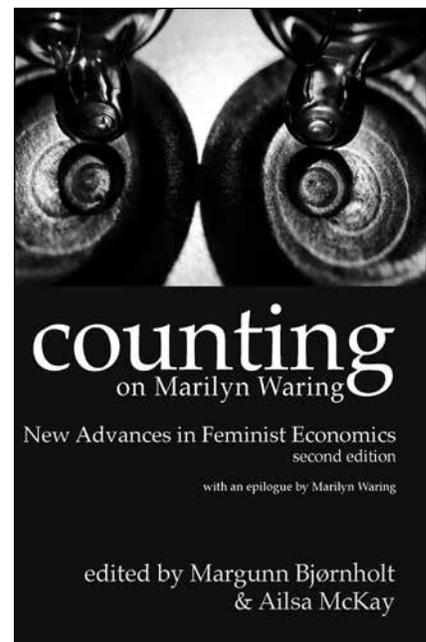
September 2014 / 978-1-926452-02-9 / \$34.95 pb / 6 x 9 / 279 pp.

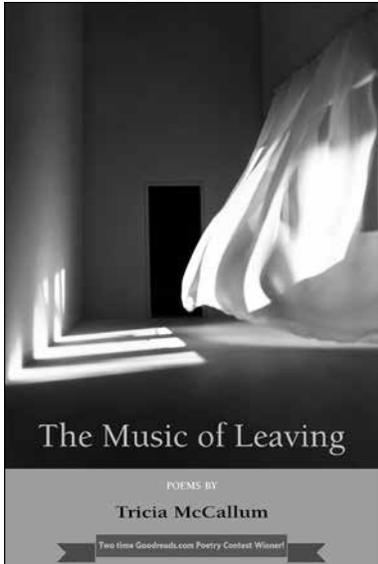
ECONOMICS / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

This second edition, which includes an epilogue by Marilyn Waring, maps new advances in theories and practices in feminist economics and the valuation of women, care and nature since Marilyn Waring’s 1988 groundbreaking critique of the system of national accounts, *If Women Counted*. It features theoretical, practical and policy oriented contributions, empirical studies, and new conceptualizations, theorizations and problematizations of defining and accounting for the value of nature and unpaid household work, eco-feminism, national and international policy processes, unpaid care and HIV/AIDS policy, activism and artwork, and mirrors the wide-ranging impact and resonance of Waring’s work as well as the current frontiers of feminist economics.

“Wide spectrum of issues are elaborated with a rich set of cases. This book offers insights for new public policy design focusing on well-being for everyone.”

—GÜLAY GÜNLÜK ŞENSEN, Professor, Istanbul University





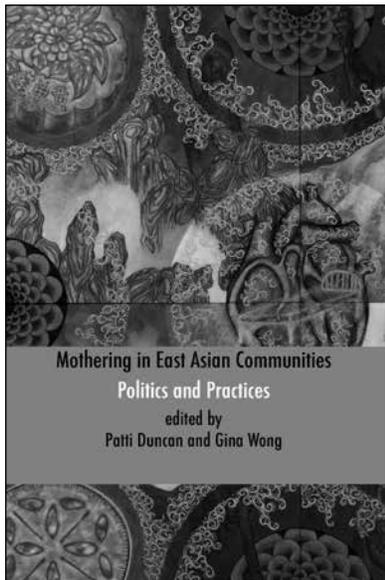
The Music of Leaving
poems by Tricia McCallum

September 2014 / 978-1-927335-93-2 / \$14.95 pb / 5.5 x 8.25 / 100 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

There is a music of leaving, as surely as there is that of arriving. And it is this distinct soulful music that we often hear, however faintly, in the background of our lives. McCallum’s poems are about elephants being traipsed through the Queens Midtown Tunnel, an unstable child’s slide, and roaming island dogs. About a visit to a family home before it is sold, a late night conversation in a plane above an ocean, and shrewd Irish falcons.

“With humility and ‘incongruous grace,’ McCallum masters the art of seeing—and reminds us as readers to look closely at what is lost or forgotten. A fugue of fleeting faces and moments, ‘The Music of Leaving’ deserves—indeed, demands—to be savored.” —JENA STRONG, author of *Don’t Miss This*



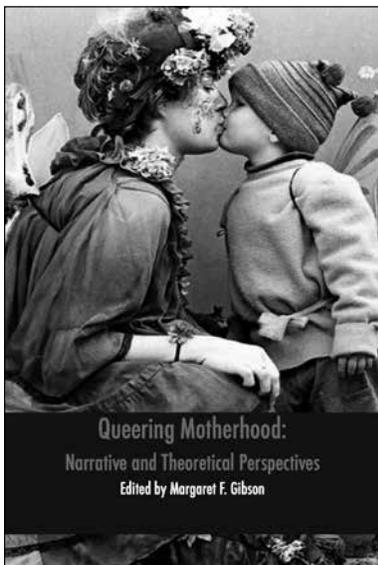
Mothering in East Asian Communities: Politics and Practices
edited by Patti Duncan and Gina Wong

September 2014 / 978-1-927335-24-6 / \$34.95 pb / 6 x 9 / 302 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

“In *Mothering in East Asian Communities*, Duncan and Wong seamlessly rupture a homogenous identity category—that of the “tiger mom.” The editors invoke the works of diverse contributors who critically challenge essentialized identity categories and racialized and sexualized experiences of women of color within the institution of motherhood and practices of mothering. Here, the edited volume grapples with globalization, transnationalism, and capitalism with an East Asian ethno-racial-cultural context. Duncan and Wong offer a personal and political analysis of motherhood that is socially and culturally constructed, shaped by race, class, culture, sexuality, and other social categories.”

—ROKSANA BADRUDDOJA, Advanced Assistant Professor of Sociology & Coordinator of Women’s and Gender Studies, Manhattan College, New York



Queering Motherhood: Narrative and Theoretical Perspectives
edited by Margaret F. Gibson

August 2014 / 978-1-927335-31-4 / \$34.95 pb / 6 x 9 / 269 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SEXUALITY STUDIES / AVAILABLE AS E-BOOK

Few words are as steeped in beliefs about gender, sexuality, and social desirability as “motherhood.” Drawing on queer, postcolonial, and feminist theory, historical sources, personal narratives, film studies, and original empirical research, the authors in this book offer queer re-tellings and re-examinations of reproduction, family, politics, and community.

“This is a book that truly does address the queering of motherhood, parenthood and family(hood). Cutting-edge scholarship on lesbian, queer, trans and intersex experiences, as well as critical consideration of queer families and the queering of family studies, make this accessible book vital reading for anyone interested in parenting or family.” —FIONA NELSON, Associate Professor, Sociology & Women’s Studies, University of Calgary

Mothering and Psychoanalysis

Clinical Sociological and Feminist Perspectives
 edited by Petra Bueskens

July 2014 / 978-1-927335-26-0 / \$44.95 pb / 6 x 9 / 504 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / PSYCHOLOGY / AVAILABLE AS E-BOOK

“The collection of 23 essays provides an exciting snapshot of contemporary theorising on the maternal within psychoanalytic and social theory. The introduction serves as an excellent overview of this interdisciplinary field and its importance both to motherhood studies and broader feminist thinking. This book is a triumph!”
 —JULIE KELSO, Department of Philosophy and Literature, Bond University

“A vibrant collection of critical, interdisciplinary perspectives on psychoanalysis, feminism, motherhood and sociology. The book represents some of the best of the new scholarship in maternal studies.”
 —JULIE STEPHENS, College of Arts, Victoria University, Australia



Mothering & Psychoanalysis
 Clinical, Sociological and Feminist
 Perspectives
 Edited by Petra Bueskens

Stay-at-Home Mothers

Dialogues and Debates

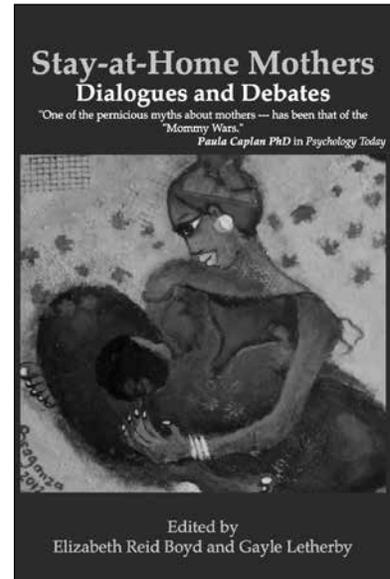
edited by Elizabeth Reid Boyd and Gayle Letherby

July 2014 / 978-1-927335-44-4 / \$39.95 pb / 6 x 9 / 322 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

This book is the first international edited collection exploring debates and issues surrounding mothers returning to or staying at home from a variety of countries and perspectives.

“The conundrum of maternity in the present globalizing post-industrial neo-liberal world offers difficult dilemmas and often contradictory flows of emotion, ethics, and economics which impact us all. This volume goes some way to begin seriously addressing these quandaries, appealing to a range of subject positions and maternities.” —ALISON BARTLET, Discipline Chair, Gender Studies, University of Western Australia



Stay-at-Home Mothers
 Dialogues and Debates

“One of the pernicious myths about mothers — has been that of the ‘Mommy Wars.’”
 Paula Caplan PhD in Psychology Today

Edited by
 Elizabeth Reid Boyd and Gayle Letherby

Texas Girl

a memoir by Robin Silbergleid

June 2014 / 978-1-927335-38-3 / \$19.95 pb / 5.5 x 8.25 / 232 pp.

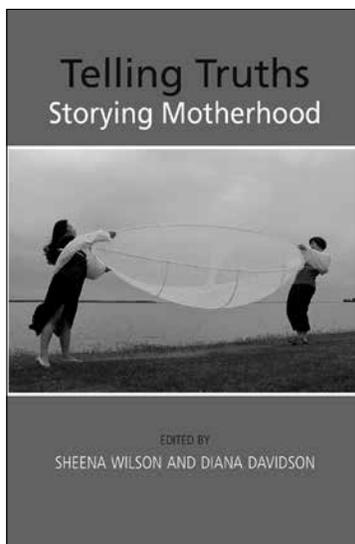
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERATURE / AVAILABLE AS E-BOOK

At twenty-seven years old, Robin Silbergleid decided to become a single mother. Not as a backup or “Plan B,” but as a first choice. In her memoir *Texas Girl*, she raises fundamental questions about the nature of family and maternity at the turn of the twenty-first century. A must-read for anyone contemplating single motherhood, this biting honest memoir will resonate with anyone concerned with the vital feminist issue of what reproductive choice really means and the obstacles we face in pursuit of it.

“A beautiful portrait of mother love that gives new meaning to the word ‘choice.’”
 —SUSAN GUBAR, Distinguished Professor Emeritus of English, Indiana University, and author of *Memoir of a Debulked Woman*



a memoir by
 Robin Silbergleid

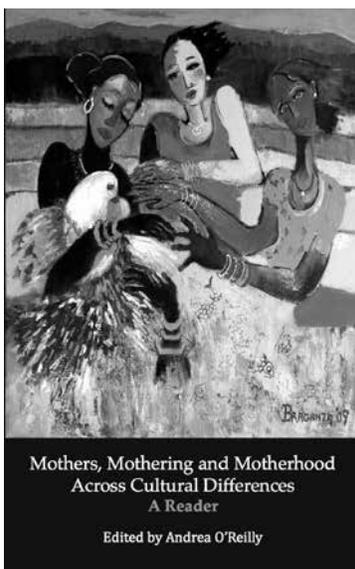


Telling Truths: Storying Motherhood
 edited by Sheena Wilson and Diana Davidson

May 2014 / 978-1-927335-42-0 / \$34.95 pb / 6 x 9 / 326 pp.
 WOMEN'S AND GENDER STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

Telling Truths: Storying Motherhood is a collection of creative non-fiction essays. Through story, contributing authors explore how expectations collide with the complex realities we face as we mother. They illustrate how mothering is inextricably linked to the positions we occupy within our specific socio-cultural contexts; how our versions of mothering are transformed in relationship to the children we raise, long for, and mourn. This anthology is an important contribution to ongoing dialogues that resist traditional expectations around motherhood.

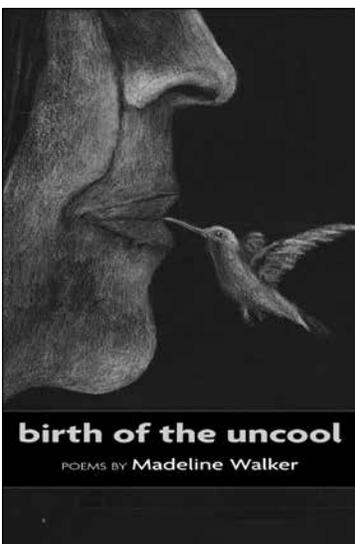
“This is a book that tells some uncomfortable and some beautiful truths about what it means to mother in the twenty-first century.”
 —SUSAN BOYCHUCK, *Women’s Words*, University of Alberta



Mothers, Mothering and Motherhood Across Cultural Differences
 A Reader
 edited by Andrea O’Reilly

May 2014 / 978-1-927335-39-0 / \$44.95 pb / 6 x 9 / 513 pp.
 MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES / AVAILABLE AS E-BOOK

Mothers, Mothering and Motherhood Across Cultural Differences, the first-ever Reader on the subject matter, examines the meaning and practice of mothering/motherhood from a multitude of maternal perspectives. The Reader includes 22 chapters on the following maternal identities: Aboriginal, Adoptive, At-Home, Birth, Black, Disabled, East-Asian, Feminist, Immigrant/Refugee, Latina/Chicana, Poor/Low Income, Migrant, Non-Residential, Older, Queer, Rural, Single, South-Asian, Stepmothers, Working, Young Mothers, and Mothers of Adult Children. Each chapter provides background and context, examines the challenges and possibilities of mothering/motherhood for each group of mothers and considers directions for future research.



Birth of the Uncool
 poems by Madeline Walker

April 2014 / 978-1-927335-37-6 / \$14.95 pb / 5.5 x 8.25 / 110 pp.
 MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

Birth of the Cool, a compilation album by jazz great Miles Davis, was released in 1957. That album defined “cool jazz”: elegant, distant, hip, and stylish. Davis and his eight co-musicians made it all look so easy. From the time she was very young, the author was trying to be as cool as Davis’s jazz: aloof, intellectual, desired, mysterious, alluring, and perfect. This book is an eclectic and uncoolly accessible collection of musings on motherhood, childhood, recovery, faith, and love.

“Walker raises the ordinary above the everyday and integrates the vernacular and high literature. With a deep understanding of language and mythology, Walker’s first collection of poetry, birth of the uncool, slides in and out of opposites, demonstrating the unity of all things.”—ARLEEN PARÉ, author of *Leaving Now*

On Huron's Shore
linked short stories by Marilyn Gear Pilling

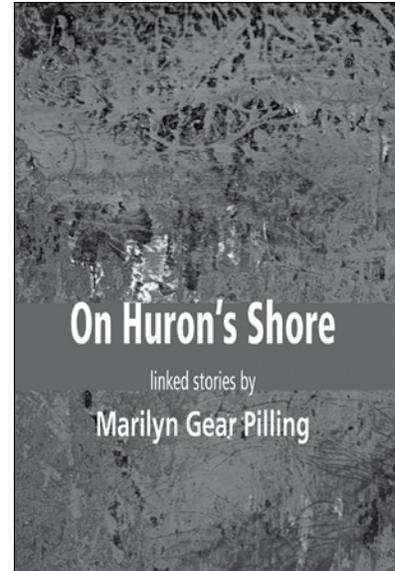
April 2014 / 978-1-927335-34-5 / \$19.95 pb / 5.5 x 8.25 / 270 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / ENGLISH LITERATURE / AVAILABLE AS E-BOOK

Since 2002, Pilling has produced five books of poetry, and now, with *On Huron's Shore*, she has returned to fiction with a collection of linked stories about mothers, daughters, and sisters, set in the landscape of the Huron County of the mid-fifties juxtaposed with the Huron County of today. Gear Pilling takes a humorous and sensual look at the female members of one family as it was then, as it is now.

"Tirelessly energetic prose! I found this very enjoyable to read. My interest was maintained on every page... The prose is built not only on sharply realized scenes but on a multitude of unique and memorable details."

—JACK HODGINS, winner of the G.G.'s award for fiction



Disabled Mothers
Stories and Scholarship By and About Mothers with Disabilities
edited by Gloria Filax and Dena Taylor

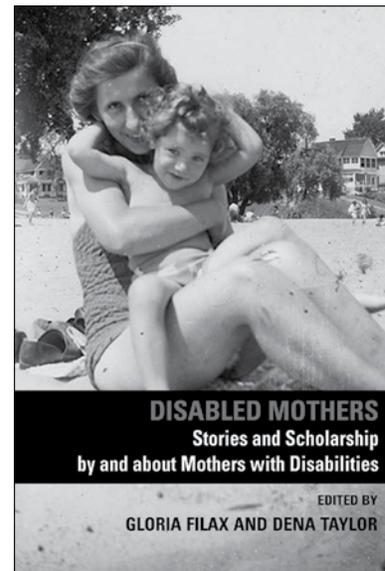
March 2014 / 978-1-927335-29-1 / \$34.95 pb / 6 x 9 / 368 pp.

GENDER AND WOMEN'S STUDIES / DISABILITY STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

This collection of 20 scholarly works and personal accounts from Canada, the U.S., and Australia explores and analyzes issues of parenting by mothers with a variety of physical and mental disabilities. The book also delves into pregnancy, birth, adoption, child custody, discrimination, and disability politics.

"The strength of this collection is the breadth and scope of the coverage on the subject of mothers with disabilities. Alternating between research studies and personal essays, this book provides important information and readability."

—MARY GRIMLEY MASON, Professor of English Emerita Resident Scholar, Brandeis University's Women's Studies Research



Mothering in the Age of Neoliberalism
edited by Melinda Vandenbeld Giles

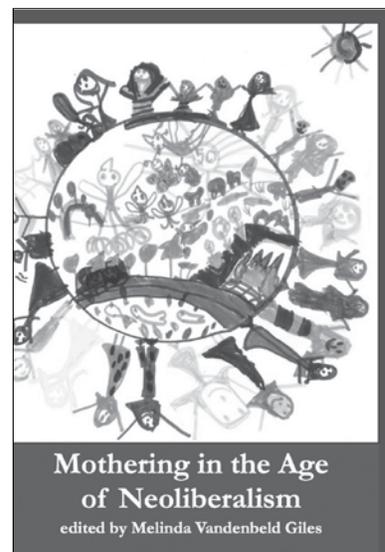
March 2014 / 978-1-927335-28-4 / \$34.95 pb / 6 x 9 / 394 pp.

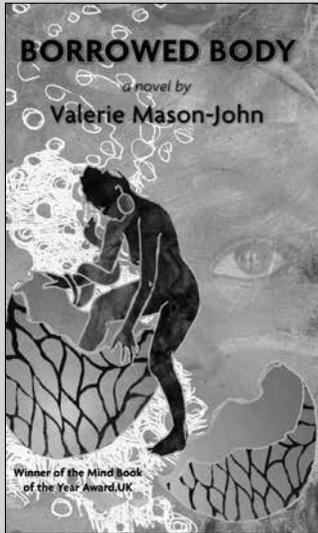
GENDER AND WOMEN'S STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

The authors of this edited collection explore the meanings and reveal the detrimental effects of neoliberalism from the perspective of mothers. Whether the discussion is about mothers from India using maternalist narratives to fight environmental degradation, or mothers in rural Canada struggling to find affordable, quality child care within a de-industrializing, flexible labour market, it is crucial that the positionality of mothers be centralized within the global neoliberal narrative.

"This book does an admirable job in responding to the challenges of living and mothering in a neoliberal era. The topic is unambiguously significant and timely. We need this book."

—MAY FRIEDMAN, School of Social Work, Ryerson University





Borrowed Body

a novel by Valerie Mason-John

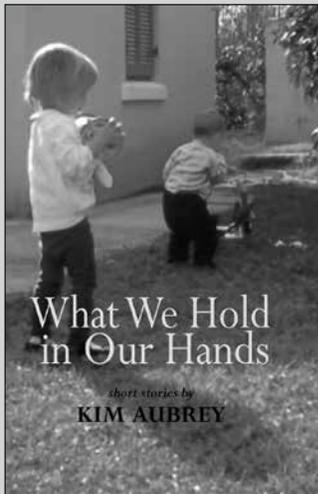
November 2013 / 978-1-927335-36-9 / \$19.95 pb / 5.5 x 8.25 / 200 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“*Borrowed Body* is a coming-of-age narrative in which author, Valerie Mason-John introduces us to Pauline, a brilliant and sensitive Black girl, suffering figuratively and literally from mother loss. In order to survive, Pauline must use all her wit, fortitude, and intelligence to envision and create a world where to be Black and female was to be someone of worth, beauty, and significance.... A memorable and poignant story.”—AFUA COOPER, author of *The Hanging of Angelique*

“*Mason-John* is an ingenious story teller who allows us into the surprising, raw, gritty, and ruptured world of a young black girl who must come to terms with skin colour/race/self in her unnatural world.”

—LILLIAN ALLEN, founder of Dub Poetry in Canada



What We Hold in Our Hands

short stories by Kim Aubrey

November 2013 / 978-1-927335-33-8 / \$19.95 pb / 5.5 x 8.25 / 153 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

The ten stories in this debut collection are about the difficult choices inherent in caring for children, siblings, and partners, and the limits and limitlessness of love.

“*Kim Aubrey* writes deftly orchestrated stories of domestic surfaces disturbed by memories, dreams, and unspoken impulses. The mood is anxious. Aubrey’s narrators are sharply observant and observed yet often haunted by unexpressed desires. A brave first collection.”

—DOUGLAS GLOVER, author of *Savage Love*, *16 Categories of Desire*, and *Elle*, winner of the Governor General’s Award for Fiction



Milk Fever

a novel by Lissa M. Cowan

November 2013 / 978-1-927335-20-8 / \$19.95 pb / 5.5 x 8.25 / 262 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

In 1789, Armande, a wet nurse who is known for the mystical qualities of her breast milk, goes missing from her mountain village. Céleste, a cunning servant girl who Armande once saved from shame and starvation, sets out to find her. As Céleste fights to save her from those plotting to steal the wisdom of her milk, *Milk Fever* is a rich and inspired tale set on the eve of the French Revolution — a delicious peek into this age’s history. The story explores the fight for women’s rights and the rise in clandestine literature laying bare sexuality, the nature of love and the magic of books to transform lives.

“*Milk Fever* is a sensuous and subversive novel, set at a time when printed books were beginning to change the world. Lissa M. Cowan draws together motherhood, breastfeeding and learning, and sets them centre stage in a story about the struggle for freedom, justice and reason: abstractions which here come to full, fleshy life.”

—KATHY PAGE, author of *The Find*

Fresh Hell: Motherhood in Pieces

by Carellin Brooks

November 2013 / 978-1-927335-32-1 / \$14.95 pb / 5.5 x 8.25 / 87 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERATURE / AVAILABLE AS E-BOOK

This literary think piece seesaws from disaster to delight, horror to grim resignation, much like motherhood itself. Fifty-two spare meditations, one for each week of baby's first year, cover subjects from baby poop to more baby poop, breastfeeding and its relation to same, broken nights and endless days, and all the other low points of having a baby.

"Brooks pushes past the boundaries of what mothers are allowed to say and lays bare her darkest anxieties and doubts about mothering."

—FRANCES GREENSLADE, author of *By the Secret Ladder: A Mothers Initiation*



Chasing Rainbows: Exploring Gender Fluid Parenting Practices

edited by Fiona Joy Green and May Friedman

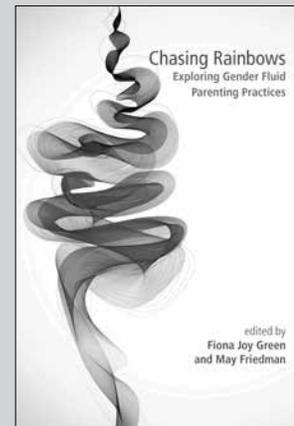
September 2013 / 978-1-927335-18-5 / \$24.95 pb / 6 x 9 / 200 pp.

LGBTQ STUDIES / GENDER STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

This book attempts to cast a lens on the messy and convoluted ways that feminist parents approach parenting their children in gender aware and gender fluid ways.

"Chasing Rainbows dares to ask how we as parents can guide our children—and ourselves—not only beyond the confines of the gender binary, but beyond the notion of gender itself.... I can't wait to see how parenting practices, gender 'norms,' and in fact, all of society, may change as a result of its publication."

—RACHEL PEPPER, author of *Transitions of the Heart*



Have Milk, Will Travel: Adventures in Breastfeeding

edited by Rachel Epp Buller

August 2013 / 978-1-927335-21-5 / \$19.95 pb / 5.5 x 8.25 / 160 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / HUMOUR / AVAILABLE AS E-BOOK

With a foreword written by Pump Station founders Wendy Haldeman and Corky Harvey, *Have Milk, Will Travel* collects stories and poems by both established and emerging writers who address with brutal honesty the trials, tribulations, and laugh-out-loud turbulence of life as the one-stop milk shop.

"Humor is the best medicine for adults and breast milk is the best medicine for infants. Thanks Rachel Epp Buller for this terrific look at the sometimes complicated world of 'natural' mothering." —JOY ROSE, Founder, Museum of Motherhood



Motherhood Memoirs: Mothers Creating/Writing Lives

edited by Nicole Willey and Justine Dymond

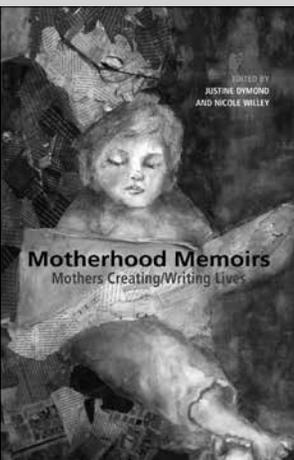
July 2013 / 978-1-927335-16-1 / \$34.95 pb / 6 x 9 / 264 pp.

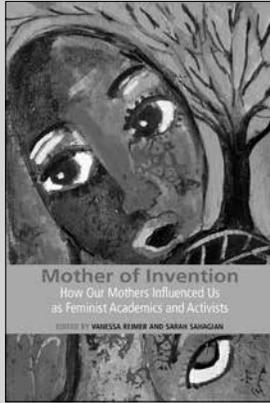
MOTHERHOOD STUDIES / FEMINIST STUDIES / LITERARY CRITICISM / AVAILABLE AS E-BOOK

The authors in this collection examine and critique motherhood memoir, alongside the texts of their own lives, while seeking to transform mothering practice—highlighting revolutionary praxis within books, or, when none is available, creating new visions for social change.

"This collection makes an important and timely advance on what contributors rightly argue is an understudied area of scholarship...."

—ELIZABETH PODNIEKS, Associate Professor, Ryerson University





Mother of Invention:

How Our Mothers Influenced Us as Feminist Academics and Activists
edited by Vanessa Reimer and Sarah Sahagian

June 2013 / 978-1-927335-17-8 / \$24.95 pb / 6 x 9 / 197 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY / AVAILABLE AS E-BOOK

Mother of Invention is an interdisciplinary collection that combines feminist theory with life writing to explore the diverse ways that mothers, whether or not they themselves identify as “feminist,” inspire feminist consciousness in their daughters and sons.

“Mixing creative writing, memoir, and academic research, the book demonstrates the impossibility of identifying one simple path to feminism—or one simple model for mothering.”—JANE TOLMIE, Associate Professor, Queen’s University



Lowballer

poems by Kim Goodliffe

June 2013 / 978-1-927335-23-9 / \$14.95 pb / 5.5 x 8.25 / 78 pp.

ENGLISH LITERATURE / POETRY

In tree-planting lingo, a “lowballer” is the least respected person on any crew, one who plants slowly, earning little money. This narrative poem sequence takes the reader through clear-cut furrows where boulders shear, bears appear, minds crack and relationships must grow and change in order to survive.

“A detailed, proprioceptive exploration that gives us a complex map that the best poetry creates.”—BARRY MCKINNON



Laboring Positions: Black Women, Mothering and the Academy

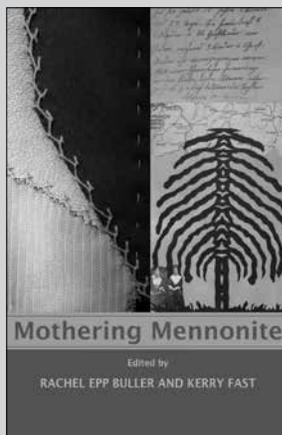
edited by Sekile Nzinga-Johnson

June 2013 / 978-1-927335-02-4 / \$34.95 pb / 6 x 9 / 313 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / EDUCATION / AVAILABLE AS E-BOOK

Laboring Positions offers a poly-vocal collection of essays with themes that privilege and arouse Black women’s mothering practices and labor as central in the narratives, research, and models of existence and resistance for Black women’s survival within the academy.

“Articles reveal ‘the transgressive, testimonial and transcendent power of the other mothers of the academy’ in vivid fashion. This is a critical read and a challenging text.” —DEIDRE HILL BUTLER, Director, Africana Studies, Union College, Schenectady, New York



Mothering Mennonite

edited by Rachel Epp Buller and Kerry Fast

May 2013 / 978-1-927335-12-3 / \$34.95 pb / 6 x 9 / 312 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / RELIGIOUS STUDIES / AVAILABLE AS E-BOOK

“By offering multi-varied positions from which to consider the concept of mother, *Mothering Mennonite* adds depth to common conceptions of Mennonite identity while also undoing stereotypes which surround mothering in that context. Together, the contributions offer an important glimpse into the intersection of gender, religion, culture, and identity.”

—MARLENE EPP, Professor, History and Peace & Conflict Studies, Conrad Grebel University College, University of Waterloo

Mothering and Literacies

edited by Amanda B. Richey and Linda Shuford Evans

April 2013/ 978-1-927335-14-7 / \$34.95 pb / 6 x 9 / 294 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / EDUCATION

“A compelling collection of chapters Interdisciplinary and accessible, this unique collection invites readers to challenge historical and contemporary notions of what mothering means in the contested space of literacy practices, and it provides up-to-date analyses of digital literacies and literacy practices in global contexts.”

—NICHOLE A. GUILLORY, Kennesaw State University, Georgia



Incarcerated Mothers: Oppression and Resistance

eds. Gordana Eljdupovic and Rebecca Jaremko Bromwich

February 2013/ 978-1-927335-03-1 / \$34.95 pb / 6 x 9 / 230 pp.

SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

“Incarcerated Mothers offers an all too rare look behind the walls of penal institutions in different countries. This book admirably balances the voices of academia with those of lived experiences. From the perspective of prevention, examining the mother-child relationship is not new. Doing so with women convicted of a crime who are mothers first and foremost demands that we examine the shadow side of justice in an altogether novel way.”

—CHRISTIANE SADELER, Executive Director, Waterloo Region Crime Prevention Council



South Asian Mothering: Negotiating Culture, Family and Selfhood

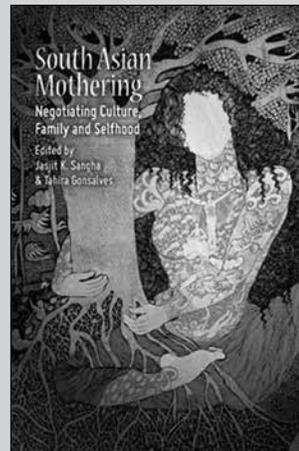
edited by Jasjit K. Sangha and Tahira Gonsalves

January 2013/ 978-1-927335-01-7 / \$34.95 pb / 6 x 9 / 192 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIOLOGY

“This book is a counterpoint to the dominant media images of South Asian women, offering insights into the complexities of their lives in a way that yields important understandings of women’s acts of agency in different times and places. An innovative addition to the field of mothering, as well as to literature on South Asians, migration, and broader fields of women’s studies, cultural studies, health and social sciences.”

—JUDITH MACDONNELL, RN, Ph.D., School of Nursing, York University



What Do Mothers Need? Motherhood Activists and Scholars Speak Out

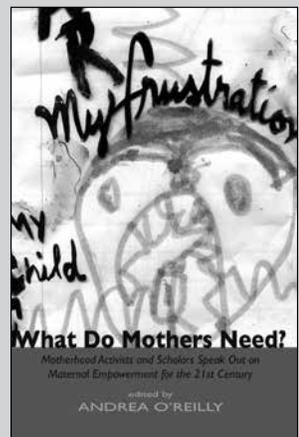
on Maternal Empowerment for the 21st Century

edited by Andrea O'Reilly

December 2012 / 978-1-927335-07-9 / \$34.95 pb / 6 x 9 / 384 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / CULTURAL STUDIES

Contributors to the volume include various motherhood organizations—Canadian Native Women’s Association, Hip Mama, Welfare Warriors—as well as the leading motherhood scholars including Paula Caplan. Twenty-six chapters, organized into six sections: “Redefining Motherhood,” “Empowering Mothers,” “Mothers, Children and Families: Health and Well-Being,” “Mothers, Education and Social Change,” “Mothers, Partners and Parenting,” and “Mothers and Work.”





Rupture

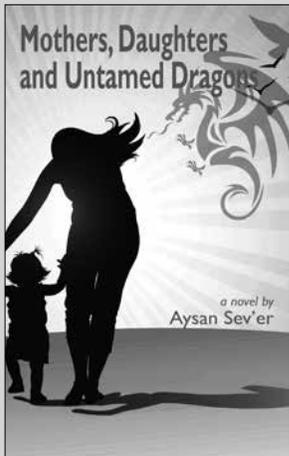
prose and poetry by Clementine Morrigan

November 2012 / 978-1-927335-08-6 / \$14.95 pb / 5.5 x 8.25 / 124 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / THIRD WAVE FEMINISM / GIRLHOOD STUDIES

“Clementine has created a masterpiece. At times heartbreaking, her stories of sexuality, incest, alcohol and domestic violence are all too familiar. In the hands of young women, this book has the possibility of bringing about stronger friendships, louder voices and real change....”

—LAMESHA MELTON, writer & editor of *cocoa/puss zine*



Mothers, Daughters and Untamed Dragons

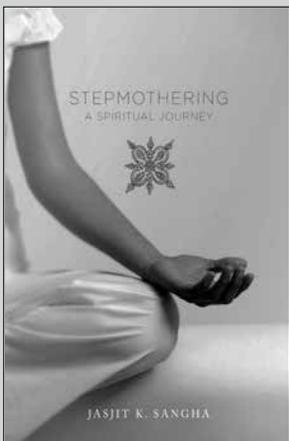
a novel by Aysan Sev'er

November 2012 / 978-1-927335-06-2 / \$19.95 pb / 5.5 x 8.25 / 236 pp.

ENGLISH LITERATURE / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

“It is the central fractured relationship between mother and daughter in which the dragons in women are realized, expressed in maternal memories, regrets, recriminations, and daydreams. The raw emotion in this book makes it impossible to put it down until the very last heart-wrenching page.”

—VAPPU TYYSKÄ, Ryerson University



Stepmothering: A Spiritual Journey

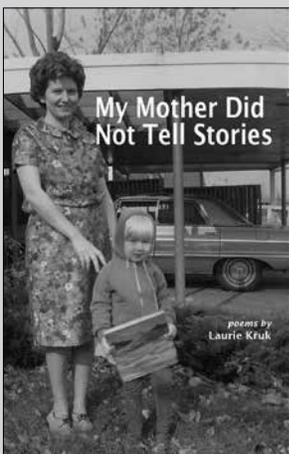
Jasjit K. Sangha

November 2012 / 978-1-927335-10-9 / \$19.95 pb / 5.5 x 8.25 / 146 pp.

SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“This memoir is a must read for anyone who wants a deeper and more compassionate understanding of the experience of stepmothers and mothers. As an educator and researcher, I was drawn into the emotions and vulnerabilities that Jasjit Sangha expresses so vividly through her stories. This book is a powerful meditation on the vicissitudes of human relationships and of hope in the midst of struggle.”

—GRACE FEUERVERGER, author of *Teaching, Learning and Other Miracles*



My Mother Did Not Tell Stories

poems by Laurie Kruk

September 2012 / 978-1-927335-09-3 / \$14.95 pb / 5.5 x 8.25 / 108 pp.

POETRY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“With the heart of poet and a scholar’s steely eye, Laurie Kruk captures her subjects at key ‘intersections of public and private.’ Though the present may be fraught with ‘the keening of sirens’ and the past often seems ‘too radioactive to unearth,’ Kruk’s subjects—expectant or exhausted mothers, daughters, and grandmothers—ultimately lead her to encounter the miraculous. In these richly textured narratives, Kruk discovers a means to counter despair with hope, honouring the complexities of a life’s immersion in ‘mother time.’”

—JANE SATTERFIELD, author of *Her Familiars*

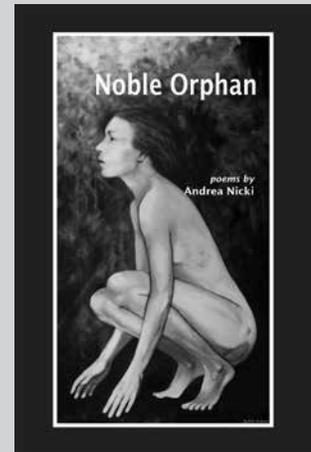
Noble Orphan
poems by Andrea Nicki

September 2012 / 978-1-927335-11-6 / \$14.95 pb / 5.5 x 8.25 / 114 pp.

POETRY / ENGLISH LITERATURE / FEMINIST STUDIES

“Noble Orphan shows us that poetry truly can be found anyplace. In this book, the poet stretches her imagination to many situations. But most importantly, what is being taught is a new language and how to live in it. That our culture—individual or group—springs from and is based on community blossoms here. Language is the song and lifeblood of community and Andrea Nicki is its spokesperson.”

—ELOISE KLEIN HEALY, author of *A Wild Surmise: New and Selected Poems*



Adoption and Mothering
edited by Frances Latchford

September 2012 / 978-0-9866671-5-2 / \$24.95 pb / 6 x 9 / 220 pp.

SOCIOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

“This book will appeal to a wide variety of audiences: students, lay people, and academics alike. The articles, all enlightening and well-written, employ a variety of disciplines to shed light on novel topics in adoption and to elucidate more familiar ones. Even those very familiar with adoption scholarship can expect some aha moments.”

—MARTHA SATZ, adoptive mother, writer and assistant professor at Southern Methodist University



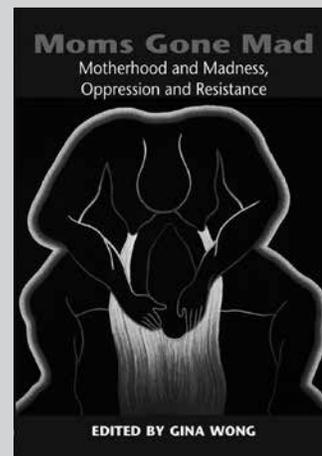
Moms Gone Mad: Motherhood and Madness, Oppression and Resistance
edited by Gina Wong

September 2012 / 978-0-9866671-7-6 / \$34.95 pb / 6 x 9 / 240 pp.

PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

“Founded in maternal scholarship this volume takes the idea of ‘madness’ as it has been applied to women as mothers and turns it on its head.... Gina Wong and her contributors provide an insightful critique of the mother blaming inherent in the ‘psy discourses....’ This book is a must read for mental health practitioners, feminist scholars, mothers and all who care about them.”

—PETRA BUESKENS, editor of *Motherhood and Psychoanalysis: Clinical, Sociological and Feminist Perspectives*



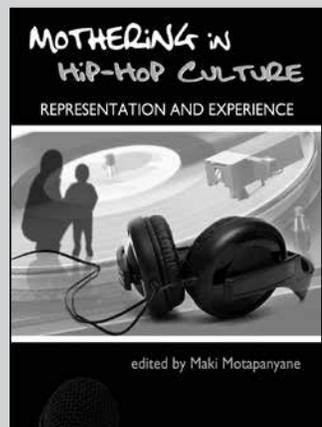
Mothering in Hip-Hop Culture: Representation and Experience
edited by Maki Motapanyane

August 2012 / 978-1-927335-00-0 / \$14.95 pb / 6 x 9 / 152 pp.

CULTURAL STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES

“Thoughtfully compiled, beautifully written, and deeply theorized through a lens of feminist praxis, this collection features contributions by some of today’s brightest scholars. It is a must read and must teach for Women’s and Gender Studies, Hip-Hop Studies, and every other study that wants to get at the heart, soul, and materiality of mothering within and beyond hip-hop.”

—RACHEL RAIMIST, pioneer hip-hop feminist filmmaker





Academic Motherhood in a Post-Second Wave Context:

Challenges, Strategies and Possibilities

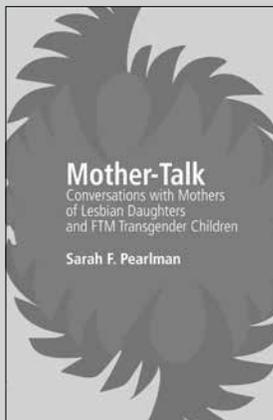
edited by Lynn O'Brien Hallstein and Andrea O'Reilly

April 2012 / 978-0-9866671-9-0 / \$39.95 pb / 6 x 9 / 480 pp.

EDUCATION / FEMINIST STUDIES / MOTHERHOOD STUDIES / AVAILABLE AS E-BOOK

"Prominent research ... to help make sense of the confusing (and, let's face it, depressing) situation academic women face when they have children. I finished reading feeling not only more informed but empowered...."

—ELISSA FOSTER, Director of Education and Program Evaluation, Department of Family Medicine, Lehigh Valley Health Network



Mother-Talk: Conversations with Mothers of Lesbian Daughters and FTM Transgender Children

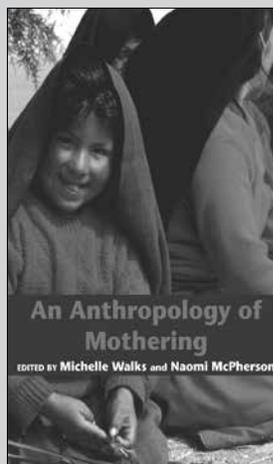
by Sarah F. Pearlman

April 2012 / 978-1-927335-05-5 / \$24.95 pb / 6 x 9 / 234 pp.

PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIOLOGY

"Sarah Pearlman is one of the leading lesbian scholars and therapists in the world.... Her book, Mother-Talk, continues this ground-breaking work by describing the experiences of mothers whose daughters come out as lesbian or transgender. I found the interviews riveting.... This book will be a classic for all the mothers out there wanting to hear from others who are going through similar experiences."

—ESTHER ROTHBLUM, Professor of Women's Studies, San Diego State University



An Anthropology of Mothering

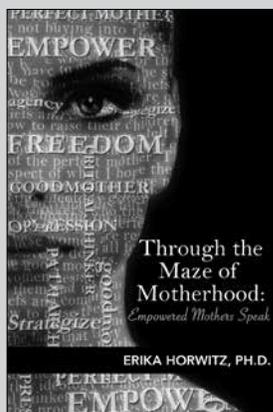
edited by Michelle Walks and Naomi McPherson

December 2011 / 978-0-9866671-8-3 / \$34.95 pb / 6 x 9 / 314 pp.

ANTHROPOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

"This anthology is a smorgasbord of contributions from different angles with great methodological variety. It would be a very useful book for cultural anthropologists and comparative sociologists, student midwives, and any health practitioners encountering pregnant women and mothers from other ethnic backgrounds and belief systems."

—SHEILA KITZINGER, author of *The Politics of Birth*



Through the Maze of Motherhood: Empowered Mothers Speak

Erika Horwitz

November 2011 / 978-0-9866671-4-5 / \$34.95 pb / 6 x 9 / 250 pp.

PSYCHOLOGY / FEMINIST STUDIES / MOTHERHOOD STUDIES

"Through the Maze of Motherhood gives voice to women who bucked the norm of good motherhood ... and have no regrets. They mothered their way, and, in doing so, felt challenged but empowered. It is a must-read for independent-minded mothers and scholars."

—SHARI THURER, author of *The Myths of Motherhood: How Culture Reinvents the Good Mother*

Latina/Chicana Mothering

edited by Dorsía Smith Silva

May 2011 / 978-0-9866671-3-8 / \$24.95 pb / 6 x 9 / 254 pp.

LATINA/CHICANA STUDIES / FEMINIST STUDIES / MOTHERHOOD STUDIES

Latina/Chicana Mothering provides a glimpse into the journey of mothering within the diverse spectrum of the histories, struggles, and stories of Latinas and Chicanas.

“Essential reading in Chicana feminist work, women studies, ethnic studies, feminist theory, and motherhood.”

—RUTH TRINIDAD GALVÁN, University of New Mexico



Maternal Pedagogies: In and Outside the Classroom

edited by Deborah L. Byrd and Fiona J. Green

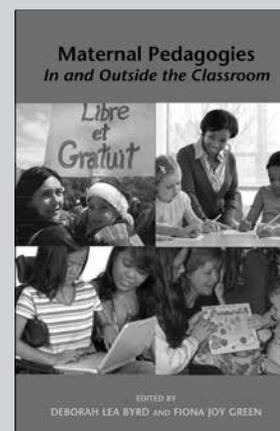
May 2011 / 978-0-9866671-6-9 / \$24.95 pb / 6 x 9 / 238 pp.

EDUCATION / FEMINIST STUDIES / MOTHERHOOD STUDIES / SOCIAL CHANGE

The first anthology to theorize about ways in which cultural views of motherhood and personal experiences of mothering affect the processes of teaching and learning.

“The editors have created a provocative collection of essays on what is a relatively new and under-theorized topic for both women’s studies and education.”

—ALICE E. GINSBERG, author of *And Finally We Meet*



The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It

edited by Andrea O’Reilly

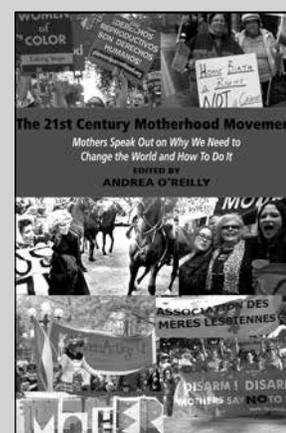
May 2011 / 978-0-9866671-1-4 / \$49.95 pb / 6 x 9 / 976 pp.

MOTHERHOOD STUDIES / FEMINIST STUDIES / SOCIAL CHANGE / JUSTICE AND ACTIVISM

Includes seven sections: Becoming a Mother; Maternal Identities; Maternal Advocacy; Maternal Activism; Violence, Militarism, War and Peace; Social Change and Social Justice; Writing/Researching/Performing Motherhood—and features more than eighty motherhood organizations from around the globe.

“A must read.... If you want a clear picture of 21st century matricentric feminism, look no further—this is it.”

—ANN CRITTENDEN, author of *The Price of Motherhood*



The M Word: Real Mothers in Contemporary Art

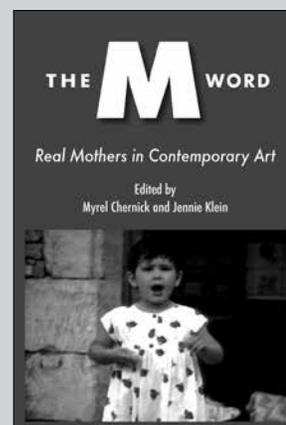
eds. Myrel Chernick and Jennie Klein

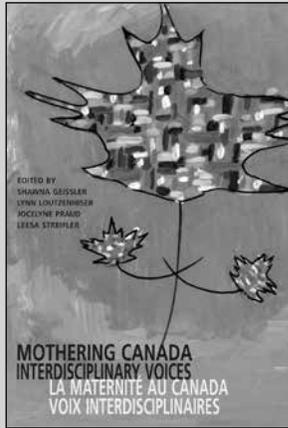
May 2011 / 978-0-9866671-2-1 / \$49.95 pb / 6 x 9 / 444 pp.

ART / ART HISTORY / FEMINIST STUDIES / MOTHERHOOD STUDIES

This important new collection has seven sections examining multiple aspects of mothering in contemporary art: History, Criticism, Theory, Artists’ Writings, Text/Image work, Interviews, and Visual Art. Includes full colour photographs.

“A key book in the area of feminist art theory.” —IMOGEN TYLER, Sociology Department, Lancaster University





Mothering Canada/La maternité au Canada

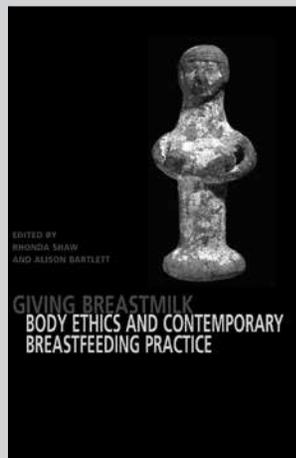
Interdisciplinary Voices/Vox interdisciplinaires

eds. Shawna Geissler, Lynn Loutzenhiser, Jocelyn Praud and Leesa Streifler

July 2010 / 978-1-55014-504-5 / \$44.95 pb / 6 x 9 / 318 pp. / 43 pp. artwork

MOTHERHOOD STUDIES / WOMEN'S / CANADIAN / INTERDISCIPLINARY STUDIES

A multidisciplinary, bilingual anthology of mothering research in Canada that illustrates facets of Canadian mothering through different disciplinary lenses including social sciences, literature, and visual arts. Sections include: "Becoming Mother," "Adoption," "Challenges," "Health," "Supporting," and "Relationships."



Giving Breastmilk

Body Ethics and Contemporary Breastfeeding Practice

eds. Rhonda Shaw and Alison Bartlett

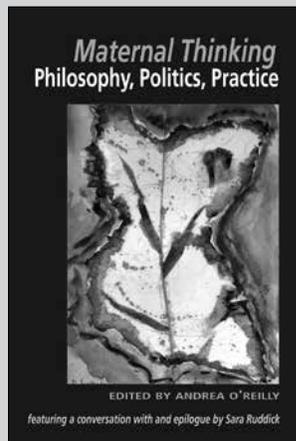
August 2010 / 978-0-9866671-0-7 / \$34.95 pb / 6 x 9 / 264 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / SOCIOLOGY

This fascinating collection samples new trends in research on breastmilk and the conditions of its production, consumption, and exchange. Imagining breastfeeding as more than an aspect of maternal being, *Giving Breastmilk* is interested in the ethical relations it generates, as well as it being valuable work that women do.

"An excellent book that is coherent and theoretically strong...."

—FIONA DYKES, University of Central Lancashire, England



Maternal Thinking: Philosophy, Politics, Practice

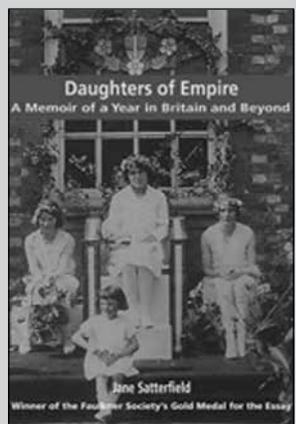
ed. Andrea O'Reilly

October 2009 / 978-1-55014-516-8 / \$24.95 pb / 6 x 9 / 276 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / PHILOSOPHY

This volume commemorates and celebrates the 20th anniversary of the publication of *Maternal Thinking*, explores the impact and influence this book has had on maternal scholarship and revisits what motherhood scholars regard as the pivotal insights of Ruddick's text.

"A stunning collection....." —JANE LAZARRE, author of *The Mother Knot*



Daughters of the Empire

A Memoir of a Year in Britain and Beyond

Jane Satterfield

June 2009 / 978-1-55014-503-8 / \$24.95 pb / 6 x 9 / 126 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / AUTOBIOGRAPHY

A dual British-American national on her first return trip to England in over a decade, Jane Satterfield faced a woman's fundamental decision: to become a mother or to forge a new life on her own. Satterfield casts a loving yet skeptical glance on the world of mid-'90s Britain as well as the literary and cultural legacy that continues to haunt, shape, and challenge her.

Mothering and Blogging

The Radical Act of the MommyBlog

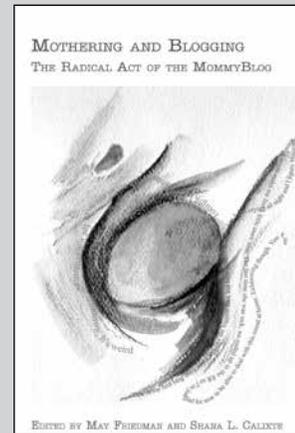
eds. May Friedman and Shana L. Calixte

May 2009 / 978-1-55014-488-8 / \$24.95 pb / 6 x 9 / 204 pp.

MOTHERHOOD STUDIES / WOMEN'S / COMMUNICATION / CULTURAL STUDIES

"A unique set of perspectives that capture the tension between women's individual and collective personal, cultural, and political identities and experiences as lived through new technologies."

—KRISTA SCOTT-DIXON, author of *Doing IT: Women Working in Information Technology*



Mother Knows Best

Talking Back to the "Experts"

eds. Jessica Nathanson and Laura C. Tuley

February 2009 / 978-1-55014-487-1 / \$24.95 pb / 6 x 9 / 223 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY

This important collection argues for a feminist, mother-centered critique of authoritative messages, one that takes into account the vast socio-economic and cultural differences mothers experience, as well as the different experiences of privilege and oppression.

"A sustained critique of the leading mothering advice literature of the past decade or so.... A significant contribution to the current literature on mothering."

—LAURI UMANSKY, Assoc. Dean, College of Arts & Sciences, Suffolk University



Captive Bodies

American Women Writers Redefine Pregnancy and Childbirth

Mary Ruth Marotte

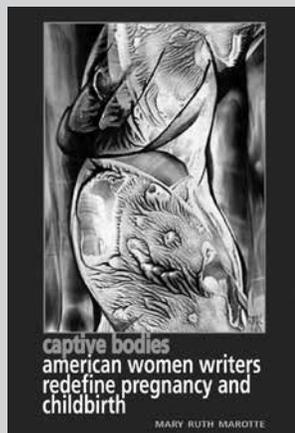
September 2008 / 978-1-55014-999-9 / \$9.95 pb / 6 x 9 / 146 pp.

MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY / LITERARY CRITICISM

Explores how pregnancy narratives continue to proliferate, sometimes in unexpected mediums.

"New ways of thinking about the philosophical and ethical ramifications of pregnancy—new ways that should be of timely interest not only to critics interested in the topic but to general readers as well."

—BRANNON COSTELLO, Department of English, Louisiana State University



Mothering in the Third Wave

ed. Amber E. Kinser

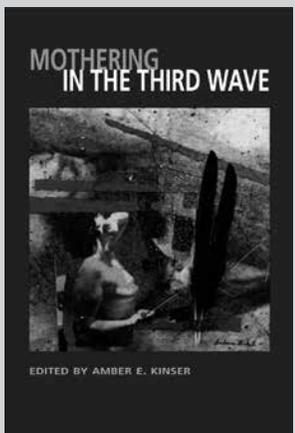
August 2008 / 978-1-55014-485-7 / \$24.95 pb / 6 x 9 / 216 pp.

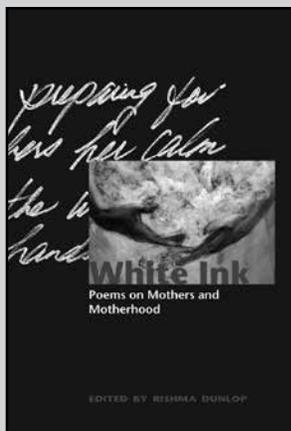
MOTHERHOOD STUDIES / WOMEN'S STUDIES / FEMINIST THEORY

Offers new insights into critical examinations of the institution of motherhood, intricately weaving together feminist theory with personal narrative.

"Recommended for readers of any generation interested in the complexities of feminist mothering in the twenty-first century."

—ASTRID HENRY, author of *Not My Mother's Sister: Generational Conflict and Third-Wave Feminism*





White Ink

Poems on Mothers and Motherhood

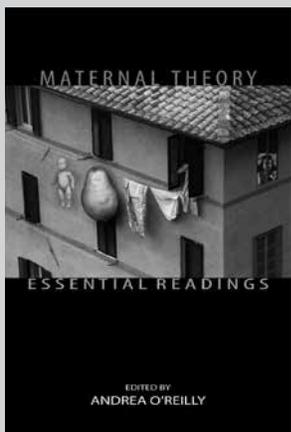
ed. Rishma Dunlop

October 2007 / 978-1-55014-484-0 / \$24.95 pb / 6 x 9 / 420 pp.

MOTHERHOOD STUDIES / POETRY

“Required reading for all those who will grow up to be women, and for all those who would wish to understand the world from a woman’s point of view.”

—ANITA BARROWS, Ph.D., poet, translator, and clinical psychologist



Maternal Theory

Essential Readings

ed. Andrea O'Reilly

May 2007 / 978-1-55014-482-6 / \$59.95 pb / 6 x 9 / 846 pp.

MOTHERHOOD STUDIES / WOMEN’S STUDIES / FEMINIST THEORY / AVAILABLE AS E-BOOK

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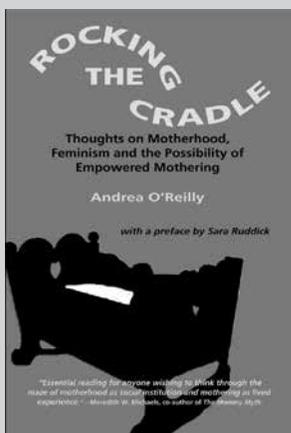
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